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ABSTRACT

This directory lists 1650 individuals in New York state who are willing to participate in some aspect of public humanities programming including planning, proposal writing, research, presentation, or evaluation. The individuals listed are those who responded to a questionnaire that went to almost 8000 people from colleges and universities and from membership lists of humanities-related organizations. The listing is alphabetical by last name. Each entry lists the individual's address and telephone number and describes his or her specialization, preferred role, past experience with public humanities programs, and skills. No information is provided regarding fees or the ability of the person to travel. A specialization index and a language index are provided. The questionnaire used in the survey is also included. (Author/RM)

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Directory of Humanities Resource People in New York State

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1982	Emlyn I. Griffith, A.B., J.D.	Rome
1983	Mary Alice Kendall, B.S.	Rochester
1984	Jorge L. Batista, B.A., J.D., LL.D.	Bronx
1986	Laura Bradley Chodos, B.A., M.A.	Vischer Ferry
1987	Martin C. Barell, B.A., I.A., LL.B.	Kings Point
1984	Louise P. Matteoni, B.A., M.A., Ph.D.	Bayside
1987	R. Carlos Carballada, B.S., L.H.D.	Arcade
1988	Floyd S. Linton, A.B., M.A., M.P.A., D.C.L.	Miller Place
1988	Salvatore J. Sclafani, B.S., M.D.	Staten Island
1982	Mimi Lieber, B.A., M.A.	New York
1985	Shirley C. Brown, B.A., M.A., Ph.D.	Albany

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E. J. Josey

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Foreword

Scholars in the humanities bring historical, cultural, and philosophical insights to an understanding of the human condition. Traditionally, such forms of reflection have been confined to the academic community. Public programming in the humanities, in contrast, seeks ways to bring these insights to wider audiences.

What is a public program in the humanities?

- It is an exhibition on the "History of the Black Community in Syracuse" drawn from photographs, documents, and oral histories provided by people in the community and accompanied by a symposium linking this particular experience to broader historical themes.
- It is "The Vikings," a series of lectures in New York City and several upstate towns, timed to coincide with a major exhibition at the Metropolitan Museum of Art.
- It is a conference on hazardous waste disposal in the Buffalo region, bringing together scholars, government representatives, and concerned citizens to explore economic and political aspects of social regulation.
- It is a series of walking tours led by an historian, discussing changing work experiences in the financial, the garment and the diamond-cutting districts in Manhattan.

The Directory of Humanities Resource People in New York State lists 1,650 qualified individuals who wish to participate in humanities programming. This listing, together with the subject index, is a rich mine of information for community groups, librarians, historical societies—in short, for anyone interested in developing public programs. Most important, the Directory is an invaluable research tool—raw material waiting to be shaped.

The four programs above, as well as those that follow, are examples of humanities programs supported over the past five years by the New York Council for the Humanities. The Council is a private, non-profit agency that serves New York as the state-based program of the National Endowment for the Humanities. Its primary objective is to provide the public of this state with high quality public humanities programs. The examples that follow are intended to suggest some of the possible ways in which humanities ideas have been effectively communicated, as well as to stimulate new ideas.

How does one begin to think about doing humanities programming? The central consideration is the idea. An essential first step is to work with scholars to clarify the idea that is to be communicated. The second step is to focus on the appropriate format and gather the needed resources.

Format, of course, should be appropriate to the concepts that are to be conveyed and to the intended audience. Certain complex ideas may require such traditional presentations as lectures, seminars, conferences, symposia, etc.:

- In Greenburgh, a series of illustrated lectures, "Introduction to the World of Islam," was presented by Muslim, Jewish, and Christian scholars.

- "Broadcasting in the Public Interest" was the subject of a symposium held at Hunter College on the policy implications of new telecommunications technologies.

Other ideas may require other forms. Photographic exhibitions, media (film, radio, video) presentations, panel discussions, and workshops are a few of the other formats that may be used.

Formats may also be mixed, in order to attract diverse audiences or to express ideas in a variety of ways:

- "Still Beat Noble Hearts" was a dramatic presentation about the 19th century writer Margaret Fuller, emphasizing the relevance of her experience to women today. It was accompanied by a lecture and discussion period.
- The Bedford Stuyvesant Restoration Corporation celebrated the contribution of Blacks to the cultural life of New York City by presenting a festival of art exhibitions, cabaret, dance performances, bus tours, and lectures.

Outreach is a vital aspect of humanities programming. This can include bringing humanities scholars to new settings in order to reach new audiences. Some examples of the ways in which scholars have moved from the classroom to the community are:

- In the mid-Hudson Valley, scholars in literature and philosophy, under the sponsorship of Bard College, offered seminars in nursing homes, churches, senior citizen centers, and the county jail.
- A performance/lecture series, "Music by Women," has been presented in community centers, firehouses, and at noontime concerts for office workers.
- In a Long Island hospital, philosophers-in-residence presented seminars on medical ethics to physicians, staff, and members of the public.

New audiences may be reached in other ways:

- The THREADS program brought humanities seminars to people working in the textile trades. Sessions were geared to the working hours and workplaces of the participants. Materials were prepared in English and Spanish.
- The Mass Transit Street Theatre performs in factories, schools, and at street fairs. Discussions follow performances, which treat such themes as worker safety and health, working women, and the urban fiscal crisis.
- "Brooklyn Borough Hall: A Mirror for Change" was an exhibition installed at the Borough Hall which explored how architecture reveals transformations in a neighborhood.

Active public participation in the planning and creation of programs increases their impact:

- The Educational Film Library Association involves citizen committees in libraries and around the state in screening and evaluating films for a series of public showings on the subject of work and worklessness.

- The Monroe County Photo-History Project invited area residents to bring photographs predating World War I to a workshop. Specialists discussed the historical circumstances in which the photographs were taken, as well as how to identify and preserve photographs.

Libraries, historical societies, and museums are familiar gathering places and excellent locations for presenting programs. There are many other possibilities, including shopping centers, banks, newspapers, county fairs, and department store windows.

- An exhibition of paintings depicting "Images of Labor" was shown in union halls and labor education centers.

- Turn-of-the-century community photographs were displayed in factory lunchrooms in Queens.

- "Places of Origin," a photographic exhibition depicting areas of emigration in the late 19th and early 20th century, was shown at the Statue of Liberty.

In fact, that most public of places—the street—is not to be overlooked:

- The Cooper-Hewitt Museum incorporated plazas and parks, monuments and buildings into its exhibit, "Immovable Objects," which drew attention to the nature of the urban environment.

- An Urban Folklore Festival focused on the many types of performance found in city streets, including mime, juggling, jump rope, hopscotch and hawkers' cries. In addition to street performances and videotapes, there were panel discussions by anthropologists, musicologists, and social historians.

This brief survey suggests some of the concepts that shape programming in the humanities. It is also meant to illustrate ways in which those responsible for programming may tap the talents of scholars in conceiving, developing, and presenting humanities events. The goal is to stimulate a creative process in which scholars, community groups and citizens of New York State together create a deeper vision of the humanities.

Jay L. Kaplan
Acting Executive Director
New York Council for the Humanities

April 1981

INTRODUCTION

The humanities resource people listed in this directory are those living or working in New York State who responded to a questionnaire that went to almost eight thousand people. Their names were gathered from colleges and universities and from membership lists of humanities-related organizations. Undoubtedly, many fine people were missed in this initial survey. We hope that future editions of the directory will correct any such omissions.

While the list is not exhaustive, it will certainly provide a useful beginning in locating the right people for your programming needs. Each of these resource people are likely to know and recommend others, either in their field of interest or in appropriate related fields.

Inclusion in the directory assumes a willingness to participate in some aspect of public humanities programming, be it planning, proposal writing, research, presentation or evaluation. Further, the general qualification for being listed as a humanities resource person is that one correspond to the definition of a "scholar in the humanities" as stated by the New York Council for the Humanities:

> individuals who are actively researching, writing, or teaching in those scholarly disciplines which are concerned primarily with values, ideas, and language. These disciplines include: history, literature, philosophy, jurisprudence, linguistics, modern and classical languages, archaeology, the history, theory and criticism of the arts, and those aspects of the social sciences which are oriented toward a critical examination of values, cultures, and ideas.

Humanities resource people are sometimes referred to as "humanists." In this context humanist should not be confused with those who affiliate with humanism as a philosophy. Nor does the term humanist relate to humanitarianism as a social movement.

Significant participation by qualified humanities resource people is important to the agencies that fund public humanities programs, specifically the New York Council for the Humanities and the National Endowment for the Humanities. However, funding is not guaranteed simply because those in the directory are participating, nor is a person using other qualified humanities resource people less likely to be funded. It is of course always best to work closely as possible with funding sources when selecting resource people.

It is important to realize that inclusion in the directory does not assure a person's availability for any specific project. Please contact the person before making any plans.

Inclusion of a person's name in this directory does not provide any certainty of their excellence as a program developer or presenter. Naturally, some resource people are more effective than others in relating to non-academic audiences. Some are more skilled in using the humanities to cause their audiences to think and reflect and question. All will vary in their ability to relate to specific audiences.

All information appears as it was received in the questionnaires, and we cannot certify its accuracy. Complete questionnaires from which the directory information was taken are available at the office of the New York Council for the Humanities.

The New York State Library is pleased to have had an opportunity to cooperate with the New York Council for the Humanities in producing this directory. The Council and Council staff provided not only financial assistance, but advice and support throughout its development. We hope it will prove helpful to all those involved in public humanities programming.

Suzanne LeBarron
Keith Michael Fiels

HOW TO USE THE DIRECTORY

In the forward, Jay Kaplin has provided information about planning humanities programs and how humanities resource people fit into the planning and presentation of such programs. The other sections of this directory are designed to help you locate these resource people in a number of different ways.

Following this introduction is the **ALPHABETICAL LISTING OF RESOURCE PEOPLE,** which comprises the body of the directory. These entries contain information on each scholar, taken from the questionnaires. During the editing every attempt was made to retain as much of the information received as well as the flavor of each person's style.

The full entries begin with name, address, phone number, position or vocation, degrees received or related humanities qualifications. The specialization section includes fields of study and specific areas of expertise within those disciplines. Respondents were asked to be as specific as possible in listing their specializations.

Because there are many possible roles for resource people and because those responding best know their skills, the entries include a section listing preferred role. The bold code words in the preferred role section are defined as follows:

PLAN = interested in planning a program or project for out-of-school adults in cooperation with interested agencies.
PARTICIPATE = interested in participating in the specific ways listed and in the specific types of program or project formats listed.
PROPOSAL-WRITING = interested in helping applicants develop proposals for humanities programs or projects.
EVALUATE = interested in evaluating public humanities programs or projects.

The bilingual section is included for those people who indicated that they have the background and training to assist in bilingual programs. The assumption is that one of the languages in a bilingual program would be English. The language or languages besides English in which the person has ability is listed. The program other than English section includes those who indicated that they could conduct a program in a language other than English. Again, the specific languages are listed.

The experience and skills section includes scholarly activities, past experience with public humanities programs and any additional skills or experience relevant to involvement in public humanities programs or projects. The wording used by each person was retained to as great a degree as possible.

Please note that the entries do not include information about fees or the ability of the person to travel. Sponsors are urged to discuss these matters with resource people when they first make contact.

After the alphabetical listing of names the directory includes a **SPECIALIZATION INDEX.** This index reflects those areas of knowledge and expertise listed by the individuals in the specialization section of each entry. While subjects listed may not all be within the definition of the humanities, they are all topics that can be approached from a humanistic perspective. The specialization index can also be used as a source for programming ideas. If you find a subject of potential interest, check the full name entry for details.

The **LANGUAGE INDEX** lists by language all those people who indicated an ability to participate in a bilingual program or a program conducted in a language other than English.

At the end of the directory is a copy of the questionnaire that was used as a basis for information listed in the directory. This may help answer questions about why particular information is or is not included. Further, as the directory is an ongoing process as well as an in-hand tool, those humanities recource people interested in being referred to potential sponsors or appearing in a future edition of the directory may copy and complete the questionnaire. It should be sent to the New York Council for the Humanities at the address listed on the form.

LIST OF ACRONYMS

Below are listed some of the more commonly used acronyms that appear in the information about the resource people.

A

AASLH - American Association for State and Local History
AAUN - American Association for the United Nations
ABD - All bust dissentation
ACE - Adult Continuing Education
ACLS - American Council of Learned Societies
ACLU - American Civil Liberties Union
ACPA - American College Personnel Association
AFDC - Aid for Dependent Children
AFSC - American Friends Service Committee
AFSCME - American Federation of State, County, and Municipal Employees
AHA - American Historical Association
AIA - Archaeological Institute of America
AIIS - American Institute of Islamic Studies
AIM - American Indian Movement
AIP - American Institute for Physica
APA - American Philosophical Association
APS - American Philosophical Society
ATA - American Translators Association
AV - Audio Visual

B

BBC - British Broadcasting Corporation
BMCC - Borough of Manhattan Community College
BOCES - Board of Cooperative Educational Services

C

CAPA - Creative Artists Public Service
CBC - Canadian Broadcasting Corporation
CCNY - City College of New York
CE - Continuing Education
CETA - Comprehensive Employment and Training Administration
CIES - Comparative and International Education Society
CLEP - College Level Education Program
CNY - Central New York
CSD - Consumer Service Division
CUNY - City University of New York

D

DNA - Desoxyribonucleic acid (chromosone and gene component)

E

EEO - Equal Employment Opportunity
EOP - Extended Opportunlity Program
ERA - Equal Rights Amendment
ERIC - Educational Resources Information Center
ESL - English as a Second Language

F

FHS - Federation of Historical Services
FIPSE - Fund for the Improvement of Post-Secondary Education
FLES - Foreign Languages in Elementary Schools
FOIA - Freedom of Information Act
FRSA - Fellow of the Royal Society of Arts

G

GED - High School Equivalency
GFR - German Federal Republic
GOP - Grand Old Party (Republican Party)

H

HEW - Department of Health, Education and Welfare

I

ILGWU - International Ladies Garment Workers Union
IMS - Institute for Museum Services

J

JTSA - Jewish Theological Seminary of America

K

KKK - Ku Klux Klan

L

LASA - Latin American Studies Association
LEAA - Law Enforcement Assistance Administration
LIU - Long Island University
LSAT - Law School Admission Test

M

MDTA - Manpower Development and Training Act
MLA - Modern Language Association
MSS - Manuscripts
MVCC - Mohawk Valley Community College

N

NA - North America
NCCA - National Center for Community Action
NCFA - National Commission of Fine Arts

NCNW - National Council of Negro Women
NCSS - National Council for Social Studies
NDEA - National Defense Education Act
NEA - National Endowment for the Arts
NEH - National Endowment for the Humanities
NET - National Educational Television
NMA - National Museum Association
NOW - National Organization for Women
NPR - National Public Radio
NSF - National Science Foundation
NYCH - New York council for the Humanities
NYPD - New York Police Department
NYSCA - New York State Council on the Arts
NYSCOA - New York Special Library Association
NYU - New York University

P

PBS - Public Broadcasting System
PEN - Poets, Playwrights, Editors, Essayists, and Novelists (writer's organization)
PSA - Publiic Service Announcement
PTA - Parent-Teacher Association

Q

QCC - Queens Community College

R

RCHA - Regional and County Historical Association
RISE - Research Information Services for Education
RIT - Rochester Institute of Technology
RPI - Rensselaer Polytechnic Institute

S

SBL - Society for Biblical Literature
SED - State Education Department
SEEK - Search for Evaluation and Educational Knowledge (NY State dropout program)
SF - Science Fiction
SSRC - Social Science Research Council
SUC - State University College
SUCB - State University College at Buffalo
SUCO - State University College at Oneonta
SUNY - State University of New York
SUNYA - State University of New York at Albany
SUNYAB - State University of New York at Buffalo

T

T.A. - Teaching Assistant
TESOL - Teachers of English to Speakers of Other Languages
TWU - Transport Workers Union

U

UAW - United Auto Workers
UC - University of California
UCLA - University of California at Los Angeles
UFW - United Farm Workers
UNCF - United Nations Children's Fund (formerly UNICEF)
UNESCO - United Nations Educational, Scientific, and Cultural Organization
UNIS - United Nations International School
UNITAR - United Nations Institute for Training and Research
UR - University of Rochester
USAF - United States Air Force
USIA - United States Information Agency

V

VISTA - Volunteers in Service to America
VTR - Video Tape Recorder

W

WPA - Works Progress Administration

Y

YMCA - Young Men's Christian Association
YMHA - Young Men's Hebrew Association
YMCA - Young Women's Christian Association
YMHA - Young Women's Hebrew Association

ALPHABETICAL LISTING OF RESOURCE PEOPLE

AACH, Herb. 523 East 14 Street, New York, NY 10009 (212) 982-6148

Professor of the Fine Arts. Painter. Writer. Color Authority.

SPECIALIZATION: Art History, theory and criticism. Art History: Impressionism and Modern Art. Studio Art. Painting. Drawing. Color, all phases.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Creating arts programs.

ABRAMS, Natalie. 2109 Ave. J, Brooklyn, NY 11210 (212) 377-8071

Assistant Professor of Philosophy, Philosophy and Medicine Program, N.Y.U. Medical School. Ph.D., Medicine.

SPECIALIZATION: Philosophy: Medical Ethics. Philosophy of Medicine.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer, Nursing Humanities Project organized by NYCH and 30 other state councils. Lecturer, NYCH Project on Child Abuse. Organized conference on Ethics and Nursing at N.Y.U. Participated in many conferences on medical ethics open to public audiences.

ACHENBAUM, W. Andrew. 175 Roycroft Blvd., Snyder, NY 14226 (716) 839-3531

Historian. Ph.D., History.

SPECIALIZATION: History. Gerontology. Attitudes toward aging. American Social and Cultural history. Future propsects.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in (ranked order) live events, film, television, radio, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Through the NEH, have been involved as a planner, participant, proposal-writer and evaluator.

ACKERMAN, Robert A. 125 East 93 St., New York, NY 10028 (212) 831-7814

University Dean of Humanities, Yeshiva University, NY, NY 10033. A.B., English. M.A. Ph.D.

SPECIALIZATION: Literature. Comparative Religion. Cultural Anthropology. History of Anthropology in Britain. 19th Century British Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Grants evaluation panel member, Higher Education Division, NEH, March 1979. Taught English in prebaccalaureate program, Livingston College, 1969. Auditioned for position as host of PBS TV series "Introduction to Humanities," 1979.

ACKERMANN, David L. 223 Quinlan Ave., Staten Island, NY 10314

College teaching. M.A., Philosophy. B.S., Mathematics.

SPECIALIZATION: Classics. Philosophy. Ancient Greek philosophy. Humanities or "great books."

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

ADLER, Jonathan E. 20 Plaza St., Brooklyn, NY 11238, (212) 789-1880

Associate Professor of Philosophy. B.A. M.A. Ph.D. D.Phil.

SPECIALIZATION: Philosophy. Theory of Knowledge. Philosophy of Science. Theories of Justice and their application to Public Policy. Philosophy of Education (particularly the relationship of Philosophy to other disciplines in a curriculum and to cognitive growth).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Presently engaged in teaching philosophy in the public schools.

ADLER, Ruth. 413 Grand St., New York, NY 10002 (212) 674-4504.

Associate Professor. Ph.D., Jewish Studies. Graduate courses in Education.

SPECIALIZATION: Languages. Literature. Archaeology. Women's Studies. Ethnic Studies. Education: Teacher Training. Ancient and Modern Hebrew Literature. Jewish Women. Yiddish Literature. Utilizing Affective Techniques in Education. Bible and Archaeology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAMS OTHER THAN ENGLISH (Hebrew, Yiddish)

EXPERIENCE AND SKILLS: Lecturing to groups (on Bible, Dead Sea Scrolls, Jewish women). Discussion Leader. Superivsed student teaching program. Chairperson - PTA. Workshops in communication skills, values clarification and affective teaching. Have taught headstart, elementary school and high school before college teaching. Guidance work in Hebrew teacher-trainee seminary.

AFRICA, Thomas W. 421 African Road, Vestal, NY 13850 (607) 754-3251

Professor of History, SUNY/Binghamton. Ph.D., History.

SPECIALIZATION: Classics. History. Greek and Roman History, especially Social History. Psychohistory. Historiography.

PREFERRED ROLE: PARTICIATE as lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Evaluator of proposals for NEH fellowships.

AGONITO, Rosemary. 4502 Broad Road, Syracuse, NY 13215 (315) 469-3902

Associate Professor of Philosophy and Humanities. Ph.D., Philosophy. M.A., Literature. B.A., Literature.

SPECIALIZATION: Philosophy. Women's studies. Philosophy of mind. Philosophy of woman/Feminism. History of ideas on woman. Housewifery/women and the home.

PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer in public symposium and individually. Participant in radio talk shows. Consultant. Grant writer/lobbyist for NEH grant.

AHLERS, Rolf W. 3 Academy Road, Albany, NY 12208

Reynolds Professor of Philosophy and Religion. Ph.D.

SPECIALIZATION: Philosophy. Theory-Praxis relationship.

PREFERRED ROLE: PLAN.

BILINGUAL (German)

ALBA, Elio. 16 Malvern Place, Verona, NJ 07044 (Office) (212) 934-5214.

Associate Professor, Kingsborough Community College (CUNY). B.A., License in Social Science. LL.D. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. 19th and 20th Century Spanish American Literature. Caribbean Literature (Cuba, Puerto Rico and Dominican Republic).

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Was a consultant in the early 70's in the State of New Jersey for the Human Development Program (2½ years). Was a social worker of the Florida State Welfare Dept. (Cuban Program) in the sixties (1962 to 1964).

ALBERTSON, Barbara. Box 866, Southold, NY 11971 (516) 765-2698

College Teaching. Naturalist. Education Program Director. Philosophy, M.A.

SPECIALIZATION: History (Marine). Philosophy. Women's Studies. Introduction and History of Philosophy. Epistemology. Existentialism/Phenomenology. Moral Philosophy. Philosophy of Science. Ecology/Geology. Marine Education. Expeditions and Field Trips.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Program and workshop director: plan and implement courses, lecture series, art exhibits, concerts, seminars, conferences. Program coordinator: Marine education program including art, music, history, science, etc.

ALCALA, Angel G. 185 West End Ave., 29F, New York, NY 10023 (212) 725-6121

Professor, Brooklyn College, CUNY. M.A., Salamanca, Rome, and Madrid. Ph.D.

SPECILIZATION: Art History, theory and criticism: Greco, Goya. History of Spain, Renaissance. Languages, Spanish.
Dominican Literature. Literature of Renaissance and Spanish Golden Age. Spanish Philosophy. The Philosophy of Religion: The Reformation, Modern issues.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant or advisor, panelist in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, Italian)

EXPERIENCE AND SKILLS: Director: CUNY Program in Granada, Spain, 1972-74. Director: Brooklyn College Summer Program in Dominican Republic, 1979. Co-Director: The Spanish Institute of New York (684 Park Avenue)

ALEXANDER, Cathy A. 712 President Street, Brooklyn, NY 11215 (212) 638-0140

Freelance consultant/student. M.A., American history, M. Ph, American history and historic preservation. Training and experience in oral history interviewing and processing, Columbia. Graduate of Williamsburg Seminar on Historial Administration.

SPECIALIZATION: History. American Urban History. New York City History. Planning for neighborhood preservation. History of documentary photography.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, writer in research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: As assistant to the Curator, did research and helped develop an exhibition, "Devastation/Resurrection: The South Bronx," for the Bronx Museum of the Arts. Also edited the Catalogue. Have also evaluated an exhibit/discussion group program on Queens history for LaGuardia Community College. Two years' experience researching and writing National Landmark nominations. Teaching an undergraduate discussion section. Preliminary research for a television series.

ALEXANDER, Charlotte A. 112 E. 10th Street, New York, NY 10003 (212) 777-7673

Associate Professor of English. Poet. Editor. B.A. M.A. Ph.D.

15

SPECIALIZATION: Literature. Women's Studies. 19th and 20th Century American Literature. Henry James. Poetry, writing and publishing poetry. Editing (national literary magazine).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

ALGUERO, Manuel S. 43 Brockway Place, Brockport, NY 14420 (716) 232-2730, (716) 637-4042

Assistant Director - Sociologist. Ph.D., Sociology. Licenciado in History/Philosophy.

SPECIALIZATION: Political Sociology. Socioeconomic Development. Latin American Studies.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish, French, Portuguese) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, Portuguese)

EXPERIENCE AND SKILLS: President of NY State Latin Americanists Association. Member Rochester Area Educational Television Association. Member Performing Arts organizational committees. Done research, written on politics, socioeconomic development and on population in third world countries, i.e., Latin America. Done research, read papers on labor organization among college teachers. Developed various educational programs.

ALLEN, Harold J. Department of Philosophy, Adelphi University, Garden City, NY 11530 Office: (516) 294-8700, Ext. 7258 or 9

Professor. B.S. in Mathematics. A.M., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. History of Philosophy. Ethics and Morality. Logic. Philosophy of Science.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

ALLEN, William Sheridan. History Department, State University of New York, Buffalo, NY 14261 (716) 636-2278

Professor of History. Ph.D.

SPECIALIZATION: History. 20th Century Europe, especially Germany. World War II. Nazism. The Holocaust.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/adivsor in film, television, live events.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Commentator, "Europe, the Mighty Continent," PBS-TV (13-part series), 1977-78.

ALLENTUCK, Marcia. 5 West 86 Street, Apt. 12B, New York, NY 10024

Professor of Art History, Graduate Center, CUNY. Professor of English and Comparative Literature, City College, CUNY. Ph.D. B.A.

SPECIALIZATION: Languages: Yiddish. Philosophy: Aesthetics. Women's Studies. Literature: British (all areas to the present), Yiddish (all areas), German (all areas). Art History: British and American, 18th, 19th, and 20th Centuries. Architectural History and Theory: British and American, 18th, 19th, and 20th Centuries.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Yiddish) **PROGRAM OTHER THAN ENGLISH** (Yiddish)

EXPERIENCE AND SKILLS: Senior Research Fellow, National Endowment for the Humanities, 1973-74.

ALPERN, Mildred. 13 Cragmere Rd., Suffern, NY 10901 (914) 357-2788

Teacher. Master's degree in Teaching of Social Studies.

SPECIALIZATION: History. Women's Studies. Sociology. Images of women in Western art and contemporary media. Integration of women's history into traditional history and/or basic survey courses.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, constltant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

ALSEN, Eberhard. 31 James St., Cortland, NY 13045 (607) 756-8181

Professor. Ph.D. M.A.

SPECIALIZATION: Literature. Contemporary American Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Public Lecturer both in the U.S. and in Germany.

ALT, Theresa F. 220 Triphammer Road, Apt. 3, Ithaca, NY 14850 (607) 257-7299

Freelance translator (Slavic languages to English). Ph.D., Slavic linguistics.

SPECIALIZATION: Languages. Linguistics. Ethnic Studies. Slavic languages: Russian, Belorussian, Polish, Serbo-Croatian. Historical Linguistics, especially East Slavic texts.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

BILINGUAL (Russian, Polish, Serbo-Croatian) **PROGRAM OTHER THAN ENGLISH** (Russian, Polish, Serbo-Croatian)

EXPERIENCE AND SKILLS: Have taught languages in the U.S. and abroad, to students and to adults, in classes and individually. Have lived for 6 months in Poland and 5 months in the USSR (dissertation research), and more recently for a year in Yugoslavia (contrastive linguistic research).

ALTABE, David F. 421 W. Olive St., Long Beach, NY 11561 (516) 431-9156

Associate Professor. M.A., Philosophy.

SPECIALIZATION: Languages. Literature. Ethnic Studies. Spanish Literature. Judeo-Spanish History and Literature. Poetry, including my own.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: As President of the American Society of Sephardic Studies, have planned and participated in scholarly conferences.

ALTIZER, Thomas J. J. 210 Chestnut Street, Port Jefferson, NY 11777 (516) 473-7285

Professor of Religious Studies and English. Ph.D., History of Religions.

SPECIALIZATION: Literature. Comparative Religion. Theology. Contemporary Theology. Religion: East and West. The Contemporary Imagination.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist, in live events.

EXPERIENCE AND SKILLS: Speaking widely to various groups.

ANDERSON, James H. 234 Glen Ellyn Way, Rochester, NY 14618 (716) 461-5433

Associate Professor, Empire State College. Episcopal Priest. B.S., Physics and Mathematics. M.S. Ph.D., Materials Science.

SPECIALIZATION: Technology and its impact on society. Values questions and policy issues raised by technological innovations (the energy crisis, environmental issues, professional ethics).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have given numerous lectures as part of programs related to the impact of technology. Most recently have participated in two of four programs run for the Rochester Community Empire State College. Have considerable experience in directing study groups and individuals doing research on social and values questions related to modern technology.

ANDERSON, Quentin. 29 Claremont Avenue, New York, NY 10027 (212) 666-4506, (914) 634-5659

Levi Professor in the Humanities, Department of English. Ph.D. M.A. B.A.

SPECIALIZATION: Literature. American cultural history. Literature and Philosophy of nineteenth century United States culture.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator, National Endowment for the Humanities. Educational television broadcasts. Voice over for film narration.

ANDERSSON, Christiane D. 560 Riverside Drive, 6M, New York, NY 10027 (212) 866-3147

Assistant Professor of Art History. B.A. M.A. Ph.D.
SPECIALIZATION: Art History, theory and criticism. History. German Renaissance Art. Prints and drawings of old masters. Interdisciplinary studies including history, literature, folklore. Erotic imagery in art.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (German, French) **PROGRAM OTHER THAN ENGLISH** (German, French)

EXPERIENCE AND SKILLS: Film script written on Albrecht Durer, the Renaissance artist, in 1978. Consultant on a film script about Martin Luther. Formerly taught art appreciation to black high school students (1967-68).

ANDREWS, Kathryne. 240 West 98th Street, Apt. 8a, New York, NY 10025 (212) 222-4115

Manager, School Programs, Education Department, The Brooklyn Museum. B.A., Ancient Greek. M.A., Art History. Ph.D., Art Education

SPECIALIZATION: Museum Education: The museum setting as a social environment for learning for both children and adults.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/adivsor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish and Modern Greek) **PROGRAM OTHER THAN ENGLISH** (Spanish and Modern Greek)

EXPERIENCE AND SKILLS: Have written many proposals, for which received grants - from NEH, and NMA. Have served as auditor and evaluator of education programs for NYSCOA. Assisted a grass-roots organization to fund raise for a film on social issues (received to date $75,000). Conducted empirical research on learning. Supervise student teachers. Organized a cooperative gallery. Planned large theatrical events for museum. Produced humanities curriculum materials for teachers and young people (from origination to publication and production).

ANGELO, Bernard J. 7449 Victor-Mendon Rd., Victor, NY 14564 (716) 924-5926

Philosopher/Humanist. B.A. M.A., Philosophy. Ph.D., Humanities--Philosophy/Psychology.

SPECIALIZATION: Philosophy. Psychology. Theatre: Drama, Television. Epistomology, Metaphysics. Philosophy of Mind. Philosophy of Science. Philosophy of Religion. Ethics. Philosophy of Cultural Mythology. Philosophy of Mathematics. Analytic Philosophy. Philosophy of Media and Mass Communication. Futurism and Utopian Thought. Model Theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Numerous written Proposals. Instructor in Federal Government-Funded Veterans Outreach Program. Professor in College Accelerated Program for Police. Institute in Continuing Education Program. Workshop/Encounter Group Director--Divorce Survival. Extensive Film Experience--not humanities related. Creative Photography.

ANNUNZIATA, Anthony W. 735 Village Blvd. So., Baldwinsville, NY 13027 (315) 638-8281

Professor, English. Ph.D., English.

SPECIALIZATION: Literature. Fantasy Literature. Medieval Literature. Chaucer. Tolkien.

PREFERRED ROLE. PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: NEH Research Grant, Harvard 1975. Participant in seminar. Teaching the military. Teaching or lecturing older people.

ANNUNZIATA, Frank. West River Road, RD 1, Box 9, Waterloo, NY 13165

Professor of History, Chairman American Studies, Eisenhower College, Seneca Falls, NY 13148. M.A. Ph.D.

SPECIALIZATION: History. Political Theory. Ethnic Studies. Political Science. American Studies. American History especially (20th Century U.S. or Colonial America).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Recipient of an NEH grant. Member of National Humanities Faculty. Employed by College Entrance Exam Board for its Advanced Placement Program in American History. Am especially interested in forging links between high school and college instructors.

ANSEL, Bernard D. 1300 Elmwood Ave., Buffalo, NY 14222 (716) 878-4323

Associate Professor History - Buffalo State College. Ph.D., History.

SPECIALIZATION: History. History of Latin America especially 19th Century. Argentina. Ethnic groups in Latin America. Jewish social History (Europe).

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Assistant coordinator of TV series (60 ½ hr. sessions) on History of Latin America produced by Buffalo State College 1966-68 (shown for 3 years on State Educational TV with College Credit).

ANSHEN, Ruth Nanda. 14 East 81 St., New York, NY 10028 (212) 288-2314.

Chairman, Nature of Man Seminar, Columbia University. Ph.D., Philosophy. Reconciling scientific and humanistic theories, research, application to man's contemporary problems, alienation, indifference, reconciling meaning with function.

SPECIALIZATION: Classics. History. Literature. Philosophy. Political Theory. Comparative Religion. Cultural Anthropology. Ethnic Studies. Jurisprudence. Political Science. Psychology.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French, German) **PROGRAM OTHER THAN ENGLISH** (French, German)

EXPERIENCE AND SKILLS: Visiting professor in the philosophy of experience (Epistemology of experience; converging disciplines the nature of nature in relation to the nature of man, matter in the universe the same matter as in man, order and hierarchy, the merging of biology and cosmogany, myth and life). Teaching in the major universities of the Near and Middle East, the U.S., England, France, Germany, Greece. Reconciling teacher and student, thought and action, irreducibility of life to biology, difference between knowledge and information.

APONTE, Abraham. Street 22, Metropolitan Oval, Apt. 11 H, Bronx, NY 10462 (212) 931-4823

Teacher. M.A.

SPECIALIZATION: History. Puerto Rican Studies. History of Puerto Rico and Latin America in the 19th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist, in radio, film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Teaching experience includes tutorial help for students at Bronx Community College, teaching Spanish to fellow teachers at the Teacher's Center, working with Junior High and elementary school students. Have been and am a volunteer for a human relations organization, The Panel of Americans.

APPELBAUM, David M. 1 Arden Lane, New Paltz, NY 12561 (914) 255-6784

Professor of Philosophy. B.A. M.A. Ph.D.

SPECIALIZATION: Philosophy. Comparative (East-West) Philosophy. Ethnics. Biomedical issues.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Participant in seminar in health-care delivery.

ARBAIZA, Norman D. PO Box 42, Sloatsbury, NY 10974 (914) 753-2191

Professor of Spanish, Rockland Community College. Bachiller en Humanidades, Doctor en Letras.

SPECIALIZATION: Latin America. Research regarding current (and future) Politics, Geopolitcs, Economics of Latin American nations for use by NY State businesses.

PREFERRED ROLE: PARTICIPANT in research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Professor, 4 years. Department Chairman, Foreign Languages and English as a second language.

ARENSBERG, Mary B. 27 Manning Blvd., Albany, NY 12203 (518) 489-5626

B.A., American Literature. M.A., Renaissance Literature. Ph.D., Literary Theory.

SPECIALIZATION: Literature. 19th and 20th Century American Literature. Wallace Stevens. Edmund Spenser. Literary Theory. Modern Novel. Contemporary Novel.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have been publicist, program developer and taught four programs at off-campus sites for the Capital District Humanities Program.

ARNOLD, Robert W., III. 27 Western Ave., 2nd Floor, Albany, NY 12208 (518) 438-5168.

Director, Historical Services. BA/MA History.

SPECIALIZATION: History, Archaeology. Cultural Anthropology. Military History. Colonial Building Technology. 19th Century industry. Medieval folklore. Reformation era warfare.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, research.

EXPERIENCE AND SKILLS: Panelist, Federation of Historical Services seminar 1979. Participant many seminars - Helderberg Workshop, AASLH, FHS, Metropolitan Museum, etc. Teacher Adult Evening Education in Albany Material Cultural History. Chairman Albany City/County Bicentennial Commission publications program. Film, Albany Public Library, "Archaeology at the Quackenbush House." Lecture series "Lost in Time," Albany's material culture. Film, untitled, produced by the America the Beautiful Fund.

ARONOFF, Mark H. 420 Moriches Rd., St. James, NY 11780 (516) 862-6082

Assistant Professor of Linguistics, SUNY Stony Brook. Ph.D., Linguistics.

SPECIALIZATION: Languages. Linguistics. Transformational Generative Grammar. Word Formation. History of English. Spelling. Biblical Hebrew.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events.

PROGRAM OTHER THAN ENGLISH (French)

ARROYO, Ciriaco Moron. 108 Winston Dr., Ithaca, NY 14850 (607) 257-3585

Emerson Hinchliff Professor of Hispanic Studies and Humanities, Cornell University. Ph.D., Philosophy and Romance Philosophy. M.A., Philosophy.

SPECIALIZATION: Literature. Philosophy. Theory of Humanistic knowledge and its communication. History of Spanish Thought in the Twentieth Century, and its European relations, especially with Germany. The possibilities of achieving a rigorous knowledge in the Humanities.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, dialogue between the university and the public programs.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Planning and leading discussion at the Association of Humanists of the Finger Lakes Region: the role of the humanities in small colleges and in graduate schools devoted to research. Could contribute something in the study of the relations between the humanities as we cultivate them at the university, and the humanities as part of everyday life; theatre, music in concert, the relationship between the best-seller and what we analyze in our classes; what is the appropriate level of knowledge according to the purposes of each one concerned, etc.

ARTUS, Walter W. 184-29 Aberdeen Rd., Jamaica Estates, NY 11432 (212) 380-0658

Associate Professor of Philosophy. B.A. M.A. Ph.D.

SPECIALIZATION: Languages, Spanish. Philosophy. Mediaeval Philosophy (12th, 13th Centuries). Ethics. Metaphysics.

PREFERRED ROLE: PARTICIPATE as lecturer.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: In addition to twenty years of teaching Philosophy, have delivered a number of papers at meetings and international Philosophy congresses, both in Europe (Germany and Spain) and the Americas (North and South).

ASCHER, Abraham. 79 Vanderbilt Road, Manhasset, NY 11030 (516) 365-7179

Professor of History, Executive Officer, Ph.D. Program in History, CUNY. B.S.S. M.A. Ph.D.

SPECIALIZATION: History. Modern Russian History. Marxism. Totalitarianism. History of Socialism. Modern Germany.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have lectured at museums, libraries, to adult audiences at community events. Served for two years as Director of Education Programs, National Endowment for the Humanities, 1976-78.

ASH, Craig F. 995 Stanton Ave., Baldwin, NY 11510 (516) 378-5626

Assistant Professor of English, Adelphi University. B.A. (with Honors). M.A. Additional graduate study, includig Ph.D. candidacy, January 1959.

SPECIALIZATION: Literature. Relationship of Art and Music to Literature. 18th and 19th Century British novel. Generic study of fiction. Victorian culture. The literary bases of opera.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Preparation of slide-lectures relating art and cultural attitudes toward scenery to literature in 18th and 19th Century England. Preparation of program notes for listening sessions in which the music of a period is related to its literature. Preparation of a slide-lecture on the European and British cathedral in the contexts of music and literature.

ASHBAUGH, Anne F. 22 College Street, Hamilton, NY 13346 (315) 824-3607

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ancient Greek Philosophy. Phenomenology. Issues in Theory of Knowledge. Philosophical psychology.

PROGRAM OTHER THAN ENGLISH (Spanish)

ASHLEY, Leonard R.N. 1901 Avenue H, Brooklyn, NY 11230 (212) 859-6986

Professor of English, Brooklyn College CUNY. B.A. (First Class Honors). M.A., English. A.M. Ph.D., English Language and Literature.

SPECIALIZATION: Linguistics: Onomastics (names in literature, psychology of naming, names in etymology), slang and unconventional English. Literature: British and American drama, the short story, Renaissance literature, Shakespeare and his contemporaries, translation, Anglo-Irish Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Executive of International Congress of Onomastic Sciences, member NY State Place-Name Commissionen. Experience as scriptwriter, actor, director (college experiemental theatre), author, narrator of educational TV programmes, tapes. Author: feasibility study of adult-education credit-bearing "distance learning" (radio and TV) programmes (under CUNY grant). Experience with adult education (CUNY graduate courses and The New School for Social Research, etc.). Lectures anthologized in Corbett's Classical Rhetoric for the Modern Student, Heywood's A Question of Choice, etc. Guest lecturer at colleges and community colleges. Dozens of papers in learned journals on onomastics and linguistics, literature and criticism, education, and popular writing. Reviewer for scholary journals and drama reviewer for popular press.

ATKINSON, Benjamin P. 277 White Springs Road, Geneva, NY 14456 (315) 781-1015

Professor of English. B.A. (magna cum laude). M.A., English Literature.

SPECIALIZATION: Linguistics: Introduction to Linguistics, History of English Language. Literature: Old and Middle English Literature; Arthurian Tradition. Archaeology of Anglo-Saxon England.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in live events, research, study groups. **PROPOSAL-WRITING. EVALUATE.**

AUBERY, Pierre. 825 Clemens SUNY, Buffalo, NY 14250 (716) 636-2191

Professor of French. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. Ethnic Studies. French Contemporary civilization. Quebec Culture and Society. Research and publications in the area of literature and society (how literature can inform, instruct and enlighten us about the real world we live in with its ethnic groups, classes and conflicts).

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Organized and am presently organizing interdisciplinary conference involving U.S. and foreign scholars. Evaluated public humanities program on Quebec for NEH. Was a news reporter and political analyst for five years before receiving a University appointment. Wrote a monthly "letter from America" for a union periodical.

AULETTA, Yolanda. 1057 First Avenue, New York, NY 10022 (212) 921-9776

English College Instructor. B.A., M.A., A.B.D., all in English.

SPECIALIZATION: Art History, theory and criticism, Classics. History. Languages. Literature. Archaeology. Women's Studies. Medieval Literature, especially Chaucer. Renaissance, especially Shakespeare, Ben Jonson, John Webster, etc. Contemporary Literature. Contemporary Criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.
BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

AUSER, Cortland P. 2227 Crompond Rd., Yorktown Hts, NY 10598 (914) 962-7282

College Professor: Cultural Organization Administration. Ph.D., American Literature. A.M. A.B., English.

SPECIALIZATION: History. Literature. Afro-American Studies. Ethnic Studies. American Studies. History as avocation. Local and community history. Family history (to limited degree). Composer of historic dramatic monologues based on factual material. Literature - 19th and 20th Century American letters. Publication of poetry to limited degree.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Serving as Town of Yorktown Historian 1966-1979: lecturing on local and regional history during this period. Setting up professional conference on regional organizations. News column on history 1967-1971. On Board of Bronx Museum of the Arts. Chair of English Department, Bronx Community College 1968-1973. Organized urban affairs conference at college. Consultant and speaker for "Yorktown: Then and Now," 1975.

AUSTIN, William W. Music (Lincoln Hall) Cornell University, Ithaca, NY 14853 (607) 256-4097

Goldwin Smith Professor of Musicology. Ph.D.

SPECIALIZATION: Music. Music History. 20th Century music. 19th Century American and Russian music. Philosophy of music.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: NEH panel to judge applications.

AVERILL, Walter. 105 Ferris Lane, Poughkeepsie, NY 12603 (914) 454-0613

Independent. Dartmouth A.B.

SPECIALIZATION: History. Tourism. Hudson River Valley (NYC to Albany) History, especially historic sites and structures (also other attractions of interest to visitors).

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in live events, publications. **EVALUATE.**

EXPERIENCE AND SKILLS: Former member and chairman - City of Poughkeepsie Planning Board. Former member - Dutchess County Planning Board. 1969-79, Executive V.P. - Hudson River Valley Assoc. (Tourism Promotion). 1969-77, Member Executive Committee - NYS Bicentennial Commission. 1978, Member - NYS Board of Tourism Commissioners.

AYENGAR, Vishwanath. 2644 Marion Av 3A, Bronx, NY 10458 (212) 365-7368

Philosopher. Film Director and TV Producer. Ph.D. Diploma in Advanced Film Direction.

SPECIALIZATION: Languages. Linguistics. Literature. Philosophy. Comparative Religion. Film and Television. Languages of India (Hindi, Kannada, Tamil, Urdu, Sanskrit). Indo-Aryan and Anglo-Saxon (English) Linguistics. Classical Sanskrit Literature. Indian Philosophy. Hinduism, Islam and Christianity in contemporary India. Film direction and TV documentary production.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events. **EVALUATE.**

BILINGUAL (Languages of India)

EXPERIENCE AND SKILLS: Served on several panels for philosophical organizations. Produced a 30-minute TV special documentary film entitled "University Girls" in India for Government of India television network. Also made documentaries on a musician, a scientist, folk dancers, floods and a music composer. Also made a short surrealist film on sex and the subconscious.

BABBINI, Victor L. 3035 Grand Island Blvd., Grand Island, NY 14072 (716) 773-9309; Office: (716) 884-3281

Professor Humanities. Director of Fine Arts and Performing Arts. B.A., M.A., M.S.

SPECIALIZATION: Music: History; Music Appreciation; performance (chamber music/orchestra-band/jazz ensemble).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Development and implementation of Community Arts Consortium. Chairman, Arts Festival (Civic). Chairman, Arts Management.

BACON, Helen H. 464 Riverside Drive, New York, NY 10027 (212) 864-5774

Professor of Greek and Latin, Barnard College, Columbia University. A.B. Ph.D.

SPECIALIZATION: Classics. Languages. Literature. Greek Tragedy. Ancient Comic Romance (Petronius and Apuleius). Robert Frost's use of Classical Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Drew up one proposal for program on Greek drama with puppet demonstrations, presented to NY State Council on the Humanities. Numerous lectures to non-professional audiences on classical literature.

BAGNALL, Roger S. 606 Hamilton Hall, Columbia University, New York, NY 10027 (212) 280-4051

Associate Professor of Greek and Latin and History, Columbia University. B.A. M.A. Ph.D.

SPECIALIZATION: Classics. History, (Greek and Roman). Jurisprudence, (Roman). Ancient social, economic, and administrative History. Papyrology. Greek inscriptions.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have extensive experience administering scholarly organizations and preparing grant proposals for them. Have organized conferences.

BAILEY, Lee W. B14-4 Slocum Hts., Syracuse, NY 13210 (315) 496-6877

Ph.D. Candidate, Humanities Ph.D. Program, Syracuse Univsity. Ph.D. expected 1981. Master of Divinity. B.F.A.

SPECIALIZATION: Art History, Greek. Classics, Greek. Greek religion and myth. Comparative Religion. Theories of myth interpretation, Classicm and since Nietcsche. C. G. Jung's Psychology of Religion and Archetypes. Psychology of Religion since Jung.

PREFERRED ROLE: PARTICIPATE as lecturer in film, television, live events, research.

EXPERIENCE AND SKILLS: Speaker at college conferences on myth and religion, psychology and religion.

BAILEY, Marey L. 10 Oak Drive, Mckownville, Albany, NY 12203 (518) 456-4219

Archivist/Genealogist B.A., American History. M.L.S., Achives and Manuscripts.

SPECIALIZATION: Ethnic Studies: Immigration patterns of the 19th and 20th Century. History: Research through Archives and Manuscripts, Organization and Guides to Public Records. Family History. Genealogical Research in the U.S.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have served as archivist for a national historical publications and records commission (NHPRC) grant for the Albany County Clerks office. Have taught several family history classes for the general public and for librarians. Some of these have been through grant programs through library networks, others through local libraries and the SUNY at Albany Library school.

BAILY, Marilyn. 176 Overlock Circle, New Rochelle, NY 10804 (914) 633-9450

Free Lance Researcher and Writer - presently working on 19th Century Women's History. M.A., American History.

SPECIALIZATION: History. Afro-American Studies. Women's Studies. 19th Century Women's History from Abolition to Women's Movement. Ante bellum Afro-American History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Researching a projected series on women's history and on Afro-American history.

BAIN, Donald E. 166 Warrington Dr., Rochester, NY 14618 (716) 461-4422

History Professor. B.A. M.A. Ph.D.

SPECIALIZATION: History. 19th and 20th Century urbanization. 19th and 20th Century suburbanization. History of American technology.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Public television commentator. Empire State college conference.

BAKER, Lucille Stoeppler. Box 44 - 299 Locke Rd., Groton, NY 13073 (607) 898-5198

Professor, Sociology/Anthropology, Tompkins -Cortland Community College. Ph.D., Sociology/Anthropology Studies. M.A., Economics. B.S., Social Science, English.

SPECIALIZATION: History. Languages. Archaeology. Afro-American Studies. Ethnic Studies. Economics. Sociology. International Studies. Anthropology: Cross - Cultural Studies, Island Cultures. Sociology, American communities. Spatial and Social Mobility. Aging Citizens and Residence. International Studies: teacher in Azores, Puerto Rico, Japan.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Participated as a lecturer for U.S. Air Force "Program Committment," a panel discussion/lecture program on Race and Minority Relations. Producing Educational AV Programs, i.e., Man, His Culture and Technology. Directing. Field Studies, at home and abroad.

BAKER, Miriam R. 14 W. Meadow Lane, Stony Brook, NY 11790. (516) 751-8134, (516) 589-6200, ext. 224

Associate Professor of English, Dowling College, Oakdale, NY. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. Women's Studies. 17th-20th Century American Literature. History of the Novel. Teaching of writing methods courses for teachers k-12, school districts. Writing programs for public schools, colleges.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Director of Long Island Writing Project, the Long Island regional site for the National Writing Project. LIWP is a training center for teachers of writing K-12. Served as consultant and speaker for Humanities Program in the Medical School at SUNY, Stony Brook. Worked with health practitioners to help them to develop better communication skills as well as an awareness of humanistic concerns that contribute to good health care. Work in hospital settings. Developed writing programs for disadvantaged adults, many of whom have never gone beyond 6th grade.

BAKISH, David J. 415 W. 57th St., New York, NY 10019 (212) 757-5927

Associate Professor of English and Humanities. Ph.D.

SPECIALIZATION: Literature: 20th Century American Literature. Drama: Greek to Present. Composition: teaching methods. Afro-American Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Many publications in Afro-American Studies.

BALASSI, Patricia D. 150 Kelbourne Ave., North Tarrytown, NY 10591 (914) 332-0726

Adjunct instructor. M.F.A. B.A.

SPECIALIZATION: Art History, theory and criticism. Interior Design. Art. Journalism. 19th Century American painting and architecture.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Volunteered teaching handicapped and retarded children. Editor of college textbooks. Researched several college textbooks. Wrote sections of history and psychology texts. Drew illustrations.

BALDWIN, David. 58 Ford, Oneonta, NY 13820 (607) 432-0936

Professor of English. A.B. M.A. Ph.D., American civilization.

SPECIALIZATION: Literature. American Studies. 19th Century American Literature, especially Emerson, Thoreau, Whitman, Mark Twain. 20th Century American Literature, especially Frost, Cummings, Hemingway, Fitzgerald.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching English to Japanese executives. Director of Scandinavian -American studies group, University of Pennsylvania. I have had little experience recently, but would be interested in such involvement on the intellectual more than the administrative side.

BALDWIN, Lewis M, II. 127 Ruhamah Avenue, Syracuse, NY 13205 (315) 492-4441

Professor of English, Ononodga Community College. Ph.D. M.A. A.B.

SPECIALIZATION: Literature. 17th Century Colonial American Poetry. Contemporary Chicano Literature (emphasis on urban "Barrio" life).

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught creative writing at Auburn (NY) Prison 1974.

BALLA, Wesley G. 897 Bailey Road, West Henrietta, NY 14586 (716) 334-3407

Museum Curator. B.A., History. Graduate study in American History.

SPECIALIZATION: History. 19th Century New York State Political History. 19th Century American Material Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in research.

BALMORI, Diana. 65 West Third Street, Oswego, NY 13126 (315) 343-5103

Associate Professor, History. Director, Honors College. 4 yrs. Architecture. B.A., History. Ph.D., History.

SPECIALIZATION: Art History, theory and criticism. History. Architectural History and Architecture. 19th and 20th Century Comparative Latin America -U.S. Social History, particularly Family History. Social History of Architecture (relation of buildings to users, clients and architects), 19th and 20th Century, U.S. and Latin America.

PREFERRED ROLE: PARTICIPATE in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGHISH** (Spanish)

EXPERIENCE AND SKILLS: Evaluator of NEH grant proposal, social history-architecture, Dec. 1979. Setting up an Honors program from scratch. Setting up colloquia involving community and Honors College students (e.g., Energy Colloquia with Assemblyman Zagame, Fall 1979).

BALMUTH, Jerome. 52 Mapel Ave., Hamilton, NY 13346 (313) 824-1826, (315) 824-1000, Ext. 695.

Professor of Philosophy. Director of Course in American Values and Institutions. A.B. M.A., Philosophy. All Ph.D. requirements complete except for thesis.

SPECIALIZATION: History. Philosophy. Political theory. Comparative Religion. Ethnic Studies. Jurisprudence. Contemporary Philosophy: the Study of Wittgenstein, Bertrand Russell, A.J. Ayer. History of Philosophy from Descartes to Kant, Hume, Berkeley. Logic: history of logic, symbolic and informal argument. Ethics: history of ethics, metaethics and contemporary ethics. Jurisprudence theory, philosophy of law. Philosophy of Language/problems connected with theory of language. American values and institutions. History of American Ideas and Values. Contemporary value Issues: Black/white, Economic Theory.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio. **EVALUATE.**

EXPERIENCE AND SKILLS: Director of Bicentennial Institute at Colgate University, Summer 1976, funded in part by New York Council on Humanities for public lecture series, Symposium, informal talks, other social and educational events. Teacher in area high school programs in philosophy for high school students - good relation with youngsters. Instructor, Colgate Humanities program for business executives. Speaker at in college level programs. Speaker at adult programs in philosophy and value questions - ethics.

BANDMAN, Bertram; 3341 Reservoir Oval, Bronx, NY 10467 (212) 882-8983 (home), (212) 834-6270 (work)

Professor of Philosophy, Long Island University, Brooklyn, NY 11201. B.S. M.A. Ph.D.

SPECIALIZATION: Philosophy. Political theory. Jurisprudence. Philosophy and Nurse-Physician-Patient Relationships. Biomedical Ethics. Philosophy of Education: Children's Rights. Social and Political Philosophy. Philosophy of Law: Concepts of Rights, Justice, Freedom, Public Interest.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Coordinated Bioethics and Human Rights Project, 1976, at LIU. Helped coordinate NY State Nursing and Humanities conferences, which were part of the Four State Consortium on Nursing and the Humanities 1978. Spoke and gave papers at several conferences, which have subsequently been published and reviewed. Participated in a film strip for Concepts Media on euthanasia and patients' rights. Organized 15 workshops on Nursing and Human Rights at LIU in 1978 on such topics as patient advocacy, confidentiality, truth-telling. Main invited speaker at an all day Conference on Nursing and the Humanities sponsored by Pittsburg State University in Kansas, April 11, 1979.

BANKS, Regina. 70 Irving Pl., 5F, New York, NY 10003 (212) 982-1092

College Instructor of English as a Second Language. B.A., English. M.A., English. M.A., Teaching English as a Second Language.

SPECIALIZATION: Languages. Linguistics. Literature. Teaching English as a Second Language. Interested in further study analyzing literary text in order to scientifically compare such things as how given writers' styles change over a period of time, or how the literary styles of authors of the same genre differ from one another.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, in radio, live events.

BILINGUAL (Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, Italian)

EXPERIENCE AND SKILLS: For the last 3 years, have worked as an instructor of English as a Second Language in CUNY. Worked as an interviewer/writer in a study on infant daycare conducting interviews in English and in Spanish, visiting homes of children using public daycare in New York City (3 years). Taught English to grades 7 to 12 at the Scuola d'Italia in New York City. Planned curriculum. Lectured on literature (English and American) and taught basic English grammar (one year). For three months, was a volunteer worker in Florence, Italy assisting in flood relief in a humanities project run by the British Museum and the Italian government at the Biblioteca Nazionale. Have studied Spanish in Mexico and Italian in Florence (3 summers). For 7 years taught English to Spanish-speaking children in a South Bronx Junior High. Trained teachers as a consultant for a publishing program in reading (one year). Have extensive experience in community-political organizing, grape strike, civil rights, etc.).

BARASCH, Ronald M. 35 Parview Ave. #6K, Bronxville, NY 10708 (914) 793-5730

Assistant Professor of Spanish. B.A. M.A. Ph.D.

SPECIALIZATION: Languages. Linguistics. General courses in Spanish and English Linguistics. Foreign Language Methods. Applied Linguistics.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: NEH Grant at Rutgers, summer, 1977, to study writing and the curriculum. Experience giving workshops to foreign language teachers on methods. Also do free-lance work for publishing houses, developing high school English and Spanish materials.

BARBIR, Karl K. Department of History, Siena College, Loudonville, NY 12211 (518) 783-2300

Assistant Professor. B.A. M.A. Ph.D.

SPECIALIZATION: History. Near and Middle Eastern Studies. Ottoman and Modern Arab History, 1500-present. Islamic Religion.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

BARKER, Thomas M. Department of History, State University of New York at Albany, Albany, NY 12222 (518) 457-8686 and 482-3896

Professor of History. B.A. A.M. Ph.D.

SPECIALIZATION: History. Languages. Ethnic Studies. War and peace studies. Europe's ethnic minorities.

PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (German, French, Spanish). **PROGRAM OTHER THAN ENGLISH** (German, French, Spanish)

BARLOW, J. Stanley. 107 Gladwin Avenue, Leonia, NJ 07605 (201) 947-8840

Associate Professor of Philosophy, College of Staten Island. A.B., History. B.D. Ph.D., Religion.

SPECIALIZATION: Philosophy. Comparative Religion. Social Philosophy, e.g., social responsibility of business. Religion and Psychology. History and philosophy of religion. Philosophy, general History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: As an academic dean, working with summer institutes, workshops, proposals and programs. "Lecturing" on religion and culture, giving papers on pertinent subjects. (e.g., "The Great Depression and The Concept of Responsibility").

BARNES, Robert V. 306 Warren Street, Hudson, NY 12534 (518) 828-7490

Public Papers Project. B.A. M.A. Ph.D. (ABD).

SPECIALIZATION: History. 19th - early 20th Century Modern European History. Editing. Documentary editing of contemporary public papers. Archives. Photographic and Architectual Records.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Involved in Planning Committee for 1980 Lancaster meeting of Mid-Atlantic Regional Archives Association. Set-up and supervised intern program for Public Papers with local colleges.

BARNES-OSTRANDER, Marilyn. 37 Oxford Circle, Troy, NY 12180 (518) 274-2792

Assistant Professor, SUNY Albany, Music Department. Ph.D., Musicology.

SPECIALIZATION: History of American Music, especially in New York State.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BARNITZ, Jacqueline. 333 West 87th Street, New York, NY 10024 (212) 362-2190

Art Historian, Modern Latin American Art. Visiting lecturer, University of Pittsburgh, Winter 1980. B.A. Ph.D. candidate.

SPECIALIZATION: Art History. Modern Latin American art, Latin American art from pre-conquest to present, 20th Century art.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research.

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Activities have included teaching in universities, articles, exhibitions and catalogues, biographical entries for dictionaries, lectures, symposia.

BARON, Helen. 309 Grosvenor Rd., Rochester, NY 14610 (716) 271-6817

Instructor, English Composition, St. John Fisher. B.A., English. M.A., English.

SPECIALIZATION: Writing (all types). Expressing your ideas effectively in writing. Five steps to improving Writing Skills.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research.

EXPERIENCE AND SKILLS: Have developed my own methods and materials for developing the writing skills of my students. Have taught writing in several colleges to students of various ethnic backgrounds and to students at various writing levels. Have taught in youth homes for juvenile delinquents, and have tutored at the Al Sige Center in Rochester.

BARON, Lawrence. 30 Chestnut St., Potsdam, NY 13676 (315) 265-2671

Associate Professor, History, St. Lawrence University. B.A. M.A. Ph.D., History.

SPECIALIZATION: History. Jewish Studies. Modern European Intellectual History. Modern German History. Modern European Jewish History. Holocaust.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Organized seminar series on Holocaust for local church. Helped write grant for an experimental humanities program (funded by Quill) in which will teach a course.

BAROOSHIAN, Vahan D. Wells Road, Aurora, NY 13026 (315) 364-8438

Professor of Russian. B.A. M.A. Ph.D.

SPECIALIZATION: Art History, theory and criticism. History. Languages. Linguistics. Literature. Political theory. 19th and 20th Century Russian Literature, art, theatre, politics, history. Armenian History and culture. American domestic and foreign policy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE**

PROGRAM OTHER THAN ENGLISH (Russian)

EXPERIENCE AND SKILLS: Evaluator for National Endowment for the Humanities on programs for media: Russian art, culture, politics.

BARSTOW, Anne L. 606 W. 122 St., New York, NY 10027 (212) 902-8209

M.A., Religion. Ph.D., Medieval History.

SPECIALIZATION: History. Archaeology. Comparative Religion. Women's Studies. European medieval History, heresy. English constitutional History. Women's Religious history. Witchcraft: European and other. Neolithic religion.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Sponsor of a medieval drama group, 1972-76.

BARSTOW, Lorraine H. Marymount College, Tarrytown, NY 10591 (914) 631-3200

Professor Art History. B.A. M.A., Art History.

SPECIALIZATION: Art History. American Art and Architecture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, film television.

EXPERIENCE AND SKILLS: Library art lecture series and loan program. Hospital Arts Program. Chairman of Art in the Park.

BASCH, Norma. 184 Evandale Rd., Scarsdale, NY 10583 (914) 472-0239

Assistant Professor, Rutgers, Newark History Department. Ph.D., American Civilization.

SPECIALIZATION: History. Literature. Women's Studies. Jurisprudence. Antebellum American Women. Antebellum Literature and Culture. Legal History of American Women. Married Women's Property Rights.

PREFERRED ROLE: PARTICIPATE as panelist in live events.

EXPERIENCE AND SKILLS: Panelist, Regional Workshop in Humanities Continuing Education, NEH, held in Cleveland in April, 1980.

BASDEKIS, Demotrios. 9 Walnut Street, Oneonta, NY 13820 (607) 433-2855

Professor of Spanish. B.A. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. Especially 19 - 20th Century Spanish Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

BASKIN, Barbara H. 32 Seville Lane, Stony Brook, NY 11790 (516) 751-3709

Director, Office of Special Education and Developmental Disabilities, State University of New York at Stony Brook. Ed.D., Special Education.

SPECIALIZATION: Literature. Psychology. Special Education. Children's Literature on the Handicapped/Gifted.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Programs with humanities content designed for teachers, librarians, museum workers, advocates for the disabled, etc. Have spoken on local radio about community attitudes toward the disabled, worked in multi-problem neighborhoods as a teacher and supervisor and have worked in a quasi-judical role as an impartial hearing officer in disputes between schools and parents of disabled students.

BASTOS, Maria L. 10 W. 15th Street #8F, New York, NY 10011 (212) 960-8216, 691-2281

Associate Professor of Spanish, Lehman College CUNY. Ph.D., Latin American Literature.

SPECIALIZATION: Languages. Literature. 19th Century Colonial and contemporary Latin American Literature. Latin American Civilization. Advanced Spanish Grammar. History of the Landscape.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: In Argentina, my native country, participated in cultural programs broadcast by the National Radio and by the Municipal Radio of Buenos Aires during the period 1963-1967. Experience in the United States is mainly academic, but as a professor at a CUNY campus am aware of the needs of our urban adult population.

BATTALY, Robert J. 112 Chelesea Road, White Plains, NY 10603 (914) 592-5741

Professor, History, Westchester Community College. B.A. M.A. Advanced Graduate Study.

SPECIALIZATION: History. Political Science. U.S. History: Civil War, American Presidency, Plains Indians, American Revolution.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have delivered scores of lecturers in the local community. Have done closed-circuit T.V., radio programs, lectures for local groups.

BAUER, K. Jack. Department of History and Political Science, Rensselaer Polytechnic Institute, Troy, NY 12181 (518) 270-6444

Professor of History. A.B. M.A. Ph.D.

SPECIALIZATION: History. Archives. American maritime, naval, and military History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for proposals in maritime, naval, and military history and archives for National Endowment for the Humanities.

BAUM, Robert J. Human Dimensions Center, Rensselaer Polytechnic Institute, Troy, NY 12181 (518) 270-6413

Professor of Philosophy and Director, Human Dimensions Center. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Professional Ethics (especially Engineering, Medicine, Science and Management). Science and Technology Policy. Applied Humanities.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Recipient of numerous grants from Federal agencies. Consultant to a number of public TV stations concerning NEH grants. Speaker at a number of NEH public humanities symposia around the country.

BAUMAN, Melvin G. 1000 E. Henrietta Rd., Monroe Community College, Rochester, NY 14623 (716) 442-9950

Assistant Professor of English. B.A. M.A.

SPECIALIZATION: Literature: Hemingway, Fitzgerald, the Twenties, Thoreau. Alternative futures and lifestyles: "Soft" technology (a la Amory Lovins) for a humane lifestyle.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Panelist at local Writer's Symposium (high school audience). Lecturer on Le Roi Jones (Imamu Baraka) at SUNY/Binghamton Black Culture Series--1970.

BAUMBACH, Jonathan. 42 Montgomery Place, Brooklyn, NY 11215 (212) 638-7328

Director, M.F.A. in Creative Writing, Brooklyn College. Ph.D., American Literature. M.F.A, Playwriting.

SPECIALIZATION: Literature. Film Studies. 20th Century American Letters. The History and Development of the Novel. Film Criticism. History of Film.

PARTICIPATE as lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Been a consultant on two applications for grants.

BAUMRIN, Bernard H. 590 West End Ave., New York, NY 10024 (212) 787-5638

Professor of Philosophy, City University of New York, Lehman College and the Graduate School. Ph.D., Philosophy. J.D.

SPECIALIZATION: Philosophy. Political theory. Jurisprudence. Medical Ethnics. Professional Ethnics. Ethnical Origins of American Democracy. Philosophy of Rights, Justice and Equity, Bail and Preventive Detention. State of Nature Theory. Moral Foundations of the Law. Ethnical aspects of Taxation and Propety Rights.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, Legislative hearings. **EVALUATE.**

EXPERIENCE AND SKILLS: NYCH, lecturer, grantee, principal investigator. NSF Evaluation - NEH. grantee, principal investigator. Conference and program planning, organization, execution.

BAVER, Sherrie L. 435 W. 119th Street, #7M, New York, NY 10027 (212) 663-1964

Assistant Professor, The City College, Department of Puerto Rican Studies. Ph.D., Political Science.

SPECIALIZATION: Puerto Rican Studies. Political Science. Latin American Politics with special expertise on Puerto Rico and Caribbean generally.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BAXANDALL, Rosalyn F. 2 Washington Sq. Village, New York, NY 10012 (212) 982-8388

M.S.W. Sociology A.B.D.

SPECIALIZATION: History. Political theory. Women's Studies. 19th Century American women's history. 19 and 20th Century History of love and sexuality. Marxism and Feminism. Labor History (U.S.A).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, French) **PROGRAM OTHER THAN ENGLISH** (Spanish, French)

EXPERIENCE AND SKILLS: Proposal evaluation. Teach at SUNY Old Westbury, school for traditionally bypassed. Lecture frequently to women in universities at conferences. Was on several TV programs.

BAXTER, Annette K. 435 East 70th St., New York, NY 10021 (212) 249-2493

Adolph S. and Effie Ochs Professor of History, Barnard College. A.B. M.A. Ph.D.

SPECIALIZATION: History. Philosophy. Women's Studies. American Studies. American Cultural and Literary History, especially since 1865. American Women's History from Colonial Times to the Present. The American Expatriate. American Studies as an interdisciplinary enterprise.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant for NEH Media proposals. Consultant for CIES Programs (evaluator). Consultant for proposals on TV programs on women's history and American history. American Studies Association National Faculty. Consultant on USIA program for returning foreign service officers. Panelist on many programs: National Council of Women, Middle Atlantic Independent Schools, etc.

BAY, Libby. One Danville Road, Spring Valley, NY 10977 (914) 356-4650

Professor of English (Department Chair). B.A., English (minor in philosophy). M.A., English. Doctoral Studies, English.

SPECIALIZATION: Literature. Rhetoric. Composition. Modern American Literature. Modern Versions of Classical Works. Modern Jewish Writers. Writing by Women. Composition and Thought.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Planned and was panelist in program on "The reading and teaching of poetry." Planned and participated in local TV broadcast on "teaching the research paper." Panelist in radio discussion of interdisciplinary humanities programs. Review of "The Garden of Finzi-Continis."

BAZERMAN, Charles. English Department, Baruch College, 17 Lexington Ave., New York, NY 10010 (212) 725-7109

College Professor. Ph.D., English Language and Literature.

SPECIALIZATION: Literature. Writing. Theory and teaching of non-fiction prose. Relationship of reading and writing. Nature and role in knowledge -producing disciplines.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, television, live events. **EVALUATE.**

BECK, Lewis White. 110 Highland Parkway, Rochester, NY 14620 (716) 275-4108

Emeritus Professor of Philosophy, University of Rochester. Ph.D. L.H.D. D.Litt. Phil/Dr. h.c.

SPECIALIZATION: Philosophy. History of Ideas. General philosophy, most fields.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Was a member of the Council of NEH for one term, and have been a member of NEH review panels for ten years or so.

BEHARRIEL, Frederick J. 1969 Village Rd., Schenectady, NY 12309 (518) 374-1646

Professor of German and Comparative Literature, SUNY, Albany. B.A. M.A. Ph.D, German.

SPECIALIZATION: Languages. Literature. Philosophy. Psychology. 19th and 20th Century German Literature. Literature and Ideas. Literature and Psychology. Comparative Literature.

EXPERIENCE AND SKILLS: Currently teaching an off-campus course in "Literature and Psychoanalysis" at the Albany Capital District Psychiatric Center as a part of SUNY Albany's Capital District Humanities Program funded by NEH, offered both as non-credit and for undergraduate credit.

BELANGER, Joseph L.R. Marist College, Poughkeepsie, NY 12601 (914) 471-3240

Professor of Language and Literature. M.A., English. M.A., French. Ph.D., French.

SPECIALIZATION: Languages. French Civilization. Mythology. Literature: 12th Century French epic, especially Religious aspects. Future of Religion: French religious thinkers of the 20th Century, especially Claudel, Teilhard de Chardin, Simone Weil, Camus.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Member of local Alliance Francaise; Present, 1978-79. Director of film program, 1960-1973, (mostly foreign films). Organizer of host families for foreign students; consultant for foreigners auditing courses in college. Director of the Marist Abroad Programs 1963-1980.

BELKNAP, Robert L. 440 Riverside Drive, New York, NY 10027 (212) 280-4623
Professor of Russian, Director, Russian Institute, Columbia University. A.B. M.A. Ph.D.

SPECIALIZATION: Literature. Russian novels, Dostoevsky. 19th Century Fiction.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Russian) **PROGRAM OTHER THAN ENGLISH** (Russian)

EXPERIENCE AND SKILLS: Russian Lecture series of the Columbia Russian Institute. Activity Dean, Columbia College, 1976-77. Lecturing to many audiences. Work with recent Soviet emigres in New York.

BELL, Jordy. 6 North Highland Place, Croton-on-Hudson, NY 10520 (914) 271-4868

Teacher. Historian. Writer. Active Feminist. A.B. M.A. Ph.D.

SPECIALIZATION: History. Women's Studies. History of women generally. The Women's Movement in America, both 19th Century and recent. History of the ERA. Women in the suburbs, effect of Women's Liberation movement on Non-Feminist.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research, writing.

EXPERIENCE AND SKILLS: Am presently teaching History of Women in America at the Bedford Hills Correctional Facility (through Mercy College). Other useful experience: extensive teaching experience with adults; staffed nationwide organization and edited newsletter to women historians for 5 years; worked on Westchester Women newspaper; presently head of Employment Task Force for NOW-North Westchester, doing a survey of major employers to determine possibilities for working in non-traditional work schedules; free-lance writer, speaker and book reviewer.

BELLUSH, Bernard. 44 South Drive, Great Neck, NY 11021 (516) 487-4091

Resident Professor, The City College CUNY. Historian, District Council 37 (AFSCME;AFL-CIO). B.S.S. Ph.D. M.A.

SPECIALIZATION: History. New Deal History. American Radicalism. American Socialism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Planner and director of Conferences dealing with senior citizens and living history; academic freedom; annual lecture by notable historian on "Marriage, Morals and Sex." Planner and Director of "Living History" project involving 12 representative groups of senior citizens in New York, meeting for 10 weeks to discuss key historical events in their lives and to write or tape their autobiographies.

BELTON, Ellen R. 273 Hicks St., Brooklyn, NY 11201 (212) 624-8124

Assistant Professor of English, Brooklyn College. M.A. Ph.D.

SPECIALIZATION: Literature. English and American Drama.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor.

EXPERIENCE AND SKILLS: Have been teaching since 1970 in programs for adults returning to college after many years' absence. Until 1973 taught in the Small College Program at Brooklyn College. Since 1973 have been teaching Humanities and Communication in the Special Baccalaureate Degree Program at Brooklyn.

BENJAMIN, Gerald. 14 Millrock Road, New Paltz, NY 12561 (914) 255-8998 (H), (914) 257-2675 (O)

Associate Professor, Political Science, SUNY New Paltz. Ph.D., Political Science.

SPECIALIZATION: Political Science. State and Urban Government. New York State Government. Rockefeller Administration in New York. Public Administration and Management. Political Parties and voting. Governorship in America. American Presidency.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, program organizer in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Organized conferences and programs and a major festival. Gave a talk at a Pattern for Progress program on "Ethics and Land Use Decision Making." Wide ranging skills at program design, management and implementation.

BENJAMIN, Jules R. 183 Village Lane, Rochester, NY 14610

Assistant Professor of History. M.A., International Relations. Ph.D., American History.

SPECIALIZATION: History. 20th Century U.S. Foreign Policy. 20th Century U.S. - Latin American Relations.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

BENNET, Eileen. 167 East 33rd Street, New York, NY 10016 (212) 725-2264

Member of faculty, New School for Social Research, Humanities Department. B.A., Psychology. M.A., Philosophy. Ph.D. candidate, Philosophy.

SPECIALIZATION: Philosophy. Feminism and Philosophy. Philosophy and Literature. Applied Philosophy or "Philosophy for Everyday Life." 19th and 20th Century existentialism. Ancient philosophy. Business ethics. Interdisciplinary approach.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (German, Spanish)

EXPERIENCE AND SKILLS: Courses in "Philosophy for Everyday Life" using the history of Philosophy as course substance for out of school adults as well as credit-undergraduate students. (Note: this approach has proven successful in a continuign education program). Professional organizations: "Programs in Public Philosophy," "Business Ethics" in conjunction with the American Philosophical Association, Society for Women in Philosophy.

BENNETT, Betty T. 181 Steuben Street, Brooklyn, NY 11205 (212) 789-1134

Dean, School of Liberal Arts and Sciences, Pratt Institute. Ph.D., English Literature.

SPECIALIZATION: Literature. English Romanticism. Mary Wollstonecraft Shelley. Editing letters. The Gothic.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BENNETT, Philip W. Philosophy Departments, SUC, Cortland, Cortland, NY 13045 (607) 753-2727

Associate Professor of Philosophy. Ph.D., Philosophy. B.A.

SPECIALIZATION: Philosophy: Wittengstein, Philosophy of Religion, Philosophy of Mind. Psychology: Life and work of Wilhelm Reich. Art History: Avant Garde, with emphasis on Music and Dance.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: In addition to technical writing in philosophy, write "popular" pieces, which have been published in an Ithaca weekly, The Grapevine. Some titles: "Animals," "Garbage," "Spanking," "Giving."

BENSEN, Robert R. 14 Harrison Avenue, Oneonta, NY 13820 (607) 432-7959

Director of Writing and Assistant Professor of English. Ph.D., English.

SPECIALIZATION: Literature. Writing poetry and fiction. Literature of the West Indies. Renaissance and Seventeenth Century British Literature. Philosophy and practice of Small Press publishing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have participated in one-to three- day programs in Decatur, Macomb, Danville, and other Illinois cities to help organize local writers into workshops, conduct workshops in schools, nursing homes, shopping centers, and the like.

BENTLEY, Norma E. 124 Rugby Rd., Syracuse, NY 13206 (315) 463-0782, (Office) (315) 655-3466

Professor of English. A.B. M.A. Ph.D., English. M.S., Library Science.

SPECIALIZATION: Literature. Some knowledge of Woman's Studies, not profound. 17th Century English Literature. Recent work in poetry (including foreign writers).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist, lecturer in live events, research, film, television, radio. **EVALUATE.**

EXPERIENCE AND SKILLS: Planning and directing adult education programs, largely in humanities, for YWCA. Worked with a writing program in a V.A. hospital.

BERG, Barbara J. 207 East 74th Street, New York, NY 10021 (212) 472-0868

College teacher/writer. Ph.D., American History.

SPECIALIZATION: History. Women's Studies. Nineteenth Century Social and Intellectual American history. American Women's Studies, particularly literature, history. Relationship between Feminism and motherhood.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Member of the Community Board of Mount Sinai Hospital. Served as a consultant to numerous TV shows and documentaries as well as to the NEH and Rockefeller Foundation.

BERKIN, Carol Ruth. 118 West 79 Street, Apt 14B, New York, NY 10024 (212) 877-0207

Associate Professor of History. A.B. M.A. Ph.D.

SPECIALIZATION: History. Women's Studies. American Colonial/Revolutionary History. American Loyalists. American Women's History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Several radio and TV discussion programs. Popular audience lectures on women and women in American Revolution.

BERLEANT, Arnold. 25 Highfield Rd., Glen Cove, NY 11542 (516) 671-9346

Professor of Philosophy. B. Music. M.A. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Philosophy. Philosophy of Arts. Aesthetics of the Contemporary Arts. Art and Culture. Environmental Aesthetics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BERLEANT-SCHILLER, Riva. 25 Highfield Rd., Glen Cove, NY 11542 (516) 671-9346

Anthropology, Long Island University Faculty. B.A., English Literature. Ph.D., Cultural and Social Anthropology. M.L.S., Library Science.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Women's Studies. Social organization of small-scale, non-technological societies. Small plot cultivation and agricultural development in the tropics. Culture and society of the Afro-Caribbean area. Economic and social roles of women in small-scale societies. New World peasantries.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant: panel on literature and anthropology - Northeastern Anthropological Association. Planner: Nassau County Museum --research and planning on archaeological and ethnological exhibits. Nasau County Museum -- coordinator of public film programs. Consultant and Researcher: Potential for Private College and Public Library Cooperation in Nassau County. Can bring the skills and experience of a professional researcher and professional librarian, as well as experience of living and working in other cultures, especially the Caribbean.

BERLIND, Bruce. Box 237, Hamilton, NY 13346 (315) 824-0883

Poet. Professor of English, Colgate University. A.B. M.A. Ph.D.

SPECIALIZATION: Literature. Poet and translator (modern Hungarian poetry) and consequently available for readings, as well as for discussions of contemporary poetry, translating poetry, etc.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer-reader, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Reader and lecturer abroad under USIA auspices and have participated in many panel-type situations involving various aspects of contemporary poetry.

BERLOW, Rosalink K. 500 E 77 St., New York, NY 10021 (212) 861-9569

Associate Professor of Medieval History. Ph.D., Medieval History.

SPECIALIZATION: History. Medieval French Social and Economic History. Production and distribution of Burgundian Wines in the Middle Ages.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BERMAN, Greta. 80 LaSalle St., New York, NY 10027 (212) 662-3003

Chester Dale Fellow - Metropolitan Museum of Art. Writer and Professor of Art History. Ph.D. and M.A. in Art History.

SPECIALIZATION: Art History. 19th and 20th Century Painting and Sculpture in Western Europe and the United States.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE**

BILINGUAL (French, Swedish, some Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Swedish, some Spanish)

EXPERIENCE AND SKILLS: Participated in NEH-and NEA-funded panels and conferences (WPA Conference, Glassboro State College, NJ, Federal Theatre Project Conference, George Mason University, Virginia, Panels related to traveling art exhibits). Evaluated proposals for NEH, others. Applied for grants for myself individually and for groups. Participated in a videotape on WPA/FAP murals. On the Board of Directors of Sidewalks, a non-profit off-off Broadway Theatre Co. which performs in hospitals, psychiatric institutes, schools, etc. Have participated in workshops with them, etc.

BERNARDO, Aldo S. 25 Third St., Johnson City, NY 13790 (607) 797-1346

Professor of Italian and Comparative Literature. Ph.D.

SPECIALIZATION: Languages. Literature. Medieval Literature of Europe and Italy. Dante, Petrarch, Boccaccio.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Producer of TV course on the Great Books entitled "The Discourse of Western Man." Served as grants consultant for local public TV station. Producing Italian plays for local public.

BERNHARDT, William W. 924 West End Avenue, New York, NY 10025 (212) 866-5689

Assistant Professor of English and Coordinator, Developmental English Program, College of Staten Island. B.A. M.A.

SPECIALIZATION: Psychology and Pedagogy of Writing and Reading. Blocks and interferences to literacy (especially with adult learners). Relations between Oral Speech and Writing. Practical techniques for reaching the writer in each person. Humanistic approaches to reading improvement. The Psychology of literary experience.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events.

EXPERIENCE AND SKILLS: Currently an evaluator of writing programs for District 13, Brooklyn, NY. Have experience in a very wide range of teaching activities including a British university, a black college, an elite college, a two-year college, a comprehensive 4-year institution. Have also given seminars and workshops at many conferences, for private organizations, a prison, etc. Am also a writer of poetry and fiction.

BERNSTEIN, Alvin H. 3 Sunny Knoll, Ithaca, NY 14850 (607) 273-5540

Associate Professor of History. A.B. B.A. M.A., all in classics. Ph.D., Ancient History.

SPECIALIZATION: Classics. History. Roman Imperialism. The Roman Revolution. Latin Literature. The History of Western values.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: NEH consultant for the Humanities Program at St. Auselrue's College, Manchester, New Hampshire. Have lectured on several occasions to parents and professional educators on the need to upgrade literacy in the schools.

BERNSTEIN, Marvin D. 123 Lexington Ave., Buffalo, NY 14222 (716) 885-9426

Professor, Latin American History, B.SS. A.M. Ph.D.

SPECIALIZATION: History. Economic History of Latin American, especially Mexico. Mexican History.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor. **PROPOSAL-WRITING.**

BERNSTEIN, Melvin H. East Valley Road, Alfred Station, NY 14803 (607) 587-8330

Professor Emeritus, English, Alfred University. B.A. M.A. Ph.D.

SPECIALIZATION: Literature; English, American. American Studies. Jewish Civilization. Jewish-American Literature. 19th and 20th Century American Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: It was years ago. It was a federal program in two cities in Pennsylavina. Substituted for a performer. It was fun. Last year "acted" in a medical information film on the Tay-Sachs disease.

BEROFSKY, Bernard. Department of Philosophy, Columbia University, Philosophy Hall, New York, NY 10027 (212) 280-5073

Professor. A.B. M.A. Ph.D.

SPECIALIZATION: Philosophy. Free Will. Moral responsibility. Personal identity. Nature of Causality.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Am also a magician, having given numerous stage performances for adults and children, primarily in the Northeast, but also throughout U.S. Occasionally incorporate magic in lecture contexts.

BERROL, Selma C. 396 Hungry Harbor Rd., Valley Stream, NY 11581 (516) 791-9472

Professor of History. Ph.D.

SPECIALIZATION: History. Modern American History. American Imigration History. History of Urban Education. History of New York City.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: New York State Exhibit "Metropolis." Evaluator of NEH Proposals.

BERRY, Donald L. 49 University Ave., Hamilton, NY 13346 (315) 824-2543. Office (315) 824-1000

Professor of Philosophy and Religion, Colgate University. B.A. B.D. S.T.M. Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. The Religious point of view. Humanizing Sexuality. Making your own death.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer.

BERRY, Paul. 16 College Drive, North Chili, NY 14514 (716) 594-4743

College Professor. Two Master's Degrees in Music (Performance and History). Ph.D. in Higher Education (Curricular Theory and Philosophy of Education).

SPECIALIZATION: Art History, theory and criticism. Philosophy. Higher Education. Interrelationships among the Arts (history and aesthetics). Philosophy of Education. Musical Performance Practice.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in live events, research.

BERRY, Stephen G. 474 W 238 St., 2F, Bronx, NY 10463 (212) 796-9030

Manager - Printout Services. MA. M Phil., Religion. Dissertation in progress.

SPECIALIZATION: Languages. Sanskrit. Comparative Religion. Asian Religions.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events.

EXPERIENCE AND SKILLS: Three years part-time teaching experience, Finch College, Columbia University.

BERSHTEL, Sara. 7 East 20th St., New York, NY 10003 (212) 533-1733

Assistant Professor, Comparative Literature. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. Ethnic Studies. 19th and 20th Century, French, German and English Literature, especially the novel. General education courses in Humanities. Problems of literacy. Teaching of Freshman composition.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French, German) **PROGRAM OTHER THAN ENGLISH** (French, German)

EXPERIENCE AND SKILLS: Evaluation of teaching materials about sexism in language for program run by Wellesley College: Women's Educational Equity Act Program. Participated in training groups for college teachers at the Harvard Bureau of Study Counsel.

BERTA, Joseph M. 55 Ver Planck St., Geneva, NY 14456 (315) 789-8709 (home), (315) 789-5500, (work).

Professor of Music, Hobart and William Smith Colleges, Geneva, NY. B.A. and M.A. degrees in Music. Post-Graduate Study in Clarinet Literature in Vienna, Austria, under a Pillsbury Foundation Fellowship.

SPECIALIZATION: Music History. 18th Century Classical Music. Clarinet Literature and Performance.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research, concerts. **EVALUATE.**

EXPERIENCE AND SKILLS: Have at various times appeared on radio programs to discuss specific musical compositions from an historical aspect. Have been active in community programs in the arts by serving as presient of Geneva Concerts Inc. (still on Board of Directors); serving with Finger Lakes Regional Arts Council in preserving and saving Geneva Theater; active with community affairs as member of Geneva Rotary Club.

BERTMAN, Martin A. SUNY, Potsdam, NY 13676 (315) 268-2849

Editor: AGORA: Journal in Humanities and Social Sciences. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Philosophy of the synthetic - a priori / praxis.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Yiddish, Akkadian) **PROGRAM OTHER THAN ENGLISH** (Yiddish, Akkadian)

EXPERIENCE AND SKILLS: Received an award from NY Council for the Humanities Eassy Prize 1976: Syndicated essay. Editor Agora. Co-Editor Journal of Ultimate Reality. Received NEH Summer Seminar. Wrote columns for local newspaper for about six months called non-sequitur. Evaluated library holdings at various colleges.

BESSETTE, Donald J. 140 New Scotland Avenue, Albany, NY 12208 (518) 445-1725

Director of Theatre. A.B., English. M.Ed.

SPECIALIZATION: Literature. works of J.R.R. Tolkien. The American Musical. Native American Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Videotape presentation on the American Musical.

BEST, Eugene C. 18 Cochran Hill Drive, Poughkeepsie, NY 12603 (914) 462-7082

Assistant Professor, Departments of Anthropology; Religious Studies. Marist College, Poughkeepsie. M.A., Cultural Anthropology. S.T.D.

SPECIALIZATION: Comparative Religion. Religion and Culture. Religion in America. Religion and Politics. Economics and Ethics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television.

EXPERIENCE AND SKILLS: Have had extensive background and experience in religious radio/TV broadcasting (e.g., as journalist at Vatican Council II, taped 81 half hour interview type programs on Council). Have been active for eight years in Dutchess Interfaith Council (81 Protestant - Catholic - Jewish Congregations), as past president and media committee chairman, have worked in/on many Interfaith Programs.

BETTS, David S. Box 175, West Oneonta, NY 13861 (607) 432-1079

Associate Professor of English, SUC, Oneonta. B.A., Philosophy. M.A., English

SPECIALIZATION: Literature. Philosophy. English Composition. English Renaissance Literature, especially Drama. The Art of Non-Fiction Writing.

PREFERRED ROLE: PARTICIPATE as consultant/advisor. **EVALUATE.**

BHATIA, Tej K. 327 H. B. Crouse Hall, Syracuse University, Syracuse, NY 13210 (315) 423-4200

Assistant Professor of Indic Languages and Linguistics. Ph.D., Linguistics.

SPECIALIZATION: Languages. Linguistics. Literature. Women's Studies. Sociology. Applied Linguistics: Computer and Non-Computer Based. Sociolinguistics, Language and Sex, Language Pedagogy, Language Planning in South Asia, Language Politics, Transplanted languages and Language Death. South Asian Languages and Linguistics; Syntax and Semantics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research.

BILINGUAL (Uncommonly taught South Asian Languages: Hindi, Urdu, Kashmibi, Punjabi, Kannda, Marathi, Nepali) **PROGRAM OTHER THAN ENGLISH** (Uncommonly taught South Asian Languages: Hindi, Urdu, Kashmibi, Punjabi, Kannda, Marathi, Nepali).

EXPERIENCE AND SKILLS: Currently involved in the problems of Universal Literacy. Fellow at the Institute of Applied Linguistics and the Coordinator of Foreign Language Research Group at Syracuse University.

BIANCHI, Robert Steven. The Brooklyn Musuem, Brooklyn, NY 11238 (212) 638-5000, Ext. 210

Associate Curator, Department of Egyptian and Classical Art. Ph.D.

SPECIALIZATION: Art History. Classics. Archaeology. Museology. Art History of the West. Ancient Egypt, Ancient Greece, and Ancient Rome, including the art and archaeology of those cultures and the languages: Latin, Greek, and Hieroglyphs.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Principle scholar involved in bringing the first exhibition of Egyptian art to Puerto Rico, catalogue translated into Spanish for that show. Trained the docents of the New Orleans Art Museum for their Nubia Show. Served as the major administrator on the sites of Huntsville, Berline, Brussels, and the Hague for major shows from the Brooklyn Museum. Have done several radio programs and TV shows on ancient art for educational agencies. Taught for almost 15 years in a high school until 1973.

BICK, Mario J. A. 26 South Street, Rhinebeck, NY 12572 (914) 876-6063

Associate Professor, Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Women's Studies. Ethnic Studies. Brazil, Social class, Leisure-Sports, Male-Female roles. African ethnography. Anthropological Theory.

BIELINSKI, Stefan. 30 Fountain Ave., Albany, NY 12203 (518) 489-1780

Historian-Writer. B.A. M.A., Amerian History. Ph.D candidate, American History.

SPECIALIZATION: History. 17th and 18th Century New York History. Albany History. Social History. Demography. Historical editing. Bibliography. Publishing.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research, publications. **EVALUATE.**

EXPERIENCE AND SKILLS: Grant evaluator for NY Council for the Humanities, NYS Council on the Arts.

BILLOPS, Camille J. 491 Broadway, New York, NY 10012 (212) 966-3231

Professor of Art, Rutgers University, Newak, NJ. B.A. M.F.A.

SPECIALIZATION: Art History. Afro-American Studies. Women's Studies. Ethnic Studies. Co-founder of Hatch-Billops Collection, an Archives of Afro-American Arts.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: As co-founder of Hatch-Billops Collection, Inc. Have been responsible for program planning and fund raising. Hatch-Billops has been funded by the New York State Council on the Arts, Exxon, NEH. Have given art lecturers at the Tombs in New York City and on Rikers Island. Also co-director-producer on a 16 mm film (in progress) on child abuse and drug addiction entitled "Suzanne, Suzanne." Am also a sculptor, photographer and potter.

BILOTTA, James D. 399 Federicka Street, North Tonawanda, NY 14120 (716) 692-8213

Teaching Assistant/Lecturer, SUNY at Buffalo. AAS, Business Administration. B.A., Business Administration. B.A., M.A., American History. Ph.D., American History.

SPECIALIZATION: History. Native Americans, Colonial and Ante-bellum US. Colonial America, Economic and Political. Jacksonian America. Abolitionist movement. Race Relations, Black and White. Civil War and Reconstruction. Native American/White Relations from discovery to AIM.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer and panelist in off-campus College at SUC at Buffalo,radio guest, WGR-55. Both in relation to Native Americans.

BINDLER, Norman. 20 East 9th St., Apt 12V, New York, NY 10003 (212) 228-3422

Professor of History, Bronx C.C./CUNY. B.A., M.A., Ph.D. in history. M.A. in higher education.

SPECIALIZATION: History. 20th Century American History and Socialism. Modern History of Chile.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BINKLEY, Timothy. 853 Broadway, #2011, New York, NY 10003

Chairperson, Hamanities, School of Visual Arts. B.A. M.A. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Philosophy. Aesthetics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have been a recipient of an NEH Fellowship. Have made a number of films.

BIRNBAUM, Raoul. 10 Park Avenue, New York, NY 10016 (212) 532-3875

Research associate, Metropolitan Museum of Art. Teach in Department of Classical and Oriental Studies, Hunter College. Ph.D, Religion (Far Eastern), M.A., Art History and Archaeology (Far Eastern). B.A., Asian Studies.

SPECIALIZATION: Art History. Archaeology. Comparative Religion. Chinese Studies. Far Eastern Art. Asian Religion, including healing in Asian Religions. Archaeology of China. Tibetan Culture and Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Experienced public speaker. In addition to numerous guest talks at various colleges and universities, have recently given public lectures at the Metropolitan Museum of Art and the Smithsonian Institution.

BIRNHOLZ, Alan C. Department of Art History, 605 Clemens Hall, SUNY, Buffalo, NY 14260 (716) 636-2435

Associate Professor. B.A. M.A. Ph.D.

SPECIALIZATION: Art History. 19th and 20th Century Art. The "packaging" of art in galleries, classrooms, schools. Russian art.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

BISHOP, Charles A. Department of Anthropology and Sociology, SUNY, Oswego, NY 13126 (315) 341-3167, 341-4190

Professor of Anthropology. Ph.D.

SPECIALIZATION: Cultural Anthropology. Northern Subarctic and North Pacific Coast Indian Cultural History, Ethnohistory.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Grant proposals for programs in anthropology. Numerous grant proposals for research - both personal and as an evaluator for others. Guest lectures at numerous campuses - both in independent appearances and as a participant in ongoing course programs, Native Studies Programs. Have taken students to the field in summer.

BISHOP, Jane C. 518 12th St., Brooklyn, NY 11215 (212) 788-1276

Medieval, Byzantine and Roman Historian. M.Phil. and Ph.D. in Medieval, Byzantine and Roman History.

SPECIALIZATION: Classics. History. Roman History, expecially 390 B.C. - 4th Century A.D. Medieval History until 1453 A.D., especially that of Byzantium and Italy. Within these areas, political, intellectual, social and Church history, especially of the Papacy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Was co-author, partial director and actress in a fiction film in college, have written several plays and screenplays set in historical eras, and would delight to be a consultant or scriptwriter for a creative project dealing with era of specialization.

BISHOP, Sarah S. 1060 University Place, Schenectady, NY 12308 (518) 370-4081

Graduate Fellow, Philosophy. M.S., Linguistics. Working on Ph.D. - Philosophy, emphasis: Philosophy of the Bio-Health Sciences.

SPECIALIZATION: Philosophy. Philosophy of medicine, especially clinical reasoning as exemplified in the problem-oriented medical system, "The Weed Revolution," a system begun a decade ago by Dr. L. L. Weed, and still controversial.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Philosophy teaching assistant. Co-chair seminar in "Health Sciences and Society" at SUNY for area persons - professionals in health and health education.

BLACK, Martha Fodaski. 656 E. 26 St., Brooklyn, NY 11210 (212) 434-1852

Professor of English. B.A. M.A. Ph.D. Associate Professor, Humanities Center, Dublin, Ireland.

SPECIALIZATION: Literature. Women's Studies. Modern American, English and Irish Literature. The Role of Women in Literature and American Studies.

PREFERRED ROLE: PLAN as discussion leader, lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Have been teaching in Brooklyn College's Special Baccalaureate Degree Program for over a decade; my course is an Interdisciplinary Humanities Seminar. Have been active in planning and implementing curriculum and am currently the author of a proposal for a pilot graduate course leading to an M.A. My Humanities Seminar was on Cable TV 8 hours a week for a semester (Sterling and teleprompter). Twice was on "Brooklyn College Presents" (once as the voice of Edith Hamilton, once conducting a seminar on Goethe's Faust). For 8 years lectured at the Scarsdale Adult School on various literary topics - Literature of the Counter Culture, Sex Roles in the Novel, Alienation in Literature, etc. A member of the Brooklyn Chamber Theatre whose aim is to bring theatre to the underprivleged. Recently performed in G.B. Shaw's Don Juan in Hell for a Brooklyn audience.

BLACKALL, Eric A. Department of German Literature, 186 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853 (607) 256-3388

Schurman Professor of German Literature. B.A., First Class honours in French and German. Dr. Phil., with mark of distinction in German. Litt. D.

SPECIALIZATION: Literature. German Literature of the 18th Century and Romantic period; Comparative Literature of the same periods.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

BILINGUAL (German, French) **PROGRAM OTHER THAN ENGLISH** (German, French)

BLAKE, James J. 230 East 15 Street, Apt. 9P, New York, NY 10003 (212) 674-5126

Associate Professor, English Department, Nassau Community College, SUNY. Ph.D., English

SPECIALIZATION: Linguistics. Ethnic Studies, Irish. Modern Irish - Gaelic Language and Literature. Anglo - Irish Literature. William Butler Yeats.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

BILINGUAL (Irish-Gaelic-English) **PROGRAMS OTHER THAN ENGLISH** (Irish-Gaelic)

EXPERIENCE AND SKILLS: Instructor in Modern Irish-Gaelic and President of Cumann NA Gaelige, NUA EABHRAC, The New York Gaelic Society, Box 524, John Jay College of Criminal Justice, CUNY, 445 W. 59 St., NY, NY 10019.

BLANCO-CASEY, Irma Z. 176 Roosevelt Road, Hyde Park, NY 12538 (914) 229-5880

Assistant Professor, Modern Languages, Marist College, Poughkeepsie, NY 12601. B.A., Psychology. M.S., Bilingual Education/Teaching English as a Second Language.

SPECIALIZATION: Languages. Puerto Rican Studies. Civilization and Culture of Puerto Rico. Puerto Rican Literature and Folklore. Spanish Literature of 18th and 19th Centuries. Spanish (any level). Hispanics in the United States. Bilingual Education.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Teaching in a Prison.

BLASI, Alberto. 1818 New Kirk Ave., Brooklyn, NY 11226 (212) 859-3764

Professor of Modern Languages and Literature, CUNY. Poet. Doctor en Letres. Licenciado en Letras. Honorary Fellow in Writing, The University of Iowa. Honorary Member, Sigma Delta Pi.

SPECIALIZATION: Languages. Literature. Comparative Literature. 19th and 20th Centuries Latin American Letters.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, French, Portuguese, Italian) **PROGRAM**
OTHER THAN ENGLISH (Spanish, French, Portuguese, Italian)

EXPERIENCE AND SKILLS: Have acted as a planner, participant, proposal-writer and evaluator at the Department of Education in Argentina, and as a part of my activities as an University Professor and/or a Fellow at different institutions of Argentina, the U.S.A. and Europe.

BLAUGRUND, Annette. 44 West 77 St., New York, NY 10024 (212) 362-0931

Art Historian. M.A. Ph.D. candidate.

SPECIALIZATION: Art History. 19th Century American Painting.

PREFERRED ROLE: PARTICIPATE in radio, film, television, research.

EXPERIENCE AND SKILLS: Taught a class of teen-age boys. Taught an adult education class.

BLETTER, Rosemarie H. 560 Riverside Drive, Apt. 2L, New York, NY 10027 (212) 866-3499

Assistant Professor, Department of Art History, Columbia University. Ph.D.

SPECIALIZATION: Art History. 19th and 20th Century architectural history.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Reviewer, NEH - Division of Public Programs: Museums and Historical Organizations Program; Research Materials Program. Lectures at public institutions, such as The New York Public Library and the Brooklyn Musuem.

BLOCK, Haskell M. Department of Comparative Literature, SUNY-Binghamton, Binghamton, NY 13901 (607) 798-2891

Professor of Comparative Literature. A.B. M.A. Docteur de l'Universite de Paris.

SPECIALIZATION: Literature. Drama and Theatre. 19th and 20th Century European and American Literature. Modern Drama. Literary Theory and Criticism

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, German)

EXPERIENCE AND SKILLS: Have given public lectures on literary and cultural topics for both specialized and general audiences and have participated in radio programs (lectures and panels). Have evaluated grant proposals for NEH, SUNY, and foundations.

BLOOM, Florence Teicher. P.O. Box 23 Valley Cottage, Valley Cottage, NY 10989 (914) 268-2791

Professor of History, Ladycliff College, Highland Falls, NY 10928. Ph.D., M.A., History. B.A., Political Science and Sociology.

SPECIALIZATION: History. Political theory. Women's Studies. Ethnic Studies. Political Science. Urban History. Economic History. Social History. American History, Urbanization with its ramifications and economic history. Politics of New York City at the turn of the century. Medieval intellectual and social History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Research in recent years has focused on labor history with regard to lower strata working women of the period 1900 to 1945. NEH Grant, summer 1979. Teacher both on the high school level for 9 years and college level for 15 years.

BLOT, Richard K. 217 West 238th Street, #26, Bronx, NY 10463 (212) 796-9567

Instructor of Anthropology. A.B., Sociology. M.A., Anthropology. Ph.D (ABD) Anthropology.

SPECIALIZATION: Linguistics. Cultural Anthropology. Ethnic Studies. Sociology. Second Language Acquisition. Language Teaching and Learning. Sociolinguistics Theory. The Anthropology of Education. Language in the Classroom. Peoples of the Caribbean, Migrants to the Northeast U.S.A.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events.

BILINGUAL (Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, Italian)

BLUMBERG, Albert E. 628 West 151st Street, New York, NY 10031 (212) 281-4948

Professor Emeritus Philosophy, Rutgers University. A.B. M.A. Ph.D.

SPECIALIZATION: Philosophy, Political theory. Logic. Social Philosophy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist.

BLUME, Kenneth J. 14 Grand Blvd., Binghamton, NY 13905 (607) 798-7258

Teaching Assistant, History Department, SUNY-Binghamton. Adjunct Instructor, School of General Studies, SUNY-Binghamton. A.B. M.A. Ph.D. candidate.

SPECIALIZATION: History. 19th Century American diplomatic, maritime, and naval History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: High school teaching (English, history, social studies) 1970-78. Instructor, School of General Studies, SUNY-Binghamton: "Business in American Life," "Foundations of American Civilization," "The Sea and American Society."

BODNER, Howard P. 192 Crestwood Ave., Buffalo, NY 14216 (716) 877-5714

Ph.D. candidate in History. B.A. M.S.

SPECIALIZATION: History. Ethnic Studies. American Social Urban History. Immigration and Ethnicity. Community Development. Federal Aid to Cities, especially Model Cities. U.S. Diplomatic History, especially the origins of WW II and the Cold War. U.S. Government response to the Jewish refugee problem in WW II, and Vietnam War.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Have had a good deal of teaching experience including one year spent teaching Social Studies in a vocational high school. Member of the American Historical Association and the Organization of American Historians.

BOGDAN, Janet C. 1050 Ackerman Ave., Syracuse, NY 13210 (315) 479-7618

Finishing Ph.D. in Social Sciences: History and Sociology. B.A., English. M.A., Higher Education.
SPECIALIZATION: History. Women's Studies. Sociology. 19th Century Women's History. 19th Century Medical History and Midwifery History. Sociology of family and of sex roles. History of family.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

BOGIN, Meg. 175 W. 93rd Street, Apt. 11D, New York, NY 10025 (212) 663-3981

Writer/translator. B.A.

SPECIALIZATION: History. Languages. Literature. Women's Studies. Psychology. Health. Women's History. Early Middle Ages. Literature: Early middle ages, 20th Century. Spanish and Latin American Poetry. Women's Studies (contemporary issues as well as overall theoretical discussions). Psychology: female consciousness and identity. The Psychology of pain.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Spanish, French, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, Italian)

EXPERIENCE AND SKILLS: Wrote successful grant applications for myself (NEH) and others.

BOGIN, Ruth. 3 Brook Lane, Great Neck, NY 11023 (516) 487-4684

Professor of History. B.A. M.A. Ph.D.

SPECIALIZATION: History: American Revolutionary Era, History of American Women, the Idea of Equality. Afro-American Studies: 19th Century Black Women. Women's Studies: History of American Women since Colonial times.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching in the Great Neck Public Schools Inservice Institute for teachers. Participating in national conference on The Black Women and the Bicentennial. Talks at various workshops on women's studies.

BOHLERT, George W. 87-12 80th Street, Woodhaven, NY 11421 (212) 296-0687

Real Estate: Building Management New York City. B.A., History. M.A., (equiv). Ph.D. coursework in American History

SPECIALIZATION: History. Fields of specialty in American History are Native American Studies, particularly Government policy toward Indians, Early American History prior to 1830, and American foreign policy in Inter-War Years 1919-1941.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Worked in developing community bicentennial programs in Illinois as planner and discussion leader. Developed program for discussion groups on inter-community councils on University of Illinois campus, concerning Modern World Affairs. Helped organize Native American Study group at University of Illinois. Taught on University of Illinois campus as teaching assistant both as lecturer and discussion leader. Assisted in adult Education conferences and classes.

BOIES, Jack J. 404 Henderson Ave., Staten Island, NY 10310 (212) 727-0154

Professor of English. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. 19th Century American Letters. Modern Drama: Ibsen to Pinter. Creative Writing. Modern Poetry in America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in film, television, live events.

BONGIORNO, Robert J. 52 Riverside Drive, New York, NY 10024 (212) 580-2092

Assistant Professor, Modern Languages, Baruch College, CUNY. Ph.D., Romance Languages.

SPECIALIZATION: Classics. Languages. Literature. Italian and Italo-American Studies. Italian Cinema. Italian Language and Literature, Renaissance specialty.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

BONSNES, Marjorie P. 45 Sutton Place South, New York, NY 10022 (212) 688-1375

Ph.D. candidate (course work and exams completed). M.A. B.A.

SPECIALIZATION: History. Medieval History. Other areas of research: The Middle East from Pre-History to the Tenth Century, Early Islamic History and Institutions, Early Celtic History, Anglo Saxon Women Scholars, Tudor England.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, film, television, research.

EXPERIENCE AND SKILLS: Helped to develop the newsletter for the Association of Clinical Chemists (The Forerunner of the Journal of Clinical Chemistry) and was managing editor of the newsletter. Have also worked in the editoral offices (as a reporter) on newspapers in Honolulu and Santa Monica, California.

BOOTH, Malcom A. Box #527, Goshen, NY 10924 (914) 294-5657

Orange County Tourism Coordinator. B.A., State and Local Government/Public Administration. M.A., History Museum Administration.

SPECIALIZATION: History. Political Science. Cultural Resources in Environmental Decision-Making. Historic Restoration: Saving our Assets. Canals: Energy Efficiency in the 19th Century. Development of Local Government, 1683-1980. Museum Extension: A New Audience.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have prepared grants applications to most of the major agencies (NYSCA, IMS, NEH, for example), and have been a participant in numerous panel discussions. Have also given numerous slide lectures about museums and local history.

BORDO, Susan R. 44 Union Street, Port Jefferson Station, NY 11776 (516) 473-6094

Research Associate, Federated Learning Communities, SUNY/Stony Brook. B.A., Philosophy. Ph.D., Philosophy, expected 1980.

SPECIALIZATION: Philosophy. Extensive experience in interdisciplinary programs. Ethics and Bioethics, especially problems concerning abortion. Philosophy of Love and Sexuality. Problems of knowledge, communication and dialogue. The nature of disciplines and interdisciplinary interraction.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Outside evaluator for the "Humanities in the Arts" Program (an interdiscip-linary program drawing heavily on fine art events in the community), SUNY at Plattsburgh. Led an interdisciplinary seminar in social and ethical issues in the life sciences. Have taught ethics, social and political philosophy, feminism at university. Taught a course on "Man and Nature: Values and the Enviromental Crisis" in the adult extension program at Carleton University, Canada, audience primarily Civil Servants. Have had film reviews published and had a radio show devoted to film criticism and interviews in Canada. Have worked extensively in faculty development groups connected with interdisciplinary programs.

BOSCH, William J. 317 Springfield Rd., Syracuse, NY 13214 (315) 446-2882

Teacher, Le Moyne college. Ph.D., History. Ph.L. Th.L.

SPECIALIZATION: History. Judement on Nuremberg: American attitudes toward Major German War Crime Trials. Science community and it's development of the idea of social responsibililty. Science and Democracy: the History of a Myth.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Ran a film festival on American Literary classics in the Historical Center. Have developed some (perhaps) interesting audio-visual slide-tape dynamic-dissolve presnetations: "I Can Hear it Now": Edward R. Morrow 1933-1945; The History of Women in American Art: Colonial to present; New York in the Revolution; etc.

BOSCO, Ronald A. Department of English, SUNY-Albany, Albany, NY 12222 (518) 457-8427 Home: 5 Academy Rd., Albany, NY 12208.

Associate Professor of English. A.B., Philosophy. M.A., Philosophy. Ph.D., English.

SPECIALIZATION: History. Literature. Early American life and letters. 17th and 18th Century American life and letters. American Short Story. American novel.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, in live events, research.

EXPERIENCE AND SKILLS: Planner, participant and evaluator of SUNY Institute for Humanistic Studies programs. Have taught grammar school (4, 5, 8th grades) courses and high school courses (9, 10, 12th grades) in English and Literature.

BOSE, Christine E. Women's Studies, HO 245, SUNY at Albany, Albany, NY 12222 (518) 457-8419

Director, Women's Studies Program (SUNY/Albany). Ph.D., Sociology.

SPECIALIZATION: Women's Studies. Sociology. Women in the labor force. Status of Housework.

***PREFERRED ROLE: PLAN (POSSIBLY). PARTICIPATE** as discussion leader, panelist in radio, live events.

EXPERIENCE AND SKILLS: Resource Person on "Families and the Work Place" for Governor's Conference on Families. Planned series of workshops on women, St. John's Center (South End, Albany). Eight years experience in public affairs radio production (on a part-time basis) including interviewing, documentaries and telephone call-in shows.

BOUCHER, Madeleine I. 158 N. Broadway - Apt. 2E, White Plains, NY 10601 (914) 761-6525

Associate Professor of New Testament. B.A. M.A. Ph.D.

SPECIALIZATION: Women's Studies. New Testament. Gospels. Parables. Literary Analysis of Biblical Books. Women in Early Christianity.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events, research.

BOURASSA, Jon R. 19 Prospect Street, New Paltz, NY 12561 (914) 255-0374

Assistant Professor - Art History, SUNY, New Paltz. Ph.D. B.A.

SPECIALIZATION: Art History. History of Far Eastern Art. Ming Dynasty Literati and Painting.

PREFERRED ROLE: PARTICIPATE as lecturer, in research.

BILINGUAL (Japanese)

BOWDEN, Gordon T. 195 Broadway, New York, NY 10007 (212) 393-3881

Director-Educational Relations, American Telephone and Telegraph Co. B.A. Ph.D.

SPECIALIZATION: Sociology. Industrial Sociology. Manager and Executive Development. Educational Goals. Teaching-Learning and Curriculum Problems.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Planner, participant, proposal-writer and evaluator for Bell Humanities Programs 1954-67.

BOWLFR R. Arthur. History Department, Red Jacket, SUNY at Buffalo, Buffalo, NY 14261 (716) 636-2250

Associate Professor of History. B.A. M.A. Ph.D.

SPECIALIZATION: History. Canadian History. Canadian-American Relations. American Revolution.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Participant and panelist on numerous radio and television programs in the Buffalo area on Canadian current affairs and Canadian-American relations.

BOYER, Marjorie N. 997 E. 19th St., Brooklyn, NY 11230 (212) 377-3950

Professor of History. Ph.D., Medieval History, minor in modern European History.

SPECIALIZATION: History. Travel and Transportation, especially in the Middle Ages. History of Medieval Bridges.

PREFEREED ROLE: PARTICIPATE as lecturer.

BOYNTON, Ernest B., Jr. 133 Tryon Avenue, Englewood, New Yersey 07631 (201) 568-6435

Lecturer, College teacher of English and Journalism. B.A. M.S., Journalsim.

SPECIALIZATION: Journalism. Ethnic Press in America, especially the Black Press, 1827-Present. Reporting for the Print Media. Literature and the Media.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Served as chairman of the minorities and communications division of the Association for Education in Journalism.

BRADFORD, Dennis E. 1370 W. Lake Rd., Conesus, NY 14435 (716) 243-0797

Assistant Professor of Philosophy. B.A. M.A. PH.D.

SPECIALIZATION: Philosophy. Ontology. Epistomology. History of Modern Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer.

BRACKNEY, William H. 50 Round Hill Road, Henrietta, NY 14467 (716) 359-1409

Curator, The Samuel Colgate Historical Collection. B.A., History. M.A., Ph.D., History.

SPECIALIZATION: History. Comparative Religion. American Religion and Culture - U.S. Intellectual and Social History.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in research.

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Proposal writer for NEH grants.

BRADLEY, Brigitte L. 400 West 119 Street, Apt. 4-E, New York, NY 10027 (212) 666-2804

Professor of German. M.A. Ph.D.

SPECIALIZATION: Language: German (native), French (schooling). Literature: German literature at the turn of the 20th Century, German novel and drama of the 20th Century. Women's issues as found in Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

BRADY, Frank. 1504 Graduate School, CUNY, 33 W. 42nd St., New York, NY 10036 (212) 790-4598

Professor of English, CUNY Graduate School. Ph.D., English. Chairman, Yale Boswell Editions.

SPECIALIZATION: Literature. 18th Century British Literature. Modern Critical Theory. Editing Scholarly Papers.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Had a leading role in preparing our 75-page NEH grant proposal for the Boswell Editions in 1979.

BRAGA, Thomas. 44 Leonard Ave., Apt. 6, P.O. Box 1258, Plattsburgh, NY 12901 (518) 564-2829

Associate Professor of French. A.B. Ph.D.

SPECIALIZATION: Languages: French, Portuguese and Spanish. Literature: 17th Century French Literature, Portuguese Literature, Brazilian Literature. Poetry (am a published poet and would be willing to give poetry reading). Ethnic Studies: the Portuguese-Americans in New England.

PREFERRED ROLE: PARTICIPATE as panelist, poetry reader in live events, research.

BILINGUAL (French, Portuguese, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Portuguese. Spanish)

EXPERIENCE AND SKILLS: Singing in the Lakeside Chorale. Poetry readings.

BRAINERD, Michael C. 277 W. 10th St., New York, NY 10014 (212) 255-3734

Historian. Director of Programs, Citizen Exchange Corps, 18 E. 41st St., NYC 10017. Ph.D.

SPECIALIZATION: History. 20th Century Russia/Soviet Union.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Russian)

EXPERIENCE AND SKILLS: Participant in panel on Russia and resource person for Vermont Council on Humanities. Helped edit an education film, wrote narration and teaching guide.

BRANDEIS, Irma D. Bard College, Annandale, NY 12504 (914) 758-5631

Professor Emerita of Literature. B.A., graduate work. Bollingen Fellow, 1955.

SPECIALIZATION: Languages. Literature. Medieval Literature, with special interest in Dante. Nineteenth and Twentieth Century Italian Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

BILINGUAL (Italian)

EXPERIENCE AND SKILLS: Was one of three planners of a pilot program in adult education at Bard College in 1970, and have since then been co-director and associate director of the resulting degree program, called Independent Studies Program. In 1942, for a short period, worked for the Italian broadcasting division of the Office of War Information in New York City.

BRANDT, Allan M. 225 West 106 Street #6F, New York, NY 10025 (212) 865-4685

Research Associate; Teaching Fellow. B.A. M.A. M.Phil., History

SPECIALIZATION: History. Medical Ethics. Social History of American medicine; values and ethics in health care.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research. **EVALUATE.**

BRAUEN, Fred. 3525 77th St., Jackson Heights, NY 11372 (212) 446-4309

Scholar (unaffiliated): Art Historian. A.B., Philosophy (magna cum laude). A.B., History of Art. Ph.D., History of Art.

SPECIALIZATION: General Art History. Baroque art, Italy, North, 17-18th Centuries (specialty: 17th Century Naples). 15-16th Century Northern painting and prints. Prints (all periods). Renaissance-Baroque period generally.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Have taught my fields at collegel level.

BREGER, Marshall J. SUNY Law School, John Lord O'Brian Hall, Buffalo, NY 14260 (716) 636-2091

Professor of Law. B.A. M.A. B.Phil. J.D.

SPECIALIZATION: Political theory. Comparative Religion. Jurisprudence. Legal Ethics. Legal profession. Constitutional law. Legal aspects of medieval ethics. Comparative Religion and Jewish law. Jewish theology. Political science: modern political theory, the administrative state, politics of Jewish life in the United States.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Participant in programs sponsored by NY State Department of Humanities at SUNY Buffalo. Planner and participant in Texas Department of Humanities programs in Austin, Texas.

BRESCIA, Anthony M. 366 Carpenter Avenue, Sea Cliff, NY 11579 (516) 671-3211

Professor of History, Nassau Community College, Garden City, NY 11530. M.A., Twentieth Century History. Ph.D., Ninteenth Century European and American History.

SPECIALIZATION: History. 19th Century American manuscript materials. Primary source documents. American diplomatic history. European (French) Revolution in 1848.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: 1974-75 receipient National Endowment for the Humanities Research Fellowship. Have received a number of state and federal grants for research in American History.

BREYER, Lucy A. 51 Second St., Waterford, NY 12188 (518) 237-8182

Historic Preservation Program Assistant, NYS Parks and Recreation. B.A., Drama. M.A. and candidate Ph.D., Folklore.

SPECIALIZATION: Folklore. Children's traditional lore and language.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: As a staff member of New York State's Historic Preservation Field Services, am involved with community efforts to plan preservation programs and frequently evaluate proposals. Experience as narrator (voice) for film and slide shows.

BRIAND, Paul L., Jr. 91 W. Cayuga St., Oswego, NY 13126 (315) 343-0635

Professor of English, SUNY College at Oswego. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. 18th Century English Literature. Modern Literature. Biography. Creative Writing, Non-Fiction, English Composition.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Multimedia approach to the teaching of English.

BRIER, Stephen B. 214 E. 11th St., New York, NY 10003 (212) 228-5249

Historical researcher/consultant. Film producer. M.A., European History. C.Phil., American History.

SPECIALIZATION: History. Political theory. Labor and social history. 19th and 20th Century American and European social and working class history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, televison, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Project Director of an NEH-funded historical drama series for Public TV. Advisor and consultant to several on-going humanities related projects. Evaluator of proposals and projects for NY Council for the Humanities. Teach in NEH-funded Summer Seminar for Labor Leaders. Extensive experience in planning, writing, and producing historical films.

BRIGGS, John W. 305 Comstock Ave., Syracuse, NY 13210 (315) 423-3343; 330 Aberdeen St., Rochester, NY 14619 (716) 328-4994

Associate Professor, Education and History, Syracuse University. Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. Education. American social history (immigration, urban, family, education, labor). Ethnic, especially Italian-American, History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have written a successful proposal for a fellowship from the National Endowment for the Humanities and have reviewed proposals for NEH's Division of Public Programs. Read Italian.

BRILLIANT, Richard. 10 Wayside Lane, Scarsdale, NY 10583 (914) 723-0629

Professor of Art History and Archaeology, Columbia University. B.A. M.A. Ph.D.

SPECIALIZATION: Art History. Classics. History. Archaeology. Greek and Roman Art and Archaeology. Ancient Urbanism. Political Propaganda. Theory and Historiography of Art History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: Reader of proposals submitted to NEH and NEA. Participated in exhibition, "Age of Spirituality" at the Metropolitan Museum 1977.

BRODIN, Dorothy R. 825 West End Ave., New York, NY 10025 (212) 222-2752

Professor of French (language and literature). B.A. Diplome d'Etudes francaises. Certificat d'etudes francaises. M.A. Ph.D., French.

SPECIALIZATION: Languages. Linguistics. Literature. French literature of the Middle Ages. French Literature of the 20th Century. French civilization. French grammar and phonetics. Translation. Comparative literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (French)

EXPERIENCE AND SKILLS: Service with the American Association of Teachers of French, Metropolitan Chapter (Bd. of Directors, V.P., Pres.) and National Organization (Regional Representative and V.P.): panelist and lecturer for this and other professional organizations. Co-chairman and chairman of New York City's "French Language Week." Teaching French on public television. Member of a team evaluating the language program at Notre-Dame University. Many lectures on French language, literature, civilization. Collaborated in making promotional film strips for French. Lectures to Senior Citizen Church groups on medieval architecture, etc.

BRODY, Elaine. 35 East 84th Street, New York, NY 10028 (212) 535-9229

Professor of Music (musicology). A.B. A.M. Ph.D.

SPECIALIZATION: Music History. 19th Century piano music, opera. German Lieder. Late 19th Century French music. Early 20th Century French music.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, television (Channel 2, Sunrise semester).

BILINGUAL (French, German)

EXPERIENCE AND SKILLS: On the Metropolitan Opera Guild Education Committee and offer a course on music and drama in opera utilizing the broadcasts and telecast of the Met each season. Have given 45 telecasts on CBS, Channel 2: "Music in the Romantic Era." Am a pianist.

BRODY, Saul N. Department of English, The City College, New York, NY 10031 (212) 690-5408

Professor, English, and Chairperson. B.A. M.A., English. Ph.D., English and Comparative Literature.

SPECIALIZATION: Literature. Medieval literature, especially Chaucer and courtly love literature (English, French, German, Italian).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Principal director, $480,000 Mellon Foundation Grant to The City College. Member of planning committee: CUNY English Forums.

BROE, Mary Lynn. 423 Adams Avenue, Endicott, NY 13760 (607) 748-8337

Professor - Department of English. Classical A.B. M.A. Ph.D.

SPECIALIZATION: Philosophy: Theory of Non-Violence. Women's Studies: Autobiographical Form, Women of 1920's, women's life cycles, expatriate "Salon" Literature of the 20's, major women publishers (Nancy Cunard, Caresse Crosby, Jane Heap/Margaret Anderson, etc.) Pedagogy of women's studies. Literature: "How to set up an Inderdisciplinary Classics or Humanities Program," Modern Poetry ("Confessional" school), The Modern Novel, Autobiography, The Twenties, Bildungsroman since 1900.

PREFERRED ROLE: PLAN. PARTICIPATE (in ranked order) as lecturer, panelist, discussion leader, consultant/advisor in live events, film, television, radio. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: One of first women faculty, Notre Dame University (1970-74). Founder/Director of Freshman Humanities program there. Also Notre Dame faculty, Program on non-violence (1970-74).

BROFSKY, Howard. 186 Riverside Drive, New York, NY 10024 (212) 595-8094

Professor of Music. Ph.D. Faculty, University of Chicago Introduction to the Humanities.

SPECIALIZATION: Music History. 18th Century. Jazz History. Early 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BROOKS, Rozanne M. 59 Greenbush, Cortland, NY 13045 (607) 753-3221

Distindushed Teaching Professor. B.A., Journalism. M.A., Sociology (Minor Anthropology). Ph.D., Sociology (Minor Anthropology)

SPECIALIZATION: Cultural Anthropology. Women's Studies. Ethnic Studies. Sociology. The never-married in the U.S. Population. Sociology Anthropology of clothing and attire.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

BROPHY, Robert H., III. 5515 Trastevere Rd., Clay, NY 13041 (315) 699-8425

Professor (classics). Translator. Writer. A.B. M.A. Ph.D.

SPECIALIZATION: Classics. History. Literature. Philosophy: Ancient, Medieval.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Assistant to Director, APA-NEH (Bicentennial Program) on classics and the Founding Fathers at University of Idaho, June-July 1974. Teaching martial arts (Tow Kwan Do) Korean Karate in Black Belt Rank since 1969.

BROWN, Benjamin F. 806 Carroll Street, Brooklyn, NY 11215 (212) 789-2265

Consultant, Center for International Public Issues (NYC). Ph.D., European History. M.A., Latin American Studies.

SPECIALIZATION: History. Languages. Political Science. Latin American Studies. Responsibilities of Business, especially Multinational Corporations, in the area of human rights, environment, social programs.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events.

BILINGUAL (Italian, French, Spanish) **PROGRAM OTHER THAN ENGLISH** (Italian, French, Spanish)

EXPERIENCE AND SKILLS: Evaluated several programs while on faculty of the University of Kansas (1966-79). Consultant to Rockefeller Foundation, 1979-80. While editing the Sonnino papers in Italy (1967-72) handled all aspects of the project's public relations. With journalist Peter Nichols, also prepared an extremely successful radio broadcast on the project.

BROWN, Coleman B. 22 Madison Street (Box 255) or Colgate University, Hamilton, NY 13346 (315) 824-3161 or 824-1000, Ext. 690

Assistant Professor, Philosophy and Religion. University Chaplain. A.B. M.Div. Ph.D.

SPECIALIZATION: History, American religions. Afro-American Studies, 1960's period. Social Ethics. Main lines of American religious history since the Puritans. Relations between religious understanding and social ethics/political philosophy. Doctoral dissertation on Grounds for American Loyalty in "Prophetic" Social Ethic - with special attention to Martin Luther, King, Jr.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Taught courses on the areas described in Specializations and also on the relations between depth psychology and personal values, as well as on the New Testament. Active in community organization and civil rights movement in the inner-city (of Chicago) during the 1960's.

BROWN, Elizabeth A.R. 390 West End Ave., Apt. 11-K, New York, NY 10024 (212) 724-2006

Professor of History, Brooklyn College. A.M. Ph.D.

SPECIALIZATION: Art History. History. Psychology. Medieval History and Art History, especially 14th Century. Psychoanalysis and history.

PREFERRED ROLE: PARTICIPATE as panelist in radio, film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Evaluator for NEH. Editor of Tradition and American Historical Review. Lecturing in secondary schools.

BROWN, Ralph A. 44 West Court Street, Cortland, NY 13045 (608) 753-1736

Retired professor (Distinguished Teaching Professor of American History). B.A. M.A. Ed. D.

SPECIALIZATION: History. Political theory. Political Science. American History, 1750-1815. American Biography - political. History of journalism.

BROWN, Stuart M., Jr. 632 Clark Hall - STS Program, Cornell University, Ithaca, NY 14853 (607) 256-3810

Associate Director, STS Program and Professor of Philosophy. Ph.D., Philosophy. B.S., Biology. From 1974-1976 was Executive Director, Humanities -Science and Technology Unit of STS.

SPECIALIZATION: Philosophy. Biomedical Ethics. Environmental Ethics. Recombinant DNA. Human Experimental Subjects. Philosophy of Medicine.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BROWN, Truman B. 340 Westmoreland Rd., Amherst, NY 14226 (716) 839-2504

B.A., Economics. Completing dissertation at SUNY Buffalo on American Historical Association.

SPECIALIZATION: History, Historiography. Economics. History of American Historical Profession. Macro Economic theory: Teaching Strategies.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist in television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Buffalo Studies Group. Paper contributions on Buffalo's Social History. Four years experience as moderator in television programs, political campaign debates; television interviews.

BROWNE, Thea Lawrence. #2 Washington Square Village 4J, New York, NY 10012 (212) 228-3703

Assistant to the Dean, College of Arts and Science NYU. Historian. Ph.D., Medieval History. M.A. B.A.

SPECIALIZATION: History. Medieval and Pre-Christian Ireland, especially intellectual and cultural history.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, live events.

BROWNE, Wayles, (3rd). 220 Triphammer Rd #3, Ithaca, NY 14850 (607) 257-7299

Assistant Professor of Linguistics, Cornell University. B.A., Linguistics and Slavic. Graduate Study, M.I.T. and University of Zagreb.

SPECIALIZATION: Languages - Slavic languages (Serbo-Croatian, Russian, Polish, etc). Linguistics: Slavic Linguistics, Syntax, Phonology, Morphology. Linguistic Theory. Language teaching to both beginners and those who already know something from home.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Serbo-Croatian) **PROGRAM OTHER THAN ENGLISH** (Serbo-Croatian)

EXPERIENCE AND SKILLS: Member of Cornell Polish Club - with many out-of-school adults.

BROWNE, William F. 155-21 116th Drive, Jamaica, NY 11434 (212) 322-6017

Assistant Professor of English, Brooklyn College. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. Afro-American Studies. Composition. 17th Century Restoration. British, 19th Century Romanitic Poetry and Prose. Victorian Poetry and Prose. Afro-American Letters, 18th - 20th Century. Techniques of Written Communication.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Currently involved in an Educational Research project sponsored by Graduate Center CUNY.

BRUMBERG, G. David. 201 Fairmount Ave., Ithaca, NY 14850 (607) 272-8301

Director, NY Historical Resources Center, Cornell University. M.A. and Ph.D. in American History.

SPECIALIZATION: History. American Religious History. Community History. New York State History.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have written numerous humanities grant proposals. Director the Historians-in-Residence Program at Cornell. Participated in numerous humanities conferences. Evaluated historical programs for the NYS Council on the Arts. Director of the Geneva (NY) Historical Society (1973-76). Taught seminar on local history at the Cooperstown Summer Seminars on American Culture (1979). Have developed multi-media shows on historical topics. Direct statewide survey of manuscripts and archives collections in repositories. Have written and edited historical newsletter for Geneva Historical Society.

BRUMBERG, Joan Jacobs. 431 White Hall, Cornell University, Ithaca, NY 14850 (607) 256-6495

Assistant Professor/Historian. M.A., American Studies. Ph.D., American Cultural and Intellectual History.

SPECIALIZATION: History. Women's Studies. Women in the 19th Century America. 19th Century popular culture and social history of American religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Program Associate (1979-80), NY Council for the Humanities. Consultant to NYSCA, Museum Aid Program. Co-developer, Historians-in-Residence Program, Olin Library, Cornell.

BRYAN, Alan D. 157 Gibbs, Rochester, NY 14605 (716) 325-6604

Instructor of Music, Roberts Wesleyan College. Bachelor of Music Degree and Master of Music Degree. Presently pursueing a Doctorate at Eastman School of Music.

SPECIALIZATION: Music. Languages: Italian, German, French or Russian. Diction or song literature. Music: Opera, Song or Choral literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist, performer in radio, film, television, live events.

EXPERIENCE AND SKILLS: Taught classes in the Continuing Education Department at Colorado State University and also University of Colorado. Have performed in prison programs as an ontreach of a local church in Boulder, Colorado.

BRYANT, Edward A. The Picker Art Gallery, Dana Arts Center, Colgate University, Hamilton, NY 13346 (315) 824-1000

Professor of Fine Arts; Director, The Picker Art Gallery. M.A. in Art History. 20 years in professional museum field. 15 years teaching Art History at university level.

SPECIALIZATION: Art History. Contemporary art. 19th Century Sepulchral Sculpture in America.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Consultation on operation of a college art gallery and museum, Bard College, 1979; Pennsylvania State University, 1971-72. Consultant and advisor, Kentucky Art Commission, 1966-67. Member, Advisory Panel for Southeast, National Endowment for the Arts, 1967. Treasurer and member of Board of Directors, Gallery Association of New York State, 1973-74, 1975-78. Did radio program, "What's at the Wadsworth Atheneum," Trinity College student station, Hartford, Conn., 1960-61.

BUCKLEY, Peter G. 41 Wyckoff Street, Brooklyn, NY 11201 (212) 522-4804

Historian. N.Y. State Intercampus Doctoral Fellow. B.A. Honors in American Studies. M.A. Ph.D., (ABD)

SPECIALIZATION: Art History: 19th Century popular prints and panoramas. History: 19th Century cultural and social history especially New York City. Literature: 19th Century popular fiction -British and American.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have worked as a researcher and seminar participant on an NEH funded grant at the Museums of Stony Brook entitled "A time to Mourn," an exhibition of 19th Century mourning artifacts and customs used in the North East. Have also helped in the writing of proposals haveing worked in the Office of Research Administration at SUNY Stony Brook. Have given several public lectures on 19th Century customs and amusements to various local historical societies and workshops on Long Island and NYC.

BUNTING, Anne M. 39 Willow Drive, New Rochelle, NY 10801 (914) 636-4860

Associate Professor of History. B.A. M.A., History. Ph.D., Medieval History.

SPECIALIZATION: History. Cultural Europe. Medieval England. Liturgical History during the central Middle Ages. The relationship between political history and liturgical history during the Medieval period, especially during the Carolingian period. Women's Studies: Women in the revolutionary tradition during late 18th through 20th Centuries. Medieval and Renaissance women.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

BURDICK, Frank A. Department of History, SUNY, Cortland, NY 13045 (607) 753-2723

Associate Professor of History. A.B. M.A. Ph.D.

SPECIALIZATION: History. Local Oral History. Recent American History, presently engaged in research on the Vietnam war. Conducting local oral history project on "the Immigrant Experience in Cortland County."

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planned and directed an oral History project for Cortland County with decentralization funds.

BURNETT, Henry. 42-16 147th Street, Flushing, NY 11355 (212) 961-2286

Assistant Professor of Music. B.A. M.A. Ph.D. In addition, have received a natori (teaching license) to teach koto and shamisen (Japanese musical instruments) from Yoshida-ryu branch of Ikuta Seiha (Tokyo, Japan).

SPECIALIZATION: Western and Japanese musicology. Music of the 17th and 18th Centuries (Western music history and theory) as well as Japanese traditional music of the Edo period (1603-1868).

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have given numerous lecture/demonstrations concerning Japanese traditional chamber music. Recent concerts and demonstrations include: The Bloomingdale House of Music, The Town of Greenburgh as guest lecturer for their Arts and Culture Committee, the Mitsubishi corporation, cultural talks on WHBI, WFMU and WQXR radio stations, etc. Have received a grant from the Japan Foundation to inaugurate a Japanese Music Studies program on both undergraduate and graduate levels at Queens College of the City University of New York.

BURRILL, Kathleen R. F. 609 Kent Hall, Columbia University, New York, NY 10027 (212) 280-4766

Associate Professor, Middle East Languages and Cultures, Columbia University. A.M. Certificate of Middle East Institute. Ph.D.

SPECIALIZATION: Language: Ottoman, and modern Turkish. Literature: Islamic literature; General literature of the Turks; Ottoman Literature; Modern Turkish literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BURROWS, Edwin G. Department of History, Brooklyn College, NY 11210 (212) 780-5303

Associate Professor of History. Ph.D.

SPECIALIZATION: History. American Social History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events, research.

EXPERIENCE AND SKILLS: Member, Board of Directors, Center for the Study of Brooklyn.

BURSTEIN, Norman. 2775 W. 5 St, (B9H), Brooklyn, NY 11224 (212) 449-6439

With NYC Human Resources Administration Past 17 Years. B.A. M.A. Ph.D.

SPEIALIZATION: Linguistics. Literature. Philosophy. Comparative Religion. Metaphysics of the Individual. Philosophical Perspectives of Modern Literature. Linguistic Philosophy and Philosophy of Linguistics. Eastern Religion and Christianity.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, writer in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Yiddish) **PROGRAM OTHER THAN ENGLISH** (Yiddish)

EXPERIENCE AND SKILLS: Coordinated annual senior citizen art exhibit in the Metropolitan Museum of Art for the NYC Division of Senior Centers; also coordinated the division's program of instruction in art, music, literature, etc. Prepared a resource guide for senior citizens including educational and cultural resources. Administered various in-service training programs throughout the NYC Department of Social Services. Wrote a compendium of procedures in family and adult services. Member of NYU Alumni Club and American Philosophical Association.

BURTON, Gabrielle. 174 LeBrun Road, Eggertsville, NY 14226 (716) 836-8543

Writer/Public Speaker. B.A., Phsychology/Liberal Arts.

SPECIALIZATION: History, Pioneer: 1840's. Literature, fiction. Comparative Religion, Catholicism and Women. Women's Studies. Psychology, Developmental; Depression. The Family, Child-Rearing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Professional lecturing before large crowds. TV and radio appearances. Classroom teaching. Missionary work in the West Indies. Work with alcoholics, and depressed women. Consciousness raising. In depth involvement in political campaigns (especially Shirley Chisholm for President 1972). Working in schools and community in connection with raising five daughters, ages 8 to 16.

BURUNAT, Silvia. 515 W. 59 St., Apt. 21N, New York, NY 10019 (212) 581-9032

Assistant Professor, Spanish. M.A. Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. The teaching of Spanish to Hispanic Bilinguals. Contemporary Spanish Novel (Peninsular). Applied Linguistics (Spanish).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: 1978: Participant in the NEH sponsored Institute on the Teaching of Spanish to native speakers. 1979: Panelist at a Special Session, M.L.A. Convention in San Francisco: Teaching Spanish to native speakers, a Report to the Profession. Teaching Spanish to Bilingual Hispanics in College.

BUSCH, Frederick. Box 63, Poolville, NY 13432 (315) 691-3392

Writer. Author of 8 Published Books (7 Fiction), Numerous Short Stories, Essays and Reviews.

SPECIALIZATION: Literature. British and U.S. fiction of 19th and 20th Centuries, especially Dickens, Faulkner, Melville, Hemingway.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, readings in radio, film, television.

BUTCHART, Ronald E. Rt. 1, Box 20, Newark Valley, NY 13811 (607) 642-8548

Assistant Professor, SUNY College at Cortland. Ph.D. U.S. history.

SPECIALIZATION: History. Afro-American Studies. Women's Studies. Education. Post-Civil War U.S. History. History of U.S. Race Relations. History of U.S. Education. U.S. Social History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BUTLER, Robert. 2001 Main St., (Canisius College), Buffalo, NY 14208 (716) 883-7000, Ext. 816

Chairmain, Department of English. B.A., English. M.A. Ph.D., English

SPECIALIZATION: Literature. Afro-American Studies. Ethic Studies. Urban literature. Teaching in Prisons. American Literature, especially American fiction. Black American Literature. Urban Fiction. Teaching disadvantaged students.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Worked eight summers as a teacher in Federal Upward Bound Projects in Alabama and Mississippi (1964-1972). Also served as a consultant - evaluator for Upward Bound. Have taught for years (part-time) at Attica Prison. Have taught a variety of English courses and have also helped to plan their Developmental English program.

BYRNE, James W. 17 Prescott St., Garden City, NY 11530 (516) 248-4612

Professor of Philosophy. B.S. M.A. Ph.D.

SPECIALIZATION: Philosophy. Philosophical Anthropology. British Empiricism. St. Thomas Aquinas' Philosophy. Metaphysics. Cybernetics and the Human Person.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

BYRNE, Rodney P. Department of Philosophy, SUNY Oswego, Oswego, NY 13126 (315) 341-4085

Coordinator of Joint Major in Philosophy-Psychology. B.Sc. A.M. Ph.D.

SPECIALIZATION: Philosophy. Logic and Critical Reasoning. Philosophy of Science: Especially Philosophy of Psychology. Currently doing research into the moral problems of psychotherapy.

PREFERRED ROLE: PARTICIAPTE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Participant in Public Colloquia given by SUNY Oswego Philosophy Department. Have a broad academic background, having specialized in physics, philosophy and psychology and wide teaching experience, having taught in elementary school as well as college.

CABRERA, Rosa M. 25 John St., New Paltz, NY 12561 (914) 255-1432

Professor of Spanish, SUNY, New Paltz, NY. Doctor en Filosofia y Letras. Bachiller en Ciencias y Letras.

SPECIALIZATION: Languages. Literature. Afro-American Studies. Spanish American Literature, 19th and 20th Centuries. Culture of the Caribbean. Afro-Antillean Poetry. Literature of the Caribbean.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Coordinating a film program: Latin American Conflicts through Films (a semester course with 6 films). Organizing cultural activities: Symposium to commemorate the Centennial of Gertrudis Gomez de Avellaneda in 1973. 26 papers were read and 180 persons participated.

CALDWELL, Ruth N. 220 Village Drive Apt. 1, Syracuse, NY 13206 Office: (607) 753-2204; Home: (315) 437-0950; Weekends: (315) 298-4122

Affirmative Action Officer, State University College, Cortland. Juris Doctor (law).

SPECIALIZATION: Jurisprudence. Laws relating to Affirmative Action in Higher Education.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Planned and ran workshops for faculty, employees, adults from outside the college. Lectures to business people, government personnel.

CALEY, Bruce L. 347 Faraday Rd., Kenmore, NY 14223 (716) 833-0182

Teaching Assistant/ Ph.D. candidate. M.A., History.

SPECIALIZATION: History. Political theory. Political Science. Broad knowledge of American and British History and Political Theory from 1600-1865, with specializations in intellectual history, modernization, the American Revolutionary process and British industrialization.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Policy-making administrator with NYS Department of Mental Hygiene 7½ years, including assistant business officer at NY Developmental Centers 2½ years.

CALLAHAN, Daniel. The Hastings Center, 360 Broadway, Hastings-on-Hudson, NY 10706 (914) 478-0500

Director. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Moral problems of Biomedicine: death and dying, genetics, health policy. Professional ethics - particularly comparative professional ethics. The humanities and the sciences. The teaching of ethics in higher education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have experience with public humanities programs as a planner, participant, proposal-writer and evaluator. Was Council Member of NY Council for the Humanities, 1975-79.

CAMP, Wesley D. 481 Dogwood Ave., West Hempstead, NY 11552 (516) 583-8380.

Pofessor of History, specialty in France. A.B. M.A., French language and literature. Ph.D., European history.

SPECIALIZATION: Languages. History: French Englightenment; Revolution, Social history. French literature from 1700-1945, specializing in 18th Century. Reading knowledge of French, German, Italian, Latin.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Have lived in France in 1936-37, 1970-61, 1956, 1969, 1970, 1976, 1977. Travel in England, Germany, Italy, Switzerland in 1936, 1937, 1961, 1965, 1970, 1977. Professional translator (ATA).

CAMPBELL, Ellen M. 4 Benedict Avenue, Tarrytown, NY 10591 (914) 631-8571

Associate Director of Continuing Education, Marymount College, Tarrytown, NY 10591. M.A., English Literature. Ph.D., Humanities. Wide travel and foreign residence.

SPECIALIZATION: Literature. Seventeenth Century Drama (British), especially Comedy. Modern British Drama.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Marymount College has received an NEH grant in conjunction with the Warner Library of Tarrytown. Was involved in the writing of the proposal and am presently the project director for "Self-Starter Sundays: An Invitation to Lifelong Learning." Extensive travel and residence overseas have sensitized me to the needs of wide varieties of people, with disparate educational backgrounds and aspirations. Also, initiated a lunch-time lecture series in the local public library. While do not presently have proficiency (fluency) in any foreign language other than French, am immensely interested in the implementing of ESL programs and the possibility of their integration with humanities cultural programs. It seems to me that it is very important to give the Spanish-speaking New Yorker a sense of his/her own cultural and linguistic heritage while integrating him/her into the mainstream of continental American life. Have some ideas of how this might be done and would be willing, even eager, to learn Spanish in a hurry for such a project.

CAMPBELL, James I. Curtis Hall, Eisenhower College, Seneca Falls, NY 13148 (315) 568-7173

Professor of Philosophy. PH.D., Philosophy. M.A., Philosophy. B.A., Literature and Philosophy. Sabbatical Study. Islam.

SPECIALIZATION: Philosophy: 20th century Philosophy of Religion, Medieval Philosophy. Comparative Religion: Islam and Islamic-Christian Relations.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Various public conferences/addresses/speeches, e.g., Seneca County Council of Churches, Auburn (NY) Council of Churches, Warwick (NY) Ecumenical Council.

CAMPBELL, Jean A. 10 Colmbia Place, Brooklyn, NY 11201 (212) 624-7774

B.A. M.A., Philosophy. Doctoral Candate, Philosophy.

SPECIALIZATION: Philosophy. Logic. Philosophy of Logic. Hegel. Philosophy of Science. Economics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish and German) **PROGRAM OTHER THAN ENGLISH** (Spanish and German)

EXPERIENCE AND SKILLS: Led numerous consumer workshops in Community as Economic Development Specialist for the South Brooklyn Community Anti-Poverty Corporation.

CANTOR, Harold. 15 Robin Rd., Utica, NY 13501 (315) 792-5450

Teacher - administrator. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. History of Drama. Writing-Creative and expository. Modern American Literature. Shakespeare, Elizabethan Drama. Specialist in American works of 1930's.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Planned and participated in many conferences. NEH panelist. NEH National Board of Consultants.

CAPALDI, Nicholas. 73-15 187th St., Flushing, NY 11366 (212) 454-1785

Professor of Philosophy, Queens College CUNY. Ph.D.

SPECIALIZATION: Philosophy. Jurisprudence. Political Science. Political, Social, and Legal Philosophy. Liberalism, Censorship. Affirmative Action, Civil Rights.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have evaluated programs for RISE (NSF).

CAPLAN, Arthur Leonard. 18D 765 North Broadway, Hastings, NY 10706 (914) 478-0500

Associate for the Humanities, Hastings Center and Associate for Social Medicine, Columbia University. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Medical ethics. History and Philosophy of Science. Ethical issues in science and medicine. Sociobiology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Participated in many public lecturers, conferences. Interviewed for radio, television, magazines.

CARLO, Paula M. 151 Labau Ave., Staten Island, NY 10301 (212)727-4457

Ph.D. Student in History. Adjunct lecturer, College of Staten Island. B.A., History.

SPECIALIZATION: History. American history. Early Modern European history (1500-1800). Special emphasis on intellectual and religious developments.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist.

EXPERIENCE AND SKILLS: Have taught in the City University. Started and still direct a Historical Association at the College of Staten Island.

CARMAN, Charles H. 607 Clemens Hall, SUNY, Buffalo, NY 14260 (716) 636-2436

Associate Professor. Ph.D., History of Art.

SPECIALIZATION: Art History. Italian Renaissance Humanism and Art, 15th-early 17th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian)

CARMASSI, Guido R. 500 E. Funston Ave., Apt 2, Spring Valley, NY 10977 (914) 352-8942

Assistant Professor, English, St. Thomas Aquinas College. Ph.D., English.

SPECIALIZATION: Literature. Film. 19th Century English and American Literature. The Romantics. The Novel. William Morris. American and West European Films.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Organized film study group. Teach film appreciation. Wrote a grant for video equipment under Title VI of Public Law 89-329. Teach video tape recording. Supervised a videotape production for Finkelstein Library, Spring Valley, NY.

CARMICHAEL, Douglas. 14 Elm St., Canton, NY 13607 (315) 386-2987

Professor of philosophy. A.B. s.c.l. M.A., English. Ph.D., Philosophy.

SPECIALIZATION: History. Languages. Literature. Philosophy. The historical King Arthur and legends dealing with him. The Scottish Highlands. Jacobite rebellions and house of Stuart. The philosophy of Plato.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Experience in amateur dramatics.

CAROLI, Betty Boyd. 30 Fifth Ave., New York, NY 10011 (212) 260-1321

Professor of History, Kingsborough Community College, CUNY. B.A. M.A. Ph.D.

SPECIALIZATION: Ethnic Studies. American History: Women's History, Immigration History, Italian-Americans.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Evaluator, NEH. Consultant to project on Italian-Americans in Dobbs Ferry, NY funded by NY Council on the Humanities. Consultant to District 22 on project funded by Ethnic Heritage Act. Consultant to NCNW (Brooklyn) for film on ethnic women funded by Ethnic Heritage Act.

CAROSSO, Vincent P. 375 Riverside Drive (Apt. 12-D), New York, NY 10025 (212) 864-5986

William R. Kenan, Jr., Professor of History. Ph.D., History.

SPECIALIZATION: History. US Business and Financial History.

PREFERRED ROLE: PARTICIPATE as lecturer.

BILINGUAL (French and Italian) **PROGRAM OTHER THAN ENGLISH** (French and Italian)

CARPENTER, Gerald. 569 Northfield Drive, Youngstown, NY 14174 (716) 745-3771

Assistant Professor of History, Niagara University. M.A. and Ph.D, History.

SPECIALIZATION: History. American Labor History.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

CARR, Lloyd J. 189 Grimsby St., Staten Island, NY 10306 (212) 979-0422

B.A. M.A. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Phenomenology. Philosophy of Meaning and Reference. Business Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching in Adult Education Programs.

CARRION, Juan M. 13½ Jarvis St., Binghamton, NY 13905 (607) 723-5519

Assistant Professor, Sociology. B.A., History. M.A., History. Ph.D., Sociology.

SPECIALIZATION: History. Political theory. Puerto Rican Studies. Sociology. Latin American Studies. Social Classes and Political Power in Dependent Societies. Pre-capitalist Social Formation. The Role of the State in Economic Changes. Labor Movements.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events, research. **PROPOSAL-WRITING.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

CARTER, Alan R. Schenectady County Community College, Washington Ave., Schenectady, NY 12305 (518) 346-6211. Home: 7 Tryon, Scotia, NY 12305 (518) 399-8741.

College Professor. B.A. and M.A. in Political Science and History.

SPECIALILZATION: History. Political Science: American Presidency, American Politics, Congress, Courts.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

CARTEY, Wilfred G.O. 21 Claremont Ave., #34, New York, NY 10027 (212) 666-5538

Distinguished Professor. Ph.D. M.A. B.A.

SPECIALIZATION: Languages. Literature. Afro-American Studies. Puerto Rican Studies. Ethnic Studies. Spanish, French and Latin Languages and Literature. West Indian History. Latin Americna Literature. French and Antillean Literature. Literature of the people of African descent in Latin America. Brasilian and Portuguese Literature. African Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Have worked as a planner, participant and evaluator in the curriculum development of Humanities programs with various City and State groups. Have done specific work in African and Caribbean culture course development. Have done some film with the ERIC Center of Teachers College. Have served as a senior consultant for the development of Black Studies curricula. Have served as consultant for curriculum development at University of Massachusetts and Harvard University.

CASE, Jacqueline A. 33-35 76 Street, Jackson Heights, NY 11372 (L212) 476-0786

Affirmative Action/Equal Education Consultant. M.A., Women's History. B.A., Child Study/Sociology, Anthropology

SPECIALIZATION: History: Women's, Family. Cultural Anthropology. Sociology. Education. Integrating women's history into a traditional curriculum. Family during the Progressive Era. Elementary Education programs in disadvantaged, urban areas. Equal education and Affirmative Action at all school levels, student and professional.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, leader, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Sarah Lawrence College, Summer Institute for the Integration of Women's History into the High School Curriculum (NEH). Participant, facilitator, group leader to h.s. history teachers learning conceptual framework in Women's History with teaching guide as an end product. Taught non-credit courses on history of the family to community through Sarah Lawrence College; one of several Bilingual Conference Chair's for educators, 1974, 1975, NYC; Professional conference, "Sex Bias," Chairperson, Great Neck.

CASEY, Daniel J. R D 1, Box 64, Oneonta, NY 13820 (607) 431-3514

Professor of English. F.L. (Ph.D). M.A. M.S. B.A.

SPECIALIZATION: Literature. Ethnic Studies. Irish Literature, 19th and 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research.

EXPERIENCE AND SKILLS: Director, Human Relations Institute, University of Delaware. Developer, Humanities Program, SUNY, Oneonta. Developed English Electives Program for Camp Brace (Masonville). Developed and taught Inderdisciplinary Courses in Irish Studies.

CAVAIOLI, Frank J. 130 Central Park Road, Plainview, NY 11803 (516) 681-3187

Professor of History and Politics. B.A. M.A. Ph.D. NEH Fellow. Newberry Library Fellow. Recipient of grants in aid from The Lyndon B. Johnson Library, Immigration History Reserch Center, American Historical Association/Faculty Development Program.

SPECIALIZATION: History. Women's Studies. Immigration policy. Italian American History. Cultural Pluralism. Nativism and the KKK on Long Island. Visual/Slide Collections on Ethnic Groups.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Presenting programs to Senior Citizen Groups. Collect and hold extensive slide collections on American Ethnic groups.

CAVALIER, Robert P. 420 Rustic Ave., Elmira, NY 14905 (607) 733-8797

Dana Professor of Psychology, Elmira College. A.B. M.S. Ph.D in Psychology.

SPECIALIZATION: Philosophy. Psychology. Philosophical psychology: nature of human consciousness and motivation, human decision making. Human freedom and will. Human creativity.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Delivered a series of lectures on Humanistic Psychology. Extensive program development and evaluation background. Writer. Lecturer.

CECI, Lynn. 18 Fox Lane, Locust Valley, NY 11560 (516) 671-1400

Assistant Professor, Anthropology. B.A., Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Archaeology. Ethnohistory. Archaeology of Coastal New York: prehistoric to historic natives, early colonial to 18th century. The synthesis of archaeological and documentary evidence; laboratory analysis and illustration in archaeology. Frontier economics. Also teach Introduction to Human Evolution (early man to civilization).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Museum laboratory technician.

CHALLEY, James F. 16 Spoor Avenue, Poughkeepsie, NY 12603 (914) 471-0153

Instructor, Department of Physics, Vassar College. B.A., Mathematics. M.A., History and philosophy of science. Ph.D. in preparation.

SPECIALIZATION: History of science and technology. Interaction of science and the Industrial Revolution in the 18th and 19th centuries, especially in France. Main focus on the scientific study of machines (e.g., steam engine, water wheel, etc.)

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: For 4 years was co-director of two seminar series which sought to bring together area college faculty and interested area residents. Funded by Vassar's Program in Science, Technology and Society, IBM and the Sloan Foundation. The two series consisted of approximately monthly seminars on "The Nature of Human Consciouness" and "The Frontier of Science." My role consisted of helping select speakers, organizing the actual events and editing transcripts of the meetings for distribution to seminar members.

CHALMERS, Leonard. 60 W. 68th St., New York, NY 10023 (212) 595-3694

Professor. B.S. M.A. Ph.D., in History.

SPECIALIZATION: History. Urban History, particularly the history of New York City.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader.

EXPERIENCE AND SKILLS: Conducted panel discussions at the Y.M.C.A. in Philadelphia.

CHAMBERLIN, William P. 1046 Shave Court, Schenectady, NY 12303 (518) 355-2408

Civil Engineer, NYS Department of Transportation

SPECIALIZATION: History. Archaeology. Civil Engineering History - more specifically roadbuilding, bridge-building and construction materials (concrete, cement, mortar, etc). Industrial Archaeology -American industrial sites and artifacts, particularly as they relate to the areas of engineering history above.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research.

EXPERIENCE AND SKILLS: Research and lecturing in the areas of interest noted in Specializations.

CHAMBERS, Bruce W. 166 Nunda Blvd., Rochester, NY 14610 (716) 271-2334

Acting Director/Chief Curator, Memorial Art Gallery. M.A. and Ph.D., History of Art, specializing in American art and architectural history.

SPECIALIZATION: Art History. 19th and 20th century American (also European) art and architectural history. Museology. Folk art and popular culture. Iconography.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: NEA, NEH, NYSCA and NYCH grant planning and writing. Museum Aid Panelist, NYSCA. 6+ years undergraduate and graduate teaching. Public and commercial television interviews, and related course teaching. Seminars and conferences, as speaker, panelist and moderator. Many public lecturers.

CHAMBERS, John W. c/o The Department of History, Barnard College, Columbia University, 606 West 120th St., New York, NY 10027 (212) 280-2159

Assistant Professor of History. Ph.D. M.A. B.S.

SPECIALIZATION: History. 20th Century U.S. History, political and legal. U.S. foreign policy, defense policy and peace movements. Special areas of research: the presidency, the draft, pacifism and peace movements, history and the mass media, legal history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Director of Research, "In Pursuit of Liberty", a series of four, one-hour TV programs written and narrated by the Late Charles Frankel, Columbia University, philosopher and former Assistant Secretary of State. Produced by WNET/13 (NY) with support of NEH. Shown PBS 1977 and 1978. Consultant on American history for American Museum of Natural History, New York, during planning phase of "American Discovery Project", 1977. Consultant for Monmouth County Museum, Lincroft, N.J., on a major exhibit "Victorian Playground on the Jersey Shore," by the NEH for funded 1978. Reviewer for the NEH of proposals for programs for public television (1977-present). Spoke on "Production of Programs for Public Television," at National Humanities Institute, Yale University, Dec. 2, 1977. Delivered public lectures on "Theodore Roosevelt and American Expansion," Montclair (N.J.) Adult School, Nov. 9, 1976; "The American Presidency," Work Affairs Seminar, April 26, 1980, Adult Education Office of the Great Neck, Long Island, School District.

CHANDLER, Alice. State University of New York, New Paltz, New Paltz, NY 12562 (914) 257-2121

President, State University of New York College at New Paltz. A.B. M.A. Ph.D.

SPECIALIZATION: Literature. English Composition. 19th Century literature, with special reference to medievalism.

PREFERRED ROLE: PLAN. PARTICIPANT as consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Developed initial proposal to National Endowment for Humanities ($50,000) and subsequent proposal to Mellon Foundation ($480,000) which led to initiation at City College of Program with Liberal Arts, Pre-professional Studies and Public Polilcy. Also contributed to adult education program funded by grants through SED and FIPSE. Strong background in academic planning as Vice President for Institutional Advancement, Vice President for Academic Affairs and Provost, and Acting President at City College. Member WNET-Channel 13 Advisor Committee.

CHANG-RODRIGUEZ, Eugenio. 60 Sutton Place South, New York, NY 10022 (212) 751-3779

Professor of Romance Languages and Latin American Studies. Ph.D., Romance Languages. M.A., Latin American Studies. M.A., History and Political Sciences.

SPECIALIZATION: Art History. History. Languages. Linguistics. Literature. Political theory. Political Science. Sociology. Contemporary Latin American Languages and Literature. Latin American History and Politics. Spanish Linguistics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Evaluator for the Ontario Council on Graduate Studies, Consultant for the appraisal of the Graduate Program in Spanish at the University of Ottawa, January-March, 1980. Participant in public humanities programs by radio and TV in Seattle, Washington, Philadelphia and NYC. Class demonstration in Pennsylvania for high school teachers of Spanish and Latin American civilization. Visiting Professor of Latin American Civilization at National Defense Education Act Institutes at Temple University, University of Southern California and Dayton University.

CHANG-RODRIGUEZ, Raquel. Department of Romance Languages, The City College, CUNY, New York, NY 10031 (212) 690-6731

Associate Professor. Ph.D. M.A. B.S.

SPECIALIZATION: Language, Spanish. Spanish American Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

CHARNEY, Maurice. 168 West 86 Street, New York, NY 10024 (212) 874-6741

Distinguished Professor of English, Rutgers University. Ph.D., English.

SPECIALIZATION: Literature: Shakespeare and Elizabethan Drama, especially from the point of view of dramatic style. History and theory of comedy. History and theory of dramatic literature. Studies in styles, verbal and nonverbal. Contemporary drama, especially Joe Orton. History and theory of sexual literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French and German) **PROGRAM OTHER THAN ENGLISH** (French and German)

EXPERIENCE AND SKILLS: Evaluator of programs for many branches of National Endowment for the Humanities. Site Evaluator for the NEH (Folger Library, Washington, and Newberry Library, Chicago). Evaluator of grants for fellowships, museum programs, traveling exhibits, research materials. In recent years at Rutgers University have been teaching very large lecture/discussion courses in popular literature (Comedy, sexual literature) and in Shakespeare. These courses enroll over 300. From 1977-1979 was Co-Chairman of the American Civilization Seminar at Columbia University and had responsibility for planning monthly programs.

CHASE, Edward T. 840 Park Ave., New York, NY 10021 (212) 879-2229

Editor in Chief, (New York) Times Books. B.A., History, Phi Beta Kappa. Graduate Study.

SPECIALIZATION: Literature. Political theory. Economics. Macro Economics. Technology and Social Change. Contemporary Book Publishing. Urban Problems.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Member Board Center for New York City Affairs, New School Social Research. Taught English, Stanford. Member Board, Technology and Culture. Member, Columbia University Graduate Seminar on Technology and Social Changes.

CHASE, Myrna. 250 Cabrini Blvd, 9 G, New York, NY 10033 (212) 781-7986

Associate Professor of History. Ph.D., History. Project Administrator in National Endowment for the Humanities grant at Baruch College on Capitalism.

SPECIALIZATION: History. Political theory. European Intellectual History, 19th and 20th Century. Specialty France and England. Interest in historiography, in social and political thought. Interests in socialism, capitalism, fascism and communism, etc.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Conceived and created an interdisciplinary program in Capitalism at Baruch College which includes seven history courses, two English literature courses, one economics course and have initiated a faculty seminar, guest lectures and a number of related activities at Baruch.

CHAZANOF, William. 41 Cottage Street, Fredonia, NY 14063 (716) 679-7596

Professor of History. B.S. M.A. Ph.D.

SPECIALIZATION: Classics in Colonial and U.S. History. History: Colonial, New York State, Western New York. Ethnic Studies: Role of the Jews in small communities.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING.**

CHEN, Ellen. St. John's University, Jamaica, NY 11439 (212) 969-8000 ext. 379

Associate Professor, Department of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Comparative Religion. Chinese Taoism. Chinese Philosophy and Religion. Comparative Metaphysics.

PREFERRED ROLE: PARTICIPATE as disucssion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

CHENG, Charles L. Y. 47 Dunlop Rd., Huntington, NY 11743 (516) 549-5541

Minister. Philosophy Professor. A.B., Physics. M.Div., Theology. M.A., Philosophy. Ph.D., Philosophy.
SPECIALIZATION: Philosophy. Philosophy of Medicine and Psychology. Modern Christian Theology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

EXPERIENCE AND SKILLS: Presently involved in a bioethics committee developing a medical ethics program for North Shore University Hospital in Manhasset.

CHERNOW, Barbara A. 16 West 16 St., New York, NY 10011 (212) 675-0605

Encyclopedia Editor. Ph.D., American Economic History.

SPECIALIZATION: History. Social Science. American economic history during the revolutionary and early national periods. Edited papers of the founding fathers of the U.S. General interest in social science as editor of a supplement to the International Encyclopedia of the Social Sciences.

PREFERRED ROLE: PROPOSAL-WRITING. EVALUATE.

EXPERIENCE AND SKILLS: Assistand teacher in Operation Head Start. Currently researching the training and competence of teachers for a History of Knowledge by Fritz Machlup.

CHILL, Emanuel. 924 West End Ave., New York, NY 10025 (212) 222-6090

Professor, History, The City College. M.A. Ph.D.

SPECIALIZATION: Art History, theory and criticism. History. Literature. Philosophy. Political theory. Comparative Religion. Political Economy in the 18th Century. Thought in the period of the French Revolution. 19th Century realism, especially drama.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, video.

CHISHOLM, Scott A. 6020 Jones Road, Canandaigua, NY 14424 (716) 394-1683

Assistant Professor. Poet. B.A. M.A., English.

SPECIALIZATION: Literature. Creative Imagination. 19th and 20th Century Poetry: U.S. and Canadian. Creative writing in poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, reader. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: SUNY writers festivals 1978-80. Grants to federal and private foundations, Speaker, reader, etc. "I'm not afraid of anyone...awed by none. I live in the woods. Know how to build, how to read well, and how to work."

CHITTENDEN, Varick A. Judson Street Road, Route 4, Canton, NY 13617 (315) 386-2398

College English Instructor and Director, Center for the Study of North Country Folklife. B.A., English. M.Ed., English/Education. M.A., American Folk Culture.

SPECIALIZATION: Art History. History. Literature. Folklore and Folklife. American folk art and material culture. Upstate New York folk culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have written proposal for, planned and directed applied folk culture conference (NYCH). Have written proposal for, planned and directed regional folklife festival (NEA). Editing and reviewing (present editor of a local history journal).

CHO, Kah-Kyung. 189 Crestwood Lane, Williamsville, NY 14221 (716) 688-2734

Professor of Philosophy, SUNY Buffalo. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Comparative Religion. Contemporary German philosophy, especially Husserl, Heidegger. Phenomenology. Existentialism. Hermeneutic Philosophy. Asian philosophy. China (Taoism, Zen Buddhism), Korea and their comparative studies with Western counterparts.

PARTICIPATE as lecturer, panelist.

BILINGUAL (Korean, Japanese, German) **PROGRAM OTHER THAN ENGLISH** (Korean, Japanese, German)

EXPERIENCE AND SKILLS: Discussion leader and panelist for a group of international scholars staying in Germany, at Wissenschaftszentrum, Bad Godesberg, May 1976 (Philosopher, Psychologist, Pedagogist group). Stanford conference of German studies in October 1979, participant.

CHRIST, Ronald John. 446 West 20th St., New York, NY 10011 (212) 924-0642

Professor of English. Translator. Critic. Editor. Therapist. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Psychology. Literature and psychotherapy. English and U.S. contemporary literature. Comparative literature: U.S.-Latin American. Related arts therapy (writing, drawing, certified by American Association Artist Therapists, Inc.). Translation. Editing. Contemporary art. Gestalt therapy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Directed Literature Program of Center for Inter-American Relations, (Conferences, proposal writing, editing) for 8 years. Consultant to NEH, NYSCA (most recent: program evaluation for Literature Program). Chairman of Board of Lumen, Inc., a non-profit consulting, editing and design corporation to serve other non-profit agencies. In PEN. Started a prison writing program in the Forensic Psychiatry Ward at Bellevue, with its own publication To Be Continued; have gotten the funding for this project and now expanding it to cover other patients as well.

CHRISTIE, Jean. 34 Bellingham Lane, Great Neck, NY 11023 (516) 487-6842

Professor of History, emerita. A.B. M.A. Ph.D.

SPECIALIZATION: History. Women's Studies. Twentieth Century U.S., especially: environmental planning and conservation, women since 1920, U.S. foreign relations since 1920.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, live events. **EVALUATE.**

CHU, Richard Y. 112 State Street, Seneca Falls, NY 13148 (315) 568-5162

Professor of History (East Asia). M.A., History. Ph.D., History.

SPECIALIZATION: History. Languages. Comparative Religion. Ethnic Studies. Folk religions of China. Secret Societies of China. 17th - 20th Century Peasant Rebellions in China. Minorities in the U.S.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

BILINGUAL (Chinese)

EXPERIENCE AND SKILLS: Regular participant and evaluator of public humanities programs.

CHUPACK, Henry. 5 Colgate Road, Great Neck, NY 11023 (516) 487-9226

Professor of English, CUNY. Ph.D., English with a major in American Literature.

SPECIALIZATION: History. Literature. Comparative Religions. 19th and 20th Century American literature. Modern fiction with emphasis on the contemporary American novel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Great Books moderator. Teaching the relevance of the Old and New Testaments to contemporary life.

CLARK, Mary T. Manhattanville College, Purchase, NY 10577 (914) 946-9600

Professor of Philosophy. B.A. M.A. Ph.D. Post-doctoral Fellow. Yale University Honorary Degree.

SPECIALIZATION: Philosophy. Jurisprudence. Philosophy of Freedom and Human Rights. Ethics. Philosophy of Death. Philosophical Anthropology (Contemporary Views of Man). Philosophy of Religion. History of Philosophy (Ancient, Medieval, Modern).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in teaching films against anti-Semitism made by the Anti-Defamation League for use in New York schools.

CLARK, Mort. Chairman, Arts Department, Westchester Community College, 75 Grasslands Road, Valhalla, NY 10525; 14 lawrence Dr., #D, N. White Plains, NY 10603 (914) 592-3038, 347-6997, 347-6800 946-1467

B.S., M.A.

SPECIALIZATION: Literature. Theatre. International Amateur theatre, specific writers, poetry readings, acting, directing, improvisational theatre.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Setting up workshops and festivals locally, regionally, nationally, internationally.

CLARKSON, George E. 650 Nelson Rd., Ithaca, NY 14850 (607) 272-8321

Professor, Philosophy of Religion, Ithaca College. A.B. M.A. M.Div. Overseas studies at University of Edinburgh, Mansfield College, Oxford, Ph.D.

SPECIALIZATION: Comparative Religion. English mysticism. "Life After Death" (Ph.D. dissertation, University of Wales). Religions in America, especially Quakerism.

PREFERRED ROLE: PLAN. PARTICIPATE in radio, live events.

EXPERIENCE AND SKILLS: Three or four years work with Quaker group in Auburn Correctional Facility. Weekly radio broadcast "Religion in the News" over Ithaca station WHCU with two summers via BBC.

CLAUS, Ruth F. Hobart and William Smith Colleges, Geneva, NY 14456 (315) 789-5500

Associate Provost. Ph.D., History.

SPECIALIZATION: History. Women's Studies. American and British Womens History, c. 1820-1920.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for NEH. Do proposal writing in my job.

CLINTON, Catherine. Department of History, Union College, Schenectady, NY 12308 (518) 370-6222

Assistant Professor. B.A. M.A. Ph.D.

SPECIALIZATION: History. Political theory. Afro-American Studies. Women's Studies. Women's History (specialist in 19th Century America). History (19th Century America, The American South). Political theory (Feminism, American radicalism). Comparative slavery. Literature and Film about Women.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have organized conferences, initiated caucuses and radical study groups.

CLINTON, Kevin. Department of Classics, Goldwin Smith Hall, Cornell University, Ithaca, NY 14853 (607) 256-3354

Associate Professor and Chairman. Ph.D.

SPECIALIZATION: Classics. Greek Literature and Religion. Greek Society.
BILINGUAL (Greek) **PROGRAM OTHER THAN ENGLISH** (Greek)

CLOUGH, Raymond J. 21 Newport Avenue, Buffalo, NY 14216 (716) 836-3162

Associate Professor of French, Chairman -Department of Modern Languages, Canisius College, Buffalo, NY 14208. A.B. A.M. Ph.D. Fellow - National Humanities Institute on Culture and Technology at the University of Chicago.

SPECIALIZATION: Language - French. Literature: French Novel, 19th and 20th Centuries, Emile Zola. Culture and Technology: Image of Machine in Literature, Art and Film. Transportation Technologies (especially Air and Rail).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: As a Fellow at the NHI at the University of Chicago, was extensively involved in institute interface with Business, Science and Technological Organizations (e.g., Leo Burnett USA, Urban Investment and Development (Chicago), National Accelerator (Batavia, Ill.), Inland Steel, etc.). Have taught French Literature in translation at Attica Prison under the auspices of the Constorium of the Niagara Frontier. Have appeared on local television to discuss technological problems with Kushlow Gahndi, a local socialist.

COCCO, Mia. Department of French and Italian, State University of New York, Stony Brook, NY 11794 (516) 246-8676

Assistant Professor. B.A., French. M.A., French. Ph.D., French and Italian.

SPECIALIZATION: Languages. Literature. French and Italian Renaissance Literature. Comparative Literature (French, English, Italian, Spanish).

PREFERRED ROLE: PARTICIPATE as panelist in research. **EVALUATE.**

BILINGUAL (Italian and French) **PROGRAM OTHER THAN ENGLISH** (Italian and French)

COHAN, Steven M. 737 Lancaster Ave. Apt. 2, Syracuse, NY 13210 (315) 472-3542

Associate Professor, Department English, Syracuse University. Ph.D.

SPECIALIZATION: Literature. The English novel, 18th, 19th, 20th Centuries. Literature and Psychology. Drama.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

COHEN, Jeremy. 319 Ithaca Rd., Ithaca, NY 14850 (607) 272-7730

Assistant Professor, Near Eastern Studies, Cornell University. Coordinator, Program of Jewish Studies. Ph.D., History.

SPECIALIZATION: Religion. History: Effects of religious ideas and institutions on medieval European society. History of religion: relationship between Christanity and Judaism through history; Anti-Semitism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

COHEN, Marshall. Department of Philosophy/CUNY Graduate Center, 33 W 42 St., New York, NY 10036 (212) 790-4246

Professor and Executive Officer. M.A., Philosophy. M.A., Oxon. Society of Fellows, Harvard.

SPECIALIZATION: Philosophy. Political theory. Jurisprudence. Theory of the arts. Philosophy of law, politics, ethics--moral problems of law, politics. Theory of the arts: literature, fine arts, film, dance.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Advisor to National Public Radio. Panelist for NEH. Advisor to American Association of Community and Junior College. Appearances on radio, television.

COHEN, Miriam J. Box 369 Vassar College, Poughkeepsie, NY 12601 (914) 452-7000, Ext. 2603

Assistant Professor, Department of History. B.A. M.A. Ph.D.

SPECIALIZATION: History. Women's Studies. Ethnic Studies. American Urban History. American Social History. History of Women. History of the Family. History of Immigrants in America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Workshop participant and lecturer on women and the family for adult education seminars. Have acted as a consultnat to scholars planning an interdisciplinary program for undergraduates which incorporates the history of social and technological change into a more general treatment of the effects of technology on men and women.

COHEN, Shaye J.D. Jewish Theological Seminary, 3080 Broadway, New York, NY 10027 (212) 749-8000

Associate Professor of History. B.A. Ph.D.

SPECIALIZATION: Classics. History. Comparative Religion. Jewish History of the Greco-Roman Period. Greco-Roman History. Judaism and Early Christianity.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events, research.

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: Lecture frequently to adult education groups and have served as a consultant to several TV docu-dramas.

COLEMAN, Elizabeth A. The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, NY 11238 (212) 638-5000

Curator-Display costumes and Textiles. B.A., History.

SPECIALIZATION: Costumes-Textiles. Quilts. 20th Century. Designer clothes. Women's garments of the 19th Century. Dolls before 1925. 19th Century fashion periodicals. Men's and Boy's garments.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, live events, research.

EXPERIENCE AND SKILLS: Have assisted with the planning and writing of grants (NEA) and have evaluated propoals (NEH) and have acted as a consultant to museums under grant specifications.

COLEMAN, John E. Department of Classics, Cornell University, Ithaca, NY 14850 (607) 256-3740

Associate Professor. Ph.D., Classics.

SPECIALIZATION: Classics. Archaeology. Greek Archaeology. Cypriot Archaeology. Agean Bronze Age Archaeology.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events, research. **EVALUATE.**

COLLINS, George R. 448 Riverside Drive, New York, NY 10027 (212) 662-3936

Professor of Art History. Doctor Honoris Causa.

SPECIALIZATION: Art History. Spanish Art, especially modern. Modern Architecture and City Planning, anywhere.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

COLLINS, Rowland L. 16 Arnold Park, Rochester, NY 14607 (716) 442-4734

Chairman, Department of English, University of Rochester, Rochester, NY. A.B., cum laude. M.A. Ph.D.

SPECIALIZATION: Linguistics. Literature. Medieval Literature, particularly English literature before the Norman Conquest. Nineteenth Century English literature. The history of the English language.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant in a series of lectures on pornography and literature. Participant in a series of lectures on death in Victorian cemeteries. Frequent speaker to adult groups, clubs, etc., on the English language, Victorian cemeteries, landmarks, literature, manuscripts, etc. Have been invited to speak to church groups, youth groups, women's clubs, historical societies, etc.

COLLINS, Terry. 160 Bleecker St., New York, NY 10012 (212) 533-8014

Historian. M.A., History. Training in Archival Management and Historical Editing.

SPECIALIZATION: History. Economics. History of Multinational Corporations. American Business History. Film, Broadcasting,and Video History. History of Technology.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events. research.

EXPERIENCE AND SKILLS: Conference coordinator, "Constructing a History of Power and Sexuality", NYU, Spring 1978.

CONNOLLY, Thomas E. 97 Brantwood Rd., Amherst, NY 14226 (716) 832-2522

Professor of English and American Literature, SUNY at Buffalo. B.S. M.A. Ph.D.

SPECIALIZATION: Literature. 19th and 20th Century English and American Literature. Literary Theory. James Joyce. William Faulkner. English Romanticism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Co-Director, International James Joyce Symposium, Buffalo, New York 1976. Panel leader, International James Joyce Symposium, Dublin, Ireland 1977. Participant in International James Joyce Colloquium, Provincetown, Mass., 1980. Presentation of paper at National meeting of Modern Language Association, Chicago, Illinois, 1963.

COOK, Blanche Wiesen. 240 West 98th Street, New York, NY 10025 (212) 866-6620, (212) 489-5033 or 5035 (office)

Professor of History. Ph.D.

SPECIALIZATION: History. Women's Studies. 20th Century U.S. Social History - women's studies. Studies in violence and social change. International relations and peace research.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Participant and evaluator for NEH programs. As a professor of history at John Jay College-CUNY, have taught at Ricker's and at the Maryland State Prison. Have participated in many national and international conferences. As a journalist and writer have appeared many times on TV and radio.

COOK, Daniel J. 230 Riverside Drive 9-H, New York, NY 10025 (212) 866-2172

Associate Professor, New School of Liberal Arts, Brooklyn, NY 11210. Ph.D. B.Heb.Lit. M.A. B.A.

SPECIALIZATION: Philosophy. Jewish Studies. Modern German Philosophy (Leibniz, Hegel, and Post Hegelian). Philosophy of Religion. Jewish Thought.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, in live events.

PROGRAM OTHER THAN ENGLISH (Hebrew, German)

EXPERIENCE AND SKILLS: Teaching in a multi-interdisciplinary program, which uses many media, including films, museum visits, etc.

COOLEY, E. Mason. 438 W 116th St., New York, NY 10027 (212) 864-8083

Associate Professor of English. M.A., English. Ph.D., English.

SPECIALIZATION: Linguistics. History of the language, usage, grammar, etc. Literature. Psychology. The novel. Modern poetry. Victorian Literature. Modernism. The Romantic Movement. Classical Literature. Rhetoric.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Appearance on educational TV discussing Marcel Proust with Michael Wood, book discussion on Columbia University radio station.

COOPER, Sandi E. 905 West End Ave., New York, NY 10025 (212) 866-1974

Professor of History, College of Staten Island, CUNY. Ph.D. M.A. B.A.

SPECIALIZATION: History. Women's Studies. European Peace Movements, 19th and 20th Centuries. History of Internationalism. Women's History - Modern U.S. and Europe.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant, panelist, NEH (Washington). Consultant to be, Foreign Policy Association. MSS reader for several publishers. Talks to women workers in post office, high school extensions; public speeches for ERA.

CORBIERE-GILLE, Gisele E. 19 Fairfield Place, Yonkers, NY 10705 (914) 963-8730

Associate Professor, Romance Languages, City College of CUNY. Ph.D.

SPECIALIZATION: Languages. Literature. 19th Century French Literature and Literary Criticism. French Women Writers.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAMS OTHER THAN ENGLISH** (French)

CORNYETZ, Paul. 161 West 86 Street, New York, NY 10024 (212) 873-2330

Independent private practice of psychoanalytic psychotherapy.

SPECIALIZATION: History. Philosophy. Psychoanalysis. Philosophy of Science, Psychoanalysis. History of concepts of human nature and behavior. Problem of ethics in theories of scientific knowledge.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Participated in training paraprofessionals for various mental health roles, especially self-help group leadership. Group leadership in addiction problem groups in government funded facilities.

CORSARO, James S. 865 Mercer St., Albany, NY 12202 (518) 489-5327

Librarian. B.A., History. M.L.S. Graduate work in history.

SPECIALIZATION: History. Special Collections. Manuscripts. Rare books, etc. American History, especially New York State History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Assisted planning and preperation, participant, handouts and bibliography for Troy-Hudson-Mohawk Gateway leisure-learning weekend in Oct. '79. Can assist particularly in project planning and research for history oriented projects.

CORWIN-VALENTI, Suzanne. Dutchess Community College, Poughkeepsie, NY 12601 (914) 471-4500, ext. 336

Associate Professor, BHS. 82 hours graduate work. Degrees in Sociology-Anthropology (Africa, area).

SPECIALIZATION: Archaeology. Cultural Anthropology. Afro-American Studies. Sociology. Southwest Indians. Nature of Man and Organized Social Life. War. The International Situation, specifically Africa. Sociology of the Future. The Family and Changing Roles.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planning at Dutchess Community College. Have developed videotapes. Forte is consulting. Have taught prisoners, returning adults, the ill-prepared (college study skills).

COTTER, James Finn. 372 Grand St., Newburgh, NY 12550 (914) 565-7946

Professor of English, Mount Saint Mary College. Ph.D. M.A. M.A., Philosophy. (2 M.A. degrees)

SPECIALIZATION: Classics. Literature. Philosophy. Comparative Religion. Modern Poetry. Renaissance Poetry. Literary Criticism. Greek Philosophy. Church Fathers. New Testament Criticism. Specific poets: Sir Philip Sidney, Gerard Manley Hopkins.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAMS OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: As Furbright-Hays lecturer in Oran, Algeria, 1970-1, helped plan new curriculum. As first chairman of Mount Saint Mary College English Department, prepared courses. Involved in Continuing Education Programs at Mount and Orange County Community College. Am a drama reviewer for the Times-Herald Record and lead groups to see plays in New York City in Orange County Community College's Continuing Education Program. Was involved in Newburgh Action Committee (1975-78) as Educational representative and as President (1977-78). Helped set up Lander Street Community Center program (1965-69).

COWAN, Neil M. 10 Edgehill Rd., Glen Cove, NY 11542 (516) 671-4562, (516) 671-2900

Public Policy Analyst, M.P.A., concentration-urban public policy studies. B.S., Government.

SPECIALIZATION: Political Science. Communication issues relating to public policy. The process by which the majority of Americans get most of their information concerning government and government programs from television and radio. Much of this "news" is simply headlines, without any real depth or serious background. In addition the introduction of cable television provides the policy-maker with the opportunity to reach out and describe his activities.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant advisor, panelist in radio, film, television, live events, producing radio/TV.

EXPERIENCE AND SKILLS: Have helped the principal investigator plan public programs and develop an agenda, along with those institutions and/or personalities that thought might contribute to the event. Know and understand the mechanics and forces that must be acknowledged and organized regarding television, radio, and film production. Know how to reach the public through the non-print media. Also understand the concept that different types of audiences must be reached in different ways.

COWAN, Ruth Schwart. History Department, State University of NY, Stony Brook, NY 11791 (516)246-6500

Professor of History. Ph.D.

SPECIALIZATION: History. Women's Studies. History of Science and Technology. History of Housework. History of Genetics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer, frequently in the "Suburban Woman..." program run out of Adelphi. Have some experience in writing film scripts and story boards.

COX, Patricia L. Department of Religion, Syracuse University, Syracuse, NY 13210 (315) 423-3861

Assistant Professor. Ph.D., Graeco-Roman Religions.

SPECIALIZATION: Graeco-Roman Religions. Ancient Christianity. Neoplatonism. Gnosticism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events.

EXPERIENCE AND SKILLS: Evaluator, NEH Summer Stipend Program, 1980. Reading and evaluating proposals for scholarly research projects in the Humanities.

CRAHAN, Margaret E. 825 West End Ave., New York, NY 10025

College Professor. Ph.D. M.A.

SPECIALIZATION: History. Latin American History. Religion and Politics in Latin America. 20th Century Cuba. Human Rights in the Americas.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: CBS Sunrise Semester Series on Latin America. Ohio Council on the Humanities lecturer. Several programs series for PBS on Latin America and Human Rights. Washington Center for Latin American Studies, NEH Film project consultant.

CRANE, Elaine F. 35 East 84th St., New York, NY 10028 (212)933-2233, Ext. 448 (business)

Assistant Professor, History. Ph.D.

SPECIALIZATION: History. Women's Studies. American colonial history. American revolutionary history. American Constitutional history. Women in American Society.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

CRANE, Steven L. R1, Canton, NY 13617 (315) 386-3976

Professor. B.S., Social Sciences. M.A., History. Ph.D., Education.

SPECIALIZATION: History. Political Science. Rural Studies.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: A participant scholar in a 1975 project on Public Policy and the Humanities sponsored by the Associated Colleges of the St. Lawrence Valley. Considerable study and public involvement in Rural Studies, Rural Development, historic preservation in Rural areas.

CRANE, Sylvia E. 315 West 106 St., New York, NY 10025 (212) 865-2850

B.A. M.A., History. Ph.D. Studies.

SPECIALIZATION: 19th Century American History, political, economic, and cultural. Art and literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVLAUATE.**

BILINGUAL (French and Spanish)

EXPERIENCE AND SKILLS: Have lectured widely on my published subject of Italian influences in 19th Century American Culture, Civil liberties subjects, American politics and economics.

CRAWFORD, John E. 25 Heath, Buffalo, NY 14214 (716) 837-3935

Ph.D. Student, History. B.A., Anthropology. M.S., Social Sciences.

SPECIALIZATION: History: American/United States Political History, Regional History, Western New York. Cultural Anthropology: Application of Anthropological Perspectives to Historical Research.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in film, television, research, writing. **PROPOSAL-WRITING. EVALUATE.**

CROMACK, Gail W. 15 Glenn Street, Cortland, NY 13045 (607) 756-5177

Associate Professor of Anthropology and Sociology. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Women's Studies. Sociology. Medical anthropology, women and health issues.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader in live events.

CROSS, Donna Woolfolk. 3628 Wildflower Circle, Syracuse, NY 13215 (315) 492-3763

Professor of English. Author. B.A. M.A.

SPECIALIZATION: Linguistics. Word Abuse: jargon, doublespeak, weasel words, euphemisms, etc. Semantics: how the American consumer and citizen is manipulated by those who understand the power and purposes of language.

PREFERRED ROLE: PARTICIPANT as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Extensive experience as a lecturer and panelist on media during promotion of my books.

CROSS, John W. 36 Pierrepont Avenue, Potsdam, NY 13676 (315) 265-9606

Assistant Professor of Foreign Language. B.A. M.A. Ph.D. Degrees-Major areas French, Minor areas, German, Physics. Professional internship in deaf education.

SPECIALIZATION: Languages. Linguistics. Literature. Medieval French language and literature. Linguistics in language teaching. Poetics. Sign language teaching and learning.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French)

EXPERIENCE AND SKILLS: Adult education in French (off-campus). Participation in a multi-media project (television); "Madame, Merci and Mou."

CROUSE, Joan M. 292 Woodmere Dr., Tonawanda, NY 14150 (716) 694-6046

Instructor, Hilbert College. BA, History. MA, History. Ph.D. expected 9/80

SPECIALIZATION: History. 20th Century American History (Social, Foreign Policy, Political).

PREFERRED ROLE: PLAN: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teaching adults in night school classes at SUNY at Buffalo, and in an urban college compromed mostly of middle aged and minority students, as well as teaching freshman and sophomores in a suburban setting.

CULVER, William W. Big Hill Road, Mooers Forks, NY 12901 (518) 564-3825

College Professor. Ph.D., Political Science/Latin American Studies.

SPECIALIZATION: Political Science. Latin American Studies. All aspects of Chile in 19th and 20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Have organized concerts, film festivals, lecture series, grant writing. Teach in a prison (Dannemore) for the Spanish population (Latinos Unidos) on a volunteer basis.

CUNNEEN, Joseph. Mercy College, Dobbs Ferry, NY 10522 (914) 693-4500

Editor, Cross Currents (quarterly). MA, Drama. Ph.D. course work completed, history of drama. Senior Editor Holt Rinehart Winston, Trade books for the public.

SPECIALIZATION: Literature, film and drama. Comparative Religion. Contemporary religious movements, with special interest in "3rd world" modern drama and film.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Theatre, radio and TV appearances.

CURLEY, Thomas V. 2637 East Fayette Street, Syracuse, NY 13224 (315) 445-0286

Associate Professor of Philosophy. Ph.D., Philosophy. Area of Specialization: American Philosophy.

SPECIALIZATION: Philosophy. Classical American Philosophy/Pragmatism. Philosophy of Education. Medical Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in film, television, live events.

CURRAN, Leo C. 37 Lyndale Ave., Buffalo, NY 14223 (716) 838-3539

Associate Professor of Classics, State University of NY at Buffalo. B.A. M.A. Ph.D.

SPECIALIZATION: Art History. Classics. History. Languages. Literature. Women's Studies. Art of Ancient Rome. Greek and Roman history. Greek and Roman Civilization. Greek and Latin languages. Greek and Latin literature, especially Latin poetry. Women in ancient Greece and Rome.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor. **EVALUATE.**

CURRAN, Thomas D. 2700 Henry Hudson Pkwy 1-E, Bronx, NY 10463 (212) 884-1975

Graduate student. B.A., History. M.A., Modern Chinese History. Certificate of the East Asian Institute, Columbia University.

SPECIALIZATION: History. East Asian History, especially Modern Chinese History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist.

CYPESS, Sandra M. Department of Fine Art - Romance Languages, SUNY, Binghamton, NY 13901

Associate Professor of Spanish and Latin American Studies. Ph.D. M.A. B.A.

SPECIALIZATION: Languages. Literature. Puerto Rican Studies. Women's Studies. Latin American Studies. Modern Latin American Literature. Women Writers of Latin America.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events, research.

BILINGUAL (Spanish, Portuguese, French) **PROGRAMS OTHER THAN ENGLISH** (Spanish, Portuguese, French)

CZERWINSKI, Francis R. 819 Hanshaw Rd., Ithaca, NY 14850 (607) 257-7623

Assistant Professor, History, SUC at Cortland. B.A., M.A., Ph.D., History.

SPECIALIZATION: Classics. History. Comparative Religion. Women's Studies. Ethnic Studies. Christians and Jews. History of Christianity. Women in pre-industrial Europe. Medieval Europe. Jewish History. Athens and Rome.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

DAHBANY-MIRAGLIA, Dina. 1251 45th St., Brooklyn, NY 11219 (212) 871-9360

Urban Anthropologist. Linguist. Editor, Boro Park Historical Society. M.A. Ph.D.

SPECIALIZATION: Linguistics. Women's Studies. Ethnic Studies. Semitic Linguistics. (Historical) Diachronic Linguistics. Sociolinguistics. Urban Minorities, U.S. and Middle East. Middle East Minority Populations. Ethnolinguistics. Community Relations and Ethnic Relations.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events, performances.

EXPERIENCE AND SKILLS: Consultant and Presenter of the American Yemeni Jewish contingent, Festival of American Folklife: Old Ways in the New World. Dancer and choreographer. Editor.

DAHLBERG, Jane S. 23 West 16th Street, New York, NY 10011 (212) 691-9596

College Professor, Ph.D. M.S. B.A.

SPECIALIZATION: Political Science. Political Psychology. American Government. Political Leadership. Civil Rights. Democratic Theory. Non-Violence, Pluralism. Psychoanalytic theory and political processes. Individualism leadership. Education. Democracy. Consciousness-raising.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Dean at 3 colleges: New York University, Sarah Lawrence College, and Empire State College (from the beginning), planning, participating, evaluating. Professor for over 30 years. Public speaking on variety of subjects over the years. Taught in a prison once. Taught several ex-convicts. Actively involved in teaching and promoting affirmative action programs.

DAHLHEIMER, Harry. 29 William St., Cortland NY 13045 (607) 753-0226

Chairman, Department of Histroy, Cortland College SUNY. B.S., M.A., Ph.D.

SPECIALIZATION: History. Recent U.S. Foreign Policy. Modern China. U.S.-Chineese Relations. Genesis of the Cold War. Teaching of Secondary Social Studies in the High Schools.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, live events.

DALE, Michael L. 428 3rd Avenue, Apt. 3, New York, NY 10016 (212) 532-6986

Professor of French and English as a Second Language. B.A., Hispanic Civilization. Licence d'Enserznement in Lettres Modernes. M.A., French.

SPECIALIZATION: Languages. Literature. Ethnic Studies. Problems in learning a foreign language: Development of proper accent, psychological hurdles. 20th Century French existential literature. Madagascar, Indian Ocean.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, multi-media presentations. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: During the 1978-79 academic year conducted an on-location workshop for La Guardia Communiy College, teaching English to Latin American Employees. My capacity was both as teacher and evaluator. Working with audio-visual equipment for multi-media presentations: overhead projector and video-cassette. A photo exhibition was personally presented in this manner on the Cultural life in Madagscar.

DALY, John L. 18 Artillery Lane, Baldwinsville, NY 13027 (315) 635-9290

B.A., English. M.S., Science Education. M.A., Religion and Psychological Studies. Candidate for Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. Cultural Anthropology. Psychology. Sociology. Social Policy. Ethics. Poetics. Studies in the Comparison of Civilizations, Childhood and the Future. Philosophy of Science, Art, Religion, and the Person. The Role of Religion is the socialization of modern man, especially in masked secular forms. Social Ethics in Education. The Great Books Program. The Humanities. Home Education for the Adult. Crucial issues facing science and society.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS Chairman, Humanities Project at Lima High School. Twenty years of experience in developing integrating experiences for children, youth from elementary school to first year college. High school staff development. 6,000 volume personal library. Participant in World Futures Conference, Rome, Italy, 1973. Initiator of Letters of Correspondence (a Network) on Childhood an dthe Future. Organizer of the IX International Congress of the Anthropological and Ethnographic Sciences. (4 volumes of unpublished poetry, essays. Violin and viola player.)

DALY, Robert W. Department of Psychiatry, 750 East Adams Street, Syracuse, NY 13210 (315) 473-5630

Professor of Psychiatry. Executive Director, Syracuse Consortium for the Cultural Foundations of Medicine. Adjunct Professor of Philosophy, Syracuse University and LeMoyne College.

SPECIALIZATION: Philosophy. Philosophy of Medicine. Philosophy of Psychiatry. Philosophy of Persons.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Co-Founder and present Executive Director, Syracuse Consortium for the Cultural Foundations of Medicine, a joint venture in higher education of the SUNY Upstate Medical Center, Syracuse University and LeMoyne College. The Consortium offers graduate level university courses on the foundations of medical theory and practice. Topics are studied from the standpoints of various academic disciplines including history, psychology, sociology, economics, literature, law, philosophy and theology.

DANAHAR, David C. History Department, SUNY at Oswego, Oswego, NY 13126 (315) 341-2170

Associate Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Interrelationship between institutional activities and domestic developments in 19th and 20th Century Europe.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE**

PROGRAMS OTHER THAN ENGLISH (German and French)

DAUBEN, Joseph Warren. Department of History. Herbert H. Lehman College, CUNY, Bedford Park Blvd., West Bronx, New York 10468 (212) 960-8289

Associate Professor of History. A.B., A.M., Ph.D.

SPECIALIZATION History. History of Science. Science and Religion. Science and Society. History of Mathematics. History of Mathematics in the 19th Century. The Scientific Revolution. Intellectual History from Descartes to Kant. The Origins of Mathematics in Pre-History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: as part of the film series, Science and Society," for the National Project Center for Film and the Humanities, delivered three lectures and moderated discussion at the Jersey City Public Library in April of 1975. The Project was funded by the National Endowment for the Humanities.

DAVIDSON, Charles S 425 Ashbourne Road, Elkins Park, PA 19117 (215) 782-1374

Faculty, Cantors Institute, College of Jewish Music, Jewish Theological Seminary of America. B.A., Music. Master of Sacred Music.

SPECIALIZATION: Jewish Music.

PREFERRED ROLE: PARTICPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

DAVIDSON, Edith T.A. 390 Main St., Oneonta, NY 13820 (607) 432-7151

Professor of English. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. Contemporary Literature, especially literature and ideas. Bible as Literature. World novels in translation, expecially Russian Novel. International Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have experience taking slide-pictures, making films. Have lived and studied abroad many years: Sweden, Germany, Turkey, Israel, and Chile.

DAVIS, Betty J. Department of Modern Languages and Literatures, Brooklyn College, Brooklyn, NY 11210 (212) 780-5451

Assistant Professor of French. B.A. M.A. M.Phil. Ph.D.

SPECIALIZATION: Languages. Women's Studies. French Literature of the Renaissance.

PREFERRED ROLE: PLAN. PARTICPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Coordinator - French Language Week at Brooklyn College.

DAVIS, Ellen N. 225 East 76h St., New York, NY 10021 (212) 737-2041

Associate Professor, Art History. Ph.D., Art History.

SPECIALIZATION Art History. Ancient Art and Archaeology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have served on, and last year ran the lecture program for the Archaeological Institute. These are designed for a lay audience as well as professionals. Have given Gallery talks for the Metropolitan Museum. Given talks on Archaeology for the Archaeological Institute. Participated in a public lecture series at the Cooper-Hewitt Museum.

DAVIS, Forest K. 44 Hawley St., 8th Fl. (Empire State College), Binghamton, NY 13901 (607) 733-7738

Mentor/Professor, Empire State College (SUNY). A.B. S.T.B., Religion and Philosophy.

SPECIALIZATION: Philosophy. Comparative Religion. Religion in general. Philosophy of the Genreal Idea.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Various consortial programs in Literature and Education areas.

DAVIS, Lawrence B. 105 Ellis Drive, Brockport, NY 14420

Associate Professor of American History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Relation of religion to immigration - late 19th Century. Museum studies. Religious cults. The Shakers.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. Relate study of history to historical museums.

EXPERIENCE AND SKILLS: Have developed a very popular course on "Historic Places" for undergraduates which seeks to teach history by relating it to the historical background of such living museums as Williamsburg, Deerfield, etc. A section on Adirondack History and the history of the Hudson Valley is included in the course.

DAVIS, Madeline D. 255 Parkside Ave., Buffalo, NY 14214 (716) 833-3662

Librarian/History Researcher. B.A., English. M.L.S., Library and Information Studies. M.A., American Studies.

SPECIALIZATION Women's Studies. Oral History. Women's History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, film, television, live events.

EXPERIENCE AND SKILLS: Participating in workshops, panels, etc. on Women's Oral History.

DAY, David H. Monroe Community College, Rochester, NY 14623 (716) 442-9950, Ext. 3227

Associate Professor, Anthropology. M.A. Chancellors Award for Excellence in Teaching, 1973. Monroe Community College Distinguished Teaching Award, 1973.

SPECIALIZATION: Archaeology. Cultural Anthropology. Ethnic Studies. Paleopathology. Archaeology and the Public. Culture change in the Arctic. American Indians on the Reservation. Urban Indians. Historic Archaeology. The uses of Anthropology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE**

EXPERIENCE AND SKILLS: Evaluated projects for the NY Council for the Humanities, especially during 1978-79. Conducting guided tours of Archaeological Site. Slide shows on many Anthropological topics. Designing brochures. Reviewing books. Was in Peace Corps for 4 years (India and Africa). Have led tour to India.

DAYER, Roberta A. 143 Woodbridge Avenue, Buffalo, NY 14214 (716) 836-2540

Historian. B.A.; M.A.; Ph.D.

SPECIALIZATION: History. American and British Diplomatic History, specifically, the influence of finance on foreign policy, especially in modern China.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have organized several programs for the Buffalo Council on World Affairs. Most recently we have had a series of Town-Gown seminars; an effort to bring University, government and business people together at the noon time hour to exchange ideas and expertise. Have been actively involved in school activities with the debate team. Also served on a task force and wrote the report regarding the role of government appointed committees in Buffalo. Have been the speaker at several community groups, such as Buffalo College Club and Methodist churches on U.S.-China relations. Have also spoken to educaitonal groups on the influence of parents on the educational process.

de AGUERO, Eduardo C. 212 Utica Street, Ithaca, NY 14850 (607) 274-3105

Associate Professor of Spanish. B.S., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Art Exhibitions in several countries. 19th and 20th Century Spanish Literature. The teaching of Spanish language at the college level. 20th Century Spanish Painters.

PREFERRED ROLE: PARTICPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

EXPERIENCE AND SKILLS: Participate in the organization and implementation of a program for the teaching, on extra-curricular basis, of foreign languages in the Ithaca Elementary Schools (FLES). It was carried out on voluntary basis (no fees for the students, no pay for the teachers). Was also one of the teachers. Am a painter, have taught at different times painting, both for children (7-12 yrs. old) and for adults in the Ithaca Community. The City provided a studio and I conducted evening classes free of charge for one academic year.

DEARING, G. Bruce. Upstate Medical Center, College of Health Related Professions, 708 Irving Avenue, Syracuse, NY 13210 (315) 473-4370

University Professor of Humanities in Medicine. B.A., English. M.A., Psychology. Ph.D., English. LLD, Honorary for Services in Academic Administration.

SPECIALIZATION: Literature. Humanities in Medicine. Literature and Medicine. Attitudes toward Aging and Dying. The Fine Arts in Therapy and as Coping Mechanisms for Health Science Professionals.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Help to plan and participated in two-day seminar on Human Values in Cancer; one-day seminar in coping with the death of the wished-for-child; weekly lecture series -Humanistic Approaches to Medicine. Have participated in television programs and have given countless public lectures in interdisciplinary programs related to literature and the humanities generally.

DEJNOZKA, Jan C. 1092 Mohawk Road, Schenectady, NY 12309 (518) 785-8472

Philosophy. Ph.D., Philosophy. M.A., Philosophy. B.A., Honors in Philosophy.

SPECIALIZATION: Philosophy. Metaphysics: Mind/Body, Universals, Existence, Identity. Logic. History of modern philosophy: Descartes, Locke, Berkeley, Hume, Kant, Spinoa, Leibniz, Frege, Wittgenstein. Philosophy of Language. Theory of Knowledge. Philosophy and Psychology of Christianity.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research.

EXPERIENCE AND SKILLS: Five years (August 1974-May 1979) teaching assistant, The University of Iowa, lectures, course organization, grading. One half year Sunday school teaching: grades 5,6-8.

de JONGH, James L. 523 West 121 St., New York, NY 10027 (212) 222-6996

Novelist. Playwright. Dept. of English, CCNY. B.A. M.A. Additional study.

SPECIALIZATION: Literature. Creative writing: fiction and playwrighting. Afro-American Lieterature. Black Theatre.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

EXPERIENCE AND SKILLS: Evaluator: Special Services, NY State Concil on the Arts Theatre Programs. Participant: Taking Part, Inc., New Rochelle, NY. Participant: Artist Internship Program NYC Department of Cultural Affairs. Participant: Speaker on Black Literature, Theatre (various). Actor-playwright, novelist, screenwriter. Writer-producer, the Voice of America, USA.

de JULIO, Mary Antoine. RD 1, Box 239 AIA, Patersonville, NY 12137 (518) 864-5772

Museum Consultant, Lecturer. B.A., American History. M.A., History Museum Studies.

SPECIALIZATION: History. 18th-19th Century settlement patterns in America. Cultural remains of these settlements. Architecture, art, and furnishings. New York Mohawk Valley history and arts. Small museum administration. Curatorial care and organization of museum collections. Large and small museum exhibit planning, design and installation.

PREFERRED ROLE: PARTICIPATE: as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Proposal writer of an application to New York State Council on the Arts for museum personnel, and exhibit prorams for Schenectady County Historical Society. One of a group of planners for Bicentennial Exhibits within New York State Historic Sites System. Fourteen years experience working for history museums and historic sites. Organization of, participation in, and moderation of two lecture series on American Domestic Culture and the Arts - 1973, 1974. Organization of a seminar "Improving Your Historical Society and Local History Museum" - 1972. Organization of a workshop "Collecting and Recording Family History"- 1973. Coordination of a handbook on Master Planning for Historic Sites -1975-1977. Editorial work on historic site brochures and monographs. Research for museum exhibits. Consultant to small history museums.

DeKAY, Della L. 517 West 113th Street, Apt. 34, New York, NY 10025 (212) 865-8108

Grant Associate, Case Institute for Research and Development in Occupational Education Research Center, CUNY. B.A., History. M.A., Ed.D., Social Studies.

SPECIALIZATION: History. Ethnic Studies. Education. American Social and Intellectual History. The Development of Urbanism in the United States. The Development of the Concept of Cultural Pluralism. The Impact of Cultural Pluralism on Education. The Development of Popular Culture in 20th Century America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: taught a course based on passages in the continuing education program at Adrian College, Adrian, Michigan. Have also written several instructional manuals which were used in adult training sessions.

DeKAY, Sam H. 517 West 113th Street, Apt. 34, New York, NY 10025 (212) 865-8108

Editor. Ph.D. Assistant Professor, Adrian College, Adrian, Michigan (1977-1978); Baruch College, CUNY (1978-1979).

SPECIALIZATION: Philosophy. Comparative Religion. Ethics. Religious Roots of Twentieth-Century Social and Political Problems, Existential Philosophy, American Philosophy, Business Ethics. Sects and Cults in America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **PROPOSAL-WITING. EVALUATE**

EXPERIENCE AND SKILLS: Have written several filmstrips for Genesis Projects, Inc. (a producer of AV materials) concerning the historical background ot the Bible. Also helped design a reading program for Ujama Circle, a Harlem-based youth center.

deKOVEN Don. 25 Circle Drive, Hastings/Hudson, NY 10706 (914) 478-3802

Executive Editor, Journal of Surgical Practice and Surgical Practice News. A.B., Comparative Literaures.

SPECIALIZATION: Music history and criticism. Integration of sciences with humanities. 17th and 19th Century: music, graphic arts, sciences. Aesthetician.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in film, television, live events.

BILINGUAL (Italian and French)

de la PORTILLA, Marta R. Manhattanville College, Purchase, NY 10577 (914) 946-9600

Chairman, Spanish Department. Ph.D., Humanities.

SPECIALIZATION: Language: Spanish for Bilingual Students. (H.S. and College level). Literature: 20th Century Spanish Literature.

PREFERRED ROLE: PLAN. PARTICIPTE as lecturer in Spanish, consultant/advosr. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

D'ELIA, Donald J. 14 Mohonk Ave., New Paltz, NY 12561 (914) 255-5233

Professor, History, SUNY, New Paltz. B.A., M.A. Ph.D. (History and Philosophy).

SPECIALIZATION: History. Philosophy. American Intellectual History (especially 18th Century). American Revolution. Hisory of Medicine. History of Science. History of American Religion. Intellectual History of the Hudson Valley. Colonial American History. European Intellectual History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

DEMING, Robert H. 189 Temple Street, Fredonia, NY 14063 (716) 679-1019

Professor of English. Chairperson, English. Director of Film Program. B.A., M.A., Ph.D.

SPECIALIZATION: Literature: late 16th and early 17th Century English non-dramatic literature. James Joyce Bibliography. Literary Theory, History, Criticism (emphasis on modern and contemporary). Film History, especially documentary. Film production, especially documentary and "public affairs" documentary.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, stelevision, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: For the last year, working with group from Media Study, Center for Media Study, doing research and film treatment for public-affairs documentary on "Community Development Block Grant Funding in Buffalo" (in process). Work with James Blue, Center for Media Study, SUNY-Buffalo (1978-1979). Could participate in almost any phase of work connected with public affairs documentary subjects.

de RAMON, Beverly S. R.D. #2, Noxon Road, Poughkeepsie, NY 12603 (914) 454-2199

Spanish Teacher. B.A., Psychology. M.S., Spanish Education.

SPECIALIZATION: Languages. Puerto Rican Studies. Psychology. Spanish. Spanish-American Culture and Literature.

PREFERRED ROLE: PLAN. PARTICPATE as lecturer in radio. **EVALUATE**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

DE VEREAUX, Albert J. 540 West 122nd. Street, New York, NY 10027 (212) 662-0841

Teacher of philosophy (college). Playwright. B.S. M.A., Philosophy. Ph.D. candidate. CAPS/NY State Council on the Arts grant for playwrighting, etc.

SPECIALIZATION: Art theory and criticism. Literature. Philosophy. Philosophy: Ethics. The Making of Value Judgements/Decisions, especially in relation to personal and current social/political issues. Evaluation of art works (especially literary works, films, plays, etc.)

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Served as reader (screener) and final panelist for CAPS (Creative Artists Public Service Program) for playwrighting. Have taught philosophy at college level for 10 yrs.

DEVONS, Samuel. Box 33, Pupin, Columbia University, New York, NY 10027 (212) 280-5102/5101

Professor. M.A. Ph.D

SPECIALIZATION: History science and cultural history. Science as a creative, human activity. Particular scientific developments in relation to cultural context and background.

PREFERRED ROLE: PARTICPATE as lecturer in film, television, live events.

EXPERIENCE AND SKILLS: Have produced a number of films portraying aspects of the history of development of science. This work still in progress.

DE ZULUETA, Carmon. 437 East 84th St., New York, NY 10028 (212) 879-4723

Professor Spanish. Chasir Romance Languages, Lehman College. Doctor en Filosofic, Letras. M.A. Ph.D., Spanish.

SPECIALIZATION: Literature. Spanish Literature, 20th Century and Spanish cultural history.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

DIAMONSTEIN, Barbaralee D. 4 East 70 Street, New York, NY 10021 (212) 861-4641

Writer. Editor. TV interviewer-producer. Curator of exhibition. B.A. M.A. Doctorate

SPECIALIZATION: Art History, theory and criticism. History. Cultural Anthropology. Women's Studies. Sociology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Have conceived, developed, written, goten funding, created public manifestations of practically all projects involved in — e.g., "Buildings Reborn .." is a book, Museum Exhibit, travelling to 67 cities with local grass roots involvement and Buildings Reborn Committees in each of the cities. Writer/interviewer/producer of almost 100 videotapes. Numerous television documentaries--for CBS-TV, e.g., about public and cultural affairs (e.g., historic preservation, development of African AR, first woman Air Force General). Arts and culture consultant to CBS-TV, ABC Video Disc Special Projects. Guest Editor, Art News Columnist, Ladies Home Journal. Lecturer, Parsons/The New School. Project Director an dCurator of the Exhibition, The Architectural League Centennial. Videotape interviewer (artists, historians, architects, photographers, etc.).

DICAMILLO, Otavio. 17 Beacon Drive, Port Washington, NY 11050 (516) 883-2932

Associate Professor, Ph.D.

SPECIALIZATION: Art History, theory an criticism. History. Languages. Literature. Philosophy. Middle Ages and Rennaissance Literature (Spain, Italy, France). Middle Ages and Rennaissance Though (Spain, Italy, France).

PREFERRED ROLE: PARTICPATE as consultant/advisor. **EVALUATE**

PROGRAM OTHER THAN ENGLISH(Spanish, Italian)

DI CESARE, mario A. 69 Bennett Avenue, Binghatmon, NY 13905 (607) 723-8616 (607) 798-6758

Professor of English and Comparative Literature. B.A., Greek and Latin. M.A., English. Ph.D., Comapratíve Literature.

SPECIALIZATION: Classics. Literature. Epic Poetry (Homer to Milton). Renaissance Literature (European and English). Shakespeare. 17th-Century poetry, Milton. Biblical Studies

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Working up a proposal for community activities in our fledgling Religious Studies program. Spring 1980-Paper for "Death and Dying" Conference (SUNY-B). Early 1960's--participant in a TV series, "Humanities and Western Man" (lectures on epic, Homer, Vergil). Organizer of public conferences ("The Bible and the Secular Imagination," Spring 1978 and of non-credit courses in Religious Studies, and teaching two courses on the Bible for community adults (Spring 1980, Fall 1980). Mid-1960s-lectures on Modern Literature for Broome Conty Council of Churches.

DIETEMANN, Margaret Q. 204 Brattle Rd., Syracuse, NY 13203 (315) 479-8584

Academic Dean, Ph.D., French. A.B., English.

SPECIALIZATION: Languages. Linguistics. Literature. 20th Century French Lieterature. Surrealism. Theatre of the Absurd.

PREFERRED ROLE: PARTICPATE as cosultant/advisor, panelist. **EVALUATE**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Iona College, New Rochelle, NY, Courses by newspaper.

DIEZ, Ricardo J. 35-48 80th Street, Jackson Heights, NY 11372 (212) 651-8138

Assistant Professor, Spanish B.A. M.A. Ph.D

SPECIALIZATION: Cuban History. Language: Spainsh. Literature: 20th Century Spanish and Spanish American Novel.

PREFERRED ROLE: PLAN. PARTICPATE as consultant/advisor in reserach. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Wrote a proposal for an Institue to train bilingual teachers through the Fund for the Improvement of Post Secondary Education.

DILLARD, Emil L. 74 Rutland Road, Hemstead, NY 11550 (516) 489-5363

Professor of English, Adelphi University. B.A. M.A. M. Ph.

SPECIALIZATION: Literature. American Literature, all periods. Poetry Writing and Interpretation. Fiction as Genre.

PREFERRD ROLE: PARTICIPTE as discussion leader, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have organized workshops and pograms on poetry and other literature for college and high school faculty and students, and for faculty, legislators, trustees on issues in education.

DILLON, Martin C. Ambermerine, Friendsville, PA. 18818 (717) 553-2633

Associate Professor, Philosophy. SUNY?BINGHAMTON. B.A. M.A. Ph.D. all in philosophy.

SPECIALIZATION: Philosophy. Existentialism and Phenomenology. Philosophy and Literature. Philosophical Psychology. Currently working on Philosophy/Psychology approaches to the erotic.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have delivered many lectures and papers.

D'INNOCENZO, Michael. 353 Bedford Avenue, Uniondale, NY 11553 (516) 483-3004

Professor of History, Hofstra University. Graduate work in History and AMerican Studies. 20 years of teaching experience in those areas and public speaking (libraries, community groups) on related topics.

SPECIALIZATION: History. American Literature. Women's Studies. Ethnic Studies. Family History. Local and Oral History. Most areas of American History-especially family, ethnic and community history. Specialized work in women's history, changing sex-roles and families and in oral history. Courses (credit and non-credit) offered on American Biographies and on sports and the American character. The woman writer in America.

PREFERRED ROLE: PLAN. PARTICPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Consultant, lecturer --Ohio Bicentennial Programs. Lecturer, discussion leader -- American Association for State and Local History

Regional Conference (NEH funded). Consulant and Review Panelist, National Endowment for the Humanities. Have given lectures, film and book reviews. Led discussion groups, offered non-credit courses in most Long Island libraries and communities during the past twenty years.

DIWAN, Romesh Kumar. Economics Department; Rensselaer Polytechnic Institute, Troy, NY 12181 (518) 270-6387

Professor of Economics. Ph.D.

SPECIALIZATION: Economics. Humanistic Economics. Gandhian Economics.

PREFERRED ROLE: PLAN. PARTICIPTE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Urdu, Hindi)

DOBBS, Anne B. 463 West Street, Apt. B339, New York, NY 10014 (212) 691-1118

Licence d'Etudes Superieures. Diplome d'Etudes Superieures. Ph.D., French Literature.
SPECIALIZATION: Languages. Literature. 20th Century English Poetry (T.S. Eliot) aNd theatre. 17th Century French Novel.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, reserach.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH**(French)

EXPERIENCE AND SKILLS: Ran a "Salon" in poetry reading, 1977-1978.

DOBKOWSKI, Michael N. 108 Elmwood Terrace, Rochester, NY 14620 (716) 244-5221

Assistant Professor of Religious Studies, Hobart and William Smith College. Ph.D., History.

SPECIALIZATION: History. Comparative Religion. Modern Jewish History. American Jewish History. Holocaust Studies. Modern Jewish Thought. History of Anti-Semitism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

DOBOS, Manuela. B-150, 715 Ocean Terrace, Staten Island, NY 10301 (212) 390-7727

Assistant Professor of History, College of Staten Island. Ph.D., History.

SPECIALIZATION: History, Women's Studies. Modern European Social and Economic History. Family History. Women's History, European and American.

PREFERRED ROLE: PLAN. PARTICIPTE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television.

BILINGUAL (French, German, Serbo-Croatian, Russian) **PROGRAM OTHER THAN ENGLISH** (French, German, Serbo-Croatian, Russian)

EXPERIENCE AND SKILLS: Teaching in experimental programs such as neighborhood college courses. Teaching in coordinated Freshman year History, English Seminar. Director Women's Studies Program at College of Staten Island.

DOLL, Mary A. 111 South 4th St., Fulton, NY 13069 (315) 592-2694

Instructor, SUNY/Oswego. Masters, Liberal Arts. Completing dissertation on Literature and Archetypal Psychology for Ph.D. in Humanities.

SPECIALIZATION: Literature. Psychology. Myth. Modern British Literature, specialty in Samuel Beckett. Archetypal Psychology - writings of C.G. Jung, including his alchemical research. Mythic patterns of quest.

PREFERRED ROLE: PALN. PARTICIPATE as lecturer.

EXPERIENCE AND SKILLS: Teaching at a public (state) college. Board member of public library. Member of charter commission for our city.

DONCHIN, Anne. 510-4 Main St., Apt. A466, New York, NY 10044 (212) 751-6212

Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Women's Sudies. Psychology. Social Philosophy. Applied Ethics, especially Medical Ethics. Parent-Child Relationships. Psychoanalytic Theory, Behavior Control. Philosophy and Feminism. Psychoanalytic Conceptions of Women. Philosophy of literature and film.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Associate Director "Suburban Women: Beyond the Mystique," 1977-79, funded by NY, NJ, Conn. Humanities councils. Lectured to public audiences in NY and NJ. Consultant on proposals to NYCH. Have participated at Columbia Medical School in the preparation of teaching materials, built around videotaped case histories. Have also taught general humanities courses organized about issues raised in commercial films.

DONEGAN, Jane B. 137 Tejah Avenue, Syracuse, NY 13210 (315) 478-4869

Professor of History, Onondaga Community College, Syracuse, NY. A.B., M.A., Ph.D., American History.

SPCIALIZATION: History. Women's Studies. American Social and Cultural History (Colonial and Early National). History of Medicine (19th Century America). Women's History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE**

EXPERIENCE AND SKILLS: Have served as an evaluator of proposals for the National Endowment for the Humanities since 1978.

DONNELLY, Alton S. 125 Southwood Drive, Vestal, NY 13850

Associate Professor of History. Ph.D.

SPECIALIZATION: History. Literature. Russian History (pre-Soviet). History of the Soviet Union. Literature-19th Cntury Russian literature. History of Russian expansion into Asia and dealings with Asian countries.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

PROGRAM OTHER THAN ENGLISH (Russian)

DONOHUE, Edward P. Marist College, North road, Poughkeepsie, NY 12601 (914) 471-3240

Associate Professor, Philosophy. B.A., French. M.A., Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political theory. Philosophy of Art: Aesthetics. Philosophy of Society. Philosophy of Religion. Philosophy of Education. Phenomenology. Logic.

PREFERRED ROLE: PLAN. PARTICCIPATE as discussion leader, lecturere, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: First Director (1973-1978) of Marist College/Green Haven Correctional Facility Higher Education Opportunity Program (NY). Director, consultant, teacher; Marist/Green Haven HEOP.

DONOVAN, Robert A. State Farm Road, Guilderland, NY 12084 (518) 456-6443

Professor of English, SUNY Albany. Ph.B., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Victorian Literature and Culture (English), Literary Criticism. The Novel. Literature and Graphic Art.

PREFERRED ROLE: PLAN. PARTICIPATE: as lecturer, consultant/advisor in live events.

EXPERIENCE AND SKILLS: Have served as consultant to the Canadian Council on the Arts, and have served as moderator on several panels for campus humanities programs.

DORENLOT, Francoise E. The City College, Convent Ave. at 138th St., New York, NY 10031 (212) 690-6731

Associate Professor, Romance Languages Dept. Ph.D. Licence en Droit (Aix-Marseille), Licence-es-lettres (Paris).

SPECIALIZATION: 20th Century French Literature. French language teaching at all levels. Women's studies (mainly through a socioloical and political approach).

PREFERRED ROLE: PARTICIPATE as consultant/advisor in reserach. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

DORON, Pinchas. 730 East 7th St., Brooklyn, NY 11218 (212) 853-8715

Lecturer in Classical and Oriental Languages. B.A., M.A., Ph.D., Hebrew Studies.

SPECIALIZATION: Classics. Languages. Literature. Biblical Literature. Talmudic Literature. Hebrew Language and Literature.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

BILINGUAL (Hebrew, Yiddish, Russian) **PROGRAM OTHER THAN ENGLISH** (Hebrew, Yiddish, Russian)

EXPERIENCE AND SKILLS: Teaching Hebrew in Ulpan.

DOTSON, Esther G. 246 Updike Road, Ithaca, NY 14850 (607) 272-8717

Associate Professor, History of Art, Cornell University. Ph.D.

SPECIALIZATION: Art History. Renaissance Art in Europe. 18th Century European Art.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPRIENCE AND SKILLS: Grants Committee, NEH. Lecturing in museum.

DOYLE, Raymond H. 4 Deepdale Rd., Plattsburgh, NY 12901 (518) 563-3279

Associate Professor of Spanish. B.A. M.A. Ph.D. Diploma in Spanish Studies.

SPECIALIZATION: Languages. Linguistics. Literature. Spanish Literature of 20th Century. Spanish Literature of Golden Age. General Linguistics. Foreign Language Methodology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

DOYNO, Victor A. 80 Meadowbrook, Williamsville, NY 14221 (716) 634-9278

Professor. M.A. Ph.D.
SPECIALIZATION: Literature. American Studies. Mark Twain. Chaucer. Renaissance Poetry. Influence of television on society.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: University series on Italian American experience. University series on movies. University series on Holocaust. Planner, participant, evaluator. Have reviewed movies for television stations.

DRENNEN, Dr. D.A. Georgetown Squre, Poughkeepsie, NY 12603 (914) 473-4513

Professor of Philosophy. A.B. M.F.A. A.M. Ph.D. Post-Doctoral studies

SPECIALIZATION: History. Philosophy. Psychology. Cultural Psychology - Comparative Studies in Mid-East/Europe. Concept Generation - History of Concept Genesis.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Television series on Mid-East Crisis (1973). State Department Scholar Diplomat. Director of Consortium presentation of State Department program for Mid-Hudson area.

DRESCHER, Nuala M. 34 Anderson Pl., Buffalo, NY 14222 (716) 886-0901

Professor, History. Ph.D.

SPECIALIZATION: History. Women's Studies. Ethnic Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, film, television, live events, reserach. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Worked with B. Shelton on the "Women and Work" program at the Buffalo/Erie County Library and have been deeply involved with the annual "Festival" sponsored by Cornell extension and Buffalo State each Fall for the last 3 years. Am president of the Board of Directors of Every Woman Opportunity Center, Inc., a not-for-profit corporation, devoted to the development of skills and attitudes which will enable women to get back into the work force.

DRUKS, Hebert. 110-16, 72 Ave., Forest Hills, NY 11375

Professor, B.A. M.A. Ph.D., History and International Affairs.

SPECIALIZATION: History. Ethnic Studies. Political Science. American History. Modern European History. The American-Jewish Experience. Israel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leaer, lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Radio commenator and interviewer on major NYC radio stations. TV panelist.

DRURY, George F. Empire State Cllege, 8 Prince St., Rochester, NY 14607 (716) 244-3641

Mentor (Professor). A.B., A.M., S.T.B., Ph.D. Philosophy.

SPECIALIZATION: Classics. Languages. Literature. Philosophy. Comparative Religion. Philosophy of Education. History of the Liberal Arts. Sixteenth Century Rhetoric.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: In the forties was director of an adult education project, Sheil School of Social Studies, Chicago. From 1959-1971 was a founding faculty member for Monteith College, Wayne State university in Detroit. From 1971 to the present have been a founding faculty member for Empire State College in Rochester, NY. Have taught Empire State College students in prisons (Attica and Albion). Here at Empire State College teach persons of all kinds, as indeed, all through my career.

DUANE, Allan Jefrey. 320 Lucas Avenue, Kingston, NY 12401 (914) 331-4254

Assistant Professor of English. B.A. M.A., English Language and Literature.

SPECIALIZATION: Languages and Linguistics: Teaching English as a Foreign Language. Literature: 19th Century British Romantic Poetry. Creative writing: The novel and the short story.

PREFEREED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Teaching Creative Writing in Prison programs. Organized and directed a Summer In Greece program for teen-age students. Have taught English as a Second Language extensively in Italy, Greece, and in this country.

DUBOFSKY, Melvyn. History Department, SUNY Binghamton, Binghamton, NY 13901 (607) 798-6716

Professor of History and Sociology. B.A., Ph.D.

SPECIALIZATION: History. Ethnic Studies. Labor. Late 19th and 20th Century U.S. and comparative social and labor history.

PREFERRED ROLE: PARTICIPTE as consultant/advisor, panelist in radio, film, television, live events. **EVLAUATE:**

EXPERIENCE AND SKILLS: NEH evaluator. Director NEH Summer Seminar for Professionals, 1980.

DUDDY, Thomas A. 134 Remsen Street, Brooklyn, NY 11201 (212) 875-3317

Assistant Professor of English. B.A., M.A., and Ph.D., all in English. Am currently teaching a Humanities Seminar in a special Baccalaureate degree program for adults.

SPECIALIZATION: Classics. Literature. Ballet. Contemporary American Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Taught at Green Haven Correctional Facility, Hudson Valley State Hospital. Teaching adults is a general interest of mine.

DUDLEY, Richard E. 8 Montcalm Street, Glens Falls, NY 12801 (518) 793-8251

Dealer, fine American arts and antiquities. B.A. major, English, unofficial major, American History, minor, Political Science. M.A. major, American History, specialization, Colonial plus additional study.

SPEICALIZATION: History. American material cultural history. American art and antiques.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturing at a museum.

DUNN, Edward T. 2001 Main St., Buffalo, NY 14208 (716) 883-7000

Ph.D., A.B., M.A., S.T.L.

SPECIALIZTION: History. New England Colonial. U.S. between Civil War and World War I. Canada.

PREFERRED ROLE: PARTICPATE: as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: As a layman for many years have preached in many places under varied circumstances.

DURAN, Elizabeth C. 2347 Lower Mountain Road, Ransombille, NY 14131 (716) 731-3644

Professor of History, Niagara University, NY 14109. Ph.D., N.A., A.B. Fellow of the National Endowment for the Humanities. Fulbright Scholar to Chile. Visiting Team Member of Middle State Universities and Colleges. Review Committee Member for American Republics Area of Fulbright-Hays Program.

SPECIALIZATION: History. Women's Studies. Native American Education. New York State Indians. Soviet Women Workers.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Town of Lewiston Bicentennial Committee member (director of platform program for 4th of July week). Niagara County Historical Society, Board of Directors member and secretary. Member local organizations for women and others.

DURAN James, A. Jr. 2347 Lower Mountain Road, Ransomville, NY 14131 (Sanborm, NY) (716) 731-3644

Professor of History, Canisius College, Buffalo, NY 14208 (716) 883-7000. B.S., History. Ph.D. History. Fellow of the National Endowment for the Humanities. Fulbright Scholar to India. Foreign Service Officer with the U.S. Department of State, 1958-1963.

SPECIALIZATION: History, International Relations. Cultural Factors Influencing Foreign Policy. Concepts Basic to Understanding Foreign Policy. Ethnocentrism in American Foreign Policy on Human Rights. Soviet Policy on National Wars of Liberation.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultnt/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Designing and administering two Summer Institutes in National Security Affairs for Secondary teachers of Social Studies. Fellow of the National Endowment for the Humanities to attend a Summer College Faculty Seminar on "Diplomacy in International History" directed by Professor Adda Bozeman of Sarah Lawrence College. During the academic years, 1974-5 and 1975-6, was Faculty Advisor to the Office of Grant Services at Canisius College with the function of assisting individual faculty to prepare proposals. That was a half-time appointment.

DURGIN, Mary Ann. The Museum of Archaeology at Staten Island, Wagner College, Howard Avenue, Staten Island, NY 10301 9212) 273-3300

PreColumbianist. Consultant in PreColumbian Archaeology, The Museum of Archaeology at Staten Island. B.A., English/Art History. Ph.D. (uncompleted). Formerly on the staff of the Brooklyn Museum Department of Afrian, Oceanic and New World Cultures).

SPECIALIZATION: Art History. Archaeology. Puerto Rican Studies. Native (North) American Art. Pre-Columbian Art and Archaeology. Most specifically the PreClassical of Mesoamerica. Central American and Antillian prehistory. PreColumbian jade.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor.

DYE, Lyle, Jr. 245 W. 107th St., Apt. 10-F, New York, NY 10025 (212) 662-1085

Teacher and Theatre Director. B.F.A, M.F.A.

SPECIALIZTION: History of American Theatre. Dramatic Literature. History of American Musical Theatre.

PREFERRED ROLE: PLAN. PARTICPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach.

EXPERIENCE AND SKILLS: Am a theatre director. Have also worked in TV.

EBIN, Lois A. 550 West 252nd St., Bronx, NY 10471 (212) 3525

Associate Professor of English, Barnard College. Ph.D. M.A. B.A.

SPECIALIZATION: Literature. Medieval Literature. English Literature. Poetics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

ECHELBARGER, Charles G. R.D. 7, Box 70-A, Jackim Rd., Oswego, NY 13126 (315) 342-3204

Associate Professor, Ph.D., Philosophy

SPECIALIZATION: Philosophy. The epistemological, metaphysical and religious views of David Hume. The Philosophy of Wilfrid Sellars. The Philosophy of L.W. Wittgenstein. The relation of experience to non-inferential knowledge., Language and Thought. Language and Belief. The Nature of Persons.

PREFEREED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

ECKERT, Edward K. Box 42, St. Bonaventure University, St. Bonaventure, NY 14778 (716) 375-2124

Professor of History. Ph.D., M.A., B.A.

Specialization: History. The era of the Civil War and Reconstruction. American military history. Uses of local history in school curricula.

PREFEREED ROLE: PLAN. PATICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught a course on "Local History in the School Curriculum." Have given occasional talks to elementary school students as "Billy Yank", the common Civil War soldier from upstate New York. Am beginning a project to have a section of my home town (Cuba, NY) declared a historic area. Also have been active in the Cuba Historical Society as Vice President, member of the Board of Directors and Program Chairman.

ECONOMOU, George D. 606 West 116th St., New York, NY 10027 (864-4374)

Professor of English, Long Island Univesity. A.B. M.A. Ph.D.

SPECIALIZATION: Classics. Literature. Medieval English and Comparative Literature. Classical Literature. Modern and contemporary poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist, reader in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have given many poetry readings and workshops and have organized programs at my own university.

EDDINS, Berkley B. 10 Manhattan Square, Rochester, NY 14607 (716) 546-2618

Professor of Philosophy, SUNY/Buffalo. Ph.D., Philosophy.

SPECIALIZATION: Art History, theory and criticism. Classics. Philosophy. Political theory. Comparative Religion. Cultural Anthropology. Afro-American Studies. Democratic Theory. Human Nature. Medicine and Democratic Values. Philosophy of History. Social Philosohy. Art and Criticism (Literary). Black Political Thought. Liberalism. Myth, Model, and Metaphor.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, live classical concerts. **PROPOSAL-WRITING. EVLAUATE.**

EXPERIENCE AND SKILLS: Evaluated NEH application from Tuskagee Institute for Program for Introducing Philosophy via the Humanities. Consultant to Spelman College on NEH Curriculum on Values in Science.

EDGAR, William J. 5722 Logan Rd., Mt. Morris, NY 14510 (716) 243-3225

Distinguished Teaching Professor, Philosophy. B.A., Psychology. M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Theory of Knowledge. Philosophy of Mind.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have rerorganized the humanities core requirements at SUNY Geneseo.

EDMUNDS, Sheila. Wells College, Aurora, NY 13026 (315) 364-7232

Professor of Art. Ph.D.

SPECIALIZATION: Art History. 15th Century MSS, Graphics, Printed Books.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

EICHHOLZ, Alice 304 Clinton Ave., Brooklyn, NY 11205 (212) 7899405

Assistant Professor. Ph.D., Human Relations.

SPECIALIZATION: History-American Frontier. Ethnic Studies: Genealogy of American Ethnic Groups. Psychohistory: Childbirth and child rearing practices. Career Development: Use of life planning principles in a college classroom.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/.advisor in research.

EXPERIENCE AND SKILLS: Consultant and evaluator on on integrating Career Development in Liberal Arts curriculum at College of New Rochelle. Conducted workshops and courses in geneology at public libraries and colleges. Experience in working with multi-ethnic groups from a variety of age groups and educational levels.

EISELE, Carolyn. 215 East 68th St. (27E), New York, NY 10021

Professor Emeritus, Hunter College of CUNY. Member Institute for Pragmaticism. B.A. M.A. Continued Graduate Work.

SPECIALIZATION: History of Science. Philosophy. Philosophy and Mathematics of 19th and early 20th Centuries. Specialist in the mathematical and scientific philosophy of Charles S. Pierce.

PREFERRED ROLE: PARTICIPATE as lecturer.

EXPERIENCE AND SKILLS: In 1950's as President of History Science Society of NY, introduced programs involving speakers on topics in history of science in high schools or colleges.

EISENSTEIN, Hester. 8A Lehman Hall, Barnard College, New York, NY 10027 (212) 280-2159

Coordinator, Experimental Studies Program. Ph.D., History.

SPECIALIZATION: History. Women's Studies. Contemporary feminist theory (as part of an interest in ideology and social change, including history of socialist thinking).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE**

PROGRAMS OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Have helped plan conferences at Barnard & elsehere; have been Chair of Columbia Seminar on Women & Society for past 3 years.

EKSTROM, Margaret V. 2436-F East Avenue, Rochester, NY 14610 (716) 641-3538

Assistant Professor of Spanish. B.A., M.A., Spanish. Ph.D., Spanish/Latin American Studies.

SPECIALIZATION: Latin American Area Studies. Languages: Spanish, some Portuguese. Literature: Contemporary Latin American Literature, General Hispanic Literature.

PREFERRED ROLE: PARTICIPATE as discussion leaer, lecturer, panelist in live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH**(Spanish)

EXPERIENCE AND SKILLS: Participate in public "Earth Day" program in Indiana. Teaching in NYC public schools. Teaching overseas (Japan, England).

ELBERT, Sarah. 405 Troy Rd., Ithaca, NY 14850 (607) 272-8449

Assistant Professor, History SUNY/Binghamton. Ph.D., History. M.A. and M.A.T.

SPECIALIZATION: History, 19th and 20th Century American Cultural and Intellectual. Women's studies: 19th and 20th Centuries American and Comparative, Domesticity. Literature, 19th Century English and American.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Elizabeth Cady Stanton Papers, Public TV series. Have taught in Elmira Prison. Film: Streets Belong to the People. Documentary of Chicago Riots 1968. American Documentary Films, oral history reviews. Oral History Project. Farm Family Decision Making, Cornell University.

ELLIOTT, John R. English Dept., Syracuse University. Syracuse, NY 13224 (315) 445-1685

SPECIALIZATION: Literature. Shakespeare and English Theatre.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French, Spanish)

EXPERIENCE AND SKILLS: 6 years teaching at University College, Syracuse. Recipient of reserach and film making grants from NEH. Filming dramatic performances. Directing theatrical performances.

ELLIS, David M. 250 College Hill Road, Clinton, NY 13323 (315) 853-5428

P.V. Rogers Professor of History, Hamilton. Ph.D.

SPECIALIZATION: History. New York State History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, author.

EXPERIENCE AND SKILLS: Have evaluated proposals for NEH.

ELLIS, Leonard. 44 West 96 Street, New York NY 10025 (212) 865-6520

Graduate Student. Part-time college instructor. Commercial and Radio Announcer. B.A., M.A., M. Phil., Ph.D.

SPECIALIZATION: History. History of the Family. History of Sexuality and Sex Roles. American Social and Cultural History (especially 19th and 20th Centuries). Ethnic Studies--no specific ethnic speciality, but expertise in ethnicity as such in urban aggregates and American society. Sociology: Political sociology, sociology of the family and sex roles, sociology of culture and communications.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultnt/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught for five (5) years at Stevens Institue of Technology. Most of my students were poorly educated in the Humanities, came from families with little interest in such matters, and resented having to take "Hum" courses. I can say, without any false modesty, that I was extremely successful in turning them on to the subject. Have also worked in radio and am now in the process of putting together a radio feature for syndication.

ELLIS, Richard E. 4399 Main St., Snyder, NY 14226 (716) 839-4011

Professor of History. Ph.D. M.A. B.A.

SPECIALIZATION: History. Political theory. Political Science. U.S. Political Development, 1760-1840. U.S. Constitutional and Legal Development, 1607-1860.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Law and American Society -Chicago 1968-1969.

ELLISON, Simon J. 216-29 73rd Avenue, Bayside, NY 11364 (212) 229-5221

Retired. B.S., M.A., Ph.D.

SPECIALIZATION: History. Languages. U.S. History: U.S. Foreign Relations/Foreign Policy The "Cold War." Political Science: Constitutional Law. Introductory Spanish.

PREFERRED ROLE: PARTICIPATE as consultant/advisor. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish).

ELLISTON, Fred A. School of Criminal Justice, SUNY/Albany, Albany, NY 12223

B.A., Honors, Philosophy. Ph.D.

SPECIALIZATION: Philosophy. Women's Studies. Jurisprudence. Administration of criminal justice. The nature of crime and delinquency. Sentencing. Sex crimes. Policing in America. Phenomenological-existential approaches to crime. Theories of justice/punishment. Philosophy of law. Philosophical isssues in research design. History of criminological thought.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **PROPOSAL-WRITING. EVALUATE.**

ELTON, W.R. 788 Columbus Ave. Apt. 10-0, New York, NY 10025 (212) 663-6448

Professor of English Literature, Ph.D. Program in English. Graduate School, City University of NY, 33 West 42 St., NY 10036. Ph.D., Ohio State University, 1957. M.A., University of Cincinnati, 1942. B.A., Brooklyn College, 1941.

SPECIALIZATION: Literature. Shakespeare and Renaissance backgrounds of ideas.

PREFERRED ROLE: PARTICIPANT as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events.

BILINGUAL (French, German, Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (French, German, Spanish, Italian)

EXPERIENCE AND SKILLS: Organized and directed adult education program in Renaissance studies at the University of California, Riverside, 1969 and earlier organized and directed Poverty Workshop, University of California, Riverside. Organized and directed Shakespeare Conferences, Graduate School, City University of NY.

EPSTEIN, Edmund L. 12 Reid Avenue, Port Washington, NY 11050 (516) 883-3494

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Linguistics. Rhetoric. Modern British and Amrican Literature. Linguistics and Literature. Composition and Discourse.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/adivsor, panelist in radio, film, television, live events, reserach. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been involved in public humanities programs as Director of External Graduate Studies (Queens College). Editor-in-chief, Capricorn Books (G.P. Putnam's Sons); noonday Books (Farrar, Straus, and Giroux); Language and Style (an International Journal).

EPSTEIN, Ellen J. 2240 Van Cortland Circle, Yorktown Heights, NY 10598 (914) 962-9848

President of Arts Restoration and Conservation, Inc. M.A., Classics. A.B.D., Art History (Classical). Ph.D. expected 1981.

SPECIALIZATION: Art History. Classics. History-Archaeology. Appraisals. Classical art, history, liteature.

PREFERRED ROLE: PLAN. PARTICIPATE as discusion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **EVALUATE.**

ERDOS, Edward. 156 Berkeley Place, Brooklyn, NY 11217 (212) 783-1880

Adjunct Professor, Philosophy. Senior Systems Engineer in Computers. Ph.D., Philosophy. M.A., Psychology.

SPECIALIZATION: Philosophy. Psychology. Philosophy of science and technology. Locic, Ethics. Value theory, self-evaluation and criticism, principles of thinking, rules for living.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/adivsor in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hungarian)

ERICKSON, Kenneth Paul. 35 W. 9th ST., Apt. 7A, New York, NY 10011 (212) 533-8923

Associate Professor. Political Science Department, Hunter College, CUNY. Ph.D., Political Science. Certificate from Institute of Latin American Studies, Columbia University.

SPECIALIZATION: Political Science. Energy Policy. Working Class Politics. Corporatism. Dependency.

BILINGUAL (Portuguese, Spanish, perhaps French) **PROGRAM OTHER THAN ENGLISH** (Portuguese, Spanish, perhaps French)

ERNST, Robert. 26 Butler St., Westbury, NY 11590 (516) 334-7339

Professor of History, Adelphi University. A.B., A.M., Ph.D.

SPECIALIZATION: History. Ethnic Studies. Immigration and Ethnic History of U.S. Revolutionary and Early National Period of U.S. (1765-1825).

PREFERRED ROLE: PARTICIPATE as consultnat/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Participant in conference on Ethnicity in Suburbia, Nassau Community College, 1979, as commentator on paper concerning Jews in Great Neck.

ESCANDELL KNAPP, Noemi 142 A, College Avenue, Poughkeepsie, NY 12603 (914) 473-2126

Assistant Professor of Spanish, Bard College. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Areas of Specialization: 19th and 20th Century Spanish-American Literature. Spanish Literature of the Golden Age. Areas of interest: Poetry. Contemporary Novel. Music. Puerto Rican Studies. Women's Studies.

PREFERRED ROLE: PARTICIPATE as discusion leader, lecturer, sonsultant/advisor, panelist in radio, film, television, live events, reserach. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Teaching Spanish, Adult Education Programs, Arlington, Mass, 1969-1972.

ESPOSITO, Catherine D. 230 Warren St., Brooklyn, NY 10012 (212) 522-4355

Instructor in English, Queens College (CUNY). Ph.D. in progress

SPECIALIZATION: Literature. 19th and 20th Centuries American Literature. Modern British and American Poetry. Shakespeare.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, reserach. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have participated as a panelist in a Hunter College Symposium on the teaching of Writing in September 1978. Have taught English as a Second Language to adults in the New York City Board of Education Evening School.

ESSER, Aristide H. 435 South Mountain Road, New City, NY 10956 (914) 634-8221

President, Association for the Study of Man-Environment Relations (ASMER), PO Box 57, Orangeburg, NY. M.D., psychiatry.

SPECIALIAZATION: Philosophy. Cultural Anthropology. Psychology. Man-Environment Relations. Emotional/Cognitive Struturing. The Genesis of ideas as a system.

PREFERRED ROLE: PARTICPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Dutch, German) **PROGRAMS OTHER THAN ENGLISH** (Dutch, German)

EUBANKS, Jackie K. Brooklyn College Library, Brooklyn, NY 11210 (212) 780-5335

Librarian/Bibliographer. (History, African, Puerto Rican Studies). B.A. M.A. M.A.

SPECIALIZATION: Literature, small press poetry/prose publishing. Publishing, organizing. Women's Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist in live events, reserach. **EVALUATE:**

EXPERIENCE AND SKILLS: NEH and OE grants for small press: Planner and proposal-writer, participant. For NEA Literature Program grants - planner, proposal-writer evaluator. Editingpanel of literary magazine- Box 749. Board Member (elected) of Cosmer (Committe of Small Magazine Editors and Publishers), treasurer, secretary. Coordinator, First New York Book Fair.

EUFEMIA, Maria T. 111-44-41 Avenue, Corona, NY 11368 (212) 898-6463

Adjunct Assistant Professor of History. B.S. M.A. Ph.D., United States and Latin American History.

SPECIALIZATION: History. Women's Studies. Revolutionary and Federalist Era U.S. History. 19th Centrury U.S. History. New York History. U.S. Women's History-Colonial to the Present.

PREFERRED ROLE: PLAN. PATICPATE as lecturer, consultant/advisor in radio, film, television, reserach.

EXPERIENCE AND SKILLS Am teaching spring semester of 1980 in a New York State-run prison, Bayview Correctinal Facility (a women's history cure towards an Associate's Degree for inmates.) Taught for three years in a nursing scchool in a New York City Hospital for nursing students interested in a college degree.

EVANS, Meryle R. 325 East 52nd Stret, New York, NY 10022 (212) 355-1926

President, Merle Evans Research Service. B.A., History. Editor, American Heritage Publishing Co. Consultant, New York Historical Society.

SPECIALIZATION: History. American social, cultural, community history from colonial period to 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television, reserach.

EXPERIENCE AND SKILLS: Have worked on several television proposals and on series funded by NEH. Most recently wrote proposal for series on the Consitution, and was reserach director for the children's Television Workshop's "Best of Families." Extensive experience in both radio and television programming on historical subjects, including helping to plan and produce Bicentennial Minutes, 1971-76.

EVSLIN, Dorothy. 158 Sutton Manor, New Rochelle, NY 10805 (914) 632-2662

Associate Professor, English, and published author. M.A. Author of two books: THE FORTUNATE SEX, 1973, MSARIGOLD MORNINGS, 1976. Numerous articles in The New York Times Sunday News, Ladies' Home Journal, etc.

SPECIALIZATION: Women's Studies. Creative Writing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events.

EXPERIENCE AND SKILLS: As a professor of English at Westchester community College have always been the first to teach the community-centered courses, for credit and non-credit populations, working with gifted nine year olds and with senior citizens. Have organized and am prsently teaching a Creative Writing course and a course on Great Books for women who want to come back to school. This one-credit course was part of a three English seminar unit designed to fit the needs of women with little time, with a low self-image, and with a great zeal for learning. Have taught the residents at Grasslands and Taconic Correctional Facilities and have taught the correctional officers at Ridge Hill Rehabilitation Center. Also, as an author have lectured and appered as a panelist on radio and TV shows discussing the role of women in today's society.

FAIN, Yonia, (Mr.). 202 Carroll St., Brooklyn, NY 11231 (212) 596-9458

Professor, Art History. Painter, Muralist. M.F.A.

SPECIALIZATION: Ary History, theory and critisicm. 20th Century Art in Europe. 19th Century Art of Russia.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research, exhibits.

BILINGUAL (Russian, German, Spanish)

EXPERIENCE AND SKILLS: Experience in public programs at NY University, Brooklyn Museum, Hofstra University. 18 one-man shows of paintings in various parts of the world.

FAINBERG, Louise Vasvari. Program in Comparative Literature. State University of New York at Stony Brook (SUNY), Stony Brook, NY 11794 (516) 246-6059

Professor. Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. Women's Studies. Medieval Spanish Literature. Historical Linguistics. Spanish Linguistics. Bilingualism. Sociolinguistics. Bilingual Education. Second Language Acquisition. Bilingualism in Children. Foreign Language Teaching. Teaching English as a Second Language.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, French, German, Hungarian) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, German, Hungarian)

EXPERIENCE AND SKILLS: Directing humanities programs on the university level, as departmental chairman.

FALLIS, Richard C. 124 Buckingham Ave., Syracuse, NY 13210 (315) 478-7648

Associate Professor of English, Syracuse University.

SPECIALIZATION: Literature. Irish literature. Twentieth-Century British literature. Relations of the arts, especially literature, to history and politics. Interrelations among the arts, especially literature to music.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Held an NEH grant, written proposals for various projects. Considerable successful experience in teaching courses for adults.

FARBER, Elizabeth. 924 West End Avenue, New York, NY 10025 (212) 866-5689

Adjunct Instructor, Mercy College, Dobbs Ferry, NY. M.A., Ph.D.

SPECIALIZATION: Literature: Tudor Renaissance, 18th Century English novel, 19th Century English novel, Women's writing in the English Renaissance. Literacy: Remedial teaching in high schools and colleges, reading comprehension, encoding, composition.

PREFERRED ROLE: PLAN. PARTICIPATE in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluated experimental remedial literacy and writing programs (Title I) in New York City High Schools, 1978. Taught a writing class at State of New Jersey Youth Reception and Correction Center, Wharton Tract Unit, Vincetown, 1978. Taught reading to youthful offenders at Independence High School, Newark, New Jersey, 1976. Have taught adult writing and literacy classes for the past 7 years.

FARKAS Ann E. New Preston Hill Road, New Preston, CT 06777 (203) 868-0660

Professor of ancient art and archaeology, Brooklyn College. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Archaeology. Cultural Anthropology. Art and archaeology of Ancient Near East, Egypt, Greece, Bulgaria. Arts of Russia of all periods. Primitive cultures, Shamanism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in research. **EVALUATE.**

EXPERIENCE AND SKILLS: NEH evaluator.

FARLEY, Ena L. 6865 Fourth Section Rd., Box 206, Brockport, NY 14420 (716) 637-6808

Associate Professor, African and Afro-American Studies. B.A. (Hons), History. Ph.D., American History.

SPECIALIZATION: History. Afro-American Studies. Afro-American History. Nineteenth Century U.S. History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events.

EXPERIENCE AND SKILLS: Evaluator for 4 years, NEH Grants, Media Programs. Evaluator, SUNY Grants for Improvement in Undergraduate Instruction. Teaching, workshop: Urban League Program for High School Students. Lecture, workshop: Pan African Culture Exposition Program.

FARLEY, Pamella. 45 Grace Court, Brooklyn, NY 11201
(212) 855-8824

Professor of American Literature and Women's Studies. Ph.D.

SPECIALIZATION: Literature. Women's Studies. Modern Women Writers. 19th and 20th Century American fiction. Issues of Feminism and Women's Culture.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Designed, wrote administered FIPSE grant. Lecturer and consultant to Suburban Women Project (L.I.), NYCH.

FARLEY, Rawle E.G. 6865 Fourth Section Road, Brockport, NY 14420 (716) 637-6808

Professor of Economics, SUNY, Brockport. Ph.D., Economics. B.A., Economics (Hons.). B.A. Teacher's Diploma. B.A. status (Oxford).

SPECIALIZATION: Economics. Development Economics. Development Planning. Urban and Regional Economics. Economics of Poverty, U.S.A. Black Economic Development, U.S.A. Development Problems in Latin America, the Caribbean, Africa.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events.

FARNSWORTH, Beatrice. 410 Brampton Dr., Syracuse, NY 13214 (315) 446-7139

Associate Professor, History. A.B., M.A., and Ph.D.

SPECIALIZATION: History. Women's Studies. Soviet history. The socialist-feminist movement in Russia. The Russian Revolution. Women in Soviet Union. History of American Feminism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

FARRELL, Robert T. 1017 Cayuga Hts. Rd., Ithaca, NY 14850 (607) 273-7560, work (607) 256-6348

Professor of English, Medieval Studies and Archaeology. B.A., M.A., M.Phil., Ph.D., F.S.A.

SPECIALIZATION: Art History. Archaeology. Vikings. Early England. Early Ireland. Am experienced in medieval studies in a broad way, can do readings, performances, slide lectures on American Authors, the Vikings, the Anglo Saxons, American language, etc.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Coordinator, Bede Festival, 1973-75. Coordinator, Viking Series, 1980. Evaluator and teacher, Labor College, NY State School of Industrial and Labor Relations Extensions Division. Considerable performance experience of music, public lectures. Former director of Cornell's Teacher Training Programs in English (permanent certification English, 7-12). Grants and Proposal writing experience in the Humanities. Evaluator and Consultant in writing programs, Hunter College, Grinnell College, NYPD.

FASOLT, Constantin. 220 W 98th St., Apt. 9D, New York, NY 10025 (212) 222-4365

Preceptor in History. Abitur. M.A. M.Phil.

SPECILIZATION: History. Languages. Philosophy. Political Theory. Canon Law. The history of medieval political thought, especially during the later middle ages. The development of the conciliar theory of the late middle ages. The connections between canon law and political theory in the middle ages. The continuity of political thought from ca. 1300-1800.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research.

BILINGUAL (German, Russian or French) **PROGRAMS OTHER THAN ENGLISH** (German, conceivably Russian or French)

FAUR, Jose. 1545 Ocean Parkway, Brooklyn, NY 11230
(212) 627-4233

Full Professor, Graduate Rabbinical School, The Jewish Theological Seminary of America. Ph.D., M.A., B.A.

SPECIALIZATION: Linguistics. The History, Civilization, and Contributions of the Jews from Spain and Portugal in the Iberian Peninsula and after the Expulsion in the different communities, until modern times.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Experience in public humanities program at the Jewish Theological Seminary of America, and Hofstra University in the United States, and the Pontifical University of Salamenes and the University of Madrid in Spain. Participation and organization of public lectures and courses dealing with the Humanities within the context of Contemporary Issues and Values.

FAY, Thomas A. 83-53 Manton St., Jamaica, NY 11435
(212) 849-5849

Chairman and Professor, Philosophy. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Jurisprudence. Psychology. Philosophy of Law. Existentialism. Development of Human Potential. Strategies for Self-Realization, Overcoming Self-Defeating Behavior.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have done numerous lectures, seminars and workshops throughout the world.

FAZZINI, Richard A. The Brooklyn Museum, Eastern Parkway, New York, NY 11238 (212) 638-5000

Curator, Egyptian and Classical Art. B.A., M.A., Ph.D. in progress. Field Director, The Brooklyn Museum-American Research Center in Egypt Archaeological Expedition to the Precinct of the Goddess Mut at Karnak.

SPECIALIZATION: Art History. Archaeology. Ancient Egyptian Art and Archaeology (4000 B.C. -500 A.D.). Field Archaeology in Egypt.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Substitute teacher, junior high school level (art). Acted as a consultant to several documentary films on ancient Egypt. Given numerous lectures on ancient Egypt to a wide variety of audiences. Given advice on archaeological methodology to participants in an urban excavation. Directed archaeological excavations in Egypt. Helped write grant propoals for archaeological projects and for films related to archaeological projects. Organized exhibitions of ancient art.

FEAL, Gisele C. BI 120, Foreign Language, SUC at Buffalo, NY 16999 (716) 878-5414

Chairperson. Ph.D., Spanish. Ph.D., French.

SPECIALIZATION: Languages. Literature. Women's Studies. French and Spanish. Modern French theatre, modern literature from Spain, from a feminist point of view.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events. **EVALUATE.**

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: As the chairperson of the Department, have to be aware of the functioning of the off-campus Program of my institution. Activities organized on-campus with community associates. Grant writing involving community groups. Teaching to adutls.

FEASEL, Laurence W. 984 Whalen Rd., Penfield, NY 14526 (716) 381-6604

Associate Professor - Criminal Justice, History and Political Science. Bachelor of Social Sciences. Master of Arts.

SPECIALIZATION: History. Political theory. Political Science. Local History: Rochester, Genesee Region. Transportation evolution in Upstate since 18th Century. Political Science: political advocacy skills, organizational effectiveness. Genealogy how-to skills courses.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Was a coordinator of and participated in the multi-institutional Rochester/Genesee Valley History Project which was cofunded by the National Endowment for the Humanities and HEW's Funds for the Improvement of Postsecondary Education. Have conducted numerous public and private funded educational programs for community organizations.

FEDERMAN, Raymond. 46 Four Seasons W., Eggertsville, NY 14226 (716) 835-9611

Professor of English. Novelist. Ph.D. M.A. B.A.

SPECIALIZATION: Languages. Literature. Creative Writing. French literature, 20th Century. French culture. American fiction, contemporary. Experimental fiction.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French)

EXPERIENCE AND SKILLS: Panelist on the New York State Council for the Arts.

FEIG, Werner. 25 Franklin Ave., Apt. 5N, White Plains, NY 10601 (914) 428-3753

Teacher of A.P. American History and Constitutional Law - Scarsdale High. B.A., MAT, M.A.

SPECIALIZATION: History. Jurisprudence. Political Science. American History, 1789-1800. American Constitutional Law. Holocaust--Its Meaning Today.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (German)

EXPERIENCE AND SKILLS: Though skilled and trained in American history, as a Holocaust survivor, have done vast research in that area over the last eight years. Have lectured and taught courses to adults.

FEIMER, Joel N. 49 Lakeside Road, Mahopac, NY 10541 (914) 628-6428

Assistant Professor of English and Humanities. B.A., English. M.A., English. Ph.D. Candidate, Comparative Literature.

SPECIALIZATION: Classics. Literature. Comparative Religion. Interdisciplinary topics in Psychology and Literature, Myth and Literature, etc. Mythology and Women's Studies and Men's Studies. Psychology and Drama. Ibsen. Strindberg. Bergman (film). Truffaut (film). Medieval and Renaissance Studies. Shakespeare. Chaucer. Folklore and Folk and Fairytales.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

PROGRMS OTHER THAN ENGLISH (French and Italian)

EXPERIENCE AND SKILLS: Presented a lecture with Dr. Betty Krasne "Masculinity or Machismo: The Evolving Male Image," White Plains Public Library, Nov. 5, 1978. Teaching creative writing. Directing film programs in association with Mercy College. Directing dramatics at Mercy College.

FEINGOLD, Henry L. 280 Ninth Ave., New York, NY 10001 (212) 242-4494

History Professor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Ethnic Studies. American Jewish History. Holocaust History. U.S. Diplomatic History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have planned programs for Jewish Community agencies. General TV and radio programs. Lecture to adult groups.

FEDLHAUS, Anne. 129 West 75th St., New York, NY 10023 (212) 724-6591

Assistant Professor of Theology (History of Religions). Ph.D.

SPECIALIZATION: Languages. Comparative Religion. Religions of India: medieval and popular Hinduism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Marathi)

FELDMAN, Louis H. 69-11 Harrow St., Forest Hills, NY 11375 (212) 263-2959

Professor of Classics, Yeshiva University. B.A., M.A., Ph.D.

SPECIALIZATION: Classics. History. Languages. Literature. Philosophy. Comparative Religion. Jewish Studies. Hellenistic Jewish History and Literature. Comparison of Greek Mythology and the Bible. Parallels between Ancient and Modern History (e.g., Athens and America; the decline and fall of Rome and the decline and fall of the United States). The Jewish attitude toward Jesus. Blacks and Jews. The Bible as literature. The dialogue of paganism and Judaism in Greek and Roman times.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have written proposals for Yeshiva University which have been awarded grants by the Mellon Foundation and the Lilly Foundation. Have delivered hundreds of lectures before university and private groups on the various topics (brochure listing fifty topics for single lectures and twenty topics for a series of lectures on a single theme is available by writing to Dr. Feldman). Have been awarded a grant by the National Endowment for the Humanities to conduct a summer seminar for college teachers on the Greek Encounter with Judaism in the Hellenistic Period. Have frequently appeared as a lecturer or as a member of a panel on radio and television.

FENNESSY, Kathryn Kerns. Box 1233, Alfred, NY 14802 (697) 587-3392

Reference Librarian, Alfred University. B.A. and M.A. in History. M.L.S., Library Science.

SPECIALIZATION: History. Women's Studies. Women's Education in 19th Century. Use of Quantitative Methods in Local History. History of Librarianship.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Teaching high school history. Teaching library research methods at university level. Briefly worked for college radio. Experience with technical aspects of theatre including sound and lighting.

FENTON, William N. 7 North Helderberg Parkway, Slingerlands, NY 12159 (518) 439-4385

Distinguished Professor Emeritus. A.B., Ph.D.

SPECIALIZATION: History. Cultural Anthropology. Iroquois Studies. Ethnohistory: Indian and White Relations, Colonial Period to Present. Political History of the Iroquois Confederacy. Seneca Ceremonialism.

PREFERRED ROLE: PARTICIPATE as consultant/advisor.

EXPERIENCE AND SKILLS: Sometime Director of the State Museum. Trustee of Museum of the American Indian, NYC. NEH Fellow at the Huntington Library, 1978-79. Editor, Documentary History of the Iroquois, Newberry Library, 1979-present (full-time).

FERBER, Linda S. 820 E. 18 St., Brooklyn, NY 11230 (212) 434-0848. The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, NY 11238 (212) 638-5000

Curator of Paintings and Sculpture. Ph.D., Art History.

SPECIALIZATION: Art History. Nineteenth Century American art, particularly landscape painting.

PREFERRED ROLE: PLAN (Possibly). PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **PROPOSAL-WRITING (Possibly). EVALUATE.**

EXPERIENCE AND SKILLS: Curatorial experience in planning, writing, and evaluating proposals for research projects in art history and exhibitions. Teaching and lecture experience.

FERGUSON, E. James. 17 West Terrace Rd., Great Neck, NY 11021 (516) 466-9881

Professor of History and History Editor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Economics. Anything connected with 18th Century America. American Revolution. Constitution. U.S. history to 1815. Economic history of 18th Century. Hamilton, etc. Also certain phases of American Intellectual History, 18th, 19th, 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events.

FERRANTE, Joan M. 440 Riverside Drive, 91, New York, NY 10027, Business (212) 280-3215

Professor of English and Comparative Literature (Medieval Studies). Ph.D.

SPECIALIZATION: Literature. Medieval Literature, particularly Dante, Provencal poetry, Romance Allegory.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

BILINGUAL (Italian, French) **PROGRAM OTHER THAN ENGLISH** (Italian, French)

EXPERIENCE AND SKILLS: Have written proposals for the Center for Italian Studies at Columbia. Have evaluated some federal proposals.

FIEDLER, Leslie A. 154 Morris Avenue, Buffalo, NY 14214 (716) 838-4105

Samuel Clemens Professor of Literature. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. The American and European novel in the 19th and 20th Centuries.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist. **EVALUATE.**

BILINGUAL (Italian).

EXPERIENCE AND SKILLS: Author, Love and death in the American Novel, Freaks.

FIELDS, Kathleen Riley. 341 Park Lane Circle, #4, Lockport, NY 14094 (716) 433-1495

Historian. B.A. M.A. Currently working towards Ph.D.

SPECIALIZATION: History. Literature, American. American Religious History. American Catholic History. American Urban History. American History, particularly 18th and 19th Century. 18th and 19th Century American Literature, with an emphasis in Puritan studies. World History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Worked in one Public Relations Office at Nazareth College at Rochester as an undergraduate--writing press releases, articles in Alumni magazine, etc. Also served as Undergraduate Association Lecture Committee chairman. At Notre Dame was president of the Union of Graduate Historians and student representative to Graduate Admissions. Financial Aid Committee. Taught U.S. History and Developmental World History at Blaire Academy in New Jersey, 1978-1979 academic year, World History at Notre Dame.

FILBY, Robert W. 614 Washington Drive, Centerport, NY 11721 (516) 427-7298

Foreign Service Officer-U.S. Department of State. B.A., History. M.A., History.

SPECIALIZATION: Classics. History. Political Science. International Affairs. 19th and 20th Century U.S. Political and Social History, U.S. Foreign Policy Development and Implementation. U.N. Affairs. History and Archaeology of Mycenean and Classical Greece. U.S. Foreign Policy in the 20th Century.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Modern Greek)

EXPERIENCE AND SKILLS: As a Foreign Service Officer have served at the U.S. Mission to the United Nations in New York and am now serving as a political officer at the U.S. Embassy, Athens, Greece. Have gained certain insights into Foreign policy formulation and implementation that may have broader use. Have also gained understandings of Foreign cultural mores and behaviors which can be of use in a humanities-directed program. Will be venturing to U.S. in 1981.

FILER, Malva E. 1083 East 21st St., Brooklyn, NY 11210 (212) 253-6269.

Associate Professor, Spanish, Brooklyn College. Ph.D.

SPECIALIZATION: Literature. 20th Century Spanish American Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Give lectures and read papers, regularly, in professional meetings, MLA, LASA, AATSP, or Special Conferences organized by a University, i.e., Oklahoma, York College, Montclair College, etc. Have had experinece as a discussant and moderator. Provided service (paid, and as a volunteer) to the City Department of Personnel, as Examiner, to test proficiency in Spanish of applicants to the positions of Police officer and Correctional officer.

FILLEY, Dorothy M. Box 245, RD 3, Troy, NY 12180 (518) 279-3730

Museum Curator. B.S., M.A. SUCO-Cooperstown Museum Administration.

SPECIALIZATION: History. History of the Wynantskill Dutch Reformed Church. History of the Watervliet Shakers.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research.

FINE, Ellen S. 130 East 18th Street, New York, NY 10003 (212) 473-1214

Associate Professor of French, Kingsborough Community College. Ph.D., French Literature. M.A., French. B.A.

SPECIALIZATION: Languages. Literature. Holocaust Studies. 20th Century French Literature. Literature of the Holocaust.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: At Kingsborough Community College participated in a Humanities project; was a member of the Planning Grant Committee and Pilot Project Committee to design and supervise an experimental teaching project of Humanities at Kingsborough.

FINE, Ethel H. P.O. Box 134, University Station, Syracuse, NY 13210 (315) 469-0780

Anthropologist. Teaching. B.A., M.A., Ph.D., Anthropology.

SPECIALIZATION: History. Archaeology. Comparative Religion. Cultural Anthropology. Africa. Ethnic Studies. Sociology. Media. Visual Anthropology. American Indian. Africanist (includes field experience). South East Europe (Western Russia). Ethnicity.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, research.

EXPERIENCE AND SKILLS: Anthropological field experience in American Southwest; Nigeria and Chana. Media production related to Ethnicity: Photography, Cine, and Video. Organization of "Ethnic Days" on the campus of MVCC campus: included museological displays related to each ethnic group; poster/art displays, cultural/musical stage production as community entertainment; publication of Ethnic Day Booklet that included foods, dress, dance, arts, etc. College club advisor: until 1976 African-American Union; continuing Anthropology Club.

FINKE, Hans J. 550 Warren St., Apt. 4 B, Fayetteville, NY 13066 (315) 637-9603

Program Director, Regional Conference of Historical Agencies. A.B., M.A., Ph.D. in History.

SPECIALIZATION: History. Languages. Ethnic Studies. 18th Century German and English History. 18th Century German Immigrants in America. 18th Century Technological History in America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Program Director of "Upstate: Dialogues on the Cultural Background," humanities programs, funded by NEH, in historical societies, 1979-80. Program Director of the Seneca Falls Women's History Conference, 1979. 10 years teaching experience on university level. Two years teaching experience on secondary school level.

FINKE, Wayne H. 7 East 14 St. (17-U), New York, NY 10003 (212) 929-8434

Assistant Professor. Ph.D.

SPECIALIZATION: Languages. Literature. Medieval Epic and Narrative Poetry. Garcia Lorca's dramatic works.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

FINKELSTEIN, Mary F. 9747 Shore Road, B-4, Brooklyn, NY 11209 (212) 745-6878

M.A., American Urban History. Ph.D. candidate, American Urban History. Candidate for Certificate in Archival Management.

SPECIALIZATION: History. Archival Management and Historical Editing. 19th and 20th Century Urban American History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: College Fund Raiser.

FINKELSTEIN, Robert Z. 56-B River Rd., Rhinebeck, NY 12572 (914) 876-7296

History-Social Studies Dept. Head. B.A., M.A., Ph.D.

SPECIALIZATION: History. Colonial and Revolutionary American History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Taught Adult Education and Continuing Education Classes. Wrote and Co-produced a film documentary.

FISCHTHAL, Hannah B. 184-08 Tudor Road, Jamaica, NY 11432 (212) 969-7586

Adjunct Lecturer. M.A., M.Ed., B.A.

SPECIALIZATION: Languages. Literature. Ethnic Studies. Yiddish language and literature. American literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in research.

BILINGUAL (Yiddish) **PROGRAM OTHER THAN ENGLISH** (Yiddish)

FITZ GERALD, A. Gregory. 32 Cherry Drive, Brockport, NY 14420 (716) 637-9372

Professor. Writer. A.B., M.A., Ph.D., all in English.

SPECIALIZATION: Literature. Writing. Satire. Contemporary American Fiction and Poetry. Fiction Writing. Poetry Writing.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught fiction writing at Attica Prison. In a Continuing Education Program at Brockport, have given many readings of my own and others' creative works. Finally, have made more than sixty videotaped interviews with writers.

FITZGERALD, Janet A. 1000 Hempstead Avenue, Rockville Centre, NY 11570 (516) 678-5000 Ext. 200

President, Molloy College, Professor of Philosophy. B.A., Mathematics. M.A., Philosophy of Science. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Women's Studies. Ethics. Moral Philosophy. God and Philosophy. Philosophy of Man. Morality and Contemporary Issues.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

FITZGERALD, Michael W. 58 Dean St., Brooklyn, NY 11201 (212) 522-4773

Assistant Professor. Ph.D., Philosophy. Post-doctoral fellowships in rhetoric and art history.

SPECIALIZATION: Art history: studies in Renaissance art theory and criticism. Literature: the European Novel. Philosophy: German Philosophy since Kant. History of Rhetoric: Rhetorical Theory in England, 1500-1700.

PREFERRED ROLE: PARTICIPATE as discussion leader, film, television, live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

FLEMING, James S. Eisenhower College, Seneca Falls, NY 13148 (315) 568-7174

Professor of Political Science. M.A. and Ph.D in Political Science.

SPECIALIZATION: Political Theory. Political Science. Public Policy. American political theory and democratic political thought.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

FLEMING, William C. 112 Hillcrest Road, Syracuse, NY 13224 (315) 475-3682

Professor of Fine Arts, Emeritus. M.A., Ph.D., D.F.A., F.R.S.A.

SPECIALIZATION: Art History, theory and criticism. Archaeology. Cultural History. Cultural-Historical Syntheses of major art periods stressing relationships between architecture, sculpture, the pictorial arts, drama, philosophy within the context of the history of ideas.

PREFERRED ROLE. EVALUATE.

BILINGUAL (German as consultant only) **PROGRAM OTHER THAN ENGLISH** (German as consultant only)

EXPERIENCE AND SKILLS: Committee member for National Endowment for the Humanities in a now defunct program for community discussions of the humanities and social programs. Now retired as Professor of Fine Arts, Syracuse University, (1945-1975).

FLESCHER, Sharon. 85 East End Avenue, New York, NY 10028 (212) 628-7360

Art historian. Ph.D., Art History.

SPECIALIZATION: Art History, theory and criticism. 19th and 20th Century European art. 19th Century French criticism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Participating in several television programs. Public lectures to lay audiences at museums. Writing of art tours on tape for lay audiences.

FLORINO, Joanne Volpe. R.R. #1, Box 155 A, Willseyville, NY 13864 (607) 659-7282

Assistant Professor, Ithaca College. A.B., History. M.A., U.S. History. Ph.D. candidate, U.S. History.

SPECIALIZATION: History. Women's Studies. 20th Century American Political/Social history. Reform movements in American history. American Women's history, 19th and 20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Am acquainted with the "Historians-in-Residence" Program conducted by the New York Historical Resources Center (David Brumberg). In my work last year as a fieldworker/archivist for the New York Historical Resources Center, had the opportunity to visit, and become acquainted with, many of the local libraries and historical socieities in the Southern Tier and elsewhere.

FOLTS, James D., Jr. New York Historical Resources Center, 502 Olin Library, Cornell University, Ithaca, NY 14853 (607) 256-4614

Archivist, field worker in NY Historical Resources Survey. B.A., M.A., Ph.D. in history.

SPECIALIZATION: History. History of New York State. Medieval and Renaissance history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Consultant to Steuben County Historical Society in arranging and describing Pulteney Land Office Records, Bath, NY; also much informal experience with historical societies, libraries, and museums as part of job with Cornell.

FONER, Eric. 606 West 116th Street, New York, NY 10027 (212) 666-3350

Professor, Department of History, City College, City University of New York. Ph.D.

SPECIALIZATION: History. Afro-American Studies. Ethnic Studies, Irish. American radicalism. American labor. American Revolution. Civil War, Slavery, Reconstruction. Afro-American history. Irish-American History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a consultant to several television and film proposals for projects dealing with historical subjects. Have participated in discussions on American labor, and ethnicity, sponsored by humanities programs. Extensive experience in humanities-related television projects.

FORDHAM, Monroe. Buffalo State College, Buffalo, NY 14222 (716) 878-6830

Teacher (History). Ph.D., History.

SPECIALIZATION: History. Afro-American Studies. Afro-American History. Afro-Americans in New York History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have planned, participated, written proposals and evaluated public humanities programs. On Planning Committee and Coordinating Committee for NEH statewide library project. Taught a summer course at Attica Correctional facility.

FOTINIS, Athanasios P. 3017 Corlear Avenue, Bronx, NY 10463 (212) 543-5379

Instructor of Philosophy. Bachelor of Arts, in Education, Theology, and History (Greek). Bachelor of Arts, in History and Philosophy. Master of Arts, in Philosophy. Doctorate of Philosophy Degree, in Philosophy.

SPECIALIZATION: Classics. History. Languages. Philosophy. Comparative Religion. Sociology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Greek) **PROGRAM OTHER THAN ENGLISH** (Greek)

FOUT, John C. Bard College, Annandale-on-Hudson, NY 12504 (914) 758-6822

Associate Professor/Chairperson, History Department. B.A., M.A., Ph.D.

SPECIALIZATION: History. Political Theory. Women's Studies. Modern European Historian with specialities in Modern Germany (and the Holocaust), Women's History, Comparative Revolution, Facism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Experience in grant proposal writing. Have had considerable experience in teaching history to adults. Have also worked in various minority programs.

FRANCO, Virgilio, O.S.B. 555 Broadway, Dobbs Ferry, NY 10522 (914) 693-4500

Assistant Professor of Spanish. Ph.B. Th.B. B.A. S.T.L. M.A. S.T.D. M.S. M.D. Ph.D. Candidate.

SPECIALIZATION: Art History, theory and criticism. Languages. Linguistics. Literature. Philosophy. Comparative Religion. Puerto Rican Studies. Psychology. Music. Architecture. Philosophy and Theology, all fields. All periods of Spanish American Literatures, Culture and civilization. All Puerto Rican Literature. History and Cultural Linguistics.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor.

BILINGUAL (Spanish, French, Italian, Latin, Greek, Portuguese) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, Italian, Latin, Greek, Portuguese)

FRANGOPOULOS, Theophilos D. 152-72 Melbourne Avenue, Flushing, NY 11367, New York (Queens), NY 11367 (212) 263-0321

Adjunct Visiting Professor - Fulbright Scholar. LL.D. Athens University. Post graduate studies at Beirut University (AUB) and University of Surrey, Guildford, England.

SPECIALIZATION: Classics. Languages. Literature. Ethnic Studies. Modern Greek Literature. Pindar and the late lyric poets of Ancient Greece. The Civilization of Modern Greece.

PREFERRED ROLE: PARTICIPATE as lecturer.

BILINGUAL (Greek, French, German) **PROGRAM OTHER THAN ENGLISH** (Greek, French, German)

FRANKEL, Margherita S. 20 Fifth Avenue, New York, NY 10011 (212) 228-6480

Associate Professor of Italian, New York University (Position terminating August 1980). B.A. and Ph.D. in French and Italian.

SPECIALIZATION: Art History. Languages. Literature. Italian Literature (Dante, Renaissance, Vico and Modern). French Literature (19th and 20th Centuries).

Art History of Italian Renaissance. Languages: Italian, French and Portuguese fluent speaking, reading and writing; Spanish and German reading knowledge.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French, Italian, Portuguese) **PROGRAM OTHER THAN ENGLISH** (French, Italian, Portuguese)

EXPERIENCE AND SKILLS: At the university, helped plan and organize, writing also the proposals for humanities programs, such as a Medieval/Renaissance Program.

FRANKLIN, Richard W. 557 Henry Street, Brooklyn, NY 11231

Artist/Fine Arts Professor. MFA. BFA.

SPECIALIZATION: Art History, theory and criticism. Art criticism: contemporary visual arts. Artist: painting, drawing, printmaking, structures.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events, research, exhibits.

EXPERIENCE AND SKILLS: Over 60 special lectures during 2-year Fulbright Period in Korea, Japan, Philippines, Indonesia, Thailand, Burma. 6-VTR (video) presentations in conjunction with exhibits of contemporary art. Exhibition experience.

FRANTZ, Charles. SUNY Anthropology Dept., Buffalo, NY 14261 (716) 636-2332

Professor. Ph.D., Anthropology.

SPECIALIZATION: Comparative Religion. Cultural Anthropology. Ethnic Studies. African cultures and societies. Inter-ethnic relations. Philosophy of anthropology. History of anthropology. Nomadic Pastoral Societies.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

FRAZIER, Thomas R. 452 Riverside Dr., Apt. 56, New York, NY 10027 (212) 864-3250

Professor of History, Baruch College of CUNY. B.A., M.A., History. Ph.D., Religion.

SPECIALIZATION: History. Comparative Religion. Afro-American Studies. Race Relations in America. Religion in American Life. New Religions in America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: As member of Executive Committee of Metropolitan NY American Studies Association, have helped plan and participated in annual programs in humanities.

FREDERICKSEN, Don L. Department of Theatre Arts, Lincoln Hall, Cornell University, Ithaca, NY 14853 (607) 256-3533

Associate Professor of Film. B.A., English. M.A., Communications. Ph.D., Film Studies.

SPECIALIZATION: Film and Jungian Psychology. History and Theory of Documentary Film.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Chairman of Cornell Arts College Public Film Series for last five years. Planner and coordinator of spring 1980 lecture and performance series at Cornell, titled "Psyche and Image" (involves visits by filmmakers, poets, jungian analysts, and philosophers). Host for various visits by filmmakers to Cornell during last nine years. Have taught 16mm filmmaking for 10 years.

FREEDMAN, David B. 316 West 79 Street, New York, NY 10024 (212) 874-5603

Former instructor of Judaic studies, Talmud and Rabbinics, Jewish Theological Suminary and Brooklyn College, CUNY. Rabbi. M.A., Rabbinics. Author of articles on Masoretic Studies and Rabbinics.

SPECIALIZATION: Languages. Philosophy. Women's Studies. Hebrew language and grammar. Biblical grammar. Rabbinic philosophy and philosophy of Maimonides. Jewish law and women's rights in Judaism. Talmud and Rabbincs text and source criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: Presented 2 papers at International Organization for Masoretic Studies, at SBL Convention, Los Angeles, 1972. Panelist, lecturer, discussion leader at Educators Assembly, Concord Hotel, 1979.

FREEMAN, Margaret H. Comparative History, Ideals and Cultures, State University of New York, Old Westbury, P.O. Box 210, Old Westbury, NY 11568 (516) 876-3247

Assistant Professor. B.A. (Hons.), English and Philosophy. M.A., English. Ph.D., English.

SPECIALIZATION: Linguistics. Literature. 19th Century American Literature. Stylistics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Development of Humanities programs in Massachusettes through Division of Continuing Education. Coordinating and teaching in Courses by Newspaper/Massachusetts. Editor, Institute for University Studies (courses on records). Teaching in libraries and prisons. Tutoring skills -deficient adoloscents in New York City.

FRENCH, Henry P., Jr. State University of New York - Monroe Community College at Rochester, 1000 East Henrietta Road, Rochester, NY 14623 (716) 442-9950, ext. 3260

Professor and Chairman, Department of History and Political Science. A.B., Classical History. A.M., Chinese History and Language. A.M. Ed., Social Science Education. Ed.D., Disseration title: *A Study of Difference in Students' Learning of Chinese and Japanese Culture Concepts Using Lecture and Intrinsically Programmed Methods*.

SPECIALIZATION: Classics, Greco-Roman and Chinese. Literature. Philosophy. Chinese and Japanese Studies. 19th and 20th Century literature and philosophy of China and Japan. Chinese and Japanese cultural history: ancient, transitional and modern. Ancient, Medieval, Renaissance, Reformation and Age of Reason European History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have participated as a planner, participant, proposal writer and evaluator over the last twenty years in private foundation, federal NDEA and EPDA, New York State Education Department programs at the University of Rochester, Canisius College and SUNY-Monroe Community College and Empire State College. In addition, am currently serving as an evaluator for the NEH, in Asian Studies. Have worked in radio and television, research and writing, audio-visual assistance, lecturing and seminar conducting.

FRESE, Joseph R. Jogues Retreat, P.O. Box F, Cornwall, NY 12518 (914) 534-7570

Administrator. B.A., M.A., Ph.L., S.T.L., Ph.D.

SPECIALIZATION: History. American History. American Revolution.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Academic Vice President, Fordham University, 1962-65. Acting Dean of Grad. School Fordham, 1977-79.

FRESHMAN, Bruce J. 15 Sheridan Square, Apt. 6F, New York, NY 10014 (212) 989-0169

Writer. B.A. Masters in Philosophy. All course work completed for Ph.D. in Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Comparative Religion. Philosophy in Modern Times. Medical Ethics. Replacement of Philosophy by psychology and political science. Everyday Ethics. Workable Justice. Religions and Cults and their effect on us.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

FREUND, Hans J. Humanities Center, Union College, Schenectady, NY 12308

Professor of Comparative Literature, Director of Program. B.S., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Classics. Languages. Literature. Comparative Religion. In twenty years of academic and some forty years of adult life my teaching, thinking, and research has encompassed the roots and history of the Western cultural tradition and the application of revolutionary and traditional ideas to art and literature. I have paid particular attention to the distinction between the Hebrew/religious and the Greek/rationalist traditions with the continung awareness that new understandings of physical reality have brought about fundamental changes in the direction of thought.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: As a young man played leading parts in Max Reinhardt's theater in Vienna. The first twenty years of my adult life were mainly dedicated to a continuation of my European profession in the United States. In my last year in the U.S. Army, was in charge of the theatres of the 24th Corps (Korea). At Union College have taught upper level courses in German, Latin, English, The Bible, and Art History. In a three course sequence of art and literature from Gilgamesh to Gunther Grass. Have brought the expertise from all those disciplines to form a unified vision of the Western Tradtion. Something like that I should like to do in a non-academic humanities project.

FRIED, Marc B. Sand Hill Road R.F.D., Gardiner, NY 12525 (914) 895-3756

Free-lance writer, farmer. B.S.

SPECIALIZATION: History. New Netherland history. Sources and methodology in the study of local history in New York State.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Lecturer, panelist in various lecture series and workshops sponsored by local historical societies, library associations, etc.

FRIEDMAN, Eva M. Department of Languages and International Studies, Adelphi University, Garden City, NY 11530 (516) 294-8700

Professor of German. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. 19th Century German Literature, Poetic Realism in particular. Theodor Storm. Also interested in programs in Business German.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research.

FRIEDMAN, Fred T. Box 340, East Setauket, NY 11733 (516) 246-6785

Researcher, Dept of Labor Studies, SUNY Stony Brook and Organizer, Coalition for Direct Action and Clamshell Alliance. M.A. and (ABD)PH.D., History. SUNY at Buffalo; Media Analyst, Clamshell Alliance; Practicing Photographer and Media Resourse Person, CDAS; Co-Editor, "NewsJournal" (Boston).

SPECIALIZATION: Media History, theory and criticism. History. American Studies. History of Social Movements (US). Worker Control of Industry. American Utopianism (19th and 20th Century). Primary Source Development. History of U.S. Labor. History "from the Bottom Up." History of American Photography. Frankfurt Cultural Theory. Comparative Perspectives in Journalism. The "How-to" of using photography, Audio/Video, print for scholars. Use of the FOIA for researchers. Anti-Nuclear issues. Political Mobilization and Community Organizing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, give workshops in radio, film, television, live events, research, media production. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Grant proposal writer - Appropriate Technology Institute, SUNY at Stony Brook; Department of Labor Studies, SUNY at Stony Brook. Planner, participant and evaluator of (a) Anti-nuclear conferences, 1978-80; (b) Professional organization conferences; (c) Media workshops, CDAS; (d) Non-violence workshops, CDAS, Clamshell Alliance; (e) drug counseling program, Suffolk County, NYS; (f) Labor Studies Conference with US Government sub-cabinet level participation 10-79; (g) Anti-nuclear educational programs at colleges and labor unions. Planner only - numerous debates, conferences, workshops, in history, labor, movement stuff, etc. Evaluator only - FOIA requests, NCRRC, 1977-78. Participant only -many things. Traditional and folk music archivist; Music and oral history collector, 1971-present. Oral History editor. General and Political organizer. Newspaper skills. Have given workshops on politics and music accompanying myself on banjo and other instruments.

FRIEDMAN, Kenneth S. 1128 Westcott St., Syracuse, NY 13210 (315) 475-8896

Associate Professor. S.B., Humanities. M.A., Philosophy. S.M., Physics. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of Science. Inductive Logic. Simplicity. Confirmation. Philosophy of Physics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

FRIEDMAN, Norman. 33-54 164 St., Flushing, NY 11358 (212) 353-3631

English Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Psychology. 19th Century American Literature. Victorian Literature. Modern Literature. Creative Writing. Literary and Critical Theory. Psychology and Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Am a trained and certified Gestalt psychotherapist and have a part-time private practice. Have worked in mental hospitals and conducted poetry therapy workshops.

FRIEDMAN, Stephen J. 51 Mayfair Way, White Plains, NY 10603 (914) 592-3432

Associate Professor, Dept. of History, Westchester Community College. A.B., M.A., Ph.D.

SPECIALIZATION: History. Latin America. Particular interest is urban history in Latin America. This has been somewhat expanded to include 19th Century urban history and earlier and local history. For example, History of Westchester County, NY.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Coordinating a conference on Westchester County history for college/high school teachers. Coordinator of a 10-part TV series on the history of Westchester County.

FRIEL, James P. 41 Greenwich Ave., New York, NY 10014 (212) 924-1071

Associate Professor of English-Humanities. M.A. plus 45 credits, philosophy. Chairman, American Philosophical Association Committee on Teaching Philosophy in 2-Yr. Colleges. Editor, AITIA Magazine, Philosophy-Humanities Magazine. Board of American Association of Philosophy Teachers. Eastern Divission Steering Committee Community College Humanities Association; Constitutional Committee of CCHA.

SPECIALIZATION: Art history, theory and criticism. Classics. Literature. Philosophy. Political Theory. Comparative Religion. Jurisprudence. Law Citizenship. Philosophy of Religion. 19th Century American Literature. Philosophy, the Law and the Citizen. Ancient Greek Philosophy, Religion. Modern philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Have run week-long seminars in teaching 2-yr college philosophy (National Workshop Conference on Teaching Philosophy, Union College). Have run about 40 conventions on philosophy, took part in another 40. Have taught on all levels of education, except graduate school. Have developed curriculum on college/high school levels. Have received numerous grants for teaching. Have developed and done extensive slide-talks on topics related to humanities.

FRIES, Maureen H. 103 Central Avenue, Fredonia, NY 14063 (716) 672-2721

Professor of English. Ph.D., M.A., A.B.

SPECIALIZATION: Language: Middle English (1100-1500AD). Literature: medieval literature, particularly Middle English, Chaucer and Arthurian; the novel, particularly the political novel and novels by women. Women's Studies: images of women (interdisciplinary), major women novelists, women in literature.

PREFORRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: On Ad Hoc committee of SUNY medievalists to prepare application for NEH Consultant to advise on how to pool talents and resources of medievalists in SUNY. (While they were not "public," also held an NEH research fellowship and served as evaluator of the Editions Program). Had my own radio show years ago, in Ithaca, and have appeared numerous times on television, both locally (campus) and commercially. Done several television films on women's studies and allied topics. Among the groups I've talked to about women's issues in my own surrounding communities are the Rotary, the Jaycees, the BPW, Zonta, high school classes in health, both the Democratic and the Republican County Women's Clubs, etc.

FRINTA, Mojmir S. 150 Maple Avenue, Altamont, NY 12009 (518) 861-6042

Professor of Art History. M.A. and Ph.D. in History of Art.

SPECIALIZATION: Art History, theory and criticism. Late Medieval and Byzantine Art. Northern Renaissance Painting. Art Conservation.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

BILINGUAL (French, Czech) **PROGRAM OTHER THAN ENGLISH** (French, Czech)

EXPERIENCE AND SKILLS: Teaching SUNYA new courses, Humanities 190, Humanities 191.

FROSCH, Thomas R. 789 West End Ave., Apt. 2A, New York, NY 10025 (212) 222-6865.

Associate Professor of English, Queens College. Ph.D., English.

SPECIALIZATION: Literature. Creative Writing.

PREFERRED ROLE: PARTICIPATE in poetry reading.

FRY, Nenah E. Wells College, Aurora, NY 13026 (315) 364-3241

Dean of the College. Ph.D.

SPECIALIZATION: History. Women's Studies. 19th Century France. Modern intellectual history.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Have been a planner for the Public Leadership Education Network that involves colleges and communities.

FRYE, Wendell W. 43 Center St., Franklin, NY 13775 (607) 829-8243

Associate Professor of German. A.A., A.B., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 19th Century German and Austrian literature. Detective Novels.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

FULLER, David W. Tompkins Cortland Community College, 170 North Street, Dryden, NY 13053 (607) 844-8211

Associate Professor of Social Science. B.A. M.A.

SPECIALIZATION: History. American History, Colonial or 20th Century. Tudor and Stuart England.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have been the instructor on our campus for the television courses, the "Ascent of Man," Alistair Cookes "America," and "The Fall of Eagles." Wrote and published a Student Study Guide for the Fall of Eagles. Have served as chairman of a local Civic Association. Have served on the Planning and Development Board of Ithaca, NY and am now on Ithaca's Environmental Commission. In these capacities have to interact with individuals and groups in our community. Also have served on the Mayor's Citizen Advisory Committee which has helped to prepare grants for Revenue Sharing, HVD, and Small Cities Programs.

FULLER, John C. Box 373, Fancher Ave., Fair Haven, NY 13064 (315) 947-5786

Associate Professor of Art, SUNY-Oswego. A.B., M.A., Ph.D.

SPECIALIZATION: Art History. Photography. 19th Century British Photography and the Fine Arts.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events. EVALUATE.

EXPERIENCE AND SKILLS: Have evaluated several proposals for NEH grants. Am involved with local historical and architectural history societies. Was involved in helping to research architectural history of Oswego County.

FUNK, Carolee Dane. 1201 Pennsylvania Ave., 18 E, Brooklyn, NY 11239 (212) 642-3527

Graduate student in American thought and culture, ABD. B.A., History of the Western World, Political Thought, and literature of the West. M.A., Western Culture.

SPECIALIZATION: History. Literature. Philosophy. Political Theory. American cultural history, especially colonial. American literature, especially colonial. English 18th Century literature. Evolution of Western philosophy and philosophy of science, especially 16th through 18th Centuries. English and American political theory of the 17th and 18th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: As an employee of the National Park Service in New York and Massachusetts, participated in museum development and creation of interpretive programs (talks, tours, films, and slide shows, written literature), and personally took part in implementing some of these (especially talks and tours) in direct public contact. As a graduate student at the University of Illinois, taught classes in American history.

GABEL, Jack. 9108 Colonial Rd., Brooklyn, NY 11209 (212) 745-0515

University Professor. Ph.D., American History

SPECIALIZATION: History. U.S. Diplomatic History. U.S. History 1876-1940

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Presently Director Bay Ridge Extension of Long Island University - offering courses credit and non-credit, including the Humanities. Member 1974-1976 Brooklyn Bicentennial Committee.

GAIS, Ruth M. 641 Fellows Ave., Syracuse, NY 13210 (315) 472-9344

Assistant Professor (Associate Professor, Sept. 1980) Classics, Syracuse University. B.A., Greek and Latin. M.A. and Ph.D., Classical Archaeology.

SPECIALIZATION: Art History. Classics. Archaeology. Greek and Roman Archaeology and Art. Latin and Greek.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Organized as guest Curator an exhibit at the Everson Museum, Syracuse, in 1977 on Greek and Roman Archaeology.

GALDI, Natalie Ann B. 204 Sprain Rd., Scarsdale, NY 10583 (914) 693-6469

Teacher. B.A., History. Ph.D., History. M.A., History.

SPECIALIZATION: History. Renaissance, Reformation up to 1945. European History.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

EXPERIENCE AND SKILLS: Teach all academic and minor subjects grades 6-9 at a Junior High as well as history at night to adults.

GALIN, Saul. 175 W. 93 Street, New York, NY 10025 (212) 222-0786

Associate Professor of English Literature and Creative Writing. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Economics. Psychology. Modern Literature. Drama. Creative Writing. Poetry. Plays. Short Stories.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events. **EVALUATE.**

GALLAGHER, Mary A. Y. 763 E. 39th St., Brooklyn, NY 11210 (212) 859-5098

Editorial Assistant, The Papers of Robert Morris. A.B., A.M. Ph.D.

SPECIALIZATION: History. Colonial Latin American History. Eighteenth Century Studies. Comparative Colonial Institutions. Editing of Documents.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live event, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Spent a summer working in Bayview Narcotics Rehabilitation Program as a teacher (Poetry, History of Slavery). Reading knowledge of French and Spanish. Part of my present job includes responsiblity for transcription and translation of 18th century documents.

GALVIN, Dallas C. Room 307 A Mathematics Bldg. Columbia University, New York, NY 10027 (212) 280-2305

Executive Director, The Translation Center/Literary translation. B.A., Latin American Studies. M.S.J., Journalism. Credits toward an M.A. in Latin American Area Studies.

SPECIALIZATION: Languages. Literature. Translation of literatures, world-wide into English. Publication both in magazines and book form.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

EXPERIENCE AND SKILLS: If the Translation of Literature can be a "public humanities program," I've done it all: run Translation Center, raise funds. Have designed several new programs including workshops in translation of theater works and a film series on oral literature in translation for television.

GARCIA, Enildo A. 70-25 Yellowtone Blvd., Forest Hills, New York, NY 11375 (212) 268-3391

Assistant Professor of Spanish. B.A., Doctor of Education. M.A., Spanish and Higher Education. PH.D. will be granted in June 80 (Spanish and Portuguese Literature).

SPECIALIZATION: History, Hispanic Caribbean. Languages. Literature. Ethnic Studies. Hispanic Caribbean Literature (Cuba, Puerto Rico and Dominican Republic, especially 19th Century History and Literature of Cuba). Also teaching of Spanish to North Americans, and Director of Summer Languages Institutes since 1966.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Participated in a poverty program in 1965 in the Lower East Side, Manhattan, aimed to eliminate illiteracy among Hispanics Adults. Planned the curriculum and organized the schools for the community. Have worked as a counsellor in a home for boys (was in charge of the study hall) and also as a case worker. Have helped the Catholic Church in the development of a curriculum for its Hispanic students. At the present time involved in preparations for cataloguing the Escoto Papers, a collection of papers on the humanities in Cuba and some Latin American countries, deposited at the library of manuscripts at Harvard University.

GARCIA, William B. 16 Lawrence Ave., Potsdam, NY 13676 (315) 265-4296

Professor. B.A, Psychology. M.A., Spanish. Ph.D., English.

SPECIALIZATION: History. Literature. Psychology. 19th Century English Novel. 16-17th Century Spanish Literature and History. Theories of Personality.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, instructor.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Prepared and directed 2 one-act plays (45 minutes and 55 minutes each approximately) for a video-tape that we made in this college.

GARCIA-GOMEZ, Jorge. Southampton College of Long Island University, Southampton, NY 11968 (516) 283-4000

Professor of Philosopy. M.A., Ph.D., Philosophy and sociology. A.B.D., Spanish Literature, psychoanalysis.

SPECIALIZATION: Languages. Literature. Philosophy. Sociology. Psychonalysis. Spanish, French. Twentieth Century Spanish and Spanish American Poetry and Literature. Phenomenology and Existentialism. Aesthetics. Philosophy of Social Action. Consciousness and its unconscious roots.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish, French) **PROGRAM OTHER THAN ENGLISH** (Spanish, French)

GARDNER, Deborah S. New York Stock Exchange, 11 Wall Street, New York, NY 10005 (212) 623-2061

Historian-Archivist, New York Stock Exchange. Ph.D. Experience in planning, historic preservation. Currently Chair of the Board of Directors, the Institute for Research in History, New York, NY.

SPECIALIZATION: History. Women's Studies. Architectural history. 19th Century American urban, architectural and social history. The development of New York, 18th-20th Centuries. History of American city planning. History of low-income housing in America. social history of working and middle class women in the 19th Century. American architectural history. 19th Century New York history: vernualar architecture, community history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator of research programs and public programs for the New Jersey Historical Commission, 1979. FIPSE (NEH) proposal evaluator, 1978. Lecturer in public lecture series at various New York institutions. Lecturer in museum docent training program. Planner, many of the projects of the Institute for Research in History, New York. Panelist, Independent Scholarly Life in the 1980s, Fall, 1979. Program Committee, Women and the Arts, 1880-1980, University of Pittsburgh, March, 1980; also a moderator. Have extensive teaching experience with college-age and adult students. Walking tour guide.

GARDNER, W. Stephen. 601 W. 113th St., Apt. 9K, New York, NY 10025 (212) 749-3403

Assistant Professor of Art History, Columbia University. B.A., M.A., Ph.D., All in Art History.

SPECIALIZATION: Art History. Medieval Architecture; especially in France and England. Particular interest in 11th-12th century and in Medieval monastic architecute. Interest in the symbolic meaning of Medieval architecture.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

PROGRAM OTHER THAN ENGLISH (French)

GARGAN, William M. Brooklyn College Library, Bedford Ave. and Ave. H, Brooklyn, NY 11210 (212) 780-5341

Humanities Librarian (Assistant Professor). B.A., English. M.A., English. M.S., Library Science.

SPECIALIZATION: Literature. Modern British and American Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in live events.

EXPERIENCE AND SKILLS: Conducted various book discussion groups and film discussion groups as a librarian with the Brooklyn Public Library.

GARLOCK, Jonathan. Monroe Community College, 1000 E. Henrietta Rd., Rochester, NY 14623 (716) 442-9950 #2144

Historian. A.B. M.A. English. Ph.D., History.

SPECIALIZATION: History: U.S. Labor History; U.S. Social History; Community History. Literature: 19th

Century U.S. - Popular Fiction. Community Studies (interdisciplinary, community-based studies of aspects of community development, emphasizing primary materials).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: As planner: planned and directed NEH/HEW-funded community history project, planned and coordinated NYCH-funded regional history conference, planned and directed NEH-funded labor history conference. As participant: served as panelist, commentator or workshop leader at numerous regional, state and national public humanities conferences (e.g., Newberry Library's on State and Community History, Smithsonian Institution's on Kin and Communities). As proposal writer: prepared proposals for activities mentioned above in planning. Interest and experience in visual approaches to humanities topics--especially documentary video and photography.

GATTY, Janette D. 20 East Ninth Street, New York, NY 10003 (212) 982-4658

Professor. Ph.D. M.A. Licence es Lettres.

SPECIALIZATION: History. Languages. Literature. Afro-American Studies. Women's Studies. French Literature (18th-20th Centuries). French History and Civilization. French writers outside France (Canada, Caribbean, Africa and European Francophone countries).

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Have participated in numerous professional meetings in the United States, Canada, France, Italy, Japan, and delivered papers on the topics mentioned above. Have participated in Radio Programs on the topics mentioned above.

GEBHART, Francoise G. 214 Tareyton Dr., Ithaca, NY 14850 (607) 257-0514

Associate Professor of French. B.A., Economics. M.A., French. Working on Ph.D. Dissertation, French Literature - 19th Century.

SPECIALIZATION: Languages. Literature: 19th Century French literature. Economics: chiefly labor economics.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

GELUS, Marjorie A. 56-20 207 St., Bayside, NY 11364 (212) 631-7212

Assistant Professor, German Dept., Queens College. B.A. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. 18th-19th Century German Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

GEMMETT, Robert J. State University of New York College at Brockport, Brockport, NY 14420 (716) 395-2394

Dean of Humanities. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. British Literature--18th and 19th Centuries. Interdisciplinary programs in the Humanities.

PREFERRED ROLE: PLAN. PROPOSAL-WRITING. EVALUATE.

GEORGE, William B. 8758 Columbine Circle, Baldwinsville, NY 13027 (315) 638-1336

Professor, SUNY-Oswego. Ph.D.

SPECIALIZATION: History. Modern Britain. Church History. Welsh History. Work Ethic.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Radio program series at University of South Florida, Tampa, Florida.

GERARD, Helene L. Box 146, Remsenburg, NY 11960 (516) 325-0787

Librarian. MA, Political Science. M.L.S. Library Science.

SPECIALIZATION: History. Ethnic Studies. Oral History. Local History. Jewish Immigrants who settled in small towns.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Established and taught America the Beautiful Fund Workshops in oral history. Lectured SUNY at Stony Brook for Jewish Arts Festival and CE classes. Led workshops in oral, local history for East End Arts and Humanities Council. Lectured Brandeis University Women's Auxiliary. Program chairperson and later president of 200-member Suffolk School Library Median Association. Member New York Library Association Legislative Committee. Currently writing oral history of Jews who settled on Eastern Long Island.

GERBER, David A. 133 Woodward Avenue, Buffalo, NY 14214 (716) 838-2965

Associate Professor, History, SUNY/Buffalo. Ph.D., U.S. History.

SPECIALIZATION: History. Afro-American Studies. Ethnic Studies. U.S. Social History with special interest in race, class, and ethnicity in American life and history.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: From 1975 through 1978 was a consultant for two social history documentary radio projects at WBFO in Buffalo; one was funded by NEH; the other by NYCH. Have also been a participant in the NYCH-funded Conference on Community History in New York State, in 1978. In the radio projects, served as planner, participant, consultant on grant-writing and evaluation. Have been a consultant to several Buffalo organizations, e.g., the Polish Community Center-on public history projects. Been on local television interview programs about 6 or so times and local radio programs for the same type about as many times. Article in The History Teacher on popular trends in local and community history.

GERBER, John C. Department of English, State University of New York at Albany, Albany, NY 12222 (518) 457-8434

Professor of English. BA, MA, Ph.D.

SPECIALIZATION: Literature. Mark Twain.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

EXPERIENCE AND SKILLS: On Humanities Board in State of Iowa. Evaluator several years of NEH proposals in literature and history.

GERBER, Richard A. 10 Buckingham Road, Cresskill, NJ 07626 (201) 569-0196

Chairman, History Dept., Lehman College, CUNY. Ph.D., History.

SPECIALIZATION: History. U.S. Constitutional History. 19th Century American Intellectual History. Civil War - Reconstruction in America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: 9 years Trustee of Cresskill, NJ School District. Group Leader, New Jersey School Board, Association Orientation Sessions. Chairman, American Studies Committee, Lehman College.

GERLITZKI, Guenther J. 104 West Sixth Street, Oswego, NY 13126 (315) 342-3164

Professor of German. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. Beginning German, Intermediate German, Advanced German. Medieval German Literature and Culture. German Romanticism. Business and Career German. German for Research.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: SUNY University of the Air, Course Author and Developer, 1968/70. SUNY Educational Committee. Program Consultant. SUNY Research Foundation Awards Committee, Principal Reader, 1967/70. International Conference on Education Committee, Inter-Nations, Bonn, GFR, participant, Dec. 1970. Seminar on "Setting Standards for Business German", University of Cincinnati, 1979. Arranged German language course for community at Oswego YMCA, Summer '79. Proposed teaching German to prisoners at Oswego County Jail (Sheriff Raymond Miller), 1979.

GERSTLE, Dorrit E. 75-31 174 St., Flushing, NY 11366 (212) 969-8794

Parttime lecturer. B.A., M.A.

SPECIALIZATION: Languages. German language, German literature of 19th and 20th Century. Scientific German. Supervisor Summer Program.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

BILINGUAL (German)

EXPERIENCE AND SKILLS: Developing course materials, guidance program planning and evaluation, as Summer Supervisor.

GETTLEMAN, Marvin E. 228 8th Ave., New York, NY 10025 (212) 989-9363

Professor of History. Ph.D., History.

SPECIALIZATION: History. Philosophy. Political Theory. U.S. policy in Indochina. Radical movements in U.S. history. Development of the U.S. Constitution. Politics in late 19th Century and early 20th Century. Brooklyn.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist.

EXPERIENCE AND SKILLS: Participant and lecturer in NEH-funded "Brooklyn Rediscovery." Editing a scholarly journal.

GHIRADELLA, Robert V. 986 Wilson Ave., Teaneck, NJ 07666 (201) 692-0531

Associate Professor of English, The City College. B.A., M.A., Ph.D.

SPECIALIZATION: Ethnic Studies: The Italian-American novel. Literature: 17th-Century poetry, with specialization in Donne, Herbert, Milton. Also the history of the lyric and modern British and American poetry.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have given lectures at various primary and secondary schools on creative writing, the relation of creative to expository writing, etc.

GIANNELLI, Neil C. 133 Bay Ave., Hicksville, NY 11801 (516) 931-0867

Teacher. B.A., Political Science. M.A., History.

SPECIALIZATION: History. Political Theory. Political Science. Early American (1763-1848) History. American Political and Diplomatic History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teach in a "Second-Chance" High School for drop-outs.

GIBIAN, George. 320 The Parkway, Ithaca, NY 14850 (607) 257-6397 or (607) 256-4047

Goldwin Smith Professor of Russian Literature. Ph.D., Comparative Literature.

SPECIALIZATION: Literature. 19th and 20 Century Russian literatrue. Contemporary Czech literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Russian)

EXPERIENCE AND SKILLS: At Cornell University; writing proposals. As evaluator for two three-year terms, for International Research and Exchanges Board, for NEH, for Foreign Area Fellowship program of SSCR-ACLS; for Ford Grants--off and on, for twenty years.

GIBIAN, J. Catherine. 409 Columbia Street, Ithaca, NY 14850 (607) 273-3157

Assistant Professor of Art History. B.A. M.A. Ph.D. (A.B.D.) and Artist.

SPECIALIZATION: Art History. Classical Art and Archaeology. Italian Renaissance Art and Architecture. 15th and 16th Century Painting in Northern Europe. History of Prints.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant NEH Summer Seminar 1979-Stanford University (Elsen) on the Position of the Artist-Antiquity to the Present.

GIEGENGACK-JURELLER, Mary E. 1900 Euclid Ave., Syracuse, NY 13224 (315) 446-8039

Philosopher. Writer. Educator. Lecturer. A.B., Mathematics, General Humanities. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Processes of decision-making in morality. Value clarification. Ethics in the health professions, patient rights. Special moral dilemmas in nursing. Philosophy of religion. Human sexuality and religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have worked as a consultant (evaluating, writing, editing) for the State Office of Mental Health on the training manual for case workers trained to work with the mentally ill in the community settings. Now teach adults in the continuing education division of Syracuse University, especially nurses. Have given a number of lectures and workshops on topics mentioned in specialization.

GIELLA, Barbara. Municipal Archives, New York City, 52 Chambers Street, New York, NY 10007 (212) 566-5292

Director, Brooklyn Bridge Papers Collection. M.A. and all but dissertation completed in Art History.

SPECIALIZATION: Art History. 19th and 20th Century architectural history. History of American architecture, in particular Southern California and New York City. Architecture and decorative arts ca. 1900. Historic preservation. Architectural archives.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Wrote a proposal for a grant to the California Council on the Humanities in Public Policy. It was successful. Worked for a number of years at the Brooklyn Museum in public programs for both children and adults. Developed an adult workshop series on architecture for teachers and general public. Taught college courses on art history. Have given public lectures.

GILBORN, Craig A. Blue Mountain Museum, NY 12812 (518) 352-7311

Director, Adirondack Museum. B.A., English Literature. M.A., Early American Culture.

SPECIALIZATION: Art History. History. Rustic furnishings and camps of the Adirondacks (their backgrounds). American decorative arts before 1850. America's museums, past and present.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Conferences at the Winterthur Museum and the Adirondack Museum.

GILHEANY, Juliana F. 806 Shore Road, Douglaston, NY 11363 (212) 631-8820

Ph.D. Candidate. M.A., U.S. History.

SPECIALIZATION: History. Ethnic Studies. U.S. History, concentration on Early National - political and social. Ph.D. Dissertation on Immigrants, Urban Studies and Industrialization.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in live events, research.

GILLIKIN, Dure Jo. 380 Riverside Drive, 3F, New York, NY 10025 (212) 749-6083

Assistant Professor. M.A. A.B.D.

SPECIALIZATION: Literature. Women's Studies. Modern American Poetry. Women in Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Worked on a Committee called Freedom to Read for Women Prisioners, Rikers Island.

GILMOUR John C. R.D. 1, Box 83B, Alfred Station, NY 14803 (607) 871-2217

Associate Professor of Philosophy, Alfred University. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of the Visual Arts. Mental Health Ethics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor.

GINNETTI, Philip. 554 West 114 St., New York, NY 10025 (212) 864-6064

Self-employed Psychotherapist. Lecturer in Philosophy. B. Sc. M.A.

SPECIALIZATION: Literature. Philosophy. Psychology, clinical. Philosophy of Psychoanalytic Theory and Practice. Philosophy of Physician/Patient Relation and Medicial Education/Science and the Humanities in Practice.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Leader Great Books Program. Lecturer in Philosophy. Faculty Advisor to students. Teaching in College. Private and Group Psychotherapy.

GINSBERG, Judith. 8 Boyle Rd., Scotia, NY 12302 (518) 377-4285, (518) 370-6213

Assistant Professor, Spanish, Union College. B.A., M.A., Ph.D., Spanish Literature.

SPECIALIZATION: Languages. Literature. Women's Studies. 19th and 20th Century Spanish and Latin American Literature. Spanish Language. Women Writers - Spanish, Latin American and U.S.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have evaluated programs for NEH. Helped organize humanities symposium at Union College in 1979. Did the Spanish language translations for the exhibit at the Jersey City Museum in Jersey City, NJ, "The Heritage of a Neighborhood," (reviewed in NY Times, April 7, 1980).

GIUFFRIDA, Robert T. Jr. 37 Elmhurst Ave., Albany, NY 12203 (518) 482-8764 (home) 382-0023 (work)

Claims Representative - Social Security Administration. B.A., Philosophy, Political Science, M.A., Ph.D., Philosophy. Some university teaching experience.

SPECIALIZATION: Philosophy. American Philosophy. History of Philosophy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: While a graduate student at University of Buffalo, had occasion to teach in the evening (adult education) division.

GIURICEO, Marie A. 42 Buckingham Road, Yonkers, NY 10701 (914) 968-8859

Professor of Comparative Literature. A.B. A.M. Ph.D.

SPECIALIZATION: Classics. History, Ancient History. Literature. Political Theory. Comparative Literature. Latin and Greek Literature. Medieval Literature. Renaissance Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Italian, French) **PROGRAM OTHER THAN ENGLISH** (Italian, French)

EXPERIENCE AND SKILLS: Evaluated NEH grant proposals.

GLASS, Elliot S. 15 Buckminster Lane, Manhasset, NY 11030 (516) 365-7914

Chairman, Department of Foreign Languages and Literatures, Queensborough Community College of the City University of New York. B.A., M.A., Ph.D, Spanish and Latin American Literature.

SPECIALIZATION: Languages. Linguistics. Literature. 19th Century Mexican Literature. Chicano Literature. Latin American theatre in the 19th and 20th Century. Comparative Literature - Hispanic and Russian. Spanish Grammar. The application of videotapes and taping in foreign language instruction.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Educational and Experimental Television - since 1969 have written and produced over a hundred hours of educational videotapes for foreign language, art, history, music, sociology, and anthropology courses. Some of these tapes have been aired on national educational and cable television; others are in circulation at over 20 colleges and universities. Wrote and created "El Politico Honesto," a Spanish Language series, produced by San Diego State University Learning Resource Center in cooperation with KPBS. Tapes will have national distribution in 1980.

GLICK, Boris. 63-09 108th St., Forest Hills, New York, NY 11375 (212) 897-3222

Teacher. B.A., M.A., M.Phil.

SPECIALIZATION: Literature. 19th Century and modern American and British Literature. Russian Literature. Autobiography. Melville. Ethnic American Literature of the 1920's, 30's.

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television, live events.

GLUCK, Barbara G. 115-23 Grosvenor Rd., Kew Gardens, NY 11418 (212) 846-5697

Assistant Professor of English - Barauch College. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. 20th Century British (especially Irish) and American.

PREFERRED ROLE: PARTICIPATE as panelist in film, television, live events, research.

GLUCK, Carol N. East Asian Institute, Columbia University, New York, NY 10027 (212) 280-2591

Professor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Literature. East Asian culture, history, contemporary politics and society, especially Japan.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Lecturer in outreach programs for general public and for teachers.

GLUCK, Phyllis Gold. 305 Riverside Drive, New York, NY 10025 (212) 663-4551

Associate Professor of Education, Brooklyn College, CUNY. B.A., Art. M.F.A., Painting and Sculpture. Ed.D., Art and Education.

SPECIALIZATION: Art History, theory and criticism. Philosophy. Art Education. Social Foundations of Education. Adult Continuing Higher Education--Interdisciplinary Humanities Seminars. Twentieth Century Art. History and Philosophy of Education. Aesthetics and Philosophy of Art. Social Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Many years serving on the World Council of INSEA-UNESCO (International Society for Education Through Art). President -University Council for Art Education. Have served as program coordinator for many national and international seminars and conferences on arts and humanities. Since 1972, have worked as art consultant and production associate in documentary films. Teaching art to youngsters and adults at the 92nd "Y" Cultural Center.

GOLD, Doris B. (Bauman). 89-25 187th St., Hollis, Queens, NY 11423 (212) 454-1922

Writer. Editorial Researcher. Feminist Activist. B.A., Major: English/American Studies. M.A., American Literature. Postgraduate studies in journalism, fiction, museology, astronomy/arts. Also gerontology.

SPECIALIZATION: Literature. Women's Studies. Women and volunteerism. Jewish women's literature. Trends in contemporary feminism. Development of social services and the sociology of volunteerism as it relates to women. As a published poet (my collected poems were published in 1979), am familiar with trends in contemporary poetry since 1940. Relationship of science to humanities--i.e., astronomy for the public, planetarium presentations, etc., are also familiar areas.

PREFERRED ROLE: PLAN. (Major Interest) **PARTICIPATE** as consultant/advisor in research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Yiddish)

EXPERIENCE AND SKILLS: Participant in a program by Delaware Humanities Forum, held in Wilmington, Del. Participated in the 1974 PEOPLE POWER Conference sponsored by the Junior League of Minneapolis, Minn., which was a national event, and for which wrote a presentation, "The Economics of Volunteerism." Participated in the NY State Education Department Office of Higher Education, NY State Citizens Council, at Skidmore College, Oct. 1974, "Women: Their Future in the University and in the Community." (The published text has my remarks.) Have taught at the University of Kansas and the NY State University at Farmingdale. Have been a lecturer on Jewish women's topics under National Jewish Welfare Board Lecture Bureau, NYC. Have represented the National Organization for Women at various conferences, as their Eastern Region Coordinator of the Volunteerism Task Force, 1974-6. Have taught varous courses to adults in Livittown, LI, Adult Programs (Writing); also in Adult Basic Education programs to AFDC mothers in Astoria, Queens, under NYC Board of Educaion auspices. Currently Public Relations Associate for the Associated YM-YWHAs of NY.

GOLDBERG, Barry H. 515 Cathedral Pkwy, 10F, New York, NY 10025 (212) 749-3584

Assistant Professor, Excel Division, Fordham University. B.A., M.A., Ph.D.

SPECIALIZATION: History. Afro-American Studies. Ethnic Studies. American Labor History, particularly late 19th and early 20h Century. Ethnic and racial divisiveness within the American working class.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Since 1974 have taught in the Excel Division of Fordham University Lincoln Center Campus, an entry program for adult students most of whom hold full time jobs. Believe my experience will be advantageous to working with adult groups in community and other non-academic settings.

GOLDBERG, Homer B. 6 Carriage Lane, Setauket, NY 11733 (516) 751-1588

Professor of English, SUNY at Stony Brook. Ph.D.

SPECIALIZATION: Literature. 18th Century English Literature. The Novel. Literary Criticism. Teaching of Literature and Composition.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Helped to design Introduction to Humanities Program for adult discussion groups, sponsored by Ford Foundation, 1954-58, wrote part of textbook for this program. Participated in an early television series on Humanities for WTTW, Chicago, 1955-6. Fellowship review panelist, National Endowment for Humanities (1976-present). Fulbright Lecturer, Italy.

GOLDBERG, Rita. 47 State Street, Canton, NY 13617 (315) 379-6184

Dana Professor of Modern Languages, St. Lawrence University. Ph.D., Spanish.

SPECIALIZATION: Languages. Linguistics. Literature. Spanish Literature - Poetry, 20th Century Novel. 20th Century Theatre. Golden Age Literature. Music in Spain in the 16th and 17th Century. Hernan Cortes and his descendents.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

GOLDEN, Arthur. 38 4th Ave., Apt. C 2, Nyack, NY 10960 (914) 358-8131

Professor of English, The City College, CUNY. B.A. M.A. Ph.D.

SPECIALIZATION: Literature. 19th Century American letters, specifically Walt Whitman. Textual studies.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Examiner for Center for Editions of American Authors (CEAA). Center for Scholary Editions - both sponsored by MLA.

GOLDIE, L. Frederick E. 5004 Lakeview Drive, Fayetteyville, NY 13066 (315) 637-8513

Professor of Law, Director International Legal Studies Program, Syracuse University College of Law.

SPECIALIZATION: History. Philosophy. Political Theory. Jurisprudence. International Organizations. International Relations. United Nations. Law and Politics in Outer Space. Law of Sea, especially current negotiations at the Third United Nations Conference on the Law of the Sea.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Have written successul proposals for two projects: (1) to Resources for the Future (1968) on Law and Politics of the Sea; (2) to the Sloflung Volkwagenwerk, on behalf of the United Nation Institute for Training and Research (UNITAR) (1978-79). When at the UN in a senior post (1976-78) gave lectures and led discussions for the UN Information Service. Also appeared on radio and TV programs (especially those discussing terrorism) for UNIS.

GOLDIN, Frederick. 680 Washington Street/Apartment 2A, New York, NY 10014 (212) 675-8715

Professor of Comparative Literature, French and German. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Comparative Literature of the Middle Ages. Courtly Literature, the lyric and the romance. Classical, Medieval, and Renaissance Epic. History and Theory of Literary Criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

BILINGUAL (French and German) **PROGRAM OTHER THAN ENGLISH** (French and German)

GOLDIN, Milton. 266 Crest Drive, Tarrytown, NY 10591 (914) 631-6388

Fund Raising Consultant/Author. B.A., M.A.

SPECIALIZATION: History: American philanthropy since 1900; Nazi economic spoliation of Europe before and during World War II. Economics: Financing and management of non-profit agencies and institutions. Organizing and recruiting leadership for non-profit agencies.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: In connection with publications, have appeared on radio programs and television programs in several cities. For past 26 years, my business life has been devoted exclusively to the financing and development of non-profit institutions and agencies, among them universities.

GOLDMAN, Joanne M. 1750 West Main St., Apt 9H, Riverhead, NY 11901 (516) 369-2062

Colonial researcher, teacher. Certified secondary social studies teacher. B.A., History.

SPECIALIZATION: History-Colonial social and family history including genealogy. Genealogy-Colonial and 20th Century studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planned a community history program utilizing interviewing techniques in secondary schools. Tutoring homebound students who were underachieving in low income areas including the Shinecock Indian Reservation in Southampton.

GOLDMAN, Peter B. 110 Butler St., Syracuse, NY 13210 (315) 475-0496

University Professor. A.B., A.M., Ph.D.

SPECIALIZATION: Art History, theory and criticism. History. Languages. Linguistics. Literature. Sociology. Sociology of Literature. Sociology of the Novel. Print Culture. Hispanic Letters and History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Various NEH Fellowships. Proposal reviewer for NEH at University level. Consultancies of various sorts.

GOLDTHWAIT, John T. 16 Wood Cliff Drive, Plattsburgh, NY 12901 (518) 561-1913

Professor of Philosophy. B.A., Liberal Arts. M.A., Literature and Journalism. PH.D., Philosophy.

SPECIALIZATION: Philosophy. Theory of Value (What do we mean by "good"?). Ethics in Education. Ethics in International Relations. Aesthetics: The Ontology of Art (What exactly is a work of art?). American Philosophy (Representative American philosophers--Dewey, Wm. James, etc.). Pragmatism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer with question/answer period, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German, Spanish, French, if given plenty of preparation time and rather narrow parameters.)

EXPERIENCE AND SKILLS: Very broad and inclusive experience in all aspects of the humanities within the college or university setting. My experience includes a deanship of a faculty of humanities as well as teaching in philosophy, literature, and speech communication. It includes membership on a visiting college accreditation team (evaluation) as well as evaluation within my own institution. Had five or so years of experience as coordinator of a program to bring speakers from humanities and other areas, weekly, into a special program operated at Clinton Prison in Dannemora.

GOMEZ-REINOSO, Manuel. 60 East 96 St., Apt. 3 C, New York, NY 10028 (212) 831-7704

Professor of Spanish. Writer. Ph.D., Spanish/Latin American Literatures.

SPECIALIZATION: Languages. Puerto Rican Studies. Literature: Spanish (Golden Age and Contemporary), South American (Essay, Narrative and Arts).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

EXPERIENCE AND SKILLS: Mediterranean Conferences sponsored by Dowling College; Chairman of session dedicated to Cervantes (Barcelona, Spain). Chairman of session dedicated to Gracian (Rome). Have been in charge of all the Spanish lectures series given by this institution (Dowling College) for the last sixteen years. These programs deal with Spanish and Spanish-American culture Art and Literature.

GONZALEZ-CINTRON, Isabel. 852 Calhoun Avenue, Bronx, NY 10465 (212) 931-7283 (home) (212) 570-5828 (office)

Adjunct Lecturer. B.A., major: Black and Puerto Rican Studies and Spanish Literature. M.A., Latin American Studies.

SPECIALIZATION: History, Latin America. Puerto Rican Studies. Have taught courses in History of Latin America (Colonial Period) especially countries such as Mexico and Brazil. Have been teaching Puerto Rican Studies since Fall '78. Problems of the Puerto Rican Community in NY and Puerto Rican child in American Schools. Can teach History of Puerto Rico.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: For three years was part of Latin Americans (professors, workers, students) who organized an Institute to help out Latin workers in learning the English language and adapting to the city (NYC). Taught History and Level I English. Everyone involved participated on a voluntary basis. (Very positive experience). Also have worked with the Latin Community in the City (NYC).

GOODELL, John. 27 Julian Street, Bainbridge, NY 13733 (607) 967-2782

Clergyman. M.Div. Ph.D.

SPECIALIZATION: Religion and American Culture. Theology. American religious movements, 19th Century religious thought and trends. Contemporary theology. The theological, cultural, and political impact of Calvinism. Beecher family.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught many church groups, including laity and clergy.

GOODMAN, Rebecca Gruver. 70 E. 10th St., New York, NY 10003 (212) 674-3135

Adjunct Assistant Professor. B.A. M.A. Ph.D.

SPECIALIZATION: History. American diplomatic and political history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in film, television, live events.

GORDON, Dane R. 44 Crestline Road, Rochester, NY
14618 (716) 381-5630

Professor of Philosophy and Religion. Assistant Dean. B.A. Two M.A. degrees. B.D.

SPECIALIZATION: Philosophy. Philosophy of Religion. Old Testament.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have just completed a book on Rochester Institute of Technology which has given me some knowledge of the development of technological education, especially in NY State.

GORIN, Robert M. Jr. 51 Somerset Avenue, Garden
City, Long Island, NY 11530 (516) 248-3675

Educator. Historian. Presently Secondary Social Studies teacher. A.B., M.A., History. M.S. in Ed. (Social Studies). M.A., Philosopy. Ph.D., History.

SPECIALIZATION: History. Political Theory. Social Studies Education. 19th Century U.S. and British History. American Conservatism. American Political Theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: As a secondary teacher am particularly interested in the presentation of American History, Economics and Politics in the classroom and its ramifications for all concerned: society, student, parents, teachers, etc.

GORLIN, Lalla. 304 West 78 Street, New York, NY
10024 (212) 874-6274

Assistant Professor - Modern Languages, Brooklyn College. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. German Language. German 19th and 20th Century Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio.

GOTTHEIMER, Marjorie. 27 Magnolia Lane, Roslyn Hts.
(L.I.), NY 11577 (516) 621-4174

Associate Professor of History, C.W. Post College, Long Island University, Greenvale, NY 11548. Ph.D., History. M.S., Public Administration. B.A.

SPECIALIZATION: History. Public Administration. French Intellectual History, The Age of Enlightenment. Early Modern European History. Intellectual History.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television.

EXPERIENCE AND SKILLS: Lectured to groups at Public Library. Also to senior citizen groups on History.

GOTTLIEB, Beatrice. 501 W. 123 St., New York, NY
10027 (212) 222-4509

Independent Scholar. Ph.D.

SPECIALIZATION: History. Languages. Western European Society and Culture 1450-1700. Western European Family. Reformation in France and Germany (16th Century). Medieval Latin. German Language and Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Co-director and consultant for an exhibit, "Places of Origin," under a grant to the Institute for Research in History from NY Council for the Humanities and NY State Council on the Arts. Participated in "Living History" project in NYC in which historians worked with old people in remembering and writing about their past (under Brookdale Center of Hunter College).

GOULD, Carol C. 333 Central Park West, New York, NY
10025 (212) 662-3274

Professor of Philosophy and author-lecturer. M.Phil., Ph.D., Philosophy

SPECIALIZATION: Philosophy. Political Theory. Women's Studies. Social and Political Philosophy. Philosophy and Public Issues. Phenomenology and Existentialism. 19th Century Philosophy. Ethics. Philosophy of the Social Sciences. Aesthetics. Philosophy of Law. Feminism and Philosophy. Philosophy of Marxism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Invited discussant, "The Concept of Community," conference sponsored by New Jersey State Council on the Humanities, Teaneck, New Jersey. Lecturer in public programs. Lead speaker, conference on Freedom and Women, sponsored by University of South Florida and the Florida Endowment for the Humanities. Consultant-evaluator, the Rockefeller Foundation, Humanities. Concerned with international cooperation in the humanities (as member, Committee on International Cooperation, American Philosophical Association). Close practical knowledge of photography and dance.

GOULD, Philip. 15 Claremont Avenue, New York, NY
10027 (212) 666-7553

Professor of Art History. AB, D. d'University

SPECIALIZATION: Art History. Byzantine and Romanesque and Gothic Art and Architecture. Chinese Art. American Art: 18th, 19th, and 20th Centuries. Masterpieces of Western Art: Raphael, Michelangelo, Bernini, Rembrandt, Brueghel, El Greco, Monet, Picasso.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Lecturer for the United States Information Service in France, Africa and China. Lecturer for the In-Service Program of the French Cultural Embassy in New York. Lecturer for the Scarsdale and Bronxville Adults Schools (Westchester).

GRACIA, Jorge J.E. 420 Berryman Dr., Snyder, NY 14226 (716) 835-5747

Philosopher. B.A., M.A., M.S.L., Ph.D.

SPECIALIZATION: Philosophy. Spanish and Latin American Philosophy. Medieval Philosophy. Metaphysics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish, Portuguesse, Catalan) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portuguese, Catalan)

EXPERIENCE AND SKILLS: In philosophy conferences, Medieval Studies conferences, etc.

GRAHAM, Ruth. 201 East 36 Street, New York, NY 10016 (212) 725-1764

Managing Editor. Ph.D., History.

SPECIALIZATION: History, French Revolution, 18th Century History of Religion, Western Europe. 18th Century Women's History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Program chairman for yearly conferences on the United Nations held in Queens College, Flushing. Participation with community organizations in Queens.

GRANDE, Albert. 92 Briar Hill Road, Orchard Park, NY 14127 (716) 662-1174

Professor. A.B., Honors in English. Master in Letters, history, literature and philosophy. Ph.D., Philosophy and literature.

SPECIALIZATION: Literature. Philosophy. Ethnic Studies. Philosophy of Literature. Philosophy of Education. Renaissance Civilization. European Ethnic Groups.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television. **PROPOSAL-WRITING.**

BILINGUAL (Italian)

EXPERIENCE AND SKILLS: Seminar Leader, National Endowment for the Humanities conference in Cleveland, (1977) dealing with the humanities and Italian Americans. Teaching in inner-city schools. Editor of community newspaper in Buffalo. Radio panelist in Buffalo. Organizer of Art Exhibit, Upton Gallery, Buffalo State College, 1978.

GRAVANDER, Jerry W. Dept. of Humanities, Clarkson College of Technology, Potsdam, NY 13676 (315) 268-6485

Assistant Professor of Humanities. B.S., Chemistry. B.A., major in Philosophy. Ph.D., Philosophy, with a concentration in the history and philosophy of science.

SPECIALIZATION: Philosophy. Professional ethics, especially the ethical issues of the engineering profession. The social and value impacts and implications of science and technology. The American Pragmatists, particularly George Herbert Mead.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advsior, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Script contributor to a television documentary series on the operation of various planning groups (for example, the Metropolitan Planning Commission) in Knoxville - Knox County, Tenessee aired on commercial television, sponsored by the Tenessee Committee for the Humanities. Panelist in the New York Council for the Humanities and Dutchess Community College's "Humanities in Education and Society" Program.

GRAYBURN, Marilyn. 15 Cow Lane, Great Neck, NY 11024 (516) 482-4053

Lecturer. M.A. B.A.

SPECIALIZATION: Art History, theory and criticism. Archaeology. Aspects of Asian Art and Archaeology as reflective of Asian culture and civilization.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have extensive experience lecturing for adult audiences in university and museum sponsored courses, as well as for BOCES where have introduced teachers to various concepts of Asian Civilization, utilizing slides, tapes, films, lecture. Poetry, music, philosophy, anthropology to make the art forms and their traditions more meaningful.

GREEN, Tamara M. 609 West 114th Street, New York, NY 10025 (212) 866-3736

Associate Professor, Department of Classical and Oriental Studies, Hunter College, CUNY. Ph.D., Classics. Research Grants from ACLS, SSRC, and Hunter College.

SPECIALIZATION: Classics. History. Comparative Religion. Ancient and late antique religion, including early Christianity. Classical culture in late antiquity. The survival of paganism in Medieval Near East. The influence of paganism on Early Christianity and medieval Islam.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have participated in a number of public lecture series for the general public, including programs at the Smithsonian and the Museum of Natural History.

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GREEN, Thomas F. Box 100, Pompey, NY 13138 (315) 677-9935

Professor, Syracuse University. M.A. and Ph.D., Philosophy. Professor of Humanities, Michigan State University, 1955-60.

SPECIALIZATION: Philosophy. Political Theory. Education. Philosophy of Education. History of Schools. Political Theory and Educational Policy.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in research.

GREEN, William. 50-10 199 St., Fresh Meadows, NY 11365 (212) 225-4083

Professor of English, Queens College, C.U.N.Y. Ph.D., M.A., B.A.

SPECIALIZATION: Literature. Theatre. Shakespeare. Modern British and American Drama. Popular Entertainment: Burlesque.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: National chairman, Conference on the History of American Popular Entertainment, Lincoln Center, NY, 1977. Chairman, Queens College Arts Week Festival, Dec. 1979. Planning Committee for a national conference on Musical Theatre in America scheduled for 1981. Participated in TV film interview on music in burlesque prepared by Queensborough Community College. Host: A Peek at Burlesque, a 1978 CBS-Camera Three television program.

GREEN, William S. 128 Westmoreland Drive, Rochester, NY 14620 (716) 244-6716

Assistant Professor, Religious Studies, University of Rochester. A.B., Religion. Ph.D., Religious Studies.

SPECIALIZATION: Comparative Religion. Theories of Religion, with special interest in the problem of tradition. History of Ancient Judaism. Religion and Science.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew)

EXPERIENCE AND SKILLS: Designed and taught a community course for adults, sponsored by Jewish Community Federation of Rochester: "Judaism in Crisis: Yesterday and Today."

GREENBAUM, Fred. 118 Meadbrook road, Garden City, NY 11530 (516) 742-8447

Professor of History, Queensborough Community College, CUNY. B.A. M.A. Ph.D.

SPECIALIZATION: History. Twentieth Century U.S. History/Progressive Movement.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor.

GREENE, John R. 212 W. Glen Avenue, Syracuse, NY 13205 (315) 469-0790

Teaching Assistant, History. B.A., History. M.A., American History. Ph.D., 20th Century American History, in progress.

SPECIALIZATION: History. Political Theory. Political Science. Psychology. 20th Century American Presidency. English Political History, 1760-present. German Political History, 1760-present. Psychohistory. American Political Thought and Theory. American Military History. History of the Family/Genealogy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Teaching Experience in College, Elementary, and High School. Instructor of Blind Students - study and technical skills.

GREENE, Maxine M. 1080 Fifth Avenue, New York, NY 10028 (212) 289-8524

Professor of Philosophy and Education, Teachers College, Columbia University. M.A. and Ph.D., Philosophy and Philosophy of Education. D.H.L. (hon.).

SPECIALIZATION: Art History, theory and criticism. History. Literature. Philosophy. Aesthetics and Aesthetic Education. Philosophy of Education (Existentialism and Phenomenology). Literature: Changing Styles and Conventions, American Literature. History of American culture and Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a planner and participant, lecturing, etc., in the Lincoln Center Institute for the Arts in Education since 1976.

GREENE, Rebecca S. 19 Newell Drive, Hamilton, NY 13346 (315) 824-2416

Assistant Professor, Colgate University. Ph.D., American History. M.A., American History. B.A.

SPECIALIZATION: History. Women's Studies. American social and intellectual history. History of the Family. Modern American history. History of Psychiatry in America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lectured to Community Mental Health Center, Hyattsville, Md. Involved in oral history interviews of key persons for dissertation.

GREENE, Tatiana W. 340 Riverside Drive, New York, NY 10025 (212) 222-9086

Professor, French, Barnard College, Columbia University. M.A. Ph.D.

SPECIALIZATION: Languages. Literature. Women's Studies, French. Twentieth Century French Poetry.

French Women Writers. French Poetry of the 16th and 17th Centuries (Renaissance, Baroque, Classical). French Prose of the 16th and 17th Renaissance and Classical.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist. **EVALUATE.**

BILINGUAL (French, Russian, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Russian, Spanish)

EXPERIENCE AND SKILLS: Recommended to the NEH a $27,000 program on George Sand at Boulder Colorado, which was granted.

GREENHOUSE, Carol J. Dept. of Anthropology, McGraw Hall, Cornell University, Ithaca, NY 14853 (607) 256-5137

Assistant Professor of Anthropology. A.B., Anthropology. Ph.D., Anthropology, minor field: Law.

SPECIALIZATION: Cultural anthropology: Conflict and conflict resolution via law and religion in contemporary U.S. and Mexico. Legal anthropology: role of courts in society, disputants' strategies for conflict resolution.

PREFERRED ROLE: PLAN. EVALUATE.

GREENOW, Linda. Dept. of Geography, 341 Mahar Hall, State University College at Oswego, Oswego, NY 13126 (315) 342-2173

Instructor. B.A., Geography and Latin American Studies. M.A., Geography.

SPECIALIZATION: Geography. Latin American Studies. Social and Economic History of Mexico. The History of the Family in Latin America. Contemporary Geographic Problems of Latin America. Urban History of U.S. and Latin America.

PREFERRED ROLE: PLAN.

BILINGUAL (Spanish)

GREENSTEIN, Edward L. 890 West End Ave., #3E, New York, NY 10025 (212) 866-7522

Professor. M.A., M. Phil., Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. Archaeology. Comparative Religion. Ancient Semitic languages and literatures. Biblical literature, history, religion. Special areas of interest: Biblical and Canaanite poetics; Semitic linguistics; Literary study of Bible; Bible translations and their philosophical assumptions.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, teleivision, live events, brief articles.

PROGRAM OTHER THAN ENGLISH (Hebrew)

EXPERIENCE AND SKILLS: Taught adult education course in biblical literature. Have given sessions for grade-school religious school teachers. Have lectured on Bible and Biblical Archaeology at religious, communal institutions (both Jewish and Christian). Have written popular articles: Encyclopedia Judacia; Jewish Almanac (forthcoming).

GREENSTEIN, Harold. 135 Sherwood Drive, Brockport, NY 14420 (716) 637-3882

Professor of Philosophy. Ph.D., Philosophy. M.A., Philosophy. B.A., Pre-Law.

SPECIALIZATION: Linguistics. Philosophy. Political Theory. Jurisprudence. Philosophy of Law. Philosophy of Mind. Philosophy of the Natural and Social Sciences. Philosophy of Language.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Participant. International Philosophy Year, 1968, Center for Philosophic Exchange, 1970-current, General Education Models Project National Consortium, 1978-79.

GREENWALD, Fay T. Mercy College, 555 Broadway, Dobbs Ferry, NY 10522 (914) 693-4500

Associate Professor of English and Humanities. B.A., Economics. M.A., Psychology. M.A., English Literature. Ph.D., English and American Literature.

SPECIALIZATION: Literature. Women's Studies. The Novel of the 19th Century. Theories of Expository Writing. American Romanticism. The American Eve.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Developed Women's Studies Major, American Studies Major, and Film Courses at Mercy.

GREETHAM, David C. 220 West 93 Street, New York, NY 10025 (212) 595-8063

Associate Professor. B.A. (Hons.). M.A. Ph.D.

SPECIALIZATION: Literature. Textual Criticism. Late Middle English Literature, especially 15th Century. Textual theory and history, bibliography.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Currently working as Chairman of the Executive Committee for the Andrew W. Mellon Fellowship in Literature at Community Colleges, one of the purposes of which is to improve humanities curricula at the colleges to be more responsive to community needs. Have taught at all levels from sixth grade to doctoral students, and, as Head of the English Dept. at the International School in Hamburg, Germany. Have had wide experience in dealing with children and young adults from diverse cultural backgrounds (there were 23 nationalities in the school).

GREGOR, Arthur. 131 W 78 St., New York, NY 10024 (212) 799-9586

Professor of English, Director Creative Writing and Publishing Studies Programs, Hofstra University. B.S. Very widely published writer. Editor of a major publishing house before joining university.

SPECIALIZATION: Literature. 20th Century American Poetry. Book Publishing. Creative Writing.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Extensive experience in leading writing workshops. Have done a film for CBS-TV "Lamp Unto My Feet" program. A film on my work shown in Aug. 1973. Have also appeared on panels over CBS-TV and PBS.

GREIL, Arthur L. 61 Pine Hill Drive, Alfred, NY 14802
(607) 871-2215

Assistant Professor, Alfred University. Ph.D., Sociology.

SPECIALIZATION: Cultural Anthropology. Sociology. Nature of Conversion Process, "Brainwashing" and Resocialization). Social Thought of Georges Sorel. Similarities and Differences between Magic, Science, and Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Volunteer, Boston Children's Museum. Have run simulation games for various groups.

GRELLA, George. Department of English, University of Rochester, Rochester, NY 14627 (716) 275-2160

Associate Professor of English. A.B., M.A., Ph.D., English and American Literature. Member, National Humanities Faculty. Much educational consulting and lecturing in secondary schools, colleges, industry and business.

SPECIALIZATION: Literature. Nineteenth and Twentieth Century English and American Literature. Film. Popular Literature - especially detective and mystery fiction, comic strips. Baseball and theory and philosophy of sport.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Speaker at "HELIOS" Conference on the Sun at SUNY-Albany, March 1978. Planner, etc. as well as participant in "The American Game" Hanley School, Rochester, NY, Aug-Sept, 1978. Several years humanities consultant for National Humanities Faculty at high schools around the country. Have made two films - a documentary on a Peace Corps Training program, and a short film on baseball and personality. Teach and write on film.

GRENANDER, M.E. Department of English/State University of NY at Albany, Albany, NY 12222 (518) 457-8429

Professor of English. Director, The Institute for Humanistic Studies. A.B., A.M., Ph.D., certificat apres examen.

SPECIALIZATION: Literature. Philosophy. Psychology, T. Szasz. In American literature, have specialized in the period 1865-1915, particularly Ambrose Bierce, but also Henry James. Primary interest, however, is in the interdisciplinary analysis of ideas: humanities/science, humanities/psychiatry, humanities/jurisprudence, etc.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Organized and compiled Proceedings (each one was two volumes) for two major international conferences: "HELIOS: From Myth to Solar Engergy" and "APOLLO AGONISTES: The Humanities in a Computerized World." Now working on a third to be presented in April, 1980: "ASCLEPIUS AT SYRACUSE: Thomas Szasz, Libertarian Humanist." Was also a consultant to the PBS series on The American Short Story for the story of Ambrose Bierce. For three years have been Director of The Institute for Humanistic Studies at the State University of NY at Albany. The Institute is an interdisciplinary group of research scholars on the SUNYA campus which sponsored HELIOS and APOLLO AGONISTES.

GRIFFIN, William D. 49-16 Francis Lewis Blvd., Bayside, NY 11364 (212) 224-5657

Professor of History. Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. Political and Social History of Ireland, and of the Irish overseas, particularly in America.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Member American Revolution Bicentennial Administration and Committee on Ethnic Participation in the Bicentennial (Washington, DC 1974-6). Vice President, Association for Multi-Ethnic Programs, 1975-8. Librarian and Archivist, American Irish Historical Society, 1975 to present. Consultant to such groups as Irish Teachers Association of New York, Irish Heritage Week Committee of the NYC School System, American Irish Heritage Association (Westchester), U.S. Customs Services Emerald Society, etc.

GRINDEL, C.M., Rev. Carl W. St. John's University, Jamaica, NY 11437 (212) 969-8000

Professor. B.A., M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Scholastic Philosophy.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

BILINGUAL (French, Italian) **PROGRAM OTHER THAN ENGLISH** (French, Italian)

GRONOWICZ, Anthony. History Department, John Jay College 445 W 59 St., New York, NY 10025 (212) 489-5033, 5034, 5035

Adjunct Lecturer. Doctoral dissertation to be completed this year.

SPECIALIZATION: History. Political Theory. Ethnic Studies. Economics. Political Science. Sociology. Polish-American studies.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (Polish)

GROSS, Barry R. 240 Central Park South, New York, NY 10019 (212) 765-5078

Professor of Philosophy. B.A. M.A. Ph.D.

SPECIALIZATION: Philosophy. Ethnic Studies. Jurisprudence. Theory of Justice. Legimatacy of law. Discrimination. Ethnics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Mock Bakke trial Des Moines, Iowa, March 18-19, 1978, sponsored by Iowa Assoication of AA and EEO professionals, funded by Iowa Council on The Humanities. York College and New York Science Museum festival on Einstein (guest speaker) sponsored by NY Council for the Humanities, Oct., 1979. 1977 TV tape "Teaching the non-traditional student" for the Columbia University Institute on Urban and Minority Affairs. Interview CBC FM "Dimensions of Prejudice" Jan., 1979. Guest on "Conference Call" ABC Radio Jan. 14, 1979.

GROSS, Harvey. 5 Hilltop Road, Stony Brook, NY 11790 (516) 751-6817

Professor of Comparative Literature. B.A., M.A., Ph.D., English Literature.

SPECIALIZATION: Literature. Modern British, American, German Literature. Prosody (Rhythm and Meter). Literary History, Theory and Criticism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluation of Fulbright Proposals. Evaluation of SUNY Awards.

GROSS, Priva B. 310 West 85th St., New York, NY 10024 (212) 362-2839

Associate Professor, Queensborough Community College, CUNY. Ph.M.

SPECIALIZATION: Art History. Ancient through Renaissance History of Art. Polish History of Art.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in research.

BILINGUAL (Polish, Italian) **PROGRAM OTHER THAN ENGLISH** (Polilsh, Italian)

GROSSMAN, Lawrence. 73-24 172 Street, Flushing, NY 11366 (212) 591-0450

Associate Professor of History, Yeshiva University. B.A., M.H.L., M.A., Ph.D. Recipient of Danforth and Lehman Graduate Fellowships, National Endowment for the Humanities Post-Graduate Fellowhships.

SPECIALIZATION: History. Afro-American Studies. Ethnic Studies. American History in the Civil War and Reconstruction, late Nineteenth Century. Blacks in the United States. American Ethnic Groups.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

GROSSVOGEL, David I. 126 Judd Falls Rd., Ithaca, NY 14850 (607) 257-3897

Goldwin Smith Professor of Comparative Literature and Romance Studies. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Modern French Novel. Modern French Theater. European Novel. Films. Cinomatographic criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Did a considerable amount of film work (writing, editing, etc.) professionally when in college. Have been a film critic for the past several years.

GRUNFELD, A. Tomasz. Empire State College, 300 Park Avenue South, New York, NY 10010 (212) 677-1000

Instructor in History. B.A., M.A., Ph.D. (expected 1981).

SPECIALIZATION: History. Asian Studies. Modern Chinese Political History. Modern Southeast Asian Political History. Central Asian and Tibetan History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Grant reviewer for the National Endowment for the Humanities, Division for Public Programs. Have taught at every level of the school system (public and private) from primary school to graduate school (teaching teachers in curriculum development) to adult learners. Currently teach in the Empire State College's Inmate College at a federal prison in NYC. For several years have lectured extensively (using films, slides, filmstrips, etc.) on China and U.S.-China relations. For two years was the Director-in-Residence (in the Far East) of the NYU Graduate Program in East Asian Studies where worked with teachers in helping them identify source material and develop curriculum on East Asian Studies. They produced films, filmstrips, slide shows, etc.

GUERNELLI, Adelaide L. 1198 Pelham Parkway South, Bronx, NY 10461 (212) 892-6434

Full Professor, Modern Languages-Spanish and Italian. B.A., M.A., Ph.D., Romance Languages, Comparative Literature, Education, Humanities.

SPECIALIZATION: Languages. Literature. Puerto Rican Studies. Women's Studies. Ethnic Studies. Caribbean Studies. Italian Studies. Spanish-American Literature. Caribbean Literature. "Puerto Rican Culture and Literature. Distinguished Caribbean Women. The Essay Form in Spanish-America. The Mexican Short-Story Form. Mystic Literature in Italy and Spain, etc.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, Italian)

EXPERIENCE AND SKILLS: Several years ago, as a young university professor was a planner and participant of a public humanities program at the University of Puerto Rico. We had to present a radio course, started a new language and humanities audio-visual and lab. experience, offered in liaison with the Ateneo, was meant to educate the community. The newspaper was also used. Teaching medical terminology to hospital personnel (in a hospital). Evaluating grant proposals. Producing test content and curricula for public employees (police, nurses).

GUERNELLIL, John V. 1198 Pelham Pkwy South, Bronx, NY 10461 (212) 892-6434

Professor, Comperative Literature, Modern Languages. Doctorship, Civil Roman Law. Master Intern, Law. Ph.D., Comparative Literature.

SPECIALIZATION: Classics. Languages. Literature. Comparative Religion. Puerto Rican Studies. Jurisprudence. Greek-Latin in Medical and Legal Language (English-Spanish-Italian). Spanish-Italian literary and cultural interrelations. Christianity and Judaism (Interrelations). Impact of Pragmatism on Puerto Rican Culture and Education. International Relations.

PREFERRED ROLE: PARTICIPATE as consultant/advisor.

PROGRAM OTHER THAN ENGLISH (Spanish, Italian)

GUITART, Jorge M. 10 Taft Pl., Buffalo, NY 14214 (716) 837-9178

Associate Professor of Spanish Linguistics, SUNY at Buffalo. Ph.D., Spanish and Linguistics. M.S., Spanish and Linguistics. B.A., Psychology.

SPECIALIZATION: Languages. Linguistics. Spanish Linguistics. Applied Linguistics. Bilingualism. Bilingual Education. U.S. Spanish. Caribbean Spanish Dialectology. Cuban Spanish. Puerto Rican Spanish.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Evaluated proposal for NEH.

GULI, Francesca. Nazareth College, 4245 East Avenue, Rochester, NY 14610 (716) 586-2525

Poet-in-Residence, Assistant Professor of English. B.A., English. Published Author. Dantephile.

SPECIALIZATION: Classics. Literature. Creative Writing, specifically poetry. Studies in Dante, Including Medieval, Biographical, comparative Literature. Work-in-Progress: translation of La Vita Nuova of Dante into contemporary modern English to be entitled Dante's Teenage Love.

PREFERRED ROLE: PARTICIPATE as lecturer, poetry readings in radio, film, television, performances in poetry.

BILINGUAL (Italian)

EXPERIENCE AND SKILLS: Have given readings, lectures and presentations of poetry (published and in progress) and my book The Boy and the Stars, an illustrated verse-story of the child Dante, in area colleges (including New York City), in town and for the Dante Society of Buffalo, as well as appearances on WPXN radio in Rochester, New York. Have done work in poetry, with THRESHOLD of Rochester (a youth rehabilitation program). Also with the Jewish Community Center of Rochester, and other Senior Citizens groups and various church groups.

GUMPERT, Gary. 6 Fourth Road, Great Neck, NY 11021 (516) 466-0136

Professor of Communications. Ph.D.

SPECIALIZATION: Media Theory. Media technology and the alteration of values.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: As a television director and producer have come in contact with a variety of groups interested in creativity and the arts.

GUNTHER, Lenworth A. 401 West 118th St., #53, New York, NY 10027 (201)866-9848

Professor of History. BA., M.A., M.Phil, Ph.D., History.

SPECIALIZATION: History: American 19th and 20th Centuries, especially race relations. Afro-American Studies: Caribbean and American Black History, 1492-present. Black Psychology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Prison Teaching (Caldwell, NJ) - 1975. Upward Bound Instruction 1967-1975. Contributing Editor: History, Encore Magazine (1973-75).

GYATSO, Janet. 363 Third Ave., Apt. 2A, New York, NY 10016 (212) 679-7847

Researcher. B.A., Religious Studies. M.A., Sanskrit. Ph.D. candidate, Buddhist Studies.

SPECIALIZATION: History. Languages. Literature. Philosophy. Comparative Religion. Psychology. Meditation. Languages: Tibetan and Sanskrit. History of Tibet and East Asia. Buddhist literature of Tibet and India. Buddhist Religion. Comparative Religious Studies in Indian Religions, Tibetan Religions, East Asian Religions. Buddhist Philosophy. Psychological Concepts and Methods in Buddhism. Meditation in Buddhism.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

BILINGUAL (Tibetan) **PROGRAM OTHER THAN ENGLISH** (Tibetan)

EXPERIENCE AND SKILLS: Translator for Tibetan speakers. Evaluator of proposed research projects on subjects concerning Buddhism. Translator for public seminars on Tibetan subjects.

HAAHR, Joan G. 6202 Tyndall Avenue, Riverdale (Bronx), NY 10471 (212) 884-8973

Assistant Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Medieval English and Scandinavian Literature. The Development of the English Novel.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Danish) **PROGRAM OTHER THAN ENGLISH** (Danish)

HAAN, Richard L. 22 Central Ave., Oneonta, NY 13820 (607) 432-7263

Assistant Professor of History. Ph.D., History.

SPECIALIZATION: History. History of the American Indian, especially the Eastern Woodland during the American Colonial period.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for the National Endowment for the Humanities, Museum Program (1979).

HAAS, Martin R. Adelphi University, History Dept., Garden City, NY 11530 (516) 294-8700

Assistant Professor of History; Director American Studies. M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. History. American Diplomatic History. History of American Cinema. American Cultural History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in the planning and gave several lectures in the "Suburban Woman: Beyond the Mystique" lecture series in public libraries.

HABER, Anita G. 40 Harrison St., #22G, New York, NY 10013 (212) 349-3484

Literary Agent. B.S., Social Sciences. M.A., History, American Social and Political.

SPECIALIZATION: History. Political Science. American Social and Political History -- Urban History. Political Voting Behavior, Legislative Voting Behavior.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Was a volunteer researcher at the New York Historical Society and assisted with a project on the history of American landscape artists.

HADDAD, Yvonne Y. Dept. of Philosophy and Religion, Colgage University, Hamilton, NY 13346 (315) 824-1000

Visiting Assistant Professor.

B.A., English - Psychology. M.R.E., Leadership Development. M.A., Middle East History. Ph.D., History of Religions - Islam.

SPECIALIZATION: History. Comparative Religion. Religion. Contemporary Middle East. Women in Islam. Islam in America. Qur'an and Qur'an Exegesis. Intellectual, Social and Political Developments in the Arab World.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist.

PROGRAM OTHER THAN ENGLISH (Arabic)

HADREAS, Peter J. 119 Bank St., Apt. #1G, New York, NY 10014 (212) 989-7146

Teacher. Writer. Actor. B.A., Music. M.A. Ph.D., Philosophy.

SPECIALIZATION: Classics. Philosophy. Philosophy of Consciousness. Existentialism. Philosophy of Art.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in .film, television. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Taught and helped plan a humanities program at U.C. Berkeley 1971-1973. Have written filmscripts and acted on commercial and educational television.

HAESSLY, Gaile A. 732 South Beech, Syracuse, NY 13210 (315) 478-3359

Doctoral Candidate. B.A., English, M.A., English, A.B.D., Humanities.

SPECIALIZATION: Art History, theory and criticism. Philosophy. Women's Studies. Late Nineteenth and Twentieth Century Art History. 20th Century English Literature, 17th Century English Literature. Aesthetics.

20th Century Women Writers and Artists. Androgyny in 20th Century Literature and Art.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Five years of university teaching: 20th Century Art and Literature; Introduction to Literary Genres (esp., Poetry and Novel); World Literature (Ancient, Expository and Argumentative Writing).

HAGOPIAN, John V. English Dept., SUNY, Binghamton, NY 13901

Professor of English and Comparative Literature. Ph.D., English.

SPECIALIZATION: Literature. Ethnic Studies. Psychology. European Universities. Modern Literature, Psychology and Literature. Literary Theory.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: TV series on great books. International conferences on literature. Committees to evaluate educational institutions.

HAGSTROM, Robert A. R.D. #1, Ashville, NY 14710 (716) 763-1361

Professor of English. Chairman, Visual and Performing Arts, Jamestown Community College. A.A., B.A., English, M.A., English. Ph.D., English and Higher Education.

SPECIALIZATION: Literature. Theatre. English Literature. Contemporary Poetry. Contemporary Theatre. Medieval Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Project director, panelist, consultant, site visitor -- all for NEH. Reviewer - American Film Festival.

HAHNER, June E. 14 Kilmer Court, Delmar, NY 12054 (518) 439-6126

Associate Professor of History, SUNY/Albany. B.A., M.A., Ph.D.

SPECIALIZATION: History. Women's Studies. 19th and 20th Century Latin American History and Culture. Brazil Women in Latin America. History of Women in America. Portuguese Immigration to the New World.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

PROGRAM OTHER THAN ENGLISH (Portuguese)

EXPERIENCE AND SKILLS: Oral History Consultant and Recorder for the project "An Oral History Record of the International Women's Year Conference, Huston, Nov. 1977." 1st Director of Women's Studies at State University of New York at Albany. Organizer of Film Festival of Brazil's Cinema Novo at SUNY Albany. Lecturer, U.S. Peace Corps Training Programs for Latin America, 1966. Workshop leader, speeches and audio-visual, etc., presentations at high school work shops and in-service seminars for secondary school teachers, local, civil and community organizations.

HALBERSTAM, Joshua I. 390 Riverside Dr., New York, NY 10025 (212) 749-8175

Assistant Professor of Philosophy. Ph.D.

SPECIALIZATION: Philosophy. Action theory. Jewish Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Done some public television and cable TV work in the area of humanities. Also developed and taught in Adult-Education programs in the humanities.

HALL, Judith I. 6987 Palmyra Rd., Fairport, NY 14450 (716) 223-2748

Associate Professor of English, Monroe Community College. B.A., M.A.

SPECIALIZATION: Literature. The international dimension of the humanities: global issues. Children's Literature. American Humor. Latin American Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have planned two future-related conferences. Currently writing a proposal for SUNY-funded grant on Third World Literature. Have worked with parents in a library situation on choosing books for children.

HALL, Kenneth R. 824 West Gray, Elmira, NY 14905 (607) 733-8677

Assistant Professor of History and Economics. Ph.D., History.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Languages. Literature. Philosophy. Political Theory. Archaeology. Cultural Anthropology. Economic History. History of the Development of Economic Systems, States, and Cultures in Asia, with specific focus upon South and Southeast Asia.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Asian Studies Outreach Programs -- planner, participant, proposal writer. Various/numerous public lectures on current events and history/archaeology of Asia. Media program development. Curriculum development consultant to the Association for Asian Studies on teaching about Southeast Asia at the secondary and college level.

HALL, Robert D. 4424 Creek Road, Lewiston, NY 14092 (716) 754-7036

Assistant Professor of Philosophy, Niagara University. M.A., Russian History. Ph.D., Social, Ethical, Political Philosophy.

SPECIALIZATION: History. Philosophy. History of Russian Thought. Philosophy of Rights and Obligations. Philosophy of Moral Theories.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Ethics Board of Lewiston, NY, volunteer services as to inform them of moral and ethical considerations.

HALLER, Hermann W. Queens College, CUNY, Flushing, NY 11367 (212) 520-7116

Associate Professor of Romance Languages. Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. Medieval and Contemporary Italian Literature. Italian Dialectology. History of the Italian Language. Romance Linguistics.

HALPERN, Robert I. 2600 Netherland Avenue, Apt. 1020, New York (Bronx), NY 10463 (212) 548-1295

Attorney, Hawkins, Delafield and Wood, 67 Wall Street, NY, NY 10005. Ph.D., Philosophy. J.D. Graduate work in philosophy.

SPECIALIZATION: Philosophy. American Philosophy (American Pragmatists). Contemporary epistemology, philosophy of science. Jurisprudence: judicial decision, contemporary theories of justice, some interest in comparative law with public international law.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Law firm specializes in municipal finance. Conceptually, therefore, questions regarding the proper allocation of public monies and the equitable means of raising those monies arise - if not in the course of practice as such, at least in moments of private reflection.

HAMILTON, William S. 20 Covington Rd., Buffalo, NY 14216

Associate Professor of Russian. Ph.D., Slavic Linguistics.

SPECIALIZATION: Languages. Linguistics. Russian Phonology, Morphology. Polish Phonology, Morphology. Czech Phonology, Morphology.

PREFERRED ROLE: PLAN. PARTICIPATE in radio. **PROPOSAL-WRITING.**

BILINGUAL (Russian) **PROGRAM OTHER THAN ENGLISH** (Russian)

EXPERIENCE AND SKILLS: As Associate Dean of Arts and Letters at SUNY Buffalo, am generally involved in discussions and proposals in the area of public humanities programs. Hope to continue to encourage activity in program development.

HAMMOND, Bruce R. 2001 Main St., Buffalo, NY 14208 (716) 883-7000

Associate Professor. B.S., Theatre, M.A., Communication, Education, Ph.D., Communication.

SPECIALIZATION: Art History, theory and criticism. Women's Studies. Communication. Film as Visual Art. Women and Leadership. Nonverbal Communication and Leadership.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught at Attica State Prison on a part-time basis for two years.

HAMMOND, Dorothy. 54 Riverside Drive, New York, NY 10024 (212) 874-5058

Professor, Brooklyn College CUNY. A.B., PH.D.

SPECIALIZATION: Comparative Religion. Cultural Anthropology. Women's Studies. Primitive Religion, especially magic and witchcraft. Women's roles cross culturally. Social structure, especially associations.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events.

EXPERIENCE AND SKILLS: College teaching plus some public lectures, discussion groups.

HAMPARES, Katherine J. Box 35, Hopatcong, NJ 07843

Professor of Spanish, Baruch College, City University of NY, 17 Lexington Ave., NYC 10010. B.A., M.A., Ph.D.

SPECIALIZATION: Language: Spanish. Known for Programmed Learning (Spanish 2400 and Spanish: A Modular Approach). Have also done some vocabulary and lexicographic work (Spanish-English). Literature: Twentieth Century Spanish American Novel with emphasis on North American Characters and Treatment of U.S. in fiction.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Secured a National Endowment for the Humanities Pilot Project Grant ($32,000.) for Baruch College. Was project director of the "Bilingual-Bicultural Business and Humanities Program" (1976-1978) which emphasized preparation of business Majors in Latin American Studies and the Spanish Language (for work here among Hispanics or abroad). We are now seeking further funding for a similar program since Baruch is internationally known for its Business School.

HANLEY, Katherine. College of Saint Rose, Albany, NY 12203 (518) 471-5239

Asociate Professor. Ph.D., English.

SPECIALIZATION: Literature. Metaphysical Poetry. Renaissance Literature. English Novel.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Experience as a participant in public humanities programs.

HANSEN, Hardy. 183 Columbia Heights, Brooklyn, NY 11201 (212)780-5191

Associate Professor of Classics. Brooklyn College. A.B. (Summa Cum laude), A.M., Ph.D.

SPECIALIZATION: Classics. Languages. Archaeology. Greek literature, Greek religion, the Greek language.

PREFERRED ROLE: PARTICIPATE as panelist. **EVALUATE.**

HARDER, Kelsie B. 5 Lawrence Avenue, Potsdam, NY 13676 (315) 265-8644

Professor of English. Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. Philosophy. Afro-American Studies. Ethnic Studies. Onomastics. 17th Century British Literature. General linguistics. Modern American literature, both novel and poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television.

EXPERIENCE AND SKILLS: Participated in the PROBE series of TV programs on novel reviews. Have also appeared in several such programs and as a guest of some radio and TV stations. Served on two Fulbright assignments: India (1962-3) and Poland (1971-2), where worked with many different groups involved in humanities.

HARDIN, Clyde Lawrence. Dept. of Philosophy, Syracuse University, Syracuse, NY 13210 (315) 479-9993

Associate Professor, Philosophy. Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Science. Philosophy and Science in the 17th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have had substantial experience in drafting reports and assisting with proposal writing at Syracuse University and have informally assisted people with projects designed for the general public. My chief strengths are in the development and articulation of concepts and in pedagogy.

HARDING, Walter. SUNY, Geneseo, NY 14454 (716) 245-5513

Distinguished Professor of American Literature. Ph.D.

SPECIALIZATION: Literature. Thoreau. American Transcendentalism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: A regular consultant for National Endowment for the Humanities, American Council of Learned Societies, Guggenheim Foundation. Have been consultant for films on Thoreau for Canadian Broadcasting Company, National Educational Television, Encyclopaedia Britannica, etc.

HARING, Lee. Department of English, Brooklyn College, Brooklyn, NY 11210 (212) 780-5195

Associate Professor. A.B., A.M., Ph.D.

SPECIALIZATION: Literature. Cultural Anthropology. Afro-American Studies. Folklore. American folklore and folk music. African folk narrative and other folklore.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Acting and stage directing experience.

HARKINS, William E. 10 Monroe Place, Brooklyn, NY 11201 (212) 624-1616

Professor of Slavic Languages, Columbia University. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Slavic Languages, especially Russian and Czech. Slavic Literatures, especially Russian and Czech. Russian folklore.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Slight experience in preparing educational television programs. Experience in planning and administering University outreach activities (lectures, short courses).

HARRIGAN, Margaret Conners. 160 Rosemont Street, Albany, NY 12206

Historian. A.B., A.M., Ph.D.

SPECIALIZATION: Women's Studies (U.S.A.). Ethnic Studies (U.S.A.). U.S. Family History. U.S. Urban History. 19th and 20th Century United States Urban, Ethnic, and Social History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Reviewer for National Endowment for the Humanities-Division of Public Programs Program Development, for proposals dealing with public programs to stimulate the historical and ethnic awareness of cities and towns. Participation as a postdoctoral fellow in the National Endowment for the Humanities Program on Race and Ethnicity in Industrial America at Columbia University, 1977-1978. Research and teaching experience in the areas of Urban, Ethnic, Family and Social History while at Dickinson College, Carlisle, PA., 1975-1977. Assisting in the development and coordination of management directed training program for NYS as Asst. Supervisor, Public Management Intern-Trainee Program, NYS Department of Civil Service, 1978-1979. Lecturer on Topics in Albany, NY's history for Albany Institute of History and Art Seminars on Local History and Capital District Humanities Program for SUNYA on the Upper Hudson, 1979-1980.

HARRINGTON, Robert W. 169-01 32nd Ave., Flushing, NY 11258 (212) 359-0761

Professor Emeritus, Philosophy, City University of NY. B.A., M.A., Graduate Studies, Economics and Philosophy.

SPECIALIZATION: Philosophy. Economics. Major concentration in Moral Philosophy with emphasis on fundamental theory of morals, and its applications at the Political level. Competence in National Income theory and monetary theory in Economics.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Limited experience in proposal writing, seeking grants for innovative programs for Philosophy instruction. Service as Meeting Coordinator, Inmate program at Queensboro Prison. Chairman, Humanities Program, New York City Community College. Executive Secretary, Friends Committee on Higher Education.

HARRIS, Ann Sutherland. 560 Riverside Drive, # 17 P, New York, NY 10027 (212) 222-3934 (h), 879-5500 (o)

Chair for Academic Affairs. Arts Administration. B.A. and Ph.D. in Art History.

SPECIALIZATION: Art History. Women's Studies. Italian and French Renaissance and Baroque Art, particularly painting and drawing in Rome and Paris, 1620-1680. Women Artists, 1550-1800.

PREFERRED ROLE: EVALUATE.

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: NEH grants panel participant for fellowship reviews. Consultant for film based on exihition, Women Artists, 1550-1950, for Channel 13, NET.

HARRIS, Dale. 33 Fifth Avenue (15c), New York, NY 10003 (212) 533-2639

Professor of Literature and Writing: Sarah Lawrence College (leave of absence 1979-80). Professor of the Arts: Trinity College, Hartford, Conn. (1979-80) Adjunct Professor of Art History (1975-present). Ajdunct Professor of Drama: NYC (1978-present). B.A., Summa cum laude, M.A., Ph.D., all in literature.

SPECIALIZATION: Art History: 17th and 18th Century Painting, Sculpture and Architecture in Europe. 19th and early 20th Century Russian Art. 19th Century Painting and architecture. Literature: English 19th and early 20th Centuries: English, French and German Literature, 1760-1840. Dance History: Ballet History 19th and early 20th Centuries, especially the Age of Diaghilev. Music History: Opera.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio. **EVALUATE.**

EXPERIENCE AND SKILLS: Member of NY State Council on Arts Dance Panel for 3 yrs, 1973-76. Evaluation for above for 2 years before that. Lecturer for many adult education programs, both in California and NY and at Smithsonian in Washington, DC. Lecture publicly at YMHA, NYC and Metropolitan Museum, NY. Had a radio program in Cambridge, Mass. for 4 yrs. Television program for Educational Television in San Franciso (channel 9), 1965-70.

HARRIS, Robert L., Jr. Africana Studies, Cornell University, 310 Triphammer Road, Ithaca, NY 14850 (607) 256-4625

Assistant Professor of Afro-American History. Ph.D., American History.

SPECIALIZATION: History. Afro-American Studies. Afro-American Thought and Culture. Slavery. Social Movements. Free Blacks. Reconstruction. Historiography. Black Youth.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer on topics relating to Afro-American History and Culture. Evaluator and Panelist for National Endowment for the Humanities. Planner for New Afro-American History Caravan, a traveling exhibit. Proposal Writing. Conducting workshops on Afro-American History and Culture for youth.

HARRIS, William J. 152 Baltic St., Brooklyn, NY 11201 (212) 596-7807

University Professor and Poet. B.A., M.A., Ph.D.,all in English.

SPECIALIZATION: Literature. Afro-Americn Studies. Creative Writing (poetry). American Literature, late 19th Century and 20th Century. Poetry. 19th and 20th Century black literature. Writing of poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Taught English to a group of black and Mexican-Americans who were entering the University at Stanford.

HARRIS, William V. History Department, Columbia University, New York, NY 10027 (212) 280-4646

Professor of History. B.A., M.A., D.Phil.

SPECIALIZATION: Classics. History. Archaeology. Greek and Roman History. Archaeology of the Roman Empire.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: Plenty of editorial experience.

HARRISON, Carol L. 18 Agassiz Circle, Buffalo, NY 14214 (716) 884-3281

Associate Professor of Humanities. B.A., English. B.A., Psychology. Ph.D., English Literature.

SPECIALIZATION: Literature. 16-17th Century British Literature and Relationship of Career Education to Broad Spectrum Humanities.

PREFERRED ROLE: PARTICIPATE as consultant/advisor.

EXPERIENCE AND SKILLS: Have over the years worked closely with career oriented college programs (Government Services, Human Services, Media-Communications, Education), as Acting Dean of Professional Programs. During this time, am also a Humanities faculty member, have developed a close working relationship with the Humanities and the current thrust in career education on the college campus.

HART, Richard E. 3 Daphne Place, Smithtown, L.I., NY 11787 (516) 979-9052

Adjunct Instructor of Philosopy, Suffolk Community College. Adjunct Assistant Professor of Philosophy, Pace University. Currently ABD in philosophy, expect Ph.D. to be awarded by Summer, 1980. B.G.S., philosophy and political science.

SPECIALIZATION: Literature. Philosophy. Political Theory. Philosophical theories of literature. Theory of criticism. Theory of interpretation, relationships between theory, criticism, and problems of interpretation. Hermeneutics, philosophical treatments in literary works. Also, in philosophy: All aspects of applied ethics, Political Theory, Plato, Aristotle, Hobbes, Machiavelli, Marx.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Assistant to Director, A Workshop on Aesthetics and the Public, Oct., 1976, SUNY, Stony Brook. Helped draw up the original proposal and led a workshop on "Presuppositions of Art Mediation," sponsored by New York Council for the Humanities. Member of editorial staff, AITIA Philosophy-Humanities Magazine, funded in part by a Matchette grant. The magazine is interdisciplinary and seeks to reach a general audience of teachers, humanists, artists, etc., For three years have been teaching Ethics and Logic to adult college returnees at Pace University. This semester have an offer to teach a course in Mythology to gifted children from the third, fourth and fifth grades of public school. Editor of the "Philosophy and Literature Column/Newsletter" for The Philosophy Teacher's Handbook. Member of Literacy Committee, Suffolk Community College. Worked on SUNY grant proposal for interdisciplinary approach to literacy development.

HART, Thomas Elwood. 712 Ackerman Avenue, Syracuse, NY 13210 (315) 476-4822

Professor. M.A., German, Ph.D., Germanic Philology/Medieval Studies.

SPECIALIZATION: Languages. Linguistics. Literature. Philosophy. Medieval European Literature (especially German and English). Aesthetics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Not "public" programs, but have twice received research grants in open competition from the National Endowment for the Humanities, once from Fulbright-Hays Program, and once from the American Council of Learned Societies (funded by NEH).

HARTLE, Robert W. 172-70 Highland Ave, Apt. 5-T, Jamaica, NY 11432 (212) 297-7488

Professor of Romance Languages. B.A., M.A., A.M., Ph.D.

SPECIALIZATION: Art History. Languages. Literature. 17th Century French literature. Iconography of Alexander the Great.

PREFERRED ROLE: EVALUATE.

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Founder and Director CUNY Program of Study Abroad. Dean of Faculty, Queens College. As latter created Honors programs, etc.

HARTMANN, Thomas R. 637 24 Street, Brooklyn, NY 11210 (212) 859-6877

Associate Professor of English, Brooklyn College. B.A., M.A., Philosophy. Ph.D., English.

SPECIALIZATION: Literature. Comparative Religion. English Renaissance Literature: Shakespeare, Milton, and poets of the 17th Century.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events.

EXPERIENCE AND SKILLS: Lectured and led discussions of community reading programs in Brooklyn for adults--conducted by Speaker's Bureau of Brooklyn college. Planned a Community Film series held at Our Lady of Refuge School Hall, 1972.

HARTNETT, William E. Science and Society Program, SUNY/Plattsburgh, Plattsburgh, NY 12901 (518) 564-2194

Professor. B.S., M.A., Ph.D., Mathematics and Philosophy.

SPECIALIZATION: Philosophy. Bioethics. Philosophy of Science. Philosophy of Mathematics. Scientific Study of Sexuality. Existence in Mathematics; Conceptualizations in Science especially Mathematical models. Philosophical Preconceptions in Science. Death and Dying. Interpersonal Relations, Sexuality, and Eroticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Board Member, Mental Health Association. Founder of Plattsburgh Council for Sex Education and Information. A fairly large number of programs involving these two areas -lectures, workshops, etc. Planning and execution. Am currently teaching high level Mathematics to one prisoner and a community discussion group on sexuality and eroticism. Have given a number of sermons at our local Catholic College.

HASEGAWA, Tsuyoshi. 11 Murray St., Oswego, NY 13126 (315) 342-4123

Associate Professor, SUNY Oswego. Ph.D., History.

SPECIALIZATION: History. Russian History -- Russian Revolution. Social history during World War I and Russian Revolution in Russia.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

PROGRAM OTHER THAN ENGLISH (Russian)

EXPERIENCE AND SKILLS: Was in the Soviet Union for my research in 1973, 1976-77, 1979-80.

HATCH, James V. 491 Broadway - 7th fl., New York, NY 10012 (212) 966-3231

Professor of English. Ph.D., Theatre, Drama, English.

SPECIALIZATION: Literature. Afro-American Studies. Ethnic Studies. Theatre. American theatre. Playwriting. Black American theatre. Black American archives. Documentary filmmaking. Racism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Original planning for the Carl Van Vechten Centenary; the national exhibition of Federal Theatre materials at George Mason University; the collection of oral histories of Afro-American artists of all disciplines, City College of NY; The Conference of Small Collectors, Hatch-Billops Archives, etc. Once taught yoga and theatre at the Tombs and at Riker's Island for a group called "Art without Walls." Have written and filmed several short films, the most recent, an hour documentary shot in Los Angeles on a history of child abuse. Researched and wrote another on the escape of the Jews from Denmark in 1943. Have written a number of instructional films.

HAUPTMAN, Laurence M. Department of History, SUNY/New Paltz, New Paltz, NY 12562 (914) 257-2690, 257-2672

Associate Professor of History, SUNY/New Paltz. Ph.D.

SPECIALIZATION: History. Ethnic Studies. Native American History in New York. Iroquois Studies. Iroquois History since the American Revolution. Ethnohistory. Comparative history.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Director, Annual Eastern Regional Conference on the Native American, 1972-present. Grants -- NEH; APS; Research Foundation of SUNY. "Things Past" Local History Journalist *Huggenot Herald* (New Paltz), 1975-1976.

HAUSER, William B. Department of History, University of Rochester, Rochester, NY 14627 (716) 328-3980

Chairman, Department of History. M.A., East Asian Studies. Ph.D., History.

SPECIALIZATION: History. History of Japan, with special emphasis on the social and economic history of Japan from 1600-1900 and the history of Osaka. Also cultural images of war in Japanese and American films.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have evaluated programs for the National Endowment for the Humanities. Am a teacher at the College level.

HAYES, Charles F., III. Rochester Museum and Science Center, 657 East Ave., box 1480, Rochester, NY 14603 (716) 271-4320 x68

Research Director. A.B., M.A.

SPECIALIZATION: Archaeology: Northeast, particularly western New York State region. Cultural Resource Management. Museum Administration.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in research. **PROPOSAL-POSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have had experience in the capacity of directing a museum for nine years with a variety of programs. Prior to that was a curator of anthropology since 1959. Trustee of the Seneca Iroquois National Museum. Interest in Native American cultural centers.

HAYS, David G. 5048 Lake Shore Road, Hamburg, NY 14075 (716) 627-5571

Professor of Linguistics. Ph.D., Sociology. Diverse experience and publication.

SPECIALIZATION: Linguistics. Cultural Anthropology. Psychology. Cognitive Structures (psycholinguistics). Hologeistic (worldwide) study of language, especially its evolution.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING.**

(French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Consultant to the director of the national museum of ethnology, Brasilia, during early planning. SUNY Chancellor's Award for Excellence in Teaching. SUNY designation as Faculty Exchange Scholar.

HEDBAVNY, Leopold, Jr.. 88-27 74 Avenue, Glendale, NY 11385 (212) 459-2404

Educator. B.A., M.A., History and Humanities.

SPECIALIZATION: History: Ancient Greece and Rome; American -Prior to 1870. Religion: Protestant church Bodies in America. Political Science: The American Presidency.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events. **EVALUATE.**

HEFFERNAN, Ildiko. 316 First Street, Brooklyn, NY 11215 (212) 499-5644

Community Services Department Head, The Brooklyn Museum. B.A. Art History. M.A., Art History/Museology.

SPECIALIZATION: Art History, theory and criticism. Community arts. Urban Cultural Affairs. Interdisciplinary programming for the following areas: Arts Programming for the elderly; Community/Museums relations; Museum community education programs; Community Artists; Ethnic Arts programming using museum resources; Cultural Heritage Projects; Local history and Oral History Programming/Projects; Neighborhood Architecture and Preservation Programming/Projects.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research, writing. **PROPOSAL-POSAL-WRITING. EVALUATE.**

BILINGUAL (Hungarian) **PROGRAM OTHER THAN ENGLISH** (Hungarian)

EXPERIENCE AND SKILLS: Coordinated and planned interdisciplinary programming for exhibitions "Two Centuries of Black American Art;" "Haitian Art." Wrote proposals for Oral History, local history and architectural programming with the elderly and adults. Teaching college interns to use interdisciplinary humanities approach in working with community organizations in art programming. Panel participant.

HEFFERNAN, William C. 152 Bank St., Apt. GB, New York, NY 10014 (212) 989-1578

Assistant Professor of Law and Police Science. B.A., History. Ph.D., History. J.D., Law.

SPECIALIZATION: History. Jurisprudence. History of Ideas. Political Theory. Moral Philosophy. Philosophy of Law.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

HEIMBINDER, Murray E. 57-18 246 Place, Little Neck, NY 11362 (212) 224-2386

Teacher of History. Ph.D., History.

SPECIALIZATION: History. Ante-Bellum United States 1820-1861 - The Slave Agitation.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor.

EXPERIENCE AND SKILLS: Have been closely associated with developing teaching skills and programs as coordinator of student teaching.

HEINEMAN, Robert A. 44 Pine Hill Drive, Alfred, NY 14802 (607) 3943

Professor, Alfred University. Ph.D., M.A., B.A., Political Science.

SPECIALIZATION: Political Theory. Jurisprudence. Political Science. Political theory as a reflection of cultural context. American political thought. Supreme court as policymaker. Conservative political thought.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching in continuing education, off-campus gratuate programs.

HELFAND, Jonathan I. 200 West 86th Street, New York, NY 10024 (212) 580-7338

Assistant Professor, Judaic Studies, Brooklyn College. Consultant, Leo Baeck Institute Archives. M.A., Ph.D., Jewish History. Rabbinic Ordination.

SPECIALIZATION: Ethnic Studies. Jewish History. Modern Jewish History. French Jewry. Jewish archival and manuscript research. Genizah manuscript studies. Contemporary Issues in Jewish Language.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew)

EXPERIENCE AND SKILLS: Developed display "Artifacts and Roots" for Leo Baeck Institute (NY).

HELLER, Murray. Turtle Pond, Saranac Lake, NY 12983 (518) 891-1650

Associate Professor, Humanities. Ph.D., English Literature.

SPECIALIZATION: Linguistics. Literature. Afro-American Studies. Onomastics. Medieval English Literature, especially Chaucer and Middle English. History of the English Language. Afro-American Literature. Personal, Literary and Place Name Study.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Historian in Residence Program, participant and proposal-writer. Director, Center for Adirondack Studies, North Country Community College, Saranac Lake, NY. Discussion leader in Drug Rehabilitation Center: Black Awareness and Literature.

HELLER, Peter. 280 Brompton Road, Williamsville, NY 14221 (716) 634-8171

Professor of German and Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Philosophy. Psychology. European literature and intellectual history 1750-1950. Germany, Austria, 1750-1950 and present. German Language. Topics in higher education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

HENNINGSEN, Nancy Heaton. 51 West 90 Street, New York, NY 10024 (212) 362-7295

History teacher, The Brearley School. M.A., Chinese History plus other related language/graduate work.

SPECIALIZATION: History. Women's Studies. Chinese Society today: Women, Early Chldhood Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have presented panels and developed workshops in the field of Modern China to adults (alumnae and teachers) and students. Have led educators' groups to China. Taught during summer in college preparatary programs.

HENRY, Joanne Landers. 7180 Gowanda St. Rd., Eden, NY 14057 (716) 649-8069

Freelance author. B.A., History, with a specialization in U.S. History; English Literature.

SPECIALIZATION: History: early Western New York, rural development in Western New York, cemetery art of the 19th century. Literature: children's literature, U.S.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, research.

EXPERIENCE AND SKILLS: Served on the board of directors for the Eden Free Library; developed display themes and programs within the library for young readers. Served as a volunteer in the public school resources center. Taught a writing workshop in biography at Niagara Community College. Currently working with the Eden Town Historian on a survey of 19th-Century homes and 19th-Century cemetery art. Current work also involved establishing photographic archives for the town.

HENRY, Maureen D. St. Vincent's College, St. John's University, Jamaica, NY 11439 (212) 969-8000 Ext 681 or 472

Assistant Professor. B.A., Philosophy, M.A., Philosophy, Ph.D., Political Theory, M.A., Russian Studies.

SPECIALIZATION: Literature. Philosophy. Political Theory. 19th Century Russian Literature. American and Modern European Political Theory. Civil Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **PROPOSAL-WRITING. EVALUATE.**

HERMALYN, Gary. 2366 Bainbridge Ave., Bronx, NY 10467 (212) 881-8905

Executive Director, The Bronx County Historical Society.

SPECIALIZATION: History. Literature. Philosophy. History of New York City and the Bronx. Edgar Allan Poe. Philosophy of History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, reserch. **EVALUATE.**

EXPERIENCE AND SKILLS: NYSLA - Small museums seminar. Producer of the 'Out of the Past' Radio show.

HERMAN, William. 55 East 9th St., New York, NY 10003 (212) 228-6090

Associate Professor of English. Writer (plays, scripts). Ph.D., English.

SPECIALIZATION: Literature. Films. James Joyce. 20th Century British Literature. The Media. Film. Psychology and Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Wrote on Stephen Crane's Red Badge of Courage for NEH Sponsored Film Studies Booklet. Experienced film person.

HERTZ, Deborah. Dept. of History, State University of NY at Binghamton, Binghamton, NY 13901 (607) 798-2625

Assistant Professor of History. Ph.D.

SPECIALIZATION: History. Women's Studies. Modern German History. Modern European Women's History. Modern Jewish History. Social History of Culture.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (German)

HERTZBERG, Steven G. 94-11 69th Avenue (Apt. 103), Forest Hills, NY 11375 (212) 793-5326

Retailer (Secretary-Treasurer, Merchants Hswrs. Inc.). Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. American Urban, Ethnic and Social History. American Jewish History and relations between Jews and Blacks.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have served as a program evaluator for the NJ Committee for the Humanities and as a proposal evaluator for the Public Programs Division of the National Endowment for the Humanities. Although am an academic humanist by training, earn my livelihood sellling housewares in an ethnically diverse, largely lower middle class community.

HETZLER, Florence M. Chateau Rochambeau, Scarsdale, NY 10583 (914) 472-0313

Teacher. Ph.D., Philosophy. (Philosophy and Art Interests)

SPECIALIZATION: Philosophy. Cultural Anthropology. Philosophy of Art. Philosophy of Death. Ancient Philosophy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Have delivered numerous public lectures and been radio panelist.

HEWITT, Nancy A. 2762 Nichols Street, Spencerport, NY 14559 (716) 352-4062

Graduate student, University of Pennsylvania, degree expected 1980. B.A., History and Women's Studies. A.B.D., American History and Women's History.

SPECIALIZATION: History. Cultural Anthropology. Women's Studies. Present research focuses on 19th Century women reformers and woman's rights activists in Rochester, NY. One section of the study will consider the social use of language and symbols by those women activists. Am also interested in 20th Century women's history, 19th Century American social history and relationships among class, race, and sex.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, researcher in live events, research, women's organizations wishing to trace their history. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Worked at the Pennsylvania Hospital Historical Library as an Assistant to the archivist and grants researcher. Worked with the Philadelphia Bicenntenial Commission, drafting speeches on historical subjects for popular presentation. During the summer of 1974, volunteered services at the Women's History Research Center, Berkeley, California. Have served as a free-lance writer for the New Women's Times, a feminist newspaper in Rochester, NY.

HIATT, Mary P. 311 East 23 St., New York, NY 10010 (212) 683-2048

Professor of English. Ph.D.

SPECIALIZATION: Linguistics. Women's Studies. Stylistics. Style in contemporary American and 19th Century American Prose.

PREFERRED ROLE: PARTICIPATE as consultant/advisor.

HICKEY, James W. Iona College, HEOP, Box 125, North Avenue, New Rochelle, NY 10801 (914) 636-2100 x 474

Language Arts Specialist and Assistant Professor of English. M.A., Media Studies. Currently candidate in Communications. Have taught film and media at college level since 1972.

SPECIALIZATION: Media Studies: Film, Sound, General Theory. Major interest is the relationship between media systems and the development of values systems. How media affect comprehension, articulation and social skills. "Aesthetic Composition" of film, media and economic/learning roles surviving "Media Consciousness."

PREFERRED ROLE: PARTICIPATE in radio, film, live events, research, production: tape or documentary.

EXPERIENCE AND SKILLS: Helped Da Liu prepare film proposal on The I Ching and Chinese Culture for National Endowment for the Humanities. Was speaker on panel discussing Rap on Race, the Mead/Baldwin dialogue, 1972. Have worked in animation, sound editing (thesis are for Anticoch), filmmaking and seminars.

HIGGINS, Patricia J. Department of Anthropology, SUNY, Plattsburgh, NY 12901 (518) 564-3003

Assistant Professor of Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Women's Studies. Education and culture. The Middle East, especially Iran. Women's roles in non-Western societies. Social Science in Secondary Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Planned, administered, and instructed in 2 workshops for secondary social studies teachers on using anthropology in the secondary classroom; project funded by NSF. Presented a number of talks on topics indicated above to church groups, community organizations, school classes, etc. Organized teaching unit on "Understanding Iron" for general education of students and public.

HILL, Donald R. Dept. of Anthropology, State University College, Oneonta. NY 13820 (607) 431-2446

Assistant Professor in Anthropology. Ph.D., Anthropology, Minor, Folklore. MA, Anthropology. B.A., Philosophy.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Ethnic Studies. Folklore and Popular Culture. West Indian popular music in its social context (Calypso, Reggae, Salsa). Afro and Anglo American folk and popular music, particularly that on record since 1845. West Indian carnival, Halloween.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have written many proposals for grants for various groups, expecially West India Americans. Worked with media-disks, records, etc. Taught at San Quentin, 1968.

HILL, Emita B. 47 Wildcliff Road, New Rochelle, NY 10805 (914) 235-8085

Director, The City and the Humanities Program, Lehman College. Professor of French, Lehman College. Ph.D., French Literature and Language.

SPECIALIZATION: Languages. Literature. 18th Century French Literature, especially Diderot.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Have served as a consultant for NEH and will do so again this April in Cleveland.

HINCHMAN, Lewis P. 40 State St., Canton, NY 13617 (315) 386-3332

Adjunct Professor of Philosophy, SUC Potsdam. Adjunct Professor of Government, St. Lawrence Univversity. Ph.D., Government.

SPECIALIZATION: Philosophy: Greek Philosophy, German Idealism, especially Hegel. Political Philosophy: essentially the same as above but including also English Liberalism. Political Science: Comparative Politics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Have been a participant in two scholarly panels: The New York State Political Science Association Conference in 1978 (Marxism Panel) and the Conference on the thought of H.G. Gadamer at Dickinson (PA) College in 1978.

HIRSCH, Eli. 1382 First Ave., New York, NY 10021 (212) 628-2249

Professor. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Metaphysics. Epistemology. Philosophy of Mind. Philosophy of Language.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: NEH Fellow, 1975-76. NEH Evaluation Panel, 1979.

HIRSCH, Foster L. 49 W. 12th St., New York, NY 10011 (212) 242-3076

Associate Professor, Brooklyn College. Free-Lance writer. B.A., M.F.A., M.A., Ph.D.

SPECIALIZATION: Literature. Film. Theater. Contemporary literature. Film History, Aesthetics, Criticism. Theater History, Criticism. Contemporary Drama.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events.

HIRSCH, Julia. 1 Spruce Street, Tenafly, NJ 07670 (201) 569-9855

Associate Professor of English, Brooklyn College. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. History of photography. Family History. The family in Western European and American literature and art. Major themes in Shakespeare. The City in Western European Art and Literature. Photography and Sociology. The aesthetic bases of Photography. The Family in Photography.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAMS OTHER THAN ENGLISH** (French, German)

EXPERIENCE AND SKILLS: While a member of the National Humanities Institute in New Haven (1978-79) participated in some presentations for the general public on the Humanities. Have written (successful) grant proposal. Have never (yet) evaluated a proposal. During 1980-81 will be teaching English at Daytop Village. Have submitted a proposal for a lecture series on photography to be given at a local community center during 1980-81 and have also been invited to lecture at a local public library next autumn.

HIRSCH, Stephen A. 80 Coventry Ct., Voorheesville, NY 12186 (518) 765-2660

Assistant Professor of English, College of St. Rose. B.A., English. M.A., English. Doctor of Arts in American Literature/Culture. M.S. in progress in Educational Communications.

SPECIALIZATION: Literature. American Popular Culture. 19th Century American Literature and History, particularly as they relate to popular culture. Strong interest in media, particularly television. Also interested in music.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Television writing, producing and directing.

HIRSCHHORN Bernard. 344 Fort Washington Avenue, New York, NY 10033 (212) 927-9526

Assistant Principal. Supervision (Social Studies). Chairman, Social Studies Department, High School of Music and Art, 135 Street and Convent Avenue, New York, NY 10031. B.S.S. M.A., History. M.Phil., History. Ph.D., candidate, defense planned for September 1980, History.

SPECIALIZATION: History. Urban History. 20th Century American History. The American Presidency.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

HLAVAS, Virginia V. 50-37 208 St., Bayside, NY 11364 (212) 428-4772

Instructor. M.A., Ph.D.

SPECIALIZATION: Literature. Quakerism. Reading and writing for students with reading disabilities. Poetry. American literature. Faulkner.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer.

EXPERIENCE AND SKILLS: Worked with AFSC and Society of Friends organizations. Tutoring students referred to me by specialists in reading problems.

HOAG, Dorothy H. Medialle College, 18 Asassiz Circle, Buffalo, NY 14214 (716) 884-3281. 105 Greenwich Drive, Williamsville, NY 14221 (716) 688-7006

Acting Dean of Arts and Sciences. Ph.D., Applied Linguistics. M.A., and B.S. in Education.

SPECIALIZATION: Linguistics. Application of Linguistics.

HOBBS, Robert C. History of Art Department, Goldwin-Smith Hall, Cornell University, Ithaca, NY 14850 (607) 256-4905

Assistant Professor and Museum Curator. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Contemporary American Art 1940-present.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research.

EXPERIENCE AND SKILLS: Received two substantial NEA exhibition grants.

HOFFMAN, Arthur W. 1207 Comstock Avenue, Syracuse, NY 13210 (315) 476-7079

Professor of English, Syracuse University. B.A., M.A., Ph.D., English.

SPECIALIZATION: Literature. Restoration and 18th - Century English Literature. Special interest in Dryden, Congreve, Pope, Gay, Fielding, Smollett, Austen.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have lectured at various times to large groups of students in the on-campus post of an Independent Study Degree Program. Most of these students were in their late 30s or 40s.

HOFFMAN, Elliott W. 32 Snowden Avenue, Ossining, NY 10562 (914) 941-3823

Historical Researcher, Sleepy Hollow Restoration. B.A., History. M.A., History. Ph.D., Early American History.

SPECIALIZATION: History. Literature. Military. U.S. History to 1815, U.S. History Post-1815, Tudor-Stuart England, Germany 1648-1914 and American Literature to the Civil War. Most interested in Social and Cultural History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Have authored and chosen the illustrations for two introductory slide programs on Sunnyside, home of Washington Irving. These programs are funded by the NEH and Sleepy Hollow Restorations and will appear fall 1980. Have taught at the University of New Hampshire for three years, including night courses and for their extension program at Pease Air Force Base.

HOFFMAN, Nancy Yanes. St. John Fisher College, Rochester, NY 14618 (716) 586-4140 (office) (716) 442-6307 (home)

Associate Professor of English. M.A., B.S.

SPECIALIZATION: Literature. Women's Studies. Medicine and literature. Pioneer women physicians. Women writers.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Recipient of NEH Summer Stipend, 1978. Medical Journalist and interviewer for national publications. Book reviewer for national publications.

HOFFMANN, Dirk O. 19 Milford St., Hamilton, NY 13346 (315) 824-1530

Assistant Professor of German. Ph.D.

SPECIALIZATION: Languages. Literature. 20th Century German literature (Hugo von Hofmannsthal, German Literature in Prague: Paul Leppin, Franz Kafka). Editing (critical editions). Foreign language instruction (German-methodology, applied linguistics, computer assisted instruction).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in research. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

HOFFMANN, Frank A. 734 Richmond Avenue, Buffalo, NY 14222 (716) 885-5959

Professor of English. Ph.D.

SPECIALIZATION: Film. Folklore. Popular Culture. Film History. Classic Film Comedy (especially Chaplin). Anglo-American Folklore. Erotic Folklore. History of Detective Fiction (especially Sherlock Holmes).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, research.

EXPERIENCE AND SKILLS: Participant in numerous radio and television programs on various facets of film, folklore, and popular culture. Speaker for many community groups on above topics.

HOGAN, Thomas E. 570 East State Street, Salamanca, NY 14779 (716) 945-1324

Curriculum Developer-Evaluator, Seneca Bilingual Education Program (Indian education, history, and culture). Ph.D. Candidate. M.S., Education Administration Supervision. M.A., American History with a concentration on the Iroquois. B.S., Education. A.A.

SPECIALIZATION: History. Languages. Literature. Political Theory. Comparative Religion. Ethnic Studies. American Indian Studies. Have been actively involved in the planning and implementation of Indian education programs since 1974. These include: bilingual, bicultural, cultural, native languages, staff, curricululm, and material development, and evaluation. Have prepared several Indian history and culture curriculums and have taught related courses at the secondary and post-secondary levels.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Seneca) **PROGRAM OTHER THAN ENGLISH** (Seneca). I would work with one of my staff members who is both a native speaker and a clan mother.

EXPERIENCE AND SKILLS: Have worked very closely in the past with the Seneca-Iroquois National Museum; The New York State Coalition for Indian Education; and various school districts and Seneca Nation of Indians programs as a planner, participant, proposal-writer, and evaluator. Have written numerous grant applications for both Federal and State funding - awards exceeding $1 million. Have had experience in bringing Indian education, history, culture, experiences to numerous groups both within and outside the reservation communities. These include Seneca music and dance programs to thousands of elementary, secondary, and post-secondary students; historical and cultural presentations to school and community groups, etc.

HOLBROOK, Sr. Cecelia. 432 Western Ave., Albany, NY 12203 (518) 482-2411

Professor of Education and Social Sciences, College of St. Rose, Albany, NY. Bachelors and Masters in Education and Social Science. Masters in Asian Studies. Post Graduate studies.

SPECIALIZATION: History. Cultural Anthropology. Asian Studies. Contemporary Global Affairs (International), Education, Hunger, refugees, etc. Contemporary Chinese. Comparative Education (Have done research in Iran, Iraq, India, Peoples Republic of China, Guatemala, Peru, and am now doing Guinea Bissau and Tanzania).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events.

EXPERIENCE AND SKILLS: Have done a number of lectures for the public particularly on contemporary world problems. Worked as an organizer of state Asian Studies meetings. Have done radio and television broadcasts. Have a regular monthly, 2 hr. program (WQBK - Albany area). Organized conference on global affairs.

HOLBROOK, Francis X. 26 McCollum Place, Yonkers, NY 10704 (914) 237-1408

Teacher, Fordham Preparatory. Lecturer, Mercy College. B.A., History. M.A., History. Ph.D., History.

SPECIALIZATION: History. American Political -Diplomatic History, 18th - 19th - early 20th Century. Naval History of the U.S., 19th and 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

HOLDER, Calvin B. The College of Staten Island, CUNY, 130 Stuyvesant Pl., Staten Island, NY 10301 (212) 390-7990-1

Assistant Professor. Ph.D., History, U.S. A.M., History, U.S. A.B., History - Government.

SPECIALIZATION: History. Afro-American History -- Social and Political, Twentieth Century. American History -- Immigration in Twentieth Century.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

HOLDHEIM, W. Wolfgang. 706 Cayuga Heights Road, Ithaca, NY 14850 (607) 257-6169

Professor of Comparative Literature, Cornell University; Frederic J. Whiton Professor of Liberal Studies. B.A., M.A., Ph.D., all in French Literature.

SPECIALIZATION: Languages: taught French and German, in addition speak Dutch. Literature: 19th-Century European Novel, 20th-Century Novel, Literary Theory. Philosophy: Hermeneutics and Phenomenology.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (German, French, Dutch) **PROGRAM OTHER THAN ENGLISH** (German, French, Dutch)

HOLMES, James H. Pace University, Pleasantville, NY 10570 (914) 769-3200

Associate Professor of History. Chairman, Department of Social Services. B.A., M.A., Ph.D., History.

SPECIALIZATION: History. Political Theory. American Diplomatic History. Canadian-U.S. Relations. Constitutional Theory.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television.

EXPERIENCE AND SKILLS: Participated in Taft Institute Programs (3 yrs.). Also in Institute for Study of Comparative Politics (Boulder, Colorado).

HOLMES, Robert L. 12 Buckingham St., Rochester, NY 14607 (716) 271-5355

Philosophy Professor, University of Rochester. A.B., M.A., Ph.D., all in Philosophy.

SPECIALIZATION: Philosophy. Ethical theory: morality and international relations, contemporary moral problems.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

HOLTZ, AVRAHAM. 3080 Broadway, New York, NY 10029 (212) 749-8000, ext. 345

Professor of Modern Hebrew Literature.

SPECIALIZATION: Hebrew Language. Comparative Religion. Judaism. Medieval and Modern Hebrew Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: As Dean of Academic Development (two and ½ years) was responsible for writing proposals to Albany for accreditation and new programs. Teaching in inter-faith programs. Frequent lecturer/scholar-in-residence programs across country. Teacher in Israel (various formats).

HOLTZMAN, Joan H. 2 Highwood Ave., Larchmont, NY 10538 (914) 834-0620

President -- Programs in Public Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Women's Studies. Philosophy and Public Policy. Philosophical Issues in Law and Psychiatry (Forensic Psychology). Professional Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, humanist-in-residence. **EVALUATE.**

EXPERIENCE AND SKILLS: Have experience in planning, participating, proposal-writing, and evaluating humanities programs. In addition to work in Conferences and Workshops, have also arranged and participated in philosophers-in-residence programs. Have taught professionals in prisons, mental hospitals, elementary and secondary schools. Have consulted to a number of public and private agencies.

HOOGENBOOM, Ari. 1451 E 21 St., Brooklyn, NY 11210 (212) 253-4179

Professor of American History. Ph.D.

SPECIALIZATION: History. Gilded Age America (1865-1900). Bureaucracy in America. Civil War Naval History. The history of Pennsylvania. The development and regulation of transportation in America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: From time to time have evaluated NEH proposals. Teaching and participating in church projects. Also participated on a TV panel on educational TV when at the Penn State University a dozen years ago (with the late senator Saltonstall of Mass.).

HORN, James J. History Dept., State University College, Brockport, NY 14420 (716) 395-2377

Associate Professor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Latin American Studies. U.S. -- Latin American relations. Latin American social history, especially health. Modern Mexico.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Former president and executive committee member, New York State Latin Americanists, including Program Chairperson for two annual conferences. Program director, SUNY programs in Mexico. Conduct study-tours in Mexico, annually, 4 years. Supervise SUNY students studying in Mexico semester programs.

HORN Maurice C. One Fifth Avenue, New York, NY 10003 (212) 982-2933

Writer and editor. B.A., Letters and Philosophy. M.A.

SPECIALIZATION: Art History, theory and criticism. History, Aesthetics and Theory of Cartoons, Comics, Animation and related fields. Discussion of aforementioned art forms within the structure of twentieth-century culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Organizing exhibitions. Organizing conventions and conferences. Participating in seminars. Research and writing for television programs and filmstrips. Editing encyclopedias, etc.

HORNE, Field. "Brookside," Ballston Spa, NY 12020 (518) 885-4000

Director, Saratoga County Historical Society. B.A., M.A.

SPECIALIZATION: History. American folklife. Recreation/sport history.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: "Saratoga County at Work," New York Council for the Humanities 1980, project director.

HORNIK, Henry. 150-388 Union Tpke 4M, Flushing, NY 11367 (212) 380-1367

Professor, Romance and Languages. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Linguistics. Philosophy. French Renaissance literature and philosophy.

HOROWITZ, Gary S. Box 814, Alfred, NY 14802 (607) 587-8153

Associate Professor of History, Alfred University. M.A., Ph.D.

SPECIALIZATION: History. Ethnic Studies. American Colonial History. American Indian History. Modern China.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in various local TV productions. Moderated and chaired a variety of public forums.

HOROWITZ, Murry M. 463 Beach 142 St., Neponsit, NY 11694 (212) 634-7330

Emeritus Professor of History. Writer. Former Associate Dean, Brooklyn College. Ph.D.

SPECIALIZATION: History. American History with specialization in American Civil War. Higher Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

HOWARD, Jean E. 134 Clarke St., Syracuse, NY 13210 (315) 474-1308

Assistant Professor of English at Syracuse University. B.A., M.Phil., Ph.D.

SPECIALIZATION: Literature. Particular interest in Renaissance literature, especially Renaissance drama, and the relationship between texts and performances.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

HOWE, Florence. Box AV, Amagansett, NY 11930 (516) 267-8050

Professor of Humanities. A.M.

SPECIALIZATION: Literature. Women's Studies. History of women's education. Education. American and British 19th and 20th Century fiction and poetry, especially by women. Institutionalization of Women's Studies, its history and curricular development in the U.S. and internationally. Coeducation: its 19th Century history and 20th Century forms and myths; the history of single-sex institutions.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been "The Humanist" on programs in Kansas, Michigan, Pennsylvania, etc. Hold a grant from NEH to complete a 5-year book development and publishing project at the Feminist Press.

HOWLETT, Charles F. 93 Gladstone Avenue, West Islip, NY 11795 (516) 587-7403

Educator. B.A., M.A., Ph.D., Ed.D. candidate.

SPECIALIZATION: History. Philosophy. 20th Century American Intellectual History. 20th Century American Labor History. History of the Philosophy of John Dewey. 20th Century History of American Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Current member of the New York Institute for the Humanities. Chairman of Curriculum Development Committee for Amityville Public Schools.

HSIA, Chih-tsing (also known as C. T. HSIA). 415 W. 115th St., Apt. 22, New York, NY 10025 (212) 749-6853

Professor of Chinese, Columbia University. Ph.D., English Literature.

SPECIALIZATION: Literature. Modern Chinese Literature. Traditional Chinese literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events.

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

EXPERIENCE AND SKILLS: Co-directed a seminar on Chinese literature at Columbia University sponsored by the New York State Department of Education in Summer 1963. Planned and organized a summer seminar in Chinese literature for college teachers at Columbia University in 1977. The seminar was sponsored by the National Endowment for the Humanities.

HUBER, Richard M. 440 East 26th Street, New York, NY 10010 (212) 481-5198

Executive Director. B.A., Ph.D.

SPECIALIZATION: History. Political Theory. American Intellectual, Cultural, and Social History.

PREFERRED ROLE: PARTICIPATE in radio, film, television.

EXPERIENCE AND SKILLS: "The American Idea of Success," which I wrote, was translated into a travelling public affairs seminar. Have experience working in radio and television.

HUDSON, George C. 1174 Fitch Road, Hubbardsville, NY 13355 (315) 861-2004

Associate Professor of English, Colgate University. A.B., M.A.A, Ph.D.

SPECIALIZATION: Literature: 17th Century British Poetry with emphasis on Religious Experience; 17th Century and Modern Japanese Poetry. Art History: Japanese Art as a Mirror of the Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, travel abroad.

EXPERIENCE AND SKILLS: My work for academic travel abroad and for The Smithsonian gives me experience in handling travel programs for older adults. Library class series in poetry for adults in Louisville, Kentucky. Travel programs in Japan for Smithsonian Associates.

HUFFMAN, Franklin E. Department of Modern Languages and Linguistics, 414 Morrill Hall, Cornell University, Ithaca, NY 14853 (607) 256-5110

Professor of Linguistics and Asian Studies. B.A., French, Spanish, English, and Secondary Education. Ph.D., Linguistics, Social Anthropology, and Asian Studies.

SPECIALIZATION: Languages. Linguistics. Comparative Religion. Cultural Anthropology. Southeast Asian Area Studies. General linguistics: Austroasiatic linguistics, Southeast Asian linguistics, Khmer, Thai, Vietnamese, Lao, Burmese. Ethnolinguistic composition of Southeast Asia. Comparative religions and cultures of Southeast Asia. Language pedagogy, linguistic field methods.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

PROGRAM OTHER THAN ENGLISH (French, Thai, Khmer)

EXPERIENCE AND SKILLS: Most experiences have been abroad, and especially in the countries of Southeast Asia; serving as interpreter and community development worker in Laos 1956-8. Five years of residence and research among hill-tribes and minorities in Thailand, Laos, Cambodia, and Burma. Did research in the Lao refugee camp in Ubol, Thailand, 1979. In 1958-60 gave some 50-75 lectures (with slides) in rural communities in Virginia on Southeast Asia and the world. Have a copious collection of slides, and could give lectures on Southeast Asia or specific countries of mainland Southeast Asia (Burma, Thailand, Cambodia, Vietnam, Laos). Could lecture on the ethnolinguistic makeup of Southeast Asia, or give an illustrated lecture on comparative religions in Southeast Asia.

HUFFMAN, James R. 233 Warner Road, Lancaster, NY 14086 (716) 681-8025

Associate Professor of English and Coordinator of American Studies. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. American Studies -- using History, Anthropology, Afro-American and Women's Studies, Psychology and Sociology. Interconnection of sex, violence and racism in American Literature and Culture. Psychological analysis of literature and culture. 19th and 20th Century American Novels. Popular or Mass culture, The "American Dream." 20th Century Southern writers. Mark Twain. Henry James.

PREFERRED ROLE (Depending on program): PLAN PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: SUNY-Fredonia was planning a symposium on the Humanities not long ago, applying for various grants. Was on the planning Committee, although project has been suspended. Public lectures in high schools, before women's groups, etc. Radio panelist a number of times.

HUGHES, Arthur J. 17 Grosvenor St., Douglaston, NY 11363 (212) 423-3320

Professor of History. Chairman of Dept., St. Francis College, 180 Remsen St., Brooklyn, NY 11200. Ph.D., M.A., A.B.

SPECIALIZATION: History. Political Science. American Presidency. American Minorities. U.S. Congress. American Cities. Assassination and Terrorism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Teaching adults. Coordinating a Third World Current Problems course of lectures for 5 years.

HULL, Richard T. Department of Philosophy, Baldy Hall, SUNY, Amherst, NY 14260 (716) 636-2444

Associate Professor of Philosophy. Ph.D., Philosophy. B.A., Philosophy.

SPECIALIZATION: Philosophy. Medical and Health Related Professional Ethics. Philosophy of physician/patient relationship. Philosophy and Religion. Professional values and conflict. Informal consent. Death and dying. Abortions. Euthanasia. Confidentiality. Cloning.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planned, lead, spoke in discussions, etc. in several series of colloquia on medical ethics, nursing ethics, at Buffalo and Hastings-on-Hudson. Several TV and radio appearances on these subjects. Wrote a syllabus (60+ pages) of case studies and literature reviews in medical ethics.

HULTBERG, Warren E. 72 Leroy St., Potsdam, NY 13676 (315) 268-2969

Professor of Music, Crane School of Music, SUC, Potsdam. B.A., M.A., Ph.D.

SPECIALIZATION: History. Music History. Musicology. Renaissance/Baroque Music Theory and Performance Practices.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events, research.

PROGRAM OTHER THAN ENGLISH (Better at reading than speaking Spanish)

HUNG, Ming-shui. 1072 East 29th St., Brooklyn, NY 11210 (212) 377-2697

Ph.D.

SPECIALIZATION: Art -- Chinese calligraphy. Language -- Chinese etymology and ancient scripts. Literature -- 17th Century Chinese poetry; 20th Century Chinese short stories.

PREFERRED ROLE: PARTICIPATE as panelist in live events.

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

HUNTER, Gregory S. United Negro College Fund, Inc. 500 East 62nd Street, New York, NY 10021 (212) 644-9672

Archivist. M.Phil., History. M.A., History. Certificate in Archival Management and Historical Editing. B.A., History.

SPECIALIZATION: History. Afro-American Studies. Archival Management. 19th Century urban and economic history. History of black private higher education. Establishment of archival programs.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Wrote a proposal that was funded by the National Historical Publications and Records Commission (to process UNCF's records). Submitted a proposal to the National Endowment for the Humanities (for an oral history project). Proposal reviewer, NEH Division of Public Programs.

HURSKY, Jacob P. 208 Easterly Terrace, DeWitt, NY 13214 (315) 446-3459

Professor of Slavic Languages and Literature. Ph.M., Ukrainian and Slavic Philology. A.M., Slavic and Baltic Studies. Ph.D., Slavic and Baltic Studies.

SPECIALIZATION: Languages. Linguistics. Slavic Languages and comparative grammar, modern and historical. Slavic civilization.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research.

BILINGUAL (Slavic Languages: Russian, Ukrainian, Bulgarian) **PROGRAM OTHER THAN ENGLISH** (Slavic Languages: Russian, Ukrainian, Bulgarian)

HURST, William J. 31 Marcotte Lane, Bergen Field, NJ 07621 (201) 384-0988

Assistant Professor of Philosophy at Dominican College, Orangeburg, NY. B.A., M.A., Ph.D. all in Philosophy.

SPECIALIZATION: Philosophy. Existentialism. Existential Phenomenology. Philosophy of the Person.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

HUSA, Karel. 333 The Parkway, Ithaca, NY 14850 (607) 257-7018

Kappa Alpha Professor of Music at Cornell University. Masters Diploma at Prague and Paris Conservatories. Licence in Conducting at Ecole Normale de Paris, and DMA degree at Academy of Musical Arts in Prague (Czechoslovakia).

SPECIALIZATION: Music. Acceptance of Contemporary Music today and in the past. Music as a manifest. How to write music. Composer as conductor.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Member of panels, juries, etc., on numerous Committees, recently National Endowment for the Arts. Participating in a film conducting orchestra. Lecturing or conducting in any place including prison.

HUTMAN, Norma L. 395 Main St., Oneonta, NY 13820 (607) 432-3755

Professor of Comparative Literature. Ph.D.

SPECIALIZATION: Literature. Mythology. Folklore. Mythic approaches to literature. Folklore and archetypes. Jungean concept of collective unconscious. Authors: Synge, Muir.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

HUTTENBACH, Henry R. 321 Sackett St., Brooklyn, NY 11231 (212) 624-2301

Professor. Ph.D.

SPECIALIZATION: History. Medieval -- Early Modern Russian/East European History. Modern German/Jewish History (Holocaust Period).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television.

BILINGUAL (German, Russian) **PROGRAM OTHER THAN ENGLISH** (German, Russian)

EXPERIENCE AND SKILLS: Teaching at military installations (curriculum advising), Seattle, Washington. Teaching in old age institutions, and research and planning, NYC. Teaching Community Extension Courses for Universities, New Orleans.

HYMAN, Lawrence W. 687 Wyndemere Ave., Ridgewood, NJ 07450 (201) 652-7686

Professor of English Literature, Brooklyn College. Ph.D.

SPECIALIZATION: Literature. The Poetry of John Milton. Shakespeare's plays. Critical Theory.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

HYMAN, Paula E. 601 West 113 St., New York, NY 10025 (212) 866-1437

Assistant Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Women's Studies. Modern European Jewish history. American Jewish Women's history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew, French)

EXPERIENCE AND SKILLS: Project co-director, Conference on Jews, Cities and Modernist Culture, held in April, 1980 under auspices of Yivo Institute and Columbia University's Center for Isreal and Jewish Studies. Have participated in radio and television programs.

IGGERS, Georg G. 100 Ivyhurst Road, Buffalo, NY 14226 (716) 836-1216

Professor of History, SUNY/Buffalo. B.A., A.M., Ph.D., History of Culture.

SPECIALIZATION: History. 19th, 20th Century European Intellectual History. History of Historical Writing.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

IGGERS, Wilma A. 100 Ivyhurst Road, Amherst, NY 14226 (716) 836-1216

Professor of German, Director of Graduate Fellowships. B.A., A.M., Ph.D., German

SPECIALIZATION: History, 19th Century Bohemian Jewish. Literature: Austrian, German, (Prague) Czech - dissident, holocaust. Author Karl Kraus. Literature of the German Democratic Republic.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist.

BILINGUAL (German, Czech) **PROGRAM OTHER THAN ENGLISH** (German, Czech)

EXPERIENCE AND SKILLS: President, North-East Modern Language Association, organized seminar on Kafka. At present organizing panel on Jewish contribution to Czechoslovak culture for Czechoslovak Society of Arts and Sciences. Was commentator on panel on Czechoslovakia at Community College in Warren, Michigan.

IHDE, Don. Department of Philosophy SUNY, Stony Brook, NY 11794 (516) 246-3344

Professor of Philosophy. Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Technology. Phenomenology.

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant - NY Council for the Humanities, NEH.

ISRAEL, Fred L. 401 East 86 Street - # 20F, New York, NY 10028

Professor, American History, C.C.N.Y. B.S., M.A., Ph.D.

SPECIALIZATION: History. American History, 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have assisted Dr. George Gallup in compiling his polls for use as reference works. To date, 12 volumes have been completed.

IURIZZO, Luciano J. History Department, SUNY, Oswego, NY 13126 (315) 341-4121

History Professor. Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. American Immigration. History of Italian American Studies. History of Organized Crime.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

BILINGUAL (Italian)

EXPERIENCE AND SKILLS: Lecturer in Bilingual program in Syracuse Public School System and elsewhere. Served as consultant for The Urban Institute on an ethnic studies project. Consultant for NYS Ed. Department project on Italian/American Curriculum Studies 1975. Appointed to Italian/American Studies Committee, SUNY Albany, 1977. President (1975-1979) of American Italian Historical Association -presiding over annual conferences (helping to plan them also).

JACKSON, Kenneth T. 610 Fayerweather Hall, Columbia University, New York, NY 10027 (212) 280-2555 (914) 666-5721

Professor of History, Columbia U. M.A., Ph.D., History and Economics.

SPECIALIZATION: History. Ethnic Studies. Urban Studies. History of New York City. History of the Process of Suburbanization in the United States. History and Development of Westchester County.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have organized my own conference, advised many proposals, spoken in person and on TV for many programs, and worked as evaluator for NEH. Considerable TV experience on CBS, NBC and educational TV.

JACKSON, William T. H. 90 Morningside Drive, #5A, New York, NY 10027 (212) 222-4910

Villard Professor of Germanic and Comparative Literature, Columbia University. B.A., First Class Honors, Classics. M.A., Ph.D., Germanics.

SPECIALIZATION: Classics. Languages. Literature. Medieval Latin Literature. German Literature. French Literature. Comparative Medieval Literature, especially medieval romances and medieval lyric poetry.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

JACOB, Margaret. 520 La Guardia Pl., New York, NY 10012 (212) 254-8270

Associate Professor in History. Ph.D.

SPECIALIZATION: History. Science and Society in the Early Modern Period. Isaac Newton.

PREFERRED ROLE: PARTICIPATE as lecturer. **EVALUATE.**

JACOBS, Earl H. 20 Henry St., 2C, Brooklyn, NY 11201 (212) 522-6476

Assistant Professor of English. Artist (painter). B.A. M.A. Art Student's League, Hans Hoffman School. Resident Travel and Study (art), Greece and France.

SPECIALIZATION: Art History, theory and criticism. Languages. Literature. Women's Studies.

PREFERRED ROLE: PARTICIPATE in film, television, co-op gallery.

JACOBS, Ellen. 235 West 102 Street, New York, NY 10025 (212) 663-0882

Lecturer in History. Baruch College, City University of NY. B.A., M.Phil., Ph.D.

SPECIALIZATION: History. Political Theory. Sociology. Women in Sports. The Idea of Poverty; a historical retrospect. Moral and Political Oblilgation: Models of the State and Social Justice. Liberty and Liberalism in English political thought. Oral and Family History: the Autobiographies of Anonymous Americans.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German; French (written))

EXPERIENCE AND SKILLS: Participant, "Living History" project sponsored by the NY State Council for the Humanities at the Brookdale Center on Aging, Hunter School of Social Work, with responsibility for leading discussions on American immigrant and labor history and the preparation of autobiographical essays by Senior citizens. Teaching in a Senior Citizen Center. Consultant to TV station WNBC, public affairs program on Senior Citizens--"The Prime of Your Life."

JACOBSON, Jerome. 290 Demarest Av., Closter, NJ 07624 (201) 767-7241
Assistant Professor. B.Soc.Sc., M.A., Ph.D.

SPECIALIZATION: Archaeology. Prehistory of NYC Area. Prehistory of South Asia.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

JAMIESON, Dale W. 102 Temple St., Fredonia, NY 14063 (716) 672-2806

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Film. Environmental Ethics. Film Aesthetics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

JARRETT, Hobart. 315 West 70th, Apt. 15J, New York, NY 10023 (212) 799-2343

Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Classics. Literature (major area). Afro-American Studies. Seventeenth Century Literature. Literature of Western World (Shakespeare, Donne, Milton).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Conduct a seminar in the Humanities in Brooklyn College's Special Baccalaureate Degree Program. Have done so since 1963. Was the first person in CUNY to teach a course live on TV, 4 hrs. per night, twice a week. (Also received CUNY's Outstanding Teacher Award, 1973, with $2,500 prize.).

JASSAL, Harjinder S. Dept. of Sociology-Anthropology, SUNY College, Cortland, NY 13045 (607) 753-2724

Professor, Sociology-Anthropology. Ph.D. with major in Development Sociology, minor in Social Anthropology, Rural Sociology.

SPECIALIZATION: Cultural Anthropology. Sociology. Social Anthropology. Structure and Patterns of Community Leadership. Prestige Evaluation of Occupations. Asian Religions, Culture and Social Structure. Socio-Cultural Change.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Urdu, Hindi)

EXPERIENCE AND SKILLS: With grants, have prepared slide lectures on Sikhism - an Asian Religion, Caste

System, Women in India, Asian Marriage, Folk Dances. Guest lectures in local high schools, community colleges, civic organizations, churches -- on topics dealing with Asian Society and Culture.

JENNINGS, Margaret, C.S.J. St. Joseph's College, 245 Clinton Ave., Brooklyn, NY 12205 (212) 622-4696

Associate Professor of English. M.A., English. Ph.D., Medieval Studies.

SPECIALIZATION: Literature: Medieval primarily but also Modern poetry and city literature. Medieval Studies: literature, language, paleography, architecture, philosophy, demonology.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

EXPERIENCE AND SKILLS: Wrote proposal, planned, and coordinated exhibit: "Brooklyn: City of Synagogues and Churches" funded by NYSCA and currently on exhibit at Borough Hall, Brooklyn. Member of Steering Committee of Brooklyn Rediscovery. Lecturer in publicly funded community program on "New York in Literature."

JENSEN, Nina. 170 West 75th St., New York, NY 10023 (212) 724-5849

Museum Education. B.A., M.A., Art History.

SPECIALIZATION: Museum Education. Art History, particularly American 18th - 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Organized programs for Lewis W. Hine Exhibition on Photos: Emphasis on photography and labor history. Organized programs and interpretive components of many other exhibitions at the Brooklyn Museum.

JIMENEZ, Margarita Isabel. 86-46 139th Briarwood, Jamaica, NY 11435 (212) 526-4162

Adjunct Lecturer. A.A., B.A.

SPECIALIZATION: Languages. Teach Italian or Spanish.

PREFERRED ROLE: PARTICIPATE in research.

PROGRAM OTHER THAN ENGLISH (Italian, Spanish)

JIMERSON, Havel T. Box 111, Steamburg, NY 14783 (716) 354-4605

Bilingual Resource Teacher. Specialized training, Seneca language and culture, SUC Brockport and SUNY Albany.

SPECIALIZATION: Languages. Most of my experience and interest is in the area of Seneca language and culture, particularly the manufacture of items from corn husk; i.e., masks, dolls, etc. Also beadwork and headdress.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events, research.

BILINGUAL (Seneca) **PROGRAM OTHER THAN ENGLISH** (Seneca)

EXPERIENCE AND SKILLS: Have been a participant in numerous panel discussions and workshops related to Seneca language and culture. Have been providing bilingual instructional services to Seneca children for approximately three years.

JIMERSON, Lester M. Box 111, Steamburg, NY 14783 (716) 354-4605

Bilingual Material Developer. Specialized training, Jamestown Community College, SUC Brockport and SUNY Albany (Iroquois language and culture, with a concentration in Native American Art).

SPECIALIZATION: Art History, theory and criticism. Languages. Carving, headdress making, horn, gourd, and turtle shell rattles. Iroquoian arts and crafts manufacture. Developing instructional materials related to Iroquois culture and language.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events, research.

BILINGUAL (Seneca) **PROGRAM OTHER THAN ENGLISH** (Seneca)

EXPERIENCE AND SKILLS: Have been a participant in numerous school and community activities related to Iroquois culture - particularly arts and crafts.

JOCHNOWITZ, George. 54 E. 8th St., New York, NY 10003 (212) 674-8283

Associate Professor of English, College of Staten Island, CUNY. Ph.D., Linguistics.

SPECIALIZATION: Languages. Linguistics. Judeo-Romance Languages. Sociolinguistics. Romance dialects.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research.

PROGRAM OTHER THAN ENGLISH (French, Italian, Yiddish)

JOFEN, Jean. 1684 52 St., Brooklyn, NY 11204 (212) 851-8985

Chairman of Modern Languages Department and Professor. Ph.D., Psychology, Literature and German.

SPECIALIZATION: Languages. Linguistics. Literature. Psychology. Symbolism in literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events.

BILINGUAL (German, Yiddish)

EXPERIENCE AND SKILLS: Evaluate graduate proposals in linguistic geography for NEH. Evaluate graduate proposals for Fulbright Scholarships.

JOHNSON, Arthur L. 30 Grant St., Potsdam, NY 13676
(315) 265-2619

Associate Professor, History, Potsdam College (SUNY). Ph.D.

SPECIALIZATION: History. Canadian History. New York State. Transportation (Rail and Steamship).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, live events.

EXPERIENCE AND SKILLS: Participated in a TV panel discussing a book about the last presidential election. Two radio interviews, one dealing with Canadian-American relations and another with local railroad history. Several talks at the local museum on Canadian and transportation topics.

JOHNSON, Deborah G. 1986 15th Street, Troy, NY
12180 (518) 273-2480

Assistant Professor. Department of Philosophy, Rensselaer Polytechnic Institute. Ph.D., Philosophy. M.A., Philosophy. B.Ph.

SPECIALIZATION: Philosophy. Political Theory. Ethics, especially medical ethics. Ethics and computing. Business and professional ethics. Ethics and public policy. Environmental ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Was director of a project involving high school biology teachers ("Social-Ethical Issues in Biology") and associate director of a project involving science educators ("Societal Contingencies and Conservation Policy"). Have written more than a dozen proposals through the Center for the Study of the Human Dimensions of Science and Technology at RPI.

JOHNSON, Elaine Dorough. 39 East Sixth Street,
Oswego, NY 13126 (315) 342-3481

Assistant Professor of Spanish. Ph.D., M.A., Spanish; minor: Ibero-American Studies, with concentrations in anthropology and Portuguese. B.A.: major: Liberal Arts honors program.

SPECIALIZATION: Languages. Ethnic Studies, Chicano. Contemporary Latin American and Chicano literature. Teaching of Spanish to native Spanish speakers (emphasis on reading and writing).

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Former Peace Corps Volunteer--educational television project in Columbia, South America (assisting teachers in the primary schools with the implementation of instructional T.V.).

JOHNSTON, Judith L. 552 Riverside Drive 5E, New
York, NY 10027 (212) 666-2124

Assistant Professor of English and Comparative Literature. Ph.D., English and Comparative Literature. B.A., English and French.

SPECIALIZATION: History. Literature. Modern (1870-present) British, American, and French literature and history. Specifically: the literature of World War I; the Symbolist tradition; historical themes in realist, naturalist, and impressionist fiction.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Planning committee for New York Library humanities project, A Sense of Community: Diversity and Change. 7 years experience teaching a wide variety of students in New York City - adults completing a delayed B.A. or auditing courses; older graduate students working on a part-time M.A.; college-age students of varied ethnic backgrounds. Am a skilled and entertaining lecturer, and enjoy leading discussions involving small and large groups.

JOLY, Ralph P. 104 No. Cayuga St., Williamsville, NY
14221 (716) 632-9087

Associate Professor of Philosophy, Canisius College, Buffalo, NY 14208. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of Education. Dialectical Materialsim (Marxism). Metaphysics. Logic. Epistemology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events.

EXPERIENCE AND SKILLS: TV panel participant. Worked in Troop Information and Education, U.S. Army.

JONAS, Manfred. 2471 Hilltop Road, Schenectady, NY
12309 (518) 346-4866 (518) 370-6220

Professor of History, Union College. B.S., Social Science. A.M. Ph.D., History.

SPECIALIZATION: History. Political Science. American Foreign Policy and Foreign Relations. American Politics and Political History, especially since 1920. Isolationism. The Second World War Era.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Have run NDEA Institutes and served as consultant on such institutes (Proposal evaluator) for the U.S. Office of Education. Have served as a radio commentator on public affairs, as moderator for a television discussion program on public issues (for the local public television station) and as moderator and public speaker on numerous occasions.

JORDAN, James N. Dept. of Philosophy, Queens College/CUNY, Flushing, NY 11367 (212) 520-7368

Associate Professor and Chairman. B.A., Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ethics. Kant Studies. History of Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught for nine years in Queens College's Adult Collegiate Education Program, giving a two-semester history of philosophy seminar with an historian teammate.

JORDAN, Jean P. 100 La Salle St. (11A), New York, NY 10027 (212) 663-4064

Historian. Ph.D., S.T.M., A.B.

SPECIALIZATION: History. Comparative Religion. Women's Studies. 18th Century American History. English and American Church History. Women's History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Founder and leader of a book discussion group in Morningside Gardens. Gave a public lecture here on "Women in colonial New York" (with due attention to black and Indian women). Taught in a prison in Philadelphia (when a chaplain) for eight years; the discussion went wherever the participants wanted.

JOSELIT, Jenna Weissman. 441 West End Avenue, New York, NY 10024

Historian. A.B., M.A., M.Phil., Ph.D.

SPECIALIZATION: History. Comparative Religion. Ethnic Studies. American Jewish history and sociology. Ethnic studies in the 19th and 20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Hebrew, Yiddish) **PROGRAM OTHER THAN ENGLISH** (Hebrew, Yiddish)

EXPERIENCE AND SKILLS: Currently a lecturer at the Hebrew Home for the Aged, Riverdale, NY in a federally funded education program and teach "Parallels in Jewish and Black History" to an audience of approximately 80 senior citizens. Have served as a consultant to NYC tenant groups interested in the history and sociology of tenant activism and community action programs.

JOSVOLD, Luana Marie. 10 Oneida Street, Jamestown, NY 14701 (716) 665-5783

Mentor. Empire State College. B.A., Drama. M.A., Scandinavian Languages and Literature.

SPECIALIZATION: Language: Norweigian, Swedish, Danish, Old Icelandic. Literature: Medieval Scandinavian Literature. Linguistics: History of the Scandinavian Languages, History of the English Language.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Norwegian, Swedish, Danish) **PROGRAM OTHER THAN ENGLISH** (Norwegian, Swedish, Danish)

EXPERIENCE AND SKILLS: Am presently involved in designing individualized learning contracts, advising students on degree program planning, instructing on a one-to-one basis, and locating appropriate learning resources for students.

KAHN, H. Peter. Rte. 227, Trumansburg, NY 14886 (607) 387-5594

Professor of Fine Arts. B.S.A., M.A.

SPECIALIZATION: Art History, theory and criticism. The History of Painting Techniques. Graphic Masters. Book History including calligraphy, typography, illustrations, etc.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events, research. **PROPOSAL-WRITING.**

BILINGUAL (French, German)

EXPERIENCE AND SKILLS: Mellon Professor in the Humanities at California Tech. (77). Ford Professor in Virgin Islands College. 6 yrs. teacher and coordinator of Humanities, Summer Program, Hampton Institute, Hampton, VA. Film on callilgraphy, several TV broadcasts.

KALFUS, Melvin. 37 Winslow Rd., White Plains, NY 10606 (914) 428-2049

Marketing. Historian. B.S., Mechanical Engineering. M.A., History. Currently Doctoral Candidate in History. Taking M.A. courses in Psychology.

SPECIALIZATION: History. Generally, Psychohistory and Psychobiography. Specifically interested in the lives of late 18th and 19th Century men and women--particularly those with intellectual, creative, and/or political achievements.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Participant in 1979 International Psychohistorical Association, NYC (presented paper). Have lectured in marketing/market research before various groups. Have staged innumerable presentations in non-humanities areas (including technical). In my career in marketing and advertising have developed skills in planning and implementing all kinds of mass audience communications programs including budgeting and production. This background might be of use in planning or implementing the promotion of humanities programs for various publics.

KALIN, Jesse G. Vassar College, Box 379, Poughkeepsie, NY 12601 (914) 452-7000, Ext. 2193

Associate Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Art History, theory and criticism. Literature. Philosophy. Political Theory. Philosophy and Literature. Film aesthetics. Films of Ingmar Bergman. Ethical theory. Ethical issues, such as abortion and civil disobedience. John Rawls and Thomas Hobbes.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Editing (as an associate editor) of a philosophy journal (semi-annual).

KAMINSKY, Alice R. 53 Church St., Cortland, NY 13045

Professor of English, SUNY - Cortland. B.A., M.A., Ph.D., English Literature.

SPECIALIZATION: Literature. Chaucer. Shakespeare. The modern novel. Literary Criticism. Victorian literature. George Eliot. George Henry Lewes. Logic. The philosophy of literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Reviewing books for College Radio Program.

KAMINSKY, Amy K. Dept. of Spanish, SUNY, Oswego, Oswego, NY 13126 (315) 341-4066

Assistant Professor of Spanish. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Women's Studies. Contemporary Latin American Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Teaching womens studies in a "free university."

KAMINSKY, Jack. 53 Church St., Cortland, NY 13045 (607) 756-7425

Professor of Philosophy. B.S., M.A., Ph.D.

SPECIALIZATION: Philosophy. American Philosophy. Logic. Languages and Philosophy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught Logic at IBM.

KANG, Sugwon. Hartwick College, Oneonta, NY 13820 (607) 432-4200, Home: 432-6916

Professor of Political Science and Chairman of the Faculty. Ph.D. in Political Science, in the field of Political Theory (Political Philosophy).

SPECIALIZATION: Political Science. Western Intellectual History. Political Theory (or Political Philosophy). Western Political Thought from antiquity to our time; Plato and Aristotle to some of our contemporary thinkers. Special interest and expertise lie in British and American thought, but training is solidly grounded in the main currents of Western thought. Also something of an art historian and music historian, being a pianist and a painter.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Experiences are limited to public lectures (e.g., public lecture given at Cornell University, 1979) and appearances on panels at professional conferences, as a speaker, discussant and chairman (over a dozen times in recent years). Have also testified before a Congressional committee.

KANTOR, Jay E. 532 Fifth Street, Brooklyn, NY 11215 (212) 965-4587

Assistant Professor, Philosophy, (part-time). Ph.D.

SPECIALIZATION: Philosophy. Bioethics. Biomedical ethics. Philosophy of mind.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Worked for NYC Youth Board with teenage counseling, teaching, liaison between Rikers Island and Community Groups. Semi-professional construction of reproductions of Baroque wood-wind instruments. Semi-professional flamenco guitarist. Have lectured to groups on the history and forms of Flamenco music. Have taught philosophy in a B.S. program for NYC Police officers.

KAO, Diana L. 549 W. 123 St., New York, NY 10027 (212) 864-2931

Associate Professor and Chairperson, Asian Studies, The City College of NY. Ph.D., Linguistics.

SPECIALIZATION: Literature: Chinese Literature, Asian Literature. Languages. Mandrin Chinese and Standard Cantonese dialect. Linguistics: Descriptive Linguistics.

PROGRAM OTHER THAN ENGLISH (Chinese).

KAPLAN, Lawrence W. 182 John St., Englewood, NJ 07631 (201) 568-3772

Associate Professor, The City College. Ph.D., M.A., B.A.

SPECIALIZATION: History. 17th Century English History. Comparative Study of Revolution.

PREFERRED ROLE: PARTICIPATE as lecturer.

EXPERIENCE AND SKILLS: Taught in SEEK Program, City University.

KASACHKOFF, Tziporah. 241 Sixth Avenue, New York, NY 10014 (212) 675-0215

Professor of Philosophy. Academic Coordinator, National Humanities Facility, for College. Ph.D., Philosophy. Director, Labor Studies, BMCC, of City University of New York.

SPECIALIZATION: Philosophy. Ethics of judicial systems. The moral philosophy behind different systems of punitive sanctions. Medical ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Currently am the academic coordinator of the National Humanities Facility (a child of NEH) program at Manhattan Community College of the City University of New York. This involves leading a committee whose objectives focus on the development of humanities programs both for students and faculty. To date we have developed 4 such programs.

KATZ, Bernice D. 25 Eastland Ave., Rochester, NY 14618 (716) 271-4877

Professor of English, Monroe Community College. B.A., M.A., A.B.D.

SPECIALIZATION: Literature. Children's literature. Literature of the Bible. Shakespeare.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Have led Great Books sessions, drama study groups (Suburban High School, Brandeis University Auxilary). Regular teaching at Monroe Community College, University of Rochester and University of Buffalo. Introduced special summer courses in Literature of the Absurd, World of George Bernard Shaw. Tutored Spanish speaking students in English mechanics.

KATZ, Esther. 131 Spring St. - 4th Floor, New York, NY 10012 (212) 966-3815

Historian. B.A., M.A., Ph.D.

SPECIALIZATION: History. Women's Studies. History of Women in America, 19th and 20th Century Social history.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Oral History Committee, NY State Women's Meeting, July 8-10, 1977.

KATZIVE, David H. Brooklyn Museum, Eastern Pkwy, Brooklyn, NY 11576 (212) 638-5000

Assistant Director, Education and Program Development. A.A., Fine Arts, M.A., Art History.

SPECIALIZATION: Art History, theory and criticism. Museums. Modern and contemporary art and architecture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, research.

EXPERIENCE AND SKILLS: Planning programs funded by the NEH and NY Council for the Humanities for the Brooklyn Museum. These include lectures, symposia, video, audio-visual presentations, leaflets.

KAUFMAN, Garison R. 630 Shore Road, Long Beach, NY 11561 (516) 889-9071

B.A., M.A., History.

SPECIALIZATION: Art History. History. History of the United States, particularly 19th Century. Art History of 19th Century America.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (French, German)

KAUFMAN, Peter S. 23 Gables Blvd., Setauket, NY 11733 (516) 751-5627

Architectural Historian. M.A., Art History. Ph.D., Architectural History.

SPECIALIZATION: Art History. History. History of Urban Development. History of City Planning. Historic Preservation. History of Architecture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Served for 2 years (1974-6) as Western New York field representative of the New York State Council on the Arts, Visual Arts Division (part-time consultancy), evaluating applications, programs, organizations, and personnel in arts and humanities. 2-3 years part-time teaching: Southampton College, The New School, SUNY at Stony Brook, SUNY at Buffalo. 11 years research architecture and preservation for Society for the Preservation of Long Island Antiquities.

KAVON, Herbert A. 3080 Broadway, New York, NY 10027 (212) 749-8000

Director, Prozpor (High School) Dept. Jewish Theological Seminary. B.A., French and Linguistics. M.A., Rabbinic Ordination. Currently Ph.D. candidate in Biblical Studies.

SPECIALIZATION: Languages. Literature. Middle East -- Contemporary and Ancient. Image of Israel and of the Jew in Arab literature and contemporary media, in addition to Judaic Studies related more closely to my own work as director of a Hebrew High School and to my research.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events.

BILINGUAL (Hebrew, French)

EXPERIENCE AND SKILLS: Travelling and working in various Jewish Communities in U.S.A., Israel. Also worked in Philippines, visited USSR, Lebanon, Syria, 3 Eastern European countries and Western Europe. Led young adult tours of Israel.

KEANE, Ellen M. Marymount College, Tarrytown, NY
10591 (914) 631-3200

Associate Professor of Philosophy. B.A., Philosophy. M.A., Ph.D., Philosophy. M.S., Psychology. NEH Summer grants 1975 and 1979.

SPECIALIZATION: Philosophy. Women's Studies. Philosophy of Death and Dying. Philosophy of Commitment. Philosophy and Psychology of Women. Philosophy of the Future. Current Moral Issues. (Catholic) Church in the Modern World. Philosophy of Love. Feminism and Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have participated in 2 summer humanities seminars, awarded by the National Endowment for the Humanities; 1975, University of California, Berkeley, on Phenomenology and Existentialism; 1979, University of California, Los Angeles on Current Moral Issues. Participate here at the college in the "Brown Bag Series" and the "Self-Starter Sunday." Have skills relating to adult students and engaging them in discussions of philosophy, religion and psychology.

KEANE, Robert N. 1924 Benedict Ave., Bronx, NY
10462 (212) 863-0191

Professor of English, Dept. Chairman. M.A., Ph.D.

SPECIALIZATION: Art History. Literature. 19th Century British Art. 19th Century British Literature, especially Victorian poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, live events.

EXPERIENCE AND SKILLS: Ran Victorian Studies conference at Hofstra in 1978. Working on other scholarly conferences at Hofstra: Bryant, Whitman, 19th Century Women Writers.

KEARNS, John T. 159 Highland Ave., Buffalo, NY 14222
(716) 884-5748

Professor of Philosophy. Ph.D., M.A., A.B.

SPECIALIZATION: Philosophy. Logic. Philosophy of Language. Philosophy of Science. History of Early Modern Philosophy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events. **EVALUATE.**

BILINGUAL (Have modest facility in French)

KEEFE, Joseph C. 37 Glasco Tpke., Woodstock, NY
12498 (914) 679-2306

Professor of English, Ulster County Community College. Ph.D., Humanities.

SPECIALIZATION: Literature. American Prose -- approximately 1860-1960.

PREFERRED ROLE: PLAN.

KEENER, Frederick M. 89-32 118 St., Richmond Hill,
NY 11418 (212) 847-9072

Professor of English. Hofstra University, Hempstead, NY 11550. Ph.D.

SPECIALIZATION: Literature. 18th Century English Literature. Comparative Literature, English-French, 18th Century (Enlightenment).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer for community groups. Planner of Labor-Union Humanities Conference. Experience as dean of summer session, Columbia University. Related experience with general and continuing education.

KEIL, Charles. 81 Crescent Ave., Buffalo, NY 14214
(716) 835-9712

Associate Professor, American Studies Department, SUNY at Buffalo. B.A., American Studies. M.A., Ph.D., Anthropology.

SPECIALIZATION: Art History, theory and criticism. Political Theory. Cultural Anthroplogy. Afro-American Studies. Ethnic Studies. Sociology. Folklore. Ethnomusicology. African Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: National Humanities Faculty consultant for several institutions.

KELLEHER, Thomas B. 283 Bleecker Street - Apt. 3A,
New York, NY 10014 (212) 255-4235

B.A., M.A., A.B.D. in Philosophy with minor in English and Languages.

SPECIALIZATION: Languages: French, Italian, Spanish; etymology in Greek and Latin. Literature: Philosophical and Psychological ideas in European and American fiction. Comparative Religion: The function of myths and the possible naturalistic origin of religious beliefs. Philosophy: Existentialism, Theories of the universe (cosmology), "Theories of human nature," Problem of meaning and knowing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish, French, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, Italian)

EXPERIENCE AND SKILLS: Have planned and produced two benefit concerts of folk music on Staten Island. Have written an "Adlai Stevenson memorial" address delivered by a former deputy mayor to a senior citizens group. Have participated in a benefit show at the "Village Gate" for scholars involved in labor activities of a local university. Have taught on every level from Junior High to University. The subjects ranged from English grammar, literature, Latin, French, Spanish, Reading, Business, Social Studies, Mathematics, Science, Music, Physical Education on Junior and High School level to Latin literature, English grammar and Short Story to my major field of Philosophy when an Assistant Professor for seven years. Am prepared to teach in prison, to senior citizens, and in adult education programs.

KELLENTER, Sigrid. Dept. of Modern Languages, Union College, Schenectady, NY 12308 (518) 370-6212

Assistant Professor. Ph.D., German language and literature.
SPECIALIZATION: Languages. Literature. 19th Century Prose. 20th Century Poetry and Prose. Exile literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (German)

KELLER, Michael A. 225 Lincoln Hall, Cornell Univ. Music Library, Ithaca, NY 14853 (607) 256-7126

Music Librarian/Musicologist. A.B., Music. M.L.S., Librarianship. M.A., Musicology. Ph.D., Musicology.

SPECIALIZATION: Music, musicology, music librarianship. All aspects of music librarianship, particularly collections, rare books and scores, manuscripts. Musicology: 16th and 17th Century music, 20th Century music, 18th Century music.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

KELLEY, David Christopher. P.O. Box 112, Vassar College, Poughkeepsie, NY 12601 (914) 452-7000

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Philosophical issues concerning knowledge; logic. Philosophical issues in politics and economics.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

KELLY, David H. 131 Greenfield, Buffalo, NY 14214 (716) 836-4527

Instructor, History. B.A., M.A., Ph.D.

SPECIALIZATION: History. American Labor and Business History. History of American Technology. History of European Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in live events. **EVALUATE.**

KELLY, Edward H. English Department, SUNY College, Oneonta, NY 13820 (607) 431-2493

Professor of English. Ph.D., M.A., B.A., Teacher of Humanities, Publisher. Grantee in field.

SPECIALIZATION: Classics. Literature. Ethnic Studies. Latin American literature. Influence of Roman and Greek literature on 20th-Century authors. Comparative literature. 18th-Century English literature. Medieval literature and life. Latin American Novel. Special Topic - Mass Media: Newspaper, Television Hoaxes.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have participated in college programs within the SUNY system; also have been a seminar participant in programs for the National Endowment for the Humanities (Summers) and William Andrews Clark Memorial Library. Have taught evening courses for employees of firms in the Rochester, NY area (Monroe Community College); and at Russell Sage College, Troy, NY.

KELLY, Frederic J.(S.J.). Canisius College, 2001 Main St., Buffalo, NY 14208 (716) 883-7000

Associate Professor, Religious Studies. Th.B., M.A., Ph.D., Religion.

SPECIALIZATION: History. Archaeology. Comparative Religion. Religion. World Religions. Social Justice. Church and State. Latin American Studies. Nature of Religion. Religion and Personal Faith. Christian Life and Social Justice. Theology of Evil and Death. Christian Community Life. Theological Development.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in film, television.

EXPERIENCE AND SKILLS: Frequent TV Panels. Conducted guided Tours to Isreal three times. Professor in College Consortium Program at Attica State Correctional Facility, Religious Studies topics, for 4 semesters. Several courses in adult education at Christian Studies Forum, Williamsville, NY.

KELLY, Patrick J. History Dept., Adelphi University, Garden City, NY 11530 (516) 294-8700, ext. 7281-2

Associate Professor of History. B.S., History, cum laude. Ph.D., European History.

SPECIALIZATION: History. Nazi Germany. The Holocaust. World War II in Europe.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teach LSAT Preparatory Course; experienced prelaw advisor.

KELMAN, Wolfe. 3080 Broadway, New York, NY 10027 (212) 749-8000

Executive Director, the Rabbinical Assembly. B.A., M.H.L. Post graduate studies in History and Philosophy of Religion. Doctor of Divinity.

SPECIALIZATION: History. Comparative Religion. Ethnic Studies. Contemporary American Jewish History.

PARTICIPATE as lecturer, consultant/advisor in film, television.

BILINGUAL (Hebrew, Yiddish) **PROGRAM OTHER THAN ENGLISH** (Hebrew, Yiddish)

EXPERIENCE AND SKILLS: Consultant to NEH.

KELTER, Irving A. 624C, Larchmont Acres, Larchmont, NY 10538 (914) 8823

Teacher. B.A., cum laude. Ph.D. candidate in History (Medieval and History of Science).

SPECIALIZATION: History. Philosophy. History of Medieval and Renaissance Europe. History of Philosophy and Science.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING.**

KENNEDY, Josepha M. 4245 East Ave., Rochester, NY 14610 (716) 586-2525

Professor, Music Department, Nazareth College. Ph.D., Musicology.

SPECIALIZATION: Literature. Music History. Dufay, the greatest of the 15th Century Netherlanders. Italian Sacred Music, 1600-1650. Liturgical Music "Reform" - Council of Trent and Vatican II. Flannery O'Connor, American Novelist.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist, performer in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Worked for Hospital Audiences as a volunteer performer for over ten years. Did music in a settlement house in the Inner City for a few years.

KENNEDY, William. R.D. 3, Box 350, Averill Park, NY 12018 (518) 674-5846

Novelist, Teacher, Journalist, Critic. Have been a journalist for 30 years, have been a book and film critic for major publication in the U.S., have published 3 novels and have been teaching writing and literature at State University, Albany, NY for 6 years.

SPECIALIZATION: Modern literature (20th Century). History: the Albany, NY area--ethnic and political history from 19th Century to present. Journalism--any aspect. Film--Esthetics of film/script writing.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Have been a panelist and moderator and lecturer in numerous public events--on writing, journalism, history, politics and film. Have written film scripts professionally. Have read from my work and lectured on writing and literature at Great Meadow Prison, Comstock, NY. Have been a frequent guest on TV interview shows to discuss my own work, film, politics, etc.

KENNEY, Alice P. 78 Salisbury Rd., Delmar, NY 12054 (518) 439-5552

Research Associate, Albany Institute of History and Art. Ph.D.

SPECIALIZATION: History. Literature. History of the Albany area. History of the Hudson Valley Dutch. Mediaevalism in American Culture. Museum accessibility to the handicapped.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, author in radio, film, television, publications. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Project director, MUSEUM ACCESS (NEA project to study museum accessibility to handicapped). Evaluated several proposals for NEH. Consultant to City of Albany for film on city.

KENT, Edward A. 440 Riverside Dr., New York, NY 10027 (212) 866-6058

Associate Professor of Philosophy, Brooklyn College. B.A., B.D., Ph.D.

SPECIALIZATION: Philosophy. Political theory. Jurisprudence. Social, Poliltical, Legal Philosophy. Property Theory. Justice. Human Rights. Social Protest, etc.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: A C.L.U. advisory committee, Law and Philosophy Seminars. Chairman Society for Values - Higher Education. Chairman Philosophy and Public Affairs (New York Chapter), etc.

KENT, Robert B. Department of Geography, Syracuse University, Syracuse, NY 13210 (315) 423-2605

Cultural Geographer. A.B., M.A., Ph.D., Foreign fieldwork, Ecuador, Costa Rica. Travel, Mexico Central America.

SPECIALIZATION: Latin American Studies. Cultural Geography. Rural Life in Central America. Cultural and Historical Geogrphy of Latin America. The Political Economy of U.S.-Mexican Relations. The Sociology of Prostitution.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Experience as proposal writer. Teaching in Junior College (American River JC), State College (Stanislaus State College), University (University of California, Davis).

KERR, Richard J.A. 4000 Franklin Place, Binghamton, NY 13903 (607) 723-5086

Associate Professor of Spanish. M.A.

SPECIALIZATION: Languages. Literature. Sephardim. Literature of Spain (Siglo de Oro: 19th -20th Centuries).

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in research.

BILINGUAL (Spanish, Portuguese, French) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portuguese, French)

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in film, television, live events.

PROGRAMS OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Was a newspaper reporter and editor for over 10 years, specializing in business and economics as well as marketing and finance. Two years doing general assignment reporting.

KERR, William G. 115 West 23rd Street, New York, NY 10011 (212) 929-1411

Director of Manufacturing Firm. A.B., Ph.D.

SPECIALIZATION: History. Economic History. Modern British, European History. 19th Century British Economic, political, social and church history. The Anglo-Scottish-American connection in the 19th Century. The expansion of British capital in the 19th Century. British Bibliography and Bond College. British 19th Century non-conformity.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, in film, televisions, live events.

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Was a newspaper reporter and editor for over 10 years, specializing in Business and Economics as well as Marketing and Finance, in addition to general assignment reporting. Considerable background in Antiquarian books and book trade.

KESSELMAN, Steven A. 4 Weldon Road, Commack, NY 11725 (516) 499-4995, (516) 281-2080 (office)

Historian and Museum Curator. Ph.D., History.

SPECIALIZATION: History. U.S. Intellectual and Cultural History, especially late 19th and 20th centuries. Historic Preservation.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator, NEH museum planning and implementation. Delegate, Missouri State Council on the Humanities, 1972-3. Panelist or discussion leader at various forums and conferences. Currently responsible for planning preservation of and exhibits for a national historic site.

KESSNER, Thomas. 1312 54th Street, Brooklyn, NY 11219 (212) 851-7848

Associate Professor of History. B.A., magna cum laude with honors. M.A., Ph.D., with distinction.

SPECIALIZATION: History. Ethnic Studies. The History of American Immigration. Immigrant Life in New York City. Patterns of Ethnicity, Assimilation and Mobility. Jewish and Italian Communities in Urban America, 1880-1940. Modern Immigrants and Repatriation.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planned two public humanities programs that were proposed to NY Council for the Humanities. Wrote one proposal. Participated in radio panel for NY Council; Evaluated YIVO Conference for NY Council. Lectured for NEH Seminars. Offered courses for past three and one half years to adults (generally drawn from professions) at New School for Social Research. Lectured special program for Senior Citizen Seminars in Modern Jewish History at the Graduate Center, City U. of NY.

KETCHAM, Ralph. 1002 Ackerman Ave., Syracuse, NY 13210 (315) 474-0164

Teacher and Author. A.B., M.A., Ph.D.

SPECIALIZATION: History. Political Theory. American Revolution and Early National Period. American Thought. Contemporary Public Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Evaluator for NEH.

KEYSER, Lester J. 9114 Ridge Boulevard, Brooklyn, NY 11209 (212) 680-0357

Associate Professor, College of Staten Island. M.A., Ph.D., English. M.A., Cinema Studies.

SPECIALIZATION: Film and Literature. Contemporary Cinema. Film Theory and Criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television, live events. **EVALUATE.**

KICK, Lawrence C. 27 Harrison Ave., Centereach, NY 11720 (516) 732-1931

Graduate Student/Teaching Assistant. M.A., 19th and 20th Century American History. B.A., History, Education, Minor. A.A., Liberal Arts.

SPECIALIZATION: History. Afro-American Studies. 19th Century Social and Cultural History (U.S.). Comparative Slavery-Black History. Long Island History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant for Shoreham-Wading River NEH grant. Secondary education teacher - alternative school (Harbors Fields HS, Greenlawn, NY). Graduate supervisor for student teaching/secondary education, SUNY/Stony Brook.

KINNEY, Honora M., C.S.J. College of Saint Rose, Albany, NY 12203 (518) 471-5203

Professor of History. Ph.D., History, emphasis on 19th and 20th Century American social and intellectual history.

SPECIALIZATION: History. Women's Studies. 19th and 20th Century social and intellectual history of the US. Women in American History. Religion in American History. History of the Labor Movement in England and the United States.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: In April, 1978, spoke on the Social History of the Mentally Different in America at a conference on the Special Learner held at the College of St. Joseph the Provider in Rutland, Vermont, and sponsored by the Vermont Council on the Humanities and Public Issues. Participated in a summer project in improving reading skills at the Albany County Jail.

KIRBY, Brian S. Department of Philosophy, St. Lawrence University, Canton, NY 13617 (315) 379-5457

Associate Professor, Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. 17th Century philosophy, especially Descartes and Leibniz. Philosophy of Science. Philosophy of Mind.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: High interest in participating in public humanities programs.

KIRSCHTEN, Robert W. 400 Triphammer, Ithaca, NY 14850

Assistant Professor, English, Cornell University. Ph.D.

SPECIALIZATION: Literature. Literary Criticism. Modern Poetry — British and American. Theory of Lyric.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (French, Latin, German) **PROGRAM OTHER THAN ENGLISH** (French, Latin, German)

KIRSHENBLATT-GIMBLETT, Barbara. 231 Bowery, New York, NY 10002 (212) 473-4231

Associate Professor of Folklore and Folklife (University of Pennsylvania). Visiting Associate Professor of Yiddish Studies (Columbia University). Research Associate (YIVO Institute for Jewish Research). Ph.D., Folklore. A.B., and M.A., English Literature.

SPECIALIZATION: Cultural Anthropology. Ethnic Studies. Folklore/Jewish Studies. East European Jewish Folk culture. Immigrant and ethnic culture. Relationship of folklore to child development. Anthropology of aging. Folk foodways and the interdisciplinary study of food. Particular folk forms such as folk art and storytelling.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Yiddish) **PROGRAM OTHER THAN ENGLISH** (Yiddish)

EXPERIENCE AND SKILLS: Coordinator and grant writer for "Conference on Folklore in NYC." Evaluator for New York Council for the Humanities, NEH and NEA. Curator and grant writer for major exhibitions. Consultant to many projects. Participant in many conferences. Member, National Humanities Faculty. Coordinator for Jewish section of Smithsonian's Festival of American Folklife. Have worked in musuems, state folklore societies, old age home and senior citizen centers, public schools. Member of Association of Canadian Television and Radio Artists and have appeared on television and radio. Extensive experience as lecturer for variety of audiences and as consultant to folk festivals, museums, schools, recreational centers, senior citizens centers, etc.

KLEIN, Bernard. 1590 E. 28 Street, Brooklyn, NY 11229 (212) 377-1405

College Professor. Ph.D., M.A., B.A.

SPECIALIZATION: History. Ethnic Studies. The Nazi Period and Holocaust. Jewish History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew, Yiddish, German, Hungarian)

EXPERIENCE AND SKILLS: Evaluator for NEH.

KLEIN, Christa R. 31-18 37 Street, Long Island City, NY 11103 (212) 274-9457

Assistant Professor American (Religious) Church History. M.A., Ph.D., American Civilization.

SPECIALIZATION: 19th Century American Religious History. 19th Century American Immigrant History. 19th Century American Women and Religion.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Helping churches do Parish Histories. Teaching community groups about the diverse religious groups represented around them.

KLEINBAUM, Abby W. 229 W 78 St., New York, NY 10024 (212) 874-5023

Historian. Associate Professor. Ph.D., M.A., A.B.

SPECIALIZATION: Classics. History. Literature. Philosophy. Women's Studies. European women's history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant for NEH, 1979. Program committee for International Conference on Woman Power, 1978. Board of Directors (1977-78) Institute for Research in History.

KLEINEGGER, Christine C. 12 Grand Blvd., Binghamton, NY 13905 (607) 798-7420

Part-time instructor, SUNY Binghamton. B.A., Liberal Arts (History Major). M.A., U.S. History. Working on dissertation for Ph.D. (Major-History of Women and the Family).

SPECIALIZATION: History. Women's Studies. Rural Studies. History of Women and the Family. New York State History, Local History. The Domestic Labor of Farm Women in N.Y.S. 1880-1940.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have a lot of experience teaching adults in community college.

KLEINMAN, Hyman H. 19 Lakeview Avenue West, Peekskill, NY 10566 (914) 739-2424

Professor of literature. Sarah Lawrence College. A.B., A.M. Thirty-four years of teaching the humanities at Collumbia College (1945-1954), the Juilliard School (1954-1964), Sarah Lawrence College since 1964.

SPECIALIZATION: Classics (in translation). Literature: Biblical, classical, medieval. 20th Century comparative literature (Drama, poetry, fiction). Modern American Literature. Yiddish.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

KLEJMENT, Anne M. 561 Webster Rd., Webster, NY 14850 (716) 872-3103

Administrator, Historians-in-Residence Program, Cornell. Returning to teaching in Sept. 80. Ph.D., U.S. History.

SPECIALIZATION: History. Political Theory. Women's Studies. Recent U.S. social and intellectual history, with emphasis on radicalism, Catholic radicalism, women and feminism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Administrator for the Historians-in-Residence Program at Cornell, a program in public history. Supervise and consult with historians and historical agencies funded by the program. Offer information to persons, agencies interested in public history programming. Have worked with foreign students as a resident assistant and resident director. Have taught college and graduate level courses to a wide range of people.

KLOPOTT, R. Beth. 144 Dumbarton Drive, Delmar, NY 12054 (518) 439-0605

Doctoral Student -- graduate assistant. B.A., History. M.A., American History.

SPECIALIZATION: History. American History. Colonial New York.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research.

KNAPP, John A. II. 212 Sheldon Hall, State University College, Oswego, NY 13126 (315) 341-2150

Associate Professor, English. A.B., M.A.T., Ph.D.

SPECIALIZATION: Literature. Children's literature. Strong interest in science books for children.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio.

EXPERIENCE AND SKILLS: Have led and taught several workshops for elementary and high school teachers. Although I am in English, my Ph.D. is in science education. Am active in writing texts on several levels, editing for journals, as well as some work in children's fiction, poetry and reviewing children's books.

KNOPKA, Nancy Cahen. 1 Meadow Drive, Apt. 3-M, Woodmere, LI, NY 11598

Instructor of Spanish, Stern College for Women, NYC. A.B., A.,M. Working on Doctoral dissertation on an aspect of the Quijote.

SPECIALIZATION: Languages.

PREFERRED ROLE: PLAN. EVALUATE.

BILINGUAL (Spanish) . **PROGRAM OTHER THAN ENGLISH** (Spanish)

KOENEN, Jane Y. Nazareth College of Rochester, 4245 East Avenue, Rochester, NY 14610 (716) 586-2525. 8 Maple Street, Pittsford, NY 14534 (716) 385-3427

Professor of Philosophy. M.A., Philosophy, minor in English. Ph.D, Philosophy, related field psychology.

SPECIALIZATION: Philosophy. Political Theory. Comparative Religion. Women's Studies. Psychology. Biomedical ethics. Human ecology. Responsibility for Health (Health Ethics). Women's Rights and Human Rights. Values for a Humane Environment. Goals of College Learning: A Freeing Process. Humane Sexual Ethics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Participant in National Endowment for Humanities Program. Evaluation of TV Humanities offerings. Committee Chairperson for Area. Educational TV college programming. Have taught courses with a large proportion of nurses (RN's). Have lectured to religious groups on the meaning of religious values, the role of institutions in religion.

KOENIG, George H. R.D. 4, Box 52, Oswego, NY 13126 (315) 343-6791

Associate Professor of German. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. German language. 19th Century German literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television.

PROGRAM OTHER THAN ENGLISH (German, some Spanish)

EXPERIENCE AND SKILLS: Teaching foreign language to adults out of school.

KOFMAN, Rena. 35 E. 12th St., Apt. 7-C, New York, NY 10003 (212) 673-7452

Assistant Professor of Hebrew. Master of Laws. M.A., Doctor of Hebrew Literature.

SPECIALIZATION: Literature. Modern Hebrew Literature.

PREFERRED ROLE: PARTICIPATE as lecturer in live events. **EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: Read my poems in a joint program of Poets and Writers and the Center for Women Studies at the Graduate Center of the City College. Also read in a similar affair at York College (Reading under pen name: Rena-Lee).

KOHL, Marvin. 168 Temple St., Fredonia, NY 14063 (716) 672-5751

Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ethical Theory. Medical Ethics. The Philosophy of Bertrand Russell.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Organized combination lecture, panel-discussion and private discussion with small groups of interested students.

KOKE, Richard J. Box 841, Tuxedo Park, NY 10987 (914) 351-4679

Curator of the Museum, The New York Historical Society. A.B. M.A.

SPECIALIZATION: Art History, theory and criticism. History. Archaeology. Early American history. Early American Military history. Revolutionary war military archaeology in New York State. American arts and decorative arts.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research.

EXPERIENCE AND SKILLS: Exhibit designer. Museum curator. Consultant for historic park, bicentennial TV program, and other organizations.

KOLLER, John M. 205 Pinewoods Ave., Troy, NY 12180 (518) 274-6260

Professor of Philosophy. M.A., Philosophy. Ph.D., Philosophy (Indian)

SPECIALIZATION: Philosophy. Comparative Religion. Buddhism. Hinduism. Comparative philosophies and religions.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

KONVITZ, Milton R. 16 The Byway--Forest Home, Ithaca, NY 14850 (607) 257-2885

Professor Emeritus. Law and Industrial and Labor Relations. J.D.; Ph.D.; Hon. LL.D., Lit.D., D.C.L., D.H.L.

SPECIALIZATION: Literature. Philosophy. Political Theory. Jurisprudence. Political Science. American Constitutional History. Emerson. History of Human Rights. Philosophy of Religion.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant for National Endowment for the Humanities.

KORSMEYER, Carolyn W. 133 Woodward Ave., Buffalo, NY 14214 (716) 838-2965

Associate professor of philosophy. SUNY at Buffalo. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Aesthetics and philosophy of art. Ethics. Theories of feminism.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, research. **EVALUATE.**

KOTT, Jan. 29 Quaker Path, Stony Brook, NY 11790 (516) 751-7614

Professor of English and Comparative Literature, SUNY, Stony Brook. Ph.D.

SPECIALIZATION: Art History, theory or criticism. Literature. Cultural Anthropology. Shakespeare. Modern theatre, Brecht, Anthropology and myth of incest.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist. **EVALUATE**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Directing, working as a dramaturge.

KOVALEFF, Theodore Philip. 454 Riverside, New York, NY 10027 (212) 280-2670 (Office)

Educator. B.A., M.A., Ph.D.

SPECIALIZATION: History. Economics. Political Science. Stock Market. Modern American Economic, Business and Legal history.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Officer of Community Board of Manhatten, two years. Other community work. Moderator of radio show (heard on WOR in NYC).

KRA, Pauline. 109-14 Ascan Ave., Forest Hills, NY 11375 (212) 544-7398

Associate Professor of French, Yeshiva University. B.A., M.A., Ph.D., French.

SPECIALIZATION: Languages. Literature. Eighteenth-Century French literature. Teaching of foreign languages on all levels.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French, Spanish, Polish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish, Polish)

KRAUS, Ted M. 64 Fayette St., Brockport, NY 14420 (716) 637-5775

Editor of "CRITICAL DIGEST," NYC and London bi-weekly newsletter. M.A.

SPECIALIZATION: Literature. Theatre Criticism of American and British productions. Editor-Publisher of bi-weekly NYC and London in-theatre newsletter covering news, reviews, comments. As NYC second night critic covered 6000 NYC productions from 1950 to 1980.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for NY State Council on the Arts Theatre progrms. Teaching in Prison. English-Speech for Dutchess Community College at Fishkill and Green Haven Facilities. Critical Writing Workshops-for Syracuse area high school students.

KRESS, Susan A. 301 Parkview Drive, Schenectady, NY 12303 (518) 356-1581

Assistant Professor, Skidmore College. B.A., Ph.D.

SPECIALIZATION: Literature: 19th and 20th Century American. Women's Studies: American/United Kingdom Comparison, Marge Piercy, Doris Lessing, Cinema. Jurisprudence: Criminal Justice, Victims and Criminals in Literature; Women as Crime Victims.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Frequent participant in conferences, especially interdisciplinary (e.g., Humanities and Criminal Justice). Limited TV and radio work.

KROEBER, Karl. 226 St. Johns Place, Brooklyn, NY 11217 (212) 785-1303

Professor of English, Columbia University. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. Ethnic Studies. 18th and 19th Century English/European poetry and fiction and relations to art. American Indian Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

KROLL, W. Rainer. Coachlight Square Nr. 3, Montrose, NY 10548 (914) 737-3314

Associate Professor of English. Ph.D.

SPECIALIZATION: Languages. Literature. Comparative Religion. Jurisprudence. Law and Literature. Comparative Medieval Literature. Special knowledge in history of witchcraft. Primitive religions (Anthropology). The English Bible as literature. Administrative law.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events, research.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

KROUP, Ben Adam. 51 Second St., Waterford, NY 12188 (518) 237-8182

Research Assistant, New York State Bureau of Historic Sites. B.A., Anthropology. M.A., Anthropology. Ph.D. candidate, Folklore.

SPECIALIZATION: Literature (Folk). Folk Literature: European Folktale, especially English in Ireland. Cultural Anthropology: European Peasant, American and Canadian Rural. Ethnic Studies: European Immigrants in US Cities (Detroit, Chicago, Indianapolis). Folklore: Structural and Historic analysis of Folktale.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, editor in research, audio-visual.

EXPERIENCE AND SKILLS: Taught literacy to the children (teenage) of Irish travelers for six months. Documented traditional crafts among Canadian tobacco farmers in Ontario for the Museum of Man. Tutored urban blacks in anthropology at Indiana University. Produced two slide shows for state historic sites. Am currently designing an exhibit on Seneca Indian History for NYS Bureau of Historic Sites.

KUFNER, Herbert, L. 211 Morrill Hall, Cornell University, Ithaca, NY 14850 (607) 256-4230

Professor of Linguistics. Ph.D., Germanic Linguistics.

SPECIALIZATION: Languages. Linguistics. Applied Linguistics. Language Pedagogy. Dialectology.

KUGELMASS, Harold. 508 Broad Street, Syracuse, NY 13210 (315) 469-7741

Associate Professor, English, Onondaga Community College. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Writing (Remediation). 20th Century American Fiction. 19th Century American Literature. Basic writing and reading. "The Grapes of Wrath" in written word/visual image.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, writer in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: National Project Center for Film and Humanities as a writer and as the moderator of a film series, The American Dream. Working in various "remedial" programs over the past 15 years.

KUNIHOLM, Peter I. 508 Hanshaw Road, Ithaca, NY 14850 (607) 257-7845

Assistant Professor of Classics and Curator of Classical Antiquities. A.B., A.M., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Archaeology. The Dark Ages of the Ancient World. The Rise of Classical Greece. Aegean and Near Eastern dendochronology, underwater archaeology.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

BILINGUAL (Turkish) **PROGRAM OTHER THAN ENGLISH** (Turkish)

KURITZ, Hyman. 21 Donna Dr., Albany, NY 12205 (518) 459-4054

Professor of History and Education.

SPECIALIZATION: History. American Education. Science, Technology and Society and Education. Higher Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Worked on planning committee to prepare proposal for Humanities Project.

KURRIK Maire. 910 West End Ave., New York, NY 10025 (212) 865-2791

Associate Professor of English. B.A., English. Ph.D., Comparative Literature.

SPECIALIZATION: Literature. Philosophy. Women's Studies. Psychology. Negation in Psychology, Philosophy and Literature. 18-20th Century Novel. 19th Century English, French, German Literature. 20th Century Literary Theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advsor in radio, film, television, live events. **EVALUATE.**

BILINGUAL (German, Estonian) **PROGRAM OTHER THAN ENGLISH** (German, Estonian)

EXPERIENCE AND SKILLS: Wrote the proposal that won 1st prize in the National Humanities Series Proposal Competition in 1972.

KUSPIT, Donald B. 38 W. 26 St., New York, NY 10010 (212) 989-9869

Chairman, Art Department. Ph.D., Philosophy. Ph.D., Art History.

SPECIALIZATION: Art History, theory and criticism. Philosophy. 20th Century European and American Art.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Work for NEA.

LACERRA, Charles E. 187 Bay 26 Street, Brooklyn, NY 11214 (212) 390-7727

Assistant Professor, College of Staten Island. B.A. M.A., Art History. Ph.D., Social Sciences.

SPECIALIZATION: History. Ethnic Studies. Political Science. American History, expecially 20th Century. American Government and its institutions. Ethnic Studies, especially Italian-American History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Very active in Italian-American groups. Attempting to promote political activism among Italian-Americans. Have collaborated to write book with D.I. Krase from Brooklyn College on "The Neodian Club," a base for politics in Brooklyn with consideration for ethnic dimensions.

LACOSTA, Frank. 1169 Ocean Ave., 12-D, Brooklyn, NY 11230

Assoicate Professor, Modern Languages. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Contemporary Spanish (Peninsular).

PREFERRED ROLE: PARTICIPATE in research.

BILINGUAL (Spanish, French)

LaFEBER, Walter F. 24 Cornell Street, Ithaca, NY 14850

Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. U.S. foreign policy since 1890.

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television, live events.

EXPERIENCE AND SKILLS: Most recent: keynote speaker, Des Moines, Iowa, on SALT II and U.S. Foreign Policy Conference, sponsored in part by Iowa Humanities groups.

LaGUMINA, Salvatore J. 32 Fairview Road West, Massapequa, NY 11758 (516) 798-8256

Professor of History and Political Science. Bachelors, Masters and Doctorate - History.

SPECIALIZATION: History. Ethnic Studies. American social history, especially immigrant/ethnic history. Special emphasis on white ethnics, ethnic politics. Vast experience in oral history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian)

EXPERIENCE AND SKILLS: Few years ago was a reader for proposals submitted to HEW based on Ethnic Heritage Studies Act. In addition have been a consultant for similar programs on more than one occasion and coordinator of a program funded by the act. Extensive experience in oral interviews and making slide programs in various areas of American History. Frequent speaker before civic organizations and senior citizens groups, presenting slide-lecture programs.

LaHOOD, Marvin J. 93 Parkhaven Drive, Amherst, NY 14150 (716) 691-4648.

Professor of English. B.S., M.A., Ph.D., English.

SPECIALIZATION: Literature. 20th Century American Literature.

PREFERRED ROLE: PROPOSAL-WRITING. EVALUATE.

EXPERIENCE AND SKILLS: Helped write bilingual grant proposal funded at D'Youville College. Served as member of Writing Panel of Massachusetts Council on the Arts and Humanities, 1973-1975.

LaLONDE, Stephen P. 5430 Fosdick Road, Ontario, NY 14519 (315) 524-8178

Secondary Social Studies Education. B.A., Secondary Education: Social Sciences. Completing work on an M.A. in History Education.

SPECIALIZATION: History. Historiography and Historical Research: specifically with diaries, day books, et. al. American History: 19th Century. Historical Simulations: Creation and Theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, teleivision, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have taught Adult Education course on American History; The American Revolution. Director of the Independent Study Program for H.W. Schroeder Jr. High (Webster, NY) that includes utilization of community resources.

LAMONT, Rosettet C. 260 West 72 St., New York, NY 10023 (212) 799-5512

University professor. M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Women's Studies. Drama and Theatre. Modern European Theatre. Russian Symbolism and Poetry. French Women Writers. Holocaust Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Russian)

EXPERIENCE AND SKILLS: Have funded and planned one or more programs every year at the Graduate Center of CUNY. Was program coordinator, discussion leader, lecturer, etc. Have directed plays.

LAMPE, David E. 73 Crescent Ave., Buffalo, NY 14214 (716) 832-5026

Professor of English. Ph.D., English.

SPECIALIZATION: Literature. Ethnic Studies. Medieval Literature, Art, History. American Ethnic Literature (Native American, Black, Irish, Italian, etc.). Popular Culture (Detective Fiction, Spy-Thriller).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer. **EVALUATE.**

EXPERIENCE AND SKILLS: Have organized and run a forum for local Medievalists (Western New York Medievalists) for 6 years. Have organized ethnic film festivals, courses, and panel discussions (participant in same, also).

LANDERER, Lilly E. 221 E. 50th St., New York, NY 10022 (212) 751-4260

First Officer, Department of International Economic and Social Affairs, United Nations Secretariat. B.A., Modern History. M.A., Modern History. Orals for Ph.D., Modern History and International Relations and International Law (dissertation pending). M.Ph.

SPECIALIZATION: History. Modern history: World history: East-Central Europe and Soviet Union. International law, public. International relations: 19th and 20th Century. International organization: United Nations and Affiliated agencies, issues and procedures.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Attendance at academic congresses. Organizing, conducting and servicing meetings and seminars at U.N.

LANDESMAN, Charles. 57 Walbrooke Road, Scarsdale, NY 10583 (914) 472-5345

Professor of Philosophy. B.A., M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ethics and political philosophy. Theory of knowledge.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

LANDSMAN, Ned C. Dept. of History, SUNY/Stony Brook, NY 11794 (516) 246-6507

Assistant Professor of History, SUNY at Stony Brook. Ph.D., History.

SPECIALIZATION: History. Long Island history. Local history. Early American history. British social history. History of Scotland.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Wrote an evaluation of the 1979 Conference on Suffolk County History for the New York Council for the Humanities. Also, wrote a proposal for and will supervise the research for a grant with the Museums at Stony Brook for a project on the development of 19th Century industry in the Stony Brook area. Am a specialist in local history methods.

LANGE, Lou Ann. Howe Road, St. Regis Falls, NY 12980 (518) 856-9318

Graduate student/part-time instructor, Clarkson College, Potsdam, NY 13676. B.A., A.M., A.B.D., dissertation in progress, American history.

SPECIALIZATION: History. 19th Century American intellectual history. Colonial American history.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in live events, research.

LANGENDOEN, D. Terence. 219 Kane St., Brooklyn, NY 11231 (212) 625-0346

Professor of Linguistics and English, Brooklyn College and CUNY Graduate Center. Ph.D., Linguistics.

SPECIALIZATION: Linguistics. English syntax and semantics. General linguistic theory. Psychology of language. Philosophy of language.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

LANGIULLI, Nino F. 32 Farnum Street, Lynbrook, NY 11563 (516) 887-3283

Professor of Philosophy. B.A., Philosophy. M.A., English. M.A., Ph.D., Philosophy.

SPECIALIZATION: Literature. Philosophy. Political Theory. American Literature (20th Century). Metaphysics. Political Philosophy. Existentialism.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television, research. **EVALUATE.**

LANKEVICH, George J. 84 Vanderbilt Ave., Manhasset, NY 11030 (516) 627-2478

Professor of History, Bronx Community College, CUNY. Ph.D.

SPECIALIZATION: History. Urban, New York City and State History. Political and Economic History of the City. Changing Nature of NYC Politics. Ethnic tensions in the City. Nineteenth and Twentieth Century Political History.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Did a few evaluations for CUNY Research Foundation.

LAPCHICK, Richard E. 41 West 96th Street, New York, NY 10025 (212) 662-2140

Consultant, United Nations. Former Professor. B.A., M.A., Ph.D. Have taught for 8 years at liberal arts college, been head of various national and international civil rights and anti-apartheid organizations.

SPECIALIZATION: Afro-American Studies. Women's Studies. Political Science. International race relations. African studies. Women, development and political change. Development economics. Urban Studies. Comparative race relations. International politics of sport and society. Public policy planning.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: While a professor in Virginia, participated in 5 series of programmes for the Virginia Humanities Progrm, mainly in the areas of public planning and race relations. These took place between 1974 and 1978. Was involved in designing programs for the Chesapeake City Jail; helped plan documentary films and programs on race relations, etc.

LaPOTIN, Armand S. 210 Chestnut St., Oneonta, NY 13820 (607) 433-2701

Associate Professor American History. M.A., Ph.D., American Revolution and American Colonial History. Teach and have published in Field.

SPECIALIZATION: History. American Colonial History. History of American Revolution. Canadian History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Have participated in a Seminar (multidisciplinary) on the American Revolution.

LAREW, LEONOR A. State University College, Geneseo, NY 14454 (716) 243-2838

Professor of Spanish. Ph.D., M.A., B.S.

SPECIALIZATION: Languages. Literature. Puerto Rican Literature. Mexican Literature. Latin American Literature.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have taught in Mexico, Chile, Argentina.

LARGO, Gerald A. 9958-62 Drive, Rego Park, NY 11374 (212) 896-6191

Associate Professor, College. Ph.D., Religious Studies.

SPECIALIZATION: Comparative Religion. World Religions with Christian Comparative interests.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching adults in non-traditional college-degree programs; also, senior citizens.

LARKIN, John A. History Dept., SUNY/Buffalo, Buffalo, NY 14261 (716) 636-2181

Associate Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Asian Studies. Southeast Asian History and Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer, Conference Organizer.

LARSEN, Paul A. 961 Manor Road, Staten Island, NY 10314 (212) 698-3086

Bank Officer. M.A., History. M.S., Computer Science.

SPECIALIZATION: History. Revolutionary era U.S.A. Causes of the Revolution: political, social, economic. Voyages of Discovery. Colonization of Latin America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: 1969 - Teacher of Adult Education High School Equivalency. Computer Systems and Programming.

LARSON, Joyce L. 126 West State Street, Wellsville, NY 14895 (716) 593-2291

English Teacher. B.A., M.A.

SPECIALIZATION: Literature: English. Theatre: Play Production and Directing. Japanese Culture.

PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a coordinator in the writing, developing, planning and executing of a National Humanities Faculty Grant to the Wellsville-Whitesville School Consortium on the Japanese Culture. Our schools have received a $25,000 grant in services from the National Humanities Faculty in Concord, Mass. for developing our Japanese Project. Attended an intensive 2-week Humanities Workshop Course at Cornell College. Also attended a weekend in Durham, New Hampshire on the Humanities in November 1979.

LASKOVSKI, Peter. Shaker Museum Rd., Old Chatham, NY 12136 (518) 794-9100

Director, The Shaker Museum. B.A., Anthropology. M.A., American Folk Culture.

SPECIALIZATION: History. Cultural Anthropology. American utopian groups. The history of technology. Folklore. Cultural ecology. History of culture theory. Ethnographic research methods. Material culture. Communication theory. Museum studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish, German) **PROGRAM OTHER THAN ENGLISH** (Spanish, German)

EXPERIENCE AND SKILLS: Planned and produced programs for the Shaker Museum and the Federation of Historical Services (workshops, meetings, seminars, exhibits, etc.); the Republic of Costa Rica (exhibits, proposal writing, instruction, etc.). Experience in audio-visual production, TV production, tour coordinating, photography.

LATZ, Dorothy L. P.O. Box 265, New Rochelle, NY 10801 (212) 236-1759

College Professor. Doctorate, Comparative Literature. M.A., English. Licence (M.A.), Fench. Second Doctorate, Religious Studies. Adult education courses. Former Humanities Division chairman. Presently teaching at St. John's University, Staten Island, NY and St. Peter's College, NJ as adjunct Assistant Professor at both.

SPECIALIZATION: History. Languages. Linguistics. Literature. Philosophy. Comparative Religion. Women's Studies. Ethnic Studies. Interdisciplinary: 19th Century and especially, Medieval and Renaissance Periods, and Medieval and Renaissance Theatre. Religious Studies. Ecumenism-20th Century and Western spirituality throughout the ages. French, Spanish, Italian languages. French ethnic studies. 20th Century women and religion. Women and the professions.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French, Spanish, Italian) **PROGRAM OTHER THAN ENGLISH** (French, Spanish, Italian)

EXPERIENCE AND SKILLS: Alliance Francaise of Rockland County, NY. The founder, past president, public relations official, past program director and present president of the Board of Directors of this Alliance for Adults affiliated with the Federation of French Alliances in the U.S.A. in NYC. Our program includes in microcosm all the cultural/intellectual events presented by the Alliance Francaise/French Institute in New York City: lectures, films, discussions, excursions, panels, trips, short courses if desired (in the works), trips to plays, etc. Guest lecturers with discussions. English as a second language: taught to Spanish speaking adults at Nassau Community College, LI, NY - 1979; supervised teachers of ESL and trained men for Haitian Center of Spring Valley, NY, while was an associate professor of Humanities at St. Thomas Aquinas College, NY, 1975-1978. Italian Festival planned in conjunction with Leonardo Da Vinci Society of New Jersey. TV/radio, 1979-1980. Studied TV/radio under Michele Cousin, NYU. Preparing scripts.

LAVERE, George J. Canisius College -- 2001 Main Street, Buffalo, NY 14208 (716) 883-7000, Ext. 760

Professor of Philosophy. B.A., M.A., Ph.L., Ph.D.

SPECIALIZATION: Philosophy. Political Theory. Ethics (general, personal, social). Political Philosophy. Medieval Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Member of the Joint Task Force on the Use of Computers in Medicine. This group was formed some years ago in Buffalo under the auspices of the Erie County Medical Association and continues to investigate the human implications of placing personal medical records into computers. A broad spectrum of the community is represented on this Task Force.

LEAHEY, Joseph R. 20 East Clinton Avenue, Irvington, NY 10533 (914) 591-9054

Associate Professor, Mercy College, Dobbs, Ferry, NY 10522. Adjunct Professor, Pace University, White Plains, NY. A.B., M.A., Ph.D.

SPECIALIZATION: History. Medieval monastic history, especially the history of the Cistercians, Cluniacs, and Carthusians. Relations between Christians and Jews, 9th through 13th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have spoken and participated in a variety of school, religious, and community programs. Volunteer, Yonkers Community Action Program (Tutor: College Bound Students). Volunteer, EDUCAGE, White Plains, NY (Tutor, GED Summer Program).

LeBEAU, Bryan F. 177 White Plains Road, Apt. 19W, Tarrytown, NY 10591 (914) 631-3482

Teacher, Dobbs Ferry (NY) High School. Ph.D. candidate, American Civilization.

SPECIALIZATION: American Studies. American Intellectual and Cultural Development.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: My experience to date has been in developing school curricula.

LEE, John R. Department of Anthropology, St. John Fisher College, Rochester, NY 14618 (716) 586-4140

Assistant Professor of Anthropology and Roman Catholic priest. B.A., S.T.B., Theology. M.A., Anthropology. Ph.D., Archaeology.

SPECIALIZATION: Archaeology. Cultural Anthropology. Archaeology of Middle East and Eastern Mediterranean. Archaeology of the Americas. Ethnology - Middle East Peoples.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Each spring organize and teach an 8-week popular archaeology course (non-credit) for non-degree students. Regularly present programs on archaeological topics, as well as take part in programs dealing with current Middle East problems and Third World discussions.

LEE, Patricia-Ann. Skidmore College, Saratoga Springs, NY 12866 (518) 584-5000

Associate Professor of History. Ph.D.

SPECIALIZATION: History. English History: Tudor, Stuart Period.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Participant in NEH sponsored program Sept, 1979 on the Library and the Humanities (George Mason University, Virginia), Paper: "The Historian and the Humanities."

LEEFMANS, Bert M-P. 90 Morningside Drive, New York, NY 10027 (212) 749-8431

Professor of French, Columbia University. M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Connections between Literature, Art, and Science since 1850. Mallarme. Duchamp. Hopkins. Dada and Surrealism. The literary and philosophical Humanities in general, beginning with Homer.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: No public expeience, but at Columbia College considerable experience of all kinds at all levels of the interdepartmental Humanities program, including Humanities A (reguired), 19th and 20th Century Humanities, and "The Colloqium on Great Books" (4 pts/term, Junior and Senior years.)

LEFCOURT, Charles R. 3700 Main St., Buffalo, NY 14226 (716) 833-0743

Associate Professor of English. Doctorat d'Universite.

SPECIALIZATION: History. Languages. Literature. Comparative Literature. European Literature of 19th and 20th Centuries. History of World War II. Modern Portugal.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist in radio, film, television, live events.

BILINGUAL (French, German, Italian)

EXPERIENCE AND SKILLS: Experience in teaching English as a foreign language. Presently on "Scholar in Residence Committee" of Buffalo Jewish Center Education Committee. Temple Beth American Education Committee. Panelist on several discussions of W.W. II literature and films.

LeFLORE, James E. RD #3, Oswego, NY 13126 (315) 341-4190

Associate Professor, Anthropology. Ph.D.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Women's Studies. Ethnic Studies. Caribbean (British). Ethno-musicology. Feminism in complex societies. Urban anthropology. Poverty. Traditions in western classical music and those cultures. Medical anthropology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Numerous Conferences both as planner and participant. Worked 3 yrs. at Syracuse University (1968-1971) administration for planning and conducting conferences, discussion groups, etc.

LeFRANCOIS, Gerard S. 129 West 22 Street, New York, NY 10011 (212) 691-9481

Assistant Manager, Public Programs and Media Dept., Division of Education and Program Development, The Brooklyn Museum, and visual artist. B.F.A., concentration in art history. M.F.A.

SPECIALIZATION: Art History, theory and criticism. Museum education and adult education. Contemporary art criticism. Adult learning in the Museum Setting. Interdisciplinary festivals, performances, and special events in the museum, arts center, and university. Contemporary art--mixed media, performance, painting and sculpture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French)

EXPERIENCE AND SKILLS: Numerous experience in evaluating city and statewide museum education programs. Creation of mini-museum projects in the public schools related to language, history, and science curriculum. Consultant to museum/public school interdisciplinary programs. Created a Festival of Fairs at The Brooklyn Museum (October 1979) as an interpretation of the social and cultural milieu of World's Fairs in the late nineteenth Century. Numerous other performance events. Organization and teaching of internships on museum exhibitions. Conceptualization and design of audio-visual programs as cultural context for museum exhibiting.

LeGACY, Arthur E. Dept. of History, 311 Maxwell Hall, Syracuse Univeristy, Syracuse, NY 13210 (315) 423-2210

Associate Professor of History. Associate Professor of Film. B.A., M.A., Ph.D., History.

SPECIALIZATION: History. Philosophy. Cultural Anthropology. 20th Century History. The Media in 20th Century Societies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for NEH. Have written planning grants. NY State Council on the Arts Award, Videotape, Cityscope One, 1976. Rockefeller Foundation, Arts in Education, Director, 1976-77, Boulder, Colorado.

LEHMAN, David C. 100 College Hill Road, Clinton, NY 13323 (315) 853-6946

Assistant Professor of English, Hamilton College. Poet. B.A., magna cum laude. M.A., Ph.D.

SPECIALIZATION: Literature. Modern poetry. Creative Writing. Modern poetry, contemporary American poetry, the comic impuse in British literature since 1800, the teaching of poetry writing in nursing homes, the reading of poetry from the poet's point of view, "Why we laugh," directive novels.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have been coordinator of Hamilton College's reading series (involving poets and novelists) and lecture program. In that capacity have drafted proposals for grants, set up the programs, and run them. Have also served as Hamilton's "Campus coordinator" for the Woodrow Wilson Visiting Fellows Program. Have taught poetry and the writing of poetry, in community centers and nursing homes. Have given readings of my poetry followed by give-and-take, question and answer sessions with the audience at a variety of institutions and locales.

LEIGHTON, Albert C. RD#5 Dumas Road, Box 268, Oswego, NY 13126 (315) 343-5896

Professor of History, SUNY, Oswego. A.B, M.A., Ph.D., Medieval History.

SPECIALIZATION: Classics. History. Classical Antiquity, Medieval European History, Ancient and Medieval Transport and Communication Technology. Historical Cryptanalysis.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Research in archives in U.S., Germany, and Scotland.

LEMAY, Helen Rodnite. Department of History, SUNY Stony Brook, Stony Brook, NY 11794 (516) 246-6500

Associate Professor of History. A.B., A.M., Ph.D.

SPECIALIZATION: History. Philosophy. Women's Studies. History of Science, Philosophy and Medicine in Medieval and Renaissance Europe. Women's History in Medieval and Renaissance Europe. Philosophy: Twelfth-Century Platonism.

PREFERRED ROLE: PARTICIPATE as lecturer in live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: December 1978 evaluator on committee to select Fulbright grantees to France.

LENARCIC, Raymond J. 7 West Prospect St., Ilion, NY 13357 (315) 894-2668

Associated Professor, History. B.A., History. M.S., History Education. Additional Study

SPECIALIZATION: History. Ethnic Studies. History of the American Indian - 1500-1900. American Indian Education.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Coordinated development of Native American Units - St. Francis Parochial School (Herkimer, NY). Coordinated and participated in several seminars (including Developing a Conversation in the Discipline in 1972 - "Native Americans Today") designed to familiarize the public in some significant area of social sciences.

LERI, Ronald L. 9701 Shore Road, Brooklyn, NY 11209 (212) 680-7597

Teacher/Historian. B.A., M.A., Ph.D. Candidacy in American History.

SPECIALIZATION: History. Early Nineteenth Century Brooklyn history.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, research. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLILSH** (Italian)

EXPERIENCE AND SKILLS: Taught adult education, citizenship, high school equivalency and English at night for 3 years. Have also taught college level American History to policemen and firemen in a special program under the aegis of the NY Institute of Technology.

LERNER, Adele A. 122 W 74th St., New York, NY 10023 (212) 874-4407

Archivist. Masters in Library Service. Certificate in Archival Administration. Certificate in Records Management.

SPECIALIZATION: Archival management with special knowledge in dealing with medical and scientific papers.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: As an evaluator of NEH and NHPRC, as a participant in Brooklyn Rediscovery Porgram including planning and editing proposals. Other "non-public" work for non-profit institutions such as Societies, etc.

LERNER, Laurence M. 45 East 85 Street, New York, NY 10028 (212) 734-1732

Director of Development, American Jewish Congress. Ph.D., M.A.

SPECIALIZATION: History. Late 19th and early 20th Century American social and intellectual history. Dissertation title: "The Rise of the Impresario: Bernard Ullman and the Transformation of Musical Culture in 19th Century America."

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in live events, research.

LESCINSKI, Joan, C.S.J. 472 Western Avenue, Albany, NY 12203 (518) 482-2010 (home), (518) 454-5240 (office)

Instructor of English, College of St. Rose. B.A., M.A., English Literature. Ph.D., English Literature.

SPECIALIZATION: Literature. Women's Studies. 19th Century and early 20th Century British Novel, especialy Jane Austen and Henry James. Marriage as depicted in the 19th Century Novel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant: Women and Society, St. Michael's, Winooski, VT, March, 1979. Planner, participant: Woman Works Conference, College of St. Rose, October, 1979. Planner, participant: Writing Workshop, College of St. Rose, October, 1979.

LESSINGER, Johanna M. 340 Seventh St., Brooklyln, NY 11215 (212) 499-0573

Anthropologist. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Women's Studies. Peasant marketing systems. Culture and social structure of India. Women's roles. Urban field work.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Speaking to groups of non-specialists India, about anthropology. Writing a newspaper column on political issues that affect women.

LEVERETT, C. Kirk. 16 B Carnaby Street, Wappingers Falls, NY 12590 (914) 297-7775

Program Support Representative, IBM. B.A., History, Former M.A. candidate.

SPECIALIZATION: History. Colonial New England theological history, especially Puritan-Indian relations.

PREFERRED ROLE: PROPOSAL-WRITING.

PROGRAM OTHER THAN ENGLISH (Spanish)

LEVERONI, Richard L. 113 No. Ferry St., Schenectady, NY 12305 (518) 346-4682

Teacher (College Professor). Associate Professor English and Sociology, Schenectady County Community College. A.B., English. B.S., Sociology. M.A., American Literature.

SPECIALIZATION: Languages. Literature: 19th Century American Literature. Comparative Literature, European. Ethnic Studies: Assimilation theory. Sociology: Deviant Behavior Patterns.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor.

LEVIN, James B. 59 West 82nd Street, New York, NY 10024 (212) 799-4558

Assistant Professor, City College of New York. B.A., M.A., J.D., Ph.D.

SPECIALIZATION: History. Gay Studies. Homosexual Behavior in Twentieth Century United States-History and Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: President Gay Academic Union 1976-7. Member American Historical Association, Organization of American Historians, etc.

LEVIN, Robert L. Kiwassa Rd., Saranac Lake, NY 12983 (518) 891-0905

Chairman, Humanities/Communications Division. M.A., Ph.D., American Studies.

SPECIALIZATION: Art History. Interdisciplinary studies. American Studies. Environmental studies (from social and symbolic perspective). Modern American architecture. Environmental utopianism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Organized projects for outreach efforts. Organized exhibits. Discussion leader ("academic humanist"). Lecturer. Program Evaluator (Pennsylvania committee for the Humanities). Architectural curator (1971-74), Minneapolis Institute of Arts. Participated in public TV programs on humanities issues.

LEVINE, Gaynell Stone. RR2, Box 205, Wading River, NY 11792 (516) 929-8725

M.A., Liberal Studies. M.A., Anthropology. Ph.D. candidate, Anthropology.

SPECIALIZATION: History. Archaeology. Cultural Anthropology. Sociology. Material Culture (multidisciplinary). Multidisciplinary Research. Material Culture Analysis. Gravestone Studies. Cultural Geography. Historical Archaeology, Cultural History: NYS and Long Island.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: SUNY-Stony Brook University Museum exhibit "Colonial Long Island Gravestones as Trade Network Indicators" 1977. Proposed/planned/executed NYCH funded conference "Archaeology, Preservation Planning and Public Policy," SUNY, Stony Brook, 1977. Conceived/supervised SC Cultural Resources Inventory, 1978 (pre historic) in production (historic archaeology), NYSCA; NYS Bicentennial Commission. SC government; ethnoarchaeology of 1822 Little School, America the Beautiful, 1978-79. Have taught all levels, anthropology, archaeology, education, creativity, gifted and talented, pre-school to graduate students to informal studies. Am producing slide sound program "Long Island's Cultural Resources." Can teach photo-recording, National Register nomination processing (historic and archaeological), environmental impact statement preparation, gravestone/cemetery recording and anyalsis.

LEVINE, Harry Gene. Dept. of Sociology, Queens College, Flushing, NY 11367 (212) 520-7091

Professor. Ph.D.

SPECIALIZATION: History. Sociology. Drugs and alcohol problems and issues. American culture and history. American thought about alcohol and alcoholism.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: VISTA. Volunteer community organizer.

LEVINE, Joseph M. 307 Clarendon St., Syracuse, NY 13210 (315) 472-5095

Professor of History. Ph.D., History.

SPECIALIZATION: History. Tudor-Stuart English History. Intellectual History Early Modern Europe.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching and researching abroad in England, Italy and France (many years in London for example).

LEVINE, Robert M. 103 Birch Drive, Port Jefferson, NY 11777 (516) 928-5290 or 246-6501

Professor of History. Ph.D.

SPECIALIZATION: History. Latin American Studies. Brazilian social and cultural history. Latin American history. U.S. Social history since 1890. History of sports.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, research. **EVALUATE.**

BILINGUAL (Portuguese) **PROGRAM OTHER THAN ENGLISH** (Portuguese)

EXPERIENCE AND SKILLS: Informal consultant to NY Council for the Humanities to develop a humanities inventory. Am experienced in audio-visual methods.

LEVY, Beryl H. 156 Cockonoe Avenue, Babylon, NY 11702 (516) 587-3827

Faculty, New School for Social Research. Ph.D.

SPECIALIZATION: Philosophy. Jurisprudence. New Worlds of Philosophy. The Modern Mind and Contemporary Man. Legal Philosophy and Jurisprudence Today.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Many courses for adult education at the New School for Social Research.

LEVY, Charles S. 312 Winthrop Drive, Ithaca, NY 14850 (607) 256-3339(office) (607) 257-0480 (home)

Professor of English, Cornell University, 14853. A.B., Ph.D.

SPECIALIZATION: Classics. Literature. Renaissance English literature: continental backgrounds, Sir Philip Sidney, John Milton.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Evaluator for NEH.

LEVY, Donald. Dept. of Philosophy, Brooklyn College, Brooklyn, NY 10024 (212) 780-5311

Teacher. Ph.D.

SPECIALIZATION: Philosophy. Medical Ethics. Philosophy of Psychology. Ancient Philosophy. Love and Sexuality.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Chairman, NY Society for Philosophy and Public Affairs, 1979-80.

LEVY, Edward I. 838 West End Ave., New York, NY 10025 (212) 222-9811

Associate Professor of Music, Yeshiva University. B.A., M.F.A., Ed.D. Composer, music theorist,with published articles in analysis and music's relation to other arts.

SPECIALIZATION: Music; Interdisciplinary arts. In addition to regular courses in music appreciation, theory, performance and history, have developed and taught courses on how music and the other arts relate compositionally, how analysis helps artistic insight, and how aesthetics may be demonstrably based on analysis.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

LICHTBIAU, Myron I. Dept. of Foreign Languages and Literatures, Syracuse University, NY 13210 (315) 423-2175

Professor of Spanish. Ph.D., Latin American Literature.

SPECIALIZATION: Languages. Literature. Contemporary Latin American novel and short story. Methodology of Foreign Language Teaching.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

LIEBERMAN, Jacob A. 1592 W. Seventh St., Brooklyn, NY 11204 (212) 837-2675

High School Social Studies Instructor. B.A., M.A., Ph.D. State Certification in Social Studies Education.

SPECIALIZATION: History. Political Science. General Social Studies. American Immigration Policy. Women's Working Conditions and Their Reform, 1890-1925.

PREFERRED ROLE: PARTICIPATE as panelist in live events.

EXPERIENCE AND SKILLS: Have done some closed-circuit TV work with students. Also some original historical plays.

LIEBERMAN, Richard K. 215 W. 92 St., New York, NY 10025 (212) 626-5539

Teacher. Ph.D.

SPECIALIZATION: History. Urban Social History, 1880-1945.

PREFERRED ROLE: PARTICIPATE as discussion leader in live events, research. **EVALUATE.**

LIEBERMAN, Samuel. 56-57 205 St., Bayside, New York, NY 11364 (212) 229-8462

Professor of Classical Languages. Ph.D., B.A.

SPECIALIZATION: Classics. Literature: Ancient Greek and Latin Literature. Languages: Ancient Greek and Latin. Mythology: chiefly Greek and Roman mythology with ability to refer to other mythologies.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

PROGRAM OTHER THAN ENGLISH (French, German)

EXPERIENCE AND SKILLS: Occasional lecturer to community groups.

LIEFF, Pearl J. A-12 Summit Hill, 100 Stonehill, Springfield, NJ 07081 (201) 379-6252

Associated Professor, Anthropology-Sociology, Borough of Manhatten Community College. Ph.D., M.A., B.A.

SPECIALIZATION: Cultural Anthropology. Minority Groups. Sociology: Anthropology, Family Structure and Functions, Assimilation, Cultural Change, Socialization Process. Language: Respect and love of language, well versed in Latin, French, English, some German. Literature: English Literature, 18th and 19th Century Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Extensive experience in organizational programs sponsoring educational services. Example: planned and conducted study groups on family changes, child behavior (socialization process), etc. Guest speaker, panelist, forum participant in areas of expertise for many commnity, civic and religious organizations.

LILLICH, Meredith P. 1247 Comstock Avenue, Syracuse, NY 13210 (315) 475-2061

Professor. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Medieval studies. Medieval art, architecture, monasticism, civilization.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research. **PROPOSAL-WRITING.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Fellowship holder (research in medieval art), National Endowment for the Humanities (1970 summer, 1976, 1980). Director of Summer Seminar for College Teachers (medieval stained glass and monasticism), National Endowment for the Humanities, held at Syracuse University, Summer 1980. Museum exhibition - medieval art in New York State museums, held at Everson Museum, 1974. (Catalog, conference by specialists.)

LILLY, Paul R., Jr. 2 West End, Oneonta, NY 13820 (607) 433-2010

Associate Professor of English. SUNY, Oneonta. Ph.D., English.

SPECIALIZATION: Literature. Creative Writing. Contemporary American Fiction, Poetry. American Humor.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Participant, panel on American Fiction, U.S. Embassy, Brussels, Belgium, 1974. NEH Funded seminar on American Humor, 1978-9.

LINDEMANN, Kate. Mt. St. Mary College, Newburgh, NY 12550 (914) 561-0800, (914) 562-5852

Associate Professor. Ph.D., M.A., B.A.

SPECIALIZATION: Philosophy. Political theory. Women's Studies. Communication. Interdisciplinary Studies. Applied ethics especially "Professional Ethics." Social and Political change. Philosophy of Liberation. Individual and group decision making. Feminist issues in Philosophy. Methods of Inquiry. Philosophy for children. Committeeology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Facilitator for decision making groups. Workshop leader. Consultant to various organizations in areas of planning, decision making, communications and problem solving. TV lecturer (cable).

LINDLEY, Dwight N. 2 Miller Road, Clinton, NY 13323 (315) 853-8340

Hamilton B. Tompkins Professor of English Literature, Hamilton College. A.B., A.M. and Ph.D.

SPECIALIZATION: Literature. Expository Writing. Nineteenth Century English Literature. Director, Tutorial Program in Writing, Hamilton College.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research. **EVALUATE.**

LINEBAUGH, Peter H. 63 Rowley St., Rochester, NY 14607 (716) 461-4323

Assistant Professor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Economics. Sociology. Criminology. 18th Century history of Britain and America. History of the labor movement. History of crime.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Organized conferences at the University of Rochester on coal mining, repression in Italy, 18th Century studies, penal reform. Part-time teacher at the Attica Correctional Facility.

LIPPMANN, Judith Zinsser. United Nations International School, 24-50 East River Dr., New York, NY 10010 (212) 684-7400

Teacher/Writer. B.A., M.A..

SPECIALIZATION: History. Women's Studies. History of the Western Hemisphere including Latin America, Canada and selected Caribbean nations. History of European Women.

PREFERRED ROLE: PARTICIPATE as consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Guest lecturer and consultant on internationalizing the study of history; papers presented at the AHA 1977, International Schools Association 1978, NCSS regional conference.

LIPSON, Clara. 488 First Street, Brooklyn, NY 11215 (212) 965-2165, (212) 273-3300 (work)

Executive Curator. M.A., Art History. Participant in Smithsonian Institution, Museum workshops. Attended seminar "Lifelong Learning in the Humanities." Excavated with field school in Guatemala. Worked on ethnohistorical archival project for Copan (Honduras) Archaeology project.

SPECIALIZATION: Art History. Archaeology. Museums. Art and Archaeology of the Ancient Americas. General Archaeology for Public Understanding. Interpretive programs and exhibitions using museum facilities and resources, in particular the material culture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, coordinator in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Reviewed a proposal for the National Endowment for the Humanities, Division of Public Programs. Have planned and coordinated the adult education program at the Museum of Archaeology at Staten Island for the past two years. Taught a college course on "Man and Museums." Instructor, in museum adult education programs. Taught In-Service courses for New York City, Board of Education.

LIPTON, Wallace S. Dept. of Modern Languages and Literatures, Brooklyn College, Bedford Avenue and Avenue H, Brooklyn NY 11210 (212) 780-5451

Professor of Modern Languages and Literatures. A.B., M.A., Germanic Philosophy. M.A., Romance Philosophy. Ph.D., Romance Philosophy.

SPECIALIZATION: Languages. Linguistics. Literature. Romance Philosophy. Germanic Philosophy. Languages: Old French, Old Provencal, Modern French, Middle High German. Literature in these languages.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (French, German, Yiddish) **PROGRAM OTHER THAN ENGLISH** (French, German, Yiddish)

LISZKA, James (Jakob). 193 State St., Brooklyn, NY 11201 (212) 855-0637

Adjunct Assistant Professor, Baruch College, CUNY. Ph.D.

SPECIALIZATION: Philosophy: structuralism, social and political aspects of science. Linguistics: semiotics.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

LITMAN, Theodore A. 392 Central Park West, New York, NY 10025 (212) 666-7581

Associate Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Linguistics. French Language. 17th Century French Literature. The Classical Theatre.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

LIVADAS, Ianthe I. 800 East Avenue, Rochester, NY 14607 (716) 244-0472

Instructor in Classical Studies. B.A., with distinction, M.A., Greek and Latin.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Languages. Linguistics. Literature. Philosophy. Political Theory (ancient). Archaeology. Jurisprudence (Roman). Greek and Roman culture: Literature, Art, History, Political Systems, Philosophy, Literary theory. Strong background in Greek and Latin languages, philosophical and linguistic.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

LIVESAY, Harold C. RD 1, Box 173, Nichols, NY 13812

Professor of History, SUNY, Binghamton, NY 13812. B.A., M.A., Ph.D., all in American History.

SPECIALIZATION: History. American Business and Labor History. History of American entrepreneurs.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecture, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have lectured in several public humanities programs. Have taught a variety of courses to undergraduates and graduates in regular sessions, summer school, extension programs, and special curricula. Participated in project that developed Center for the Study of Regional Economic History, Delaware. Consultant, speaker at management training programs. Participated in workshop, "Historical Trends in Technological Risk Management and Perception."

LOCHRIDGE Katherine. 251 Park Ave., Huntington, NY 11743 (516) 351-3250 (office)(516) 271-2417 (home)

Director, Heckscher Museum and Adjunct Professor, Museum Studies and Art History at Adelphi University. B.F.A., Studio Art (painting), M.A., Art History, additional graduate hours in art history, literature, etc.

SPECIALIZATION: Women's Studies. Museum issues, i.e., Museums as Community Resources, History of Museums in America. Arts and Education Topics. Art History - 19th and 20th Centuries, particularly French and American.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have received grants from the National Bicentennial commission and the New York State Council on the Arts.

LOHMANN, Rex T. 4714 Harlem Road, Snyder, NY 14226 (716) 839-0631

Assistant Professor of Foundational Studies, SUC, Buffalo. M.A., Modern Western European History. M.A., American History. Ph.D., Historical and Philosophical Foundations of Eduction. (Dissertation on Museum Educational Theory.) 1968-1975 Curator/Director, Fort Pitt Museum, Pittsburgh, PA.

SPECIALIZATION: History. Philosophy. Museum Studies. Museum Education. History of Education and Educational Thought. Philosophy: Existentialism and Phenomenology as they relate to Education and Theories of Perception. Extensive work in John Dewey. Some work in Merleau-Ponty.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Six years of planning exhibits, programs, and school services at the Fort Pitt Museum. 1979 organized and arranged the "Super Stuff" Museum Fair at SUCB - seven museums participated. Participant in SUCB arts and humanities symposium - March 6, 1978, "Liberal Arts and the Professional Student." Am an amateur participant in art and music. Studied violin for six years (and play rather badly--but listen well). Make regular use of art, history, and science materials in teaching teachers--principally in philosophy of education.

LOLIGER, Samuel E. 289 Rumbold Ave., North Tonawanda, NY 14120 (716) 693-8203

Associate Professor of Sociology. A.B. Graduate Study.

SPECIALIZATION: History: U.S. Constitution, Pre-1860 U.S. Political History. Sociology: socialization, "deviance" and alternative life styles, sex roles, the study of social problems, disabled persons (and other minorities).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist, public relations in radio, film, television, live events, public relations.

Currently enrolled in a total communication (signing) course and plan to be able to provide service to deaf persons when completed.

EXPERIENCE AND SKILLS: Participant in two statewide conference-workshops on disabled persons, and planner-participant in two workshops sponsored by SUNY Faculty Senate Fair Employment Practices Committee. Was one of four participants (and also a producer and editor) of a videotape program about disabled students at Niagara County Community College. The tape earned an Honorable Mention citation in international competition in 1978.

LOMBARDI, Vincent M. 2 Settlers Path, Port Jefferson, NY 11777 (516) 928-2916

Coordinator and Teacher Humanities Programs, Social Studies. B.A., M.A., Ph.D.

SPECIALIZATION: History. Secondary Humanities Curricula. Humanities Programs. Renaissance, Reformation. Early Modern European History. Cultural History of Europe. History of Italy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: Planning, implementing (and teaching) "Humanities" courses and programs grades 5-12. Coordinating performances and display programs, etc.Participated in county-wide planning committee for humanities programs. Planned and implemented cultural arts program "Panorama '73." Participant in and advisor to elementary gifted/talented children-humanities education. Participated in producing humanities radio programs. Lecture given on humanities education at county conference.

LONDRAVILLE, Richard J. 6 Harrington Ct., Potsdam, NY 13676 (315) 265-9062

Associate Professor of English literature. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Modern British literature (Yeats and Joyce). Japanese literature and calligraphy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Japanese)

LONG, Robert Emmet. 254 South Third Street, Fulton, NY 13069

Literary critic -- American literature scholar. B.A., M.A., Ph.D., English.

SPECIALIZATION: Literature. 19th Century American Letters. American Fiction of the 1920s. Current Books (modern American Novel).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a panelist in discussion programs - NYC public radio, and given public readings of fiction.

LOOMIS, Richard M. 61 Fernboro Road, Rochester, NY 14618 (716) 244-0101

Professor of English (Nazareth College of Rochester) B.A., M.A., Ph.D., Medieval and Renaissance Literature.

SPECIALIZATION: Languages. Literature. Ethnic Studies. Chaucer. Shakespeare. Welsh Literature (in Welsh and English). Ethnic studies in Welsh culture and the contemporary Welsh language movement. Translation of medieval Welsh and Latin literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in television, live events, research.

BILINGUAL (Welsh)

EXPERIENCE AND SKILLS: For a decade have been engaged in a variety of projects relating to Welsh studies: a summer study trip to Wales; organizing a local Welsh society; conducting exhibits, lectures, musical programs; and have assisted individuals in learning the Welsh language. In addition to scholarship, also write poetry and fiction and have performed in public readings. For example, a program entitled "Man and Woman" which I performed last October with Louise Morrice, a pianist with the Music Department of Nazareth College. Did a reading of selections from Beckett and Pinter with Frederic O'Brady (French actor and composer now teaching at Nazareth), for a faculty audience; Summer, 1979. Read some of my Welsh translations at the Wordsworth Conference in Grasmere, England.

LOPEZ HEREDIA, Jose. 247 East 28th St., New York, NY 10016 (212) 697-5243

Assistant Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Puerto Rican Studies. Portuguese, French and Spanish. 19th Century Brazilian and Portuguese literature. 20th Century Puerto Rican literature. Puerto Rican civilization and culture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio.

BILINGUAL (Spanish, Portuguese, French)

EXPERIENCE AND SKILLS: Have been involved giving a series of lectures to the NYC Police Department under their Hispanic Culture and Sensitivity Training Program.

LORCH, Maristella De Panizza. 206 Milbank Hall, Barnard College, Columbia University, New York, NY 10027 (212) 280-5418

Chairman, Department of Italian. Chairman, Medieval and Renaissance Studies Program. Director, Italian Studies Program.

SPECIALIZATION: Classics. History. Languages. Literature. Renaissance Humanism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

BILINGUAL (Italian, French) **PROGRAM OTHER THAN ENGLISH** (Italian, French)

EXPERIENCE AND SKILLS: Presently director of interdisciplinary major at Barnard College, Medieval and Renaissance Studies, which involves courses sponsored by NEH grants, open to public as well as Columbia University students.

LOUBERE, Joyce A. E. 207 Culpepper Rd., Buffalo, NY 14221 (716) 632-7136

Unemployed Teacher of Romance Languages. B.A., 1st Class Honors. M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 19-20th Century French Literature. 20th Century Latin-American Novel. 19th Century English Novel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French, Spanish, Italian)

EXPERIENCE AND SKILLS: Taught developmental English to inner-city students entering college programs. Taught adult classes report-writing, technical project-writing. Volunteered help to high-school students on diversified subjects.

LOUGHRAN, James N. Fordham University, Bronx, NY 10458 (212) 933-2233

Dean, Fordham College. A.B., M.A., Ph.D.

SPECIALIZATION: Philosophy. Philosophical Ethics.

PREFERRED ROLE: EVALUATE.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

LOVERING, Joseph P. 254 Dexter Terrace, Tonawanda, NY 14150 (716) 693-8345

Professor of English. Ph.D.

SPECIALIZATION: Literature. 19th and 20th Century Poetry and Fiction.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Extension courses in the modern novel. Attendance at Conference on Gerontology at Ann Arbor last year, on methods of creative programs for older people. Discussion leader at the films sponsored by the Dickens Fellowship of Buffalo, NY.

LOVETT, Clara Maria. Dept. of History, Baruch College, CUNY, New York, NY 10010 (212) 725-4414

Chairman of History Department. Ph.D., History. Undergraduate degree in Modern Languages.

SPECIALIZATION: History. Languages. Women's Studies. Political Science. Theories of political development, modernization, growth of political parties, political culture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Italian, French, Spanish) **PROGRAM OTHER THAN ENGLISH** (Italian, French, Spanish)

EXPERIENCE AND SKILLS: Consultant to Woodrow Wilson International Center, Bunting Institute of Radcliffe College and others. Experience with urban rehabilitation and development program. Liaison between community groups and university community.

LOVIZIO, Paul W. 285 Southlawn Ave., Central Islip, NY 11722 (516) 234-2327

Assistant Professor, Dept. of History. M.A.

SPECIALIZATION: Political Science. Interdisciplinary Studies. Social Sciences. History: U.S. Foreign Policy W.W. II-Present. Political theory: Analysis of political thought, Jefferson-Jackson. Sociology: Community interaction-Long Island-1970-1990.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor.

LOWNDES, Florin D. 9 Willow Drive, Suffern, NY 10901 (914) 357-0996

Artist-Designer. M.F.A.

SPECIALIZATION: Art History: Art as a Healing Spiritual Force Through The Ages. Philosophy: Thinking about Thinking; the Difference Between Man and Animal. Comparative Religion: Esoteric Christianity, Esoteric Judaism, Mythology, Bible Studies. Psychology: Stages of Life and Self Transformation.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Member speaker's training group presenting public lectures. Leader Senior Citizens Bible class. Designed and developed a community crafts program with workshop and gallery for indigenous craftsmen. Designed and developed training programs in traditional and primitive crafts. Designed and conducted 6 courses for Liberal Arts Center for Adults, Rockland Community College. Leader of community study group on philosophical questions.

LOWNDES, Susan Edelglass. 9 Willow Drive, Suffern, NY 10901 (914) 357-0996

Philosophy Teacher. B.A., M.A., A.B.D., 9 years teaching and lecturing.

SPECIALIZATION: Philosophy: Classical period and Evolution of Consciousness. Comparative Religion: Bible, Mysticism, Mythology, East and West. Psychology: Human Biography and Life Stages. History: Sociocultural patterns of evolution, history of ideas. Future Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Lecturer and panel member at conferences. Community study-group leader. Planned and participated in public speakers group on philosophical questions. Teaching in a prison. Many courses taught at Liberal Arts Center for Adults, Rockland Community College and Adult Weekend College, Elizabeth Seton College, Yonkers. Broad experience in planning and teaching Senior Citizens courses in the Bible, family life, literature. Study group leader at Empire State College, White Plains.

LUBETSKI, Meir. 1219 E. 27th, Brooklyn, NY 11210 (212) 338-8712

Associate Professor. M.A., M.S., Ph.D.

SPECIALIZATION: Languages. Literature. Hebrew Language and Literature. Biblical Studies. Ancient Near Eastern Literature. History of Jews and Judaism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in film, television, live events, research. **EVALUATE.**

BILINGUAL (Hebrew, Yiddish) **PROGRAM OTHER THAN ENGLISH** (Hebrew, Yiddish)

LUHRS, Kathleen. 270 West 11th Street, New York, NY 10014

Editor. B.S.

SPECIALIZATION: Art History. History. 19th Century cultural history.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Editor, New York Historical Society 10 years (1966-76).

LUKASZEWSKI, Chet. 8 Chapin Place, Huntington, NY 11743 (516) 427-6428

Teacher, Syosset High School, Syossett, NY. B.S., M.A.

SPECIALIZATION: History. Afro-American Studies. American Indian Studies. History and culture of West and East Africa. All phases of Native-American life (traditional to contemporary).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Working with "problem" students and actively involved in working with high school students having drug-related problems.

LUKE, Myron H. 32 Stevens Avenue, West Hempstead, NY 11552 (516) 486-3810

Retired College Professor. Ph.D., American Studies.

SPECIALIZATION: History. American Colonial Period. American Revolutionary Period. Long Island History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Appeared as a guest historian on Educational Television several times during 1979 (Channel 21).

LYNCH, Thomas F. Dept. of Anthropology, McGraw Hall, Cornell University, Ithaca, NY 14853 (607) 256-5137

Professor of Archaeology and Anthropology. Ph.D.

SPECIALIZATION: Archaeology of the Native American people, especially the early prehistory of South America.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

LYNN, Mary C. Dept. of American Studies, Skidmore College, Saratoga Springs, NY 12170 (518) 584-5000, Ext. 360.

Chairperson, Department of American Studies. Ph.D., History.

SPECIALIZATION: History. Women's Studies. 19th and 20th Century American History. Museum Studies and material culture. Women in America, 1620-present.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planned and directed conference on The Black Middle Class, Saratoga Springs, April, 1979, funded by grant from New York Council for the Humanities. Participated in Historian-in-Residence Program funded by NYS Council for the Humanities, 1979. Participant in NEH summer institute "Changing and Enduring Aspects of American Culture," 1975. Consultant, NEH-sponsored project on regional culture, American University, 1978-present. Reviewer, NEH division of special programs. Helped to plan and implement non-traditional education program, University Without Walls, at Skidmore, 1970-1974, including set up of prison program at Great Meadow Correctional Facility. Worked with museum education programs at Old Sturbridge Village, Hancock Shaker Village, Sleepy Hollow Restoration.

LYONS, Albert S. Mount Sinai School of Medicine, One Gustave Levy Place, New York, NY 10029 (212) 534-4433

Archivist. Head, History of Medicine, Mount Sinai School of Medicine. B.S., M.D.

SPECIALIZATION: History. Sociology. History of Medicine. History of death and dying. History of attitude toward health and illness.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lectures to lay groups on historical and medical-sociological subjects (e.g., dying, sexuality, etc.). Interviewee on radio and TV.

LYONS, David B. 309 Mitchell Street, Ithaca, NY 14850 (607) 273-7168

Professor of Law and Philosophy and currently Chairman of Philosophy Department, Cornell University. Ph.D., M.A., B.A., Fellowships from NEH and Guggenheim Foundation. Award for Distinguished Teaching (Cornell).

SPECIALIZATION: Philosophy. Political Theory. Jurisprudence. Moral, political, and legal philosophy. Special emphasis on utilitarian theory and its history, theory of rights and justice, theories about the nature of law and its relations to morality.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Planner and panelist, program on child abuse, WCNY-TV, 1977. Planner in humanities program planning project WSKG, 1977. Consultant for Center for Philosophy and Public Policy on program planning and content. Director of Summer Humanities Seminars for Lawyers and Judges (for NEH), 1977 and 1979.

MAAYAN, Myriam D. One Lincoln Plaza, Apt. 14 E, New York, NY 10023 (212) 595-6246

Historian. B.A., M.A., Ph.D.

SPECIALIZATION: History. Languages. Literature. Philosophy. Political Theory. Modern European History: the Renaissance and the Reformation. Philosophy of History: French Thought in the 19th and 20th Centuries. The French Surrealist movement. French and Romanian Languages.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French, Romanian) **PROGRAM OTHER THAN ENGLISH** (French, Romanian)

EXPERIENCE AND SKILLS: Member, Board of Directors, The Institute for Research in History.

MACERO, Jeanette D. 980 Meadowbrook Drive, Syracuse, NY 13224 (315) 445-0380

Associate Professor, TESOL Coordinator. Degrees in English Literature and Linguistics.

SPECIALIZATION: Linguistics. Literature. Sexism in the English language. The composing process --work in English rhetoric.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: As President of the NYS English to Speakers of other Languages and Bilingual Educators Association, have been in charge of our Annual Conference (400 attendees) two years in a row. Have taught in adult education programs.

MacKENZIE, Kenneth M. 12 Benedict St., Castleton-on-Hudson, NY 12033 (518) 732-2569

Associate Vice Chancellor for Academic Programs and Planning. B.A., M.A., Ph.D., all in History.

SPECIALIZATION: American Religious and Intellectual History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have appeared on television programs, tapes, radio in relation to a variety of topics dealing with world politics and culture and educational issues.

MacKILLOP, James J. 108 Limestone Lane, Syracuse, NY 13219 (315) 468-0150

Professor of English, Onondaga Community College and Lecturer in Cinema, Cortland State. A.B., M.A., Ph.D., Visiting Fellow, post-doctoral study.

SPECIALIZATION: Classics. Languages. Archaeology. Ethnic Studies. Celtic languages, literature and culture (includes extensive reading in Anglo-Irish literature). Cinema History and theatre history. Theories of teaching composition, semantics, linguistics. Mythology and folklore. Myth theory. Folklore of the Celtic traditions: Welsh, Cornish, and Scottish as well as Irish. Canadian literature and culture. History of Journalism.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been an auditor for theatre for the New York State Council on the Arts.

MACLEAN, Hugh N. 476 Stratton Place, Delmar, NY 12054 (518) 439-1741

Professor of English, SUNY at Albany. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. English Renaissance Literature, 1516-1674

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Drafted four applications for NEH grants. Served on site visit teams for M.A. degree programs at Buffalo State College and at Potsdam. With two others, made a TV program for U.S. Navy on WGBH-TV, Boston, about 10 years ago. It was used for crews of Polaris submarines as part of educational program.

MacMILLAN, Claude V. 326 Onondaga Ave., Syracuse, NY 13207 (315) 475-7029

Associate Professor of Philosophy. M.A., Ph.D., Philosophy.

SPECIALIZATION: Literature. Philosophy. Kant's Aesthetics. The Aesthetics of the Novel. Metaphysics (Plato, Kant, Hegel).

PREERRED/ROLE: PROPOSAL-WRITING. EVALUATE.

BILINGUAL (French)

MACRIS, Peter J. Foreign Language Dept, SUC at Oneonta, Oneonta, NY 13820 (607) 431-3500

Ph.D.

SPECIALIZATION: Languages. Literature. 20th Century German Theatre. Opera.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist, lecture-demonstration, theatre, musical theatre in live events, research, lead groups overseas. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German. To lesser degree French, Italian, modern Greek). **PROGRAM OTHER THAN ENGLISH** (German. To lesser degree French, Italian, modern Greek).

EXPERIENCE AND SKILLS: Direction, civic groups in theatre and opera. Study Abroad.

MADSEN, Valden J. 290 W. 12th St., 6C, New York, NY 10014 (212) 989-4324

Assistant Professor of English. B.S., M.A., Ph.D.

SPECIALIZATION: History. Literature. Afro-American Studies. 19th Century American literature and history. Black American literature. Social history in America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Career at Brooklyn College has been devoted to the education of adults who have returned to take their degrees.

MAGLIONE, Sabatino G. 112 Valley View Rd., Ithaca, NY 14850 (607) 273-0746

Associate Professor of Italian and Spanish. B.A., Spanish. M.A., Ph.D.

SPECIALIZATION: Languages. Linguistics. Literature. Italian and Spanish languages. Italian and Spanish phonetics. Spanish Golden Age literature. Spanish Medieval literature. Spanish American Contemporary novel. Italian Medieval and Renaissance literature. Italian contemporary novel.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television.

BILINGUAL (Italian, Spanish)

MAIN, Gloria L. 3 Coraway Road, Setauket, NY 11733 (516) 751-3578

Historian. Ph.D.

SPECIALIZATION: History. Colonial U.S. history. Social history. Quantitative methods. Economic history, standard of living and life styles.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

MALBONE, Raymond G. 27 Pleasant Street, Cortland, NY 13045 (607) 756-5184

Distinguished Teaching Professor of English. Ph.D., English.

SPECIALIZATION: Literature. Victorian Literature. English Novel. Novel Criticism.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have helped develop instructional videotapes (on backgrounds for some English novels).

MALHEIROS, Jessie K. 1432 Garner Ave., Schenectady, NY 12309 (518) 377-5691

Associate Professor. B.A., English. M.A., English.

SPECIALIZATION: Literature. American Literature, 19th Century.

PREFERRED ROLE: PLAN. PARTICIPATE in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Judge: speech and oral interpretation of literature.

MALINAK, Edward M. 35 Summit, Fairport, NY 14450 (716) 223-7956

Assistant Professor of Spanish Language and Literature. B.A., Education (Spanish). M.A., Ph.D., Spanish.

SPECIALIZATION: Languages. Literature. Spanish Literature (Middle Ages, Renaissance, Golden Age). Spanish Language and Culture (all levels of language; Latin American Culture and Civilization).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

EXPERIENCE AND SKILLS: Have attended several conferences on Bilingual programs in the Humanities. Currently teach a Spanish course at the Puerto Rican Arts and Cultural Center in Rochester, NY. In October of 1980 will be a panelist on Foreign Languages in Continuing Education/Career Education at the annual meeting of the New York Association of Foreign Language Teachers. Since 1974 have taught a Spanish course in the Continuing Education Division at Nazareth College in Rochester, NY. Have also taught since 1975 Spanish courses at the YWCA Young Mothers Program in Rochester. In 1974 composed 2 Spanish courses for the Spanish Department at the University of Kentucky Continuing Education Division.

MALLIA, Norma. 145 E. 15 St., New York, NY 10003 (212) 475-7432

Professor of French, St. Joseph's College, Brooklyn, NY. B.A., M.A., Certificate, Sorbonne, Paris.

SPECIALIZATION: Languages. Literature. French Civilization, history and the arts. French literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Italian)

EXPERIENCE AND SKILLS: Planning French programs as moderator of French Club at St. Joseph's College. College teaching.

MALO, Paul. 194 Bronson Rd., Syracuse, NY 13219 (315) 475-6360 or 423-2256

Architect, Professor of Architecture. B.A., Architecture and Liberal Arts.

SPECIALIZATION: Art History, theory and criticism. History. Architecture of 19th Century. 20th Century context of local community culture, as well as larger world-view.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, research.

EXPERIENCE AND SKILLS: Experience as consultant to NYS Council on the Arts for many years in areas of architecture history and preservation. Also in "fielding" local organizations, evaluating the same for council panels, etc. Media production, public education literature.

MALMSTAD, John E. 601 West 115th St., Apt. 92, New York, NY 10025 (212) 866-4097

Professor of Russian Literature, Columbia University. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Russian literature and culture in broad sense (i.e., art, music, etc.) of the Nineteenth and Twentieth Centuries.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (Russian)

MAMIYA, Lawrence H. 114 Livingston Street, Poughkeepsie, NY 12601 (914) 473-4261

Assistant Professor of Religion and African Studies. B.A., M.Div., M.Phil., Ph.D.

SPECIALIZATION: Comparative Religion. Afro-American Studies. Ethnic Studies. Sociology. Sociology of Black Religion (African, Afro-American, Caribbean). Sociology of the Afro-American Family. Islamic Tradition. Race Relations in America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

BILINGUAL (with Asians)

EXPERIENCE AND SKILLS: Lecturer on "The Black Church and Democracy" at a Humanities Conference on the Black church at the Bicentennial at Florida A & M University, Tallahasee, Florida, Fall 1978. Brought classes to men's and women's prisons in New York. Interest in prison reform. Moderator of community discussion groups with city officials at Vassar College Urban Center.

MANDEL, Nora L. 67-72 Exeter Street, Forest Hills, NY 11375 (212) 263-1256

Cultural Planner. Master of City Planning with a specialization in cultural planning.

SPECIALIZATION: Political Science. Historic Preservation. Political Science--public policy towards the arts, humanities and related cultural affairs. Historic Preservation--public education and understanding of the historic environment and preservation planning.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: In addition to reviewing proposals on public humanities projects for the National Endowment for the Humanities, initiated, planned, wrote successful proposals for and coordinated a multi-media public interpretation program of a historic estate. 1978

- Grant proposal to National Endowment for the Humanities for "Wave Hill Historical Interpretive Program." 1979 - Lecturer, SUNY at Purchase on "The Arts and Public Policy - The Community: The Rise of Neighborhood Cultural Services."

MANETTA, Edward J. Department of Fine Arts, St. John's University, Jamaica, NY 11439 (212) 969-8000

Professor of Fine Arts. BF.A., M.F.A., Ed.D.

SPECIALIZATION: Art History, theory and criticism. Technological influence of 20th Century Painting and Sculpture. Physchological and Spiritual Function of American Painting in the 20th Century. Abstract Expressionism.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant in the John Hay Humanities Fellowship Program, William College, Mass. Inter-future Program, St. John's University. TV. Art Workshops. Senior Citizens Art Program in the University.

MANICAS, Peter T. Cove Rd., Oyster Bay, NY 11771 (516) 922-6840

Professor of Philosophy. A.B., M.A., Ph.D.

SPECIALIZATION: Philosophy. Political Theory. Philosophy of Human Sciences. Ancient and early modern political theory. Contemporary political and social philosophy.

MANSBACH, Robert E. Dept. of Philosophy and Religion, Hartwick College, Oneonta, NY 13820 (607) 432-4200

Associate Professor. B.A., B.D., S.T.M., Ph.D.

SPECIALIZATION: Theology. Ethics. Medical Ethics. Ethics and Corporate Decision-Making. Church-State Problems (Ethical-Legal).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

MARCEAU, William C. 80 Fairport Road, East Rochester, NY 14445 (716) 586-4140

Associate Professor of French. B.A., Arts. M. es A., French. M.A., Philosophy. Ph.D., French Literature.

SPECIALIZATION: Languages. Literature. Philosophy. French literature of the Seventeenth Century. Spiritualilty (French) of the Seventeenth Century. Contemporary European Philosophy. Literature of St. Augustine.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Working as a priest with all age levels, but especially youth. Overseas Studies Programs Director at St. John Fisher College, Rochester NY 14618

MARCELL, David W. Saratoga Springs, NY 12866 (518) 584-5000

Provost; Professor of American Studies, Skidmore College. Ph.D., American Studies. M.A., American Studies.

SPECIALIZATION: History. Literature. Philosophy. 19th and 20th Century American literature and philosophy. Intellectual history.

PREFERRED ROLE: PROPOSAL-WRITING. EVALUATE.

EXPERIENCE AND SKILLS: Chairperson, planning committee, for statewide NEH funded library project, "A Sense of Community: Diversity and Change." Teaching in prison. NEH panelist. Writer of grant proposals (about $1 million funded).

MARCHI, Peggy. 37 Belden Avenue, Dobbs Ferry, NY 10522 (914) 693-6418

University teacher. Ph.D.

SPECIALIZATION: Philosophy of Mathematics. Philosophy of Science. Philosophy of Logic.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: While living in England, worked for the Open University as a tutor, counsellor, and summer school teacher. The O.U. is a university for adults returning to college. Was particularly involved in the problems of learning mathematics and with "math anxiety."

MARCUS, Ivan G. 33 Elizabeth Rd., New Rochelle, NY 10804 (914) 235-6050

Professor of Jewish History, Dean, The Jewish Theological Seminary of America, 3080 Broadway, NY, NY 10027. B.A., M.A., MHL, Rabbi, Ph.D., Woodrow Wilson Fellow (1965), ACLS Fellow, Phi Beta Kappa.

SPECIALIZATION: History. Comparative Religion. Judaica. European Jewish Culture. History of pietism (Jewish-Christian). Jewish History (Europe prior to 18th Century). Religious revivals and minority history (Jewish) in antiquity and pre-modern Europe. History of Jewish Educational institutions.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research, private media programs, development of tapes, video casettes, etc. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: Organized and conducted conferences (300 participants) at University. Educational Administrative experience as college dean, 1976, JTSA. Participated in international conference sponsored by President, State of Israel, 1980.

MARGOLIES, Edward L. 141 E. Third St., New York, NY 10009 (212) 228-8875

Professor of English and American Studies. B.A., M.A., Ph.D.

SPECIALIZATION: History. Literature. Afro-American Studies. Popular Culture. Richard Wright and Afro-American Letters. Pro-American Popular Culture. American Detective Heroes and Popular Literature. 20th Century American Letters.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events.

MARGON, Arthur. Brooklyn College, Ave. H & Bedford Avenue, Brooklyn, NY 11215 (212) 780-5580

Urban Historian. B.A., M.A., Ph.D.

SPECIALIZATION: History. U.S. Urban History. History of Brooklyn, NYC.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: NEH "museum" grant in Springfield, Illinois, 1974-6, to interpret Lincoln to the public via multi-media installations at Lincoln historic sites. Wrote successful funding proposal, acted as consultant to project, delivered paper at project conference. Ran training programs on HEW grant to acquaint schoolteachers with issues involved in school desegregation. Evaluated that project. Currently running evaluation grant for undergraduate Liberal Arts program. Working with local NYS group to gain funding for historic preservation of Hitchfield Mansion — proposal writing.

MARIEN, Mary W. 5413 Webster Rd., LaFayette, NY 13084 (315) 677-9278

College Teacher. Ph.D., Humanities.

SPECIALIZATION: Art History. Literature. Women's Studies. Cultural History. 19th and 20th Century American and European cultural history. Art history of the period. Social history of art.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, televison, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Currently a consultant to QUILL (Quality in Liberal Learning) Project of Association of American Colleges, Washington, DC. Currently teach TV cultural history course for adults. Five years of counseling adults pursuing humanities degrees. Public involvement as Planning Board Chairperson of my home town.

MARRIN, Albert. 3419 Irwin Avenue, Bronx, NY 10463 (212) 543-6618

Professor of History. B.A., M.A., M.S., Ph.D.

SPECIALIZATION: History. History of war and peace. History of tobacco. European social history. 20th Century European history. British political history. Christianity and war. Poster Art.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, televison, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Taught for 9 years in a high school in an underprivileged area in the South Bronx. Participated in Panel on Poster Propaganda, overseas press club. United poster exhibition, Columbia University.

MARSH, Peter T. Director, Honors Program, Syracuse University, Syracuse, NY 13210 (315) 423-2759

Professor of History and Director. B.A., Ph.D.

SPECIALIZATION: History. 19th and 20th Century British political and religious history. Also contemporary British Conservative politics.

EXPERIENCE AND SKILLS: Served from 1975 to 1977 as national program chairman for the (American) Conference on British Studies; and much of my work now as Director of the Honors Program at Syracuse University is in the planning, execution and evaluation of programs in the Humanities, Social Sciences, and related professional colleges.

MARTIN, Jean-Claude. 788 Columbus Avenue, Apt. 6C, New York, NY 10025 (212) 662-0236

Associate Professor of French. Bachelier en Droit, Licencie-es-Lettres, Diplome d'Etudes Superieures de Letters, Certificat d'Aptitude a la Profession de l'Enseignement Secondaire.

SPECIALIZATION: Languages. Literature. 20th Century French Poetry. American Writers in Paris.

PREFERRED ROLE: PARTICIPATE as lecturer.

PROGRAM OTHER THAN ENGLISH (French)

MARTIN, John H. 313 Wall St., Corning, NY 14830 (607) 937-5371

Deputy Director, The Corning Museum of Glass. M.A., Literature. B.D. and Ph.D., in Church history and comparative religions. Post doctoral fellowships in Japanese and Chinese civilization. Editor of publications on the history of glass for the Corning Museum of Glass.

SPECIALIZATION: Survey of the history of world glass. Survey of Japanese life and civilization. Comparative religion.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

EXPERIENCE AND SKILLS: Wrote grants for area college and non profit groups and schedule public lectures and conferences for the Corning Museum of Glass, The Corning Friends of the Public Library and the Corning-Painted Post Historical Society. Member of Planning Committee for statewide library NEH project.

MARTIN, Richard. 235 East 22nd Street, Apt. 9R, New York, NY 10010 (212) 685-8500

Editor, Art Historian, Critic and Administrator. B.A., M.A., M.Phil.

SPECIALIZATION: Art History, theory and criticism. Contemporary Art (since 1945).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

MARTIN, Roberta H.I. East Asian Institute, Columbia University, New York, NY 10027 (212) 280-4278

Research Associate and Officer for Programs. Ph.D., Poliltical Science/China.

SPECIALIZATION: Political Science. China/Japan.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Responsibility for public education (college and secondary school faculty, general public) on China and Japan. Plan and conduct the public education programs for the East Asian Institute at Columbia.

MARTIN, Wendy. 315 West 19th St., Apt. 41, New York, NY 10011 (212) 675-2963

Ph.D.

SPECIALIZATION: Literature. Women's Studies. Puritan Studies. American Novel. American poetry. Women writers. American studies.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

MARTINEZ, Inez A. English Dept., Kingsborough Community College, Brooklyn, NY 11235

Assistant Professor, English. B.S., English. M.A., Ph.D.

SPECIALIZATION: Literature. Women's Studies. Psychological literary criticism. Themes in American Literature, self-reliance concepts of the past, the virtue of self-denial. Psychologial criticism--particularly of women's fiction.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, live events.

EXPERIENCE AND SKILLS: Helped plan and conduct a women's studies conference in 1971.

MARTINEZ, Robert A. 80 Horatio Street, New York, NY 10014 (212) 929-2852

Assistant Professor of Puerto Rican Studies. B.A., M.A., Ph.D.

SPECIALIZATION: Puerto Rican Studies. Pre Columbian history to 1898-Puerto Rico. 1898 to Present-Puerto Rico. Cultural history of Puerto Rico. Anthropology of the Puerto Rican Family.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant, advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish)

MARTLAND, Thomas R. 216 Lancaster St., Albany, NY 12210 (518) 463-4304

Professor of Philosophy. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Philosophy. Comparative Religion. My interest is in the humanities, relating philosophy to art and to religion. By art I mean the arts, by religion I mean all of the world's established religions. I am also interested in American philosophy (Pragmatism) and existentialism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have experience to the extent of doing humanities programs in our College of Humanities and Fine Arts. Have been an active participant in planning programs here for advanced degrees for the public not now attending college. Teach introductory, graduate program for adults at SUNY Albany. Have lectured in public programs, TV appearance.

MAS-LOPEZ, Edita. 185 East 85th St., Apt. 10-J, New York, NY 10028 (212) 369-7120

Assistant Professor of Spanish. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Languages. Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: "Unamuno as a poet," lecture held at the New York Cultural Center on 1/30/72.

MASS, Roslyn. 345 East 52 St., New York, NY 10022

Assistant Professor. Ph.D., Media/English

SPECIALIZATION: Film and Literature. History of Film. Values in Film and Literature. Media Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Planned film curriculum in college. Planned and taught film/literature courses for SEEK students. Selected films for use in film and literature courses. Juror: American Film Festival. Seminar Participant: Robert Flaherty Seminar.

MASSARO, Jerome. 147 Capen Blvd., Buffalo, NY 14226 (716) 835-3269

College Professor. Writer (poet and critic). A.B., Liberal Arts. M.A., Creative Writing. Ph.D., English.

SPECIALIZATION: Classics. History. Literature. Roman Classics. Renaissance Literature. Contemporary Poetry. Modern Novel. Literary History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a board member of Media Studies, Inc. of Buffalo. Member of University-

Wide Committee on the Arts. Participant in numerous panels, workshops, etc. A member of the Mayor's Committee on Human Development in Detroit (1960). Have given public readings and lectures on poetry and literature.

MASSEY, Irving J. 332 Ashland Ave., Buffalo, NY 14222 (716) 882-7652

Professor. Ph.D., Comparative Literature.

SPECIALIZATION: Comparative Literature. Romanticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

BILINGUAL (French, German, Yiddish) **PROGRAM OTHER THAN ENGLISH** (French, German, Yiddish)

EXPERIENCE AND SKILLS: Evaluated M.A. program in English at Fredonia, 1967.

MATTHEWS, Susan E. Department of Drama and Theatre, Queens College of the City of New York, 65-30 Kissena Blvd., Flushing, NY 11367 (212) 520-7572

Assistant Professor in Dance. M.F.A., Contemporary Dance - Technique, Choreography and Performance - Dance History and Criticism.

SPECIALIZATION: Choreography and Performance in Contemporary Dance. Role of dance in ritual drama. Dance history and criticism. Women and the dance.

PREFERRED ROLE: PARTICIPATE as discussion leader, artistic director, consultant/advisor, panelist, performer choreographer, workshop leader in radio, film, television, live events, performances. **EVALUATE.**

EXPERIENCE AND SKILLS: Joint Humanities Program--Margate, New Jersey, Public High School and Stockton State College, Domara, New Jersey. Guest workshop leader -- application of movement in education. Workshop leader - Movement for Dancers. The therapeutic appreciation of movement. Workshop leader - Dance in ritual - primitive and modern. Choreography for film. Movement and group process.

MATZA, Diane. 1500 Oneida Street, Utica, NY 13502 (315) 735-1703

Assistant Professor of English - Utica College. B.A., English. Ph.D.

SPECIALIZATION: Literature. Women's Studies. Feminist Literary Criticism. Outsiders in Contemporary American Literature. Contemporary American Autobiography. Urban Literature. Literature of the 1950's and 1960's.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Responsible for bringing poets and writers to the Utica College Campus.

MAXIMO, Rigoberto I. 80 Chestnut St., Oneonta, NY 13820.

Teaching Assistant. B.A., Mathematics. B.A., Spanish.

SPECIALIZATION: Literature: Latin American, spanish classics. Afro American Studies: Psychology of the Black Experience. Spanish translator.

PREFERRED ROLE: PLAN. PARTICIPATE as lectuer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Work with the language Department at S.U.C. Oneonta as a teaching assistant, conducting tutoring, grading papers, making tapes, conducting classes (small ones, 5-10 students). Also the Latin Caribbean Chairman (second year). Do planning for Latin American week and also serve as a speaker. As a T.A. for the language Department and tutoring Center, perform the duties mentioned above and also counseling for college skill (students).

MAYERS, Daniel E. Dept. of English, Brooklyn College, Brooklyn, NY 11210 (212) 780-5196

Associate Professor. B.A. Honors. B.S., Education. M.A., English. Ph.D., English.

SPECIALIZATION: Literature. Afro-Americn Studies. 19th-Century British Literature. Afro-American novel and poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Served as an IPA in the Education Division of NEH from September 1978 to September 1980, functioning as a program officer in the Pilot Grants program.

MAYO, Stephan T. 270 Riverside Dr., Apt. 2B, New York, NY 10025 (212) 666-3457

Chairman, Department of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Phenomenology. Existentialism. Theories of perception. Aesthetics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Excel Program: Fordham Liberal Arts College, Lincoln Center, NY (Adult learners program).

MAZZOTTA, Giuseppe F. 206 Delaware Ave., Ithaca, NY 14850 (607) 273-8926

Professor of Romance Studies and Medieval Studies. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Languages. Literature. Philosophy. Political Theory. Theology and Literature in Medieval Thought. Political Philosophy in Middle Ages. Historiography in Classical Times. Aesthetics in Middle Ages, Renaissance and in Contemporary Debates.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian, and to less extent, Spanish) **PROGRAM OTHER THAN ENGLISH** (Italian, and to less extent, Spanish)

MBATHA, Mphiwa B. 310 Riverside Dr., Apt. 502, New York, NY 10025 (212) 864-1700

Teach Anthropology (for 16 yrs - Hartford, Smith College, Vassar, Harper, CCNY). B.A., History, English, and Classical Studies. B.A., Honors, Colonial Administration. M.A., Anthropology.

SPECIALIZATION: Classics. History. Political Theory. Comparative Religion. Cultural Anthropology. Afro-American Studies. Women's Studies. African Topics, esp., Southern Africa. North Africa in Ancient Mediterrainia. "Africa in History." Origins and Nature of State Governments (especially past colonial). Cultural Dimensions of Religions. Pan-Africanism. Men and Women in Society - evolutionary perspective. Problems of Southern Africa, especially Republic of South Africa.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Born and raised in Zululand, South Africa. Educated in South African Universities - segregated and integrated. Taught History, English and Latin in South African High Schools for 17 yrs. Organizing Secretary, National African Teachers' Union (8 yrs.) General Secretary Federal Council of African Teachers in South Africa (4 yrs.). Executive Council, South Africa Institute of Race Relations and Member of Diocesan Synod (Natal). Member Provincial Synod of Church of the Province of South Africa (3 yrs.).

McBRIDE, Paul W. 307 Richard Pl., Ithaca, NY 14850 (607) 272-7762

Associate Professor of History. Ph.D., United States History.

SPECIALIZATION: History. Ethnic Studies. History of Immigration to the United States, particularly during the period 1840 to 1940.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

McBRIEN, William A. Dept. of English, Hofstra University, Hempstead, NY 11550 (516) 560-3882

Editor, Twentieth Century Literature. Professor of English. Ph.D., English.

SPECIALIZATION: 20th Century British novelists and poets.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluated projects for NEH. Planned and chaired a number of Symposia at Hofstra University and elsewhere. Since 1973 have edited the quarterly, Twentieth Century Literature. Have often lectured and taken part in panels at meetings and on radio.

McCARTHY, Patricia E. 1000 Hempstead Avenue, Rockville Center, NY 11570 (516) 678-5000, ext. 272

Associate Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Linguistics. Literature. 19th Century Novelists and Poets. Irish Literature, 19th and 20th Century. American Literature, Puritan and Modern. Psycholinguistics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, televison, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Panelist for film discussions. Worked with divorced and separated people, as well as young prostitutes, in psychodrama.

McCLANE, Kenneth A. 548 Spencer Road, Ithaca, NY 14850 (607) 277-3497

Assistant Professor of English, Cornell University, Ithaca. A.B., M.A., M.F.A.

SPECIALIZATION: Literature. Afro-American Studies. Creative Writing. The Art and Craft of Verse Writing. Am particularly interested in Afro-American Literature and contemporary American poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Was a consultant for televison programming in the Humanities in 1977-78 (A program sponsored by NEH). Worked with WSKG, Elmira, NY, Educational Television. Have given writing seminars in various communities throughout the State, in high schools, at Cornell, and at public libraries.

McCLUSKEY, Frank B. RD 8, Baldwin Pl. Rd., Mahopac, NY 10541 (914) 693-4500

Chairperson, Philosophy and Relgion Department, Mercy College, Dobbs Ferry. PH.D., M.A., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. History of Political theory. Bioethics. Phenomenology and German Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Currently working on a series of programs on the history of Philosophy for possible use in public radio.

McCONNELL-GINET, Sally. 106 Harvard Place or DMLL, Morrill Hall, Cornell, Ithaca, NY 14850 (607) 272-5701

Assistant Professor of English and General Linguistics. Ph.D., Linguistics.

SPECIALIZATION: Linguistics. Women's Studies. Sociolinguistics: theories of the interaction of language and social contexts, language and sex Semantics and pragmatics (theories of meaning and of the contribution of contexts to determining meaning).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecture, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Panelist evaluating proposals for NEH.

McCOY, Richard C. 560 Riverside Dr., 6D, New York, NY 10027 (212) 865-5754

Assistant Professor. B.A., Ph.D.

SPECIALIZATION: Literature. Renaissance Literature and History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research.

McDERMOTT, Robert A. 612 Forest Avenue, Rye, NY 10580 (914) 967-0072

Associate Professor of Philosophy, Baruch College, CUNY. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Comparative Religion. Comparative Philosophy, especially Indian/Western. Comparative Religion: Hinduism, Yoga, Christianity.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Co-director producer of a twenty-five minute color film for the Open University-BBC 1976.

McGANN, Mary L. St. Thomas Aquinas College, Sparkill, NY 10976 (914) 359-9500

Associate Professor, Communication Arts. M.A., Theatre Arts (speech & drama). Ed.D., Theatre Arts (speech & drama).

SPECIALIZATION: Literature. Drama history, theory, and criticism. Contemporary American Drama/Theatre - Trends and Fads.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

McGILVRAY, Dennis B. Department of Anthropology, Cornell University, Ithaca, NY 14853 (607) 256-5137

Andrew Mellon Postdoctoral Fellow. B.A., Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Cultural anthropology of South Asia, especially Sri Lanka and South India. Religion and Ritual. Caste and Social Stratification. Ethnomedicine. Kinship.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Extensive collection of color slides to illustrate lectures/discussions. First-hand fieldwork and travel experience in Asia.

McHUGH, Philip A. 75-02 249 St., Bellerose, NY 11426 (212) 347-8410

Teacher, English as a Second Language. B.A., English. M.A., Chinese Studies. M.A., English as a Second Language. 104 Credits Theology.

SPECIALIZATION: Languages. Comparative Religion. English as a Second Language. Catholicism and Asian Religions: Taoism, Chinese Buddism, Confucianism. Chinese Studies: Language, Culture and History, especially Tai Ping Rebellion.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events.

EXPERIENCE AND SKILLS: Extensive practice in public speaking during twenty years in business. Audiences varied: public authorities, conventions, etc.

McKAY, Ernest A. 7 Smugglers Cove, Huntington, NY 11743 (516) 271-3855

Adjunct Assistant Professor, SUNY-Maritime College. A.B., Politics. M.A., History. Ph.D., History.

SPECIALIZATION: History. Aviation History. Civil War.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, televison.

EXPERIENCE AND SKILLS: Programs manager, major corporation. Film producer and consultant.

McKAY, Thomas J. Philosophy Department, Syracuse University, Syracuse, NY 13210 (315) 423-2245

Associate Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Lingusitics. Philosophy. Philosophy of Language. Logic--especially contemporary work on conditionals. Renaissance Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: From August 1980 -May 1981 will be Resident Director of the Syracuse University Semester in Florence, Italy.

McKENNA, William A. LeMoyne College, Syracuse, NY 13214 (315) 446-2882

Philosophy Teacher. Roman Catholic Clergyman. A.B., Greek/Economics. NY State Secondary School Teacher's Accrediation. M.A., and Ph.D., Philosophy. Church Degrees: Licentiate in Philosophy, M.Div. (professional degree in theology).

SPECIALIZATION: Art History, theory and criticism. Philosophy. Romanticism. Hegel's Aesthetic, Neo-Marxist Aesthetics, especially Theodore W. Adorno and the question of Aesthetics as Philosophy and also the relation art (and aesthetics) to society, life and reality in general. Phenomenology and Existentialism and the intertwining of epistemology and ontology, or the "old" idealism vs realism controversy.

PREFERRED ROLE: PLAN. PARTICIPATE as (in ranked order) consultant/advisor, panelist, lecturer in (in ranked order) live events, film, television, radio. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: High school and college teaching. Producing and Directing H.S. dramatic productions. Adult education in theology, bible et al., on the parish level. Some work with the U.F.W.'s union.

McKENZIE, Nancy F. P.O. Box 98, Vassar College, Poughkeepsie, NY 12601 (914) 485-8842

Professor. B.A., Psychology. M.A., Philosophy. Ph.D. candidate, Philosophy.

SPECIALIZATION: Philosophy. Political Science. Psychology. Sociology. Medicine and its philosophical presuppositions. Philosophy of social science, action, medicine, psychology. History of Philosophy: Kant, Fichte, Marx. Critical theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Seven years experience in Mental Health Institutions.

McLACHLAN, James S. 333 West End Ave., Apt. 12C., New York, NY 10023 (212) 799-5849

Historian. Ph.D., History. A.B., History.

SPECIALIZATION: History. Education. American history: 18th and 19th Centuries, general. History of American education: all periods, especially of higher education. Special interest in research materials.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Panelist, Research Materials Program, National Endowment for the Humanities, Washington, 1979, 1980. Reviewer, Research proposals, NEH, 1970 and on.

McLAIN, Richard L. 4 Crestmont Road, Binghamton, NY 13905 (607) 798-7369

Associate Professor of English and Chairman, Dept. of Linguistics. SUNY. B.A., M.A., Ph.D.

SPECIALIZATION: Linguistics. Literature. Philosophy. 20th Century British and American Poetry. English Syntax. Philosophy of Language. Theory of Literary Criticism. Stylistics. Semantics. Speech act theory. Rhetoric. Theory of Composition. Discourse Analysis.

PREFERRED ROLE: PARTICIPATE as panelist in radio, film, televison, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Acting and directing in amateur theatre productions.

McLAUGHLIN, Andrew. Philosophy Dept., Lehman College, Bronx, NY 10468 (212) 960-8292, 960-8509

Assoicate Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Political Theory. Ecology. Environmental Philosophy. Philosophy of Science. Marxism. Buddhism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

McLAUGHLIN, John F. Dept. of Philosophy, Elmira College, Elmira, NY 14901 (607) 734-3911

Assistant Professor of Philosophy. B.A., Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy: Issues in War and Morality, Privacy and the Law, Business Ethics, Freud and Victorian Morality. Political theory: Philosophical Problems in Libertarian theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have done three workshops on sexism for the area hospital in this region.

McLAUGHLIN, William J. 514 West 110 St., Apt. 74, New York, NY 10025 (212) 864-8224

Historian. Ph.D., History.

SPECIALIZATION: History. Colonial New York: social and economic history, especially the Dutch, particularly the rural areas. Brooklyn.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

McLEAN, Robert S. 158 Willow St., Roslyn Heights, NY 11577 (516) 621-9395

Professor of English. M.A., Ph.D.

SPECIALIZATION: Literature. Victorian literature: the drama, the novel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have organized the Evening Divison Humanities Club for Queensborough Community College. In conjunction with a course in literature, take students to museums, plays, hold Medieval and Near Eastern festivals, plan join lectures with faculty in art and other disciplines, and view important films on the classics. Our audience is the Evening Division adults at Q.C.C. Our Humanities program is for adult education.

McMASTER, Terry A (Mr.). 207 W. Embargo, Rome, NY 13440 (315) 336-4601

Writer/Historian. B.A., Anthropology. Graduate work in Art history, photography, museology, and historic preservation.

SPECIALIZATION: Art History. History. Literature. Comparative Religion. Cultural Anthropology. Historic building preservation. Architectural history. 19th Century architectural history and English painting/decorative arts. NYS history. 20th Century American literature. Eastern religions and philosophies, especially Zen Buddhism, Taoism. Historic building preservation in

America. Museological: American historic museums/art museums. American Indian, especially Iroquois culture and history.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

McMULLIN, Neil F. 157 Shelbourne Road, Rochester, NY 14620 (716) 461-4187

Assistant Professor Religious Studies, University of Rochester. Th.M., Comparative Religions. Ph.D., Asian studies (Japanese History).

SPECIALIZATION: Asian Studies. History: Japanese pre-modern intellectual history, especially 16th century. Comparative Religion: Buddhism, especially East Asian Buddhism. Relation between Buddhism and the State in Japan.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, televison, live events.

BILINGUAL (Japanese) **PROGRAM OTHER THAN ENGLISH** (Japanese)

EXPERIENCE AND SKILLS: Am often invited to speak to church groups on Eastern Religions. Have appeared on TV several times in the past year to comment on Islam and its role in the Iranian Crisis. Have lectured on Asian religions at Attica State Prison.

MEADOWS, Carol J. c/o Institute of International Education, 809 UN Plaza, New York, NY 10017 (212) 883-8234

International education. B.A., Ph.D.

SPECIALIZATION: Comparative Religion. Indian Religions (Hinduism and Buddhism). Southeast Asia Buddhism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator of proposals for National Endowment for the Humanities. Proposal-writing for a non-profit educational organization.

MEANOR, Patrick H. English Dept. SUNY, Oneonta, NY 13820 (607) 431-3372

Assistant Professor of English. B.S., M.A., Ph.D., Modern American and Modern British Literature.

SPECIALIZATION: Literature. The use of mythology as a supporting structure for major works (Poetry) in modern American and modern British literature, specifically the poetry of T.S. Elliot and Wallace Stevens.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, televison, live events.

EXPERIENCE AND SKILLS: Worked on a one-to-one basis with a young man in the Hudson Correctional Facility in Hudson, New York. Am also interested in working in any programs relating to alcoholism and alcohol related areas.

MEEHAN-WATERS, Brenda. Department of History, University of Rochester, Rochester, NY 14627, (716) 275-2052

Director of Russian Studies Program. M.A., History. Ph.D., History.

SPECIALIZATION: History. Literature. Political Theory. Women's Studies. Political Science. Russian Studies. Russian History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant in a panel discussion (also taped for radio) on a production of The Cherry Orchard at the University of Rochester Summer Theater, August 1979. Sponsored by NY Council for the Humanities.

MEERSE, David E. 130 Central Avenue, Fredonia, NY 14063 (716) 679-7609

Chairman, Department of History, State University College/Fredonia. Ph.D., American History.

SPECIALIZATION: History. 19th Century American Politics, focusing on Pre-Civil War era. History of Film, and History through Film. U.S. Military History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have prepared successful applications for the following Fellowships and/or grants-in-aid: American Council of Learned Societies (1971); American Philosophical Society (1975); Research Foundations, State University of New York (1970, 1973, 1976).

MEGGITT, Mervyn J. Department of Anthropology, Queens College CUNY, Flushing, NY 11367 (212) 520-7265

Professor of Anthropology. M.A., Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. The social organization and cultures of indigenous societies of Melanesia and Aboriginal Australia, and the social, political and economic changes they are experiencing.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Anthropological field research in Australia and in New Guinea.

MEHTA, Ghanshyam D. 1201 Pennsylvania Ave., #13 H, Brooklyn, NY 11239 (212) 642-2402

Teaching and Research. M.A., Ph.D., Political Science. Diplomas in Chinese Language and History.

SPECIALIZATION: History. Languages. Linguistics. Political Theory. Ethnic Studies. Chinese language, Peking Dialect. Indian languages (Hindi and Urdu). Modern Political thought. Asian Area Studies, India, China, Japan especially.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Chinese, Hindu, Urdu) **PROGRAM OTHER THAN ENGLISH** (Chinese, Hindu, Urdu)

EXPERIENCE AND SKILLS: Have organized a federal school on languages in India. Have written proposals for my work on Human Rights and submitted to Ford Foundation. Organized language studies. Have done teaching and career counselling in government, set up military police academies. Served as an offical interpreter of Chinese, Hindi and Urdu.

MEIKLEJOHN, Donald. 822 Maryland Ave., Syracuse, NY 13210 (315) 472-9318

Professor (Emeritus) Philosophy and Social Science. Ph.D., Philosophy. A.B., Philosophy.

SPECIALIZATION: Philosophy: Ethics, Education. Political Philosophy: American Constitutional Theory. Philosophy of Law: U.S. Supreme Court Interpretations of First Amendment.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, televison. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Considerable experience as moderator or participant on radio and television. Please Note: in view of retired status, my time is flexible but availability normally limited to January -May each year.

MELCZER, William. 317 Highland Ave., Syracuse, NY 13203 (315) 472-0034

Professor of the History of Ideas. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Philosophy. Byzantine and Romanesque Art. History of Ideas of the Middle Ages and Renaissance. Renaissance Neoplatonic Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, French, German, Italian) **Programs OTHER THAN ENGLISH** (Spanish, French, German, Italian)

MELNICK, Philip N. 2520 Batchelder Street, Brooklyn, NY 11235 (212) 743-1837

NYC Secondary Level School Teacher. B.A., History. M.A., History.

SPECIALIZATION: History. Political Science. American Diplomatic History. Presidential Elections. Aspects of World War I: causes and consequences for both the United States and Europe.

PREFERRED ROLE: PARTICIPATE in research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Experience is limited to my seminar and colloquim courses in undergraduate and graduate school and the experiences gained as an instructor to students.

MENDEZ, Charlotte Walker. R.D. 2, Box 127 A, Wells Bridge, NY 13859 (607) 988-7091

Assistant Professor, English, State University of New York, College at Oneonta. Ph.D., English Literature. M.A., B.A., Psychology with a minor in philosophy. Graduate work in psychology and social welfare.

SPECIALIZATION: Literature. Women's Studies. 19th and 20th Century women writers, especially Virginia Woolf. Women and religion, especially Eastern religion. Feminist theory and interdisciplinary women's studies. The spiritual meaning of the arts and experience of beauty, Monet.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, readings of my own fictional work.

EXPERIENCE AND SKILLS: As a recipient of the Chancellor's Award for Excellence in teaching, participated in a series of seminars disucssion excellence in teaching. Our discussions were relevant to humanities programs, though not directly. In October 1978, presented a three-day program at a yoga retreat. The program title was "Space, Light and Silence: Yoga and the Arts." Also in October 1978, delivered a paper on the Disciplines on Women and Religion at SUNY, Cortland. In October 1979, read from my fiction at the conference on Women and the Arts at SUNY, Oswego.

MENDEZ, J. Ignacio. 62 N. Manheim Blvd., New Paltz, NY 12561 (914) 255-7248, 257-2208

Associate Professor, History Department, SUC, New Paltz. A.B., M.A., Ph.D.

SPECIALIZATION: History. Languages. Puerto Rican Studies. Latin American History. U.S. since 1789. Puerto Rican History. Quantitative analysis in History. Latin American Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Lecturer to retired teachers (summer programs). Have applied for, and received, grants. Have organized and participated in panel discussions. Have taught in correctional facilities since 1974.

MERMALL, Thomas. 2 Grace Court, Apt. 6L, Brooklyn, NY 11201 (212) 875-5052

Associate Professor of Spanish. M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 20th Century Spanish Literature and Thought.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in live events.

MERRITT, James D. 32 Gramercy Park, S., New York, NY 10003 (212) 777-6649

Professor of English, Brooklyn College, CUNY. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. 19th Century English literature, Victorian and Romantic, especially the poets.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Directed the "Poetry and Wine" Series at Brooklyn College for five years.
Am a regular guide for the Friends of Cast Iron--tours of 19th Century architecture in SoHo, etc. Am writing a book on H.P. Lovecraft, the "science fiction" and fantasy writer.

MESKILL, Johanna M. 129 Knapp Terrace, Leonia, NJ 01605 (201) 461-8471

Professor of History and Acting Dean of Humanities. Lehman College, Bronx, NY 10468. B.A., M.A., Ph.D.

SPECIALIZATION: History. History of China, especially Ching Dynasty.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Service on school board involving curriculum review, efforts towards community, school cooperation, development of programs relating to humanistic values. In college level administration job, experience with proposal writing, program evaluation and planning.

MESROBIAN, Arpena S. 1011 East Water St., Syracuse, NY 13210 (315) 423-2596

Director and Editor, Syracuse University Press. More than twenty-five years of experience in scholarly publishing.

SPECIALIZATION: Regional publishing (New York State).

PREFERRED ROLE: PLAN (as it may deal with publication). **PARTICIPATE** as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research, publication. **PROPOSAL-WRITING** (as it may apply to work destined for publication). **EVALUATE.**

BILINGUAL (Armenian) **PROGRAM OTHER THAN ENGLISH** (Armenian)

EXPERIENCE AND SKILLS: Have served as a panelist for NEH. Have also prepared application for a grant (was successful) from the NEH. Have served as lecturer and panelist for Regional Conference of Historical Agencies, College Conference on New York History (twice), am frequently asked to advise on publication plans of county history societies and museums.

MESSING, Gordon M. 135 Graham Road, Ithaca, NY 14850 (607) 257-0646

Professor of Classics and Linguistics. A.B., A.M., Ph.D.

SPECIALIZATION: Classics. Linguistics. Historical linguistics, Indo-European. History of Greek and Latin Languages. Ancient Greek Dialects. Italic dialects. Linguistic stylistics. Romany, Balkan Philology including Modern Greek.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, televison, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, German, Greek, Italian)

EXPERIENCE AND SKILLS: Have twice done research in Greece on the language of the Greek Gypsies and have lectured many times on the Gypsies.

METCALF, William E. American Numismatic Society, Broadway at 155 St., New York, NY 10032 (212) 234-3130

Chief Curator; Curator of Roman and Byzantine Coins. B.A., M.A., Ph.D. in Classical Studies. Adjunct Associate Professor of Art History and Archaeology, Columbia University.

SPECIALIZATION: Classics. Archaeology. Roman numismatics. Roman history and literature. Latin Language.

PREFERRED ROLE: PARTICIPATE as lecturer. **EVALUATE.**

METZGER, Erika A. Dept. of Modern Languages and Literature. SUNY, Buffalo, 910 Clemens, Buffalo, NY 14260 (716) 636-2191

Professor of German. Teacher's Certificate. STAATS EXAMEN, M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 17th and 20th Century Literature. German Language. Modern Poetry.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, editor in research, publication of journals. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

METZGER, Michael M. Modern Languages, SUNY, Buffalo, Buffalo, NY 14214 (716) 636-2191

Professor of German. B.A., German. Ph.D., German.

SPECIALIZATION: Languages. Literature. German language. German literature of the 18th and 20th Centuries, especially drama and poetry. Authors: Lessing, Stefan George, Rilke.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

MEYER, Doris L. 101 West 12th St., Apt. 19F, New York, NY 10011 (212) 691856

Professor of Spanish, Brooklyn College, CUNY. Ph.D. B.A.

SPECIALIZATION: Languages. Literature. Women's Studies. Women and Literature in 20th Century Latin America.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

MEYER, Gerald. 48 Duffield St., Brooklyn, NY 11201
(212) 852-8584

Chairman, Social Sciences Department, Hostos Community College (CUNY). M.A., History. A.B.D. History.

SPECIALIZATION: History. American History.

PREFERRED ROLE: PARTICIPATE as disucssion leader, lecturer, panelist in radio, film, television, live events, research.

EXPERIENCE, AND SKILLS: Have delivered a number of scholarly talks.

MEYER, Isidore S. 90 Laurel Hill Terrace, New York, NY 10033 (212) 795-9642

Editor Emeritus, American Jewish Historical Society. B.A., Rabbi, Master of Hebrew Literature, D.D., Honoris causa.

SPECIALIZATION: History. Languages. American Jewish History, European Jewish History. The study of Hebrew in 17th - 18th Century American colonial colleges, impact on political theory and thought.

PREFERRED ROLE: PLAN. PARTICIPANT as lecturer, consultant/advisor, panelist in radio, film, television, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Planning Annual Meetings of the American Jewish Historical Society. Consultant, In-service courses sponsored by the American Jewish Historical Society and the Jewish Teachers Association (public school teachers). Arranging historical exhibits on a museum level. Have appeared on radio and television programs sponsored by the New York Board of Rabbis and the Jewish Theological Seminary of America. Editor of the Publications of the American Jewish Historical Society for 28 years. Co-editor of other volumes.

MEYER, Merritt K. 400 West End Ave., New York, NY 10024 (212) 799-0730 (home), 874-0324 (office)

Architect. B.A., Philosophy. B.Arch. M.A., Art History/Philosophy.

SPECIALIZATION: Philosophy: Architectural Theory, Aesthetics of Architecture. Architecture: History of Art Nouveau, 17th Century French Architecture, Architectural preservation.

PREFFERED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: In 1970 was the Chairman for the Lecture Committee at the Cornell College of Architecture, Art, and Planning, selected topics, lecturers, and made evaluations. Have training and experience in architectural photography.

MICHOT-DIETRICH, Hela. 1608 Glenwood Rd., Vestal, NY 13850

Assistant Professor of French. Ph.D., Comparative Literature.

SPECIALIZATION: Languages. Linguistics. 18th through 20th Century French Literature. 20th Century German Literature. Literature and the Natural Sciences.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television. **EVALUATE.**

PROGRAMS OTHER THAN ENGLISH (French, German)

MIDDENDORF, John H. 610 Philosophy, Columbia University, New York, NY 10027 (212) 280-3215 or 6, 280-3918

Professor of English and Vice Chairman. A.B., A.M., Ph.D.

SPECIALIZATION: Literature. Eighteenth-Century English literature, especially Samuel Johnson.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Recipient of NEH grant. Evaluator for NEH.

MIGLIORE, Paul R. 355 Riverside Drive, New York, NY 10025 (212) 866-8086

Consultant. Ph.D., American History, minor field in Sociology.

SPECIALIZATION: History. 19th Century American Political and Social History. Civil War and Reconstruction

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, live events, ongoing classes continuing education courses.

EXPERIENCE AND SKILLS: Served as Dean of Faculty of the Ethical Culture School of Adult Education, responsible for curriculum development, faculty recruitment and marketing for a highly successful continuing education program primarily in the humanities.

MIGNONE, Mario B. 26 Hopewell Drive, Stony Brook, NY 11790 (516) 751-7475

Associate Professor. SUNY at Stony Brook. Ph.D.

SPECIALIZATION: Languages. Literature: 20th Century Italian Literature. Contemporary Theater. Film criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian, Spanish)

MILLAR, David R. Hamilton College, Clinton, NY 13323 (315) 859-4134

Professor of American History. A.B., M.A., Ph.D.

SPECIALIZATION: History. Afro-American Studies. Early American History. New York Regional History. Afro-American History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Executive Producer, "The Heritage of Central New York," a series of six half-hour television shows produced for WUTR-TV. Author, "Homespun and Industry," episode No. 4 in the series.

MILLER, Clyde Lee. 207 Bayview Terrace, Port Jefferson, NY 11777 (516) 928-9686

Assistant Professor of Philosophy, SUNY at Stony Brook. Three M.A.s, Classics, Philosophy, Theology. Ph.D., Philosophy.

SPECIALIZATION: Classics. Philosophy. Medieval Philosophy. Greek Philosophy. Philosophy of Contemporary Moral Problems. Normative Ethics. Philosophy of Religion and Mysticism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Hosted radio series of call-in programs on world hunger. Organized public conference on the 14th Century.

MILLER, David Neal. Jewish Studies, Queens College, CUNY, Flushing, NY 11367 (212) 520-7022

Specialist in Yiddish language and literature. Ethnic studies. Community/alternative education. Ph.D. Published numerous articles, one book on Issac Bashevis Singer and one on Yiddish poetry. Organized, administered, and taught extension/community outreach programs, including television courses.

SPECIALIZATION: Languages. Literature. Ethnic Studies. Jewish Studies. Yiddish literature, language, folklore, culture. Immigrant experience. Literary theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Yiddish (native), German, French) **PROGRAM OTHER THAN ENGLISH** (Yiddish (native), German, French)

EXPERIENCE AND SKILLS: Reviewer for the NEH Research Projects Division. Successful applicant/propo sal writer for several substantial grants (e.g. Memorial Foundation for Jewish Culture, National Foundation for Jewish Culture, CUNY Research Foundation). Coordinator/instructor, innovative television programming, City University Mutual Benefit Instructional Network (2-way television by closed circuit to CUNY campuses, 1-way cable TV broadcasting). Instituted community/campus humanities programs in Santa Cruz County, CA. Lectured as guest of Capitol District Humanities program, SUNY at Albany. Teach parallel sections of a Yiddish literature course for SUNY at Albany--one for undergraduate students on campus and one for (predominantly senior citizen) community members at an off-campus center.

MILLER, Dean A. Dept. of History, University of Rochester, Rochester, NY 14618 (716) 275-2052

Professor of History and Comparative Religion. B.S., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Comparative Religion. Transdisciplinary Studies. Byzantine History and civilization. Early (Medieval) Slavic Civilization. Early Urban History. Leadership, kingship (pre-modern) and cross-cultural evidences.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Received NEH seminar grant (1974) - Transdisciplinary seminar on "Leadership." Have lectured at University of Chicago, "Western Civilization" Development Program.

MILLER, Elaine K. 86 Monroe Ave., Brockport, NY 14420 (716) 637-2442

Dean, the Alternate College, SUNY Brockport. B.A., Spanish. M.A., Ph.D., Spanish. Year of study at University of Buenos Aires, Argentina.

SPECIALIZATION: Languages. Literature. Cultural Anthropology. Ethnic Studies. Mexican-American Literature and Folklore. Have produced several slide/sound shows on Mexican Mural painting in California and on Mexican folklife subjects.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consutant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Spoke at the Rochester Library as a panelist on ethnic family life - about three years ago. Did fieldwork for the Smithsonian Institute's Festival of American Folklife, in summer 1975. Did a report on Foodways and Material Culture of Mexican-Americans in Southern California.

MILLER, Joyce. 239 Waverly Place, New York, NY 10014 (212) 242-8271

Assistant Professor of French and Italian, Kingsborough Community College, Brooklyn, NY 11235. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Women's Studies. Sixteenth-Century French and Italian literature. Contemporary Italian literature. Italian women writers.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist.

BILINGUAL (Italian)

MILLER, Julia I. 554 W. 114th St., Apt. 1R, New York, NY 10025 (212) 663-9257

Art Historian. M.A., M.Phil., Ph.D., candidate, Art History.

SPECIALIZATION: Art History. History. Italian Renaissance Art and Architecture. Ancient Art (especially Greek and Egyptian). Western Medieval Art and 19th and 20th Century painting.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in research.

EXPERIENCE AND SKILLS: Experience as a lecturer; taught a course for SUNY-Purchase in the School of Continuing Education. Also teach a Humanities course at Columbia.

MILLER, Marjorie C. 37 Kivy St., E., Huntington Station, NY 11746 (516) 271-3831

Instructor in Philosophy. Ph.D., M.A., B.A.

SPECIALIZATION: Philosophy. Metaphysics, especially identity questions. History of Philosophy, especially Greek period. Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Discussion leader in program on intergenerational values, May, 1980. Teaching in adult education programs for South Huntington School District.

MILLER, Neil T. 747 Bruce Drive, East Meadow, NY 11554 (516) 292-9569

Professor of Portuguese and Spanish. Ph.D.

SPECIALIZATION: History. Languages. Literature. Jurisprudence. Bilingual Education. Medieval and Renaissance History and Literature in Spain and Portugal. Portuguese and Spanish languages. Immigration and International law.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish, Portuguese) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portuguese)

EXPERIENCE AND SKILLS: Consultant, Portuguese Curriculum--BOCES and Mineola. Two TV shows on Portuguese Culture. Numerous Radio Programs on Portuguese Culture.

MILLER, Solomon. Dept. of Anthropology, Hofstra University, Hempstead, NY 11550 (516) 560-3519

Anthropologist. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Latin American Anthropology.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

MILLS, Donald H. 316 H.B., Crouse Hall, Syracuse University, Syracuse, NY 13210 (315) 423-2068

Professor of Classical Languages. B.A., Classics. Ph.D.

SPECIALIZATION: Classics. Languages. Greek and Roman Epic poetry, especially Homer and Vergil. Literary elements in the writings of Plato.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

MILLS, Thomas E. 2428 Kraft Road, Castleton, NY 12033 (518) 477-8347

Archivist. B.A., M.A., History. Certificate in Archives Administration.

SPECIALIZATION: Archives. Organization of an Archives. Source Material for New York History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Archivist, Brooklyn Rediscovery Program. Consultant and proposal-writer for Albany County Clerks office. Archivist, New York State Archives. Teaching classes in archives administration.

MINER, Michael D. Reservoir - 2, H. H. Lehman College, Bronx, NY 10468 (212) 960-8501

Assistant Professor of Academic Skills/SEEK. Ph.D., Comparative Literature. Editor, Fresh Tracks (poetry). Native Speaker of Spanish. Teacher of English as a Second Language.

SPECIALIZATION: Languages. Literature. Writing of Poetry. Writer/critic of Spanish/English Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, reader of poetry in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have directed a $200,000 a year ESL program for the last 3 years. Director of Poetry workshops and Editor/Publisher of a poetry magazine.

MITCHELL, Broadus. 49 Barrow St., New York, NY 10014 (212) 252-8436

Emeritus Professor of Economics, Rutgers University. A.B. Ph.D., L.H.D. Taught almost 60 years, published a dozen books.

SPECIALIZATION: History. Economics. Economic history, especially of period of American Revolution and after. Interest and publication has been in the early national period of American history.

PREFERRED ROLE: PARTICIPATE as lecturer in radio.

EXPERIENCE AND SKILLS: Taught for a number of summers in Workers' Schools (at Baltimore Bryn Mawr College, Sweetbrian College, etc. Long ago prepared a pamphlet, "How to Start Workers' Education Classes" that went through several editions. Retired, would welcome opportunities to participate in programs.

MIX, Erving R. Elmira College, Elmira, NY 14901 (607) 734-3911

Professor of Classics. A.B., Latin. M.A., Ph.D., Classics.

SPECIALIZATION: Classics: Mythology, Ancient History. Languages: Greek and Latin. Literature: Greek and Roman. Archaeology: Classical. Greek Sculpture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: 1972: NEH Institute for Ancient and Modern Studies. Annual talks to area high school Latin Clubs (Mythology, Archaeology).

MOEHS, Teta Ernestine. Alger Court - Southgate 1 C, Bronxville, NY 10708 (914) 377-8149

Professor retired. M.A., Ph.D.

SPECIALIZATION: History. Philosophy. Theology. Medieval and first 1000 years of Christianity. Medieval Church State Relationships. Papal Empire (German).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Participant at Conferences. Evaluator HEW proposals. ,Teaching on the college level, 18 years. Programs for church oriented gatherings, teaching of early Christian history, substituted for minister at Sunday worship.

MOEN, John V. 12 Swaby St. (home), Seneca Falls, NY 13148 (315) 568-5698

Professor of Comparative Literature. B.A., Ph.D.

SPECIALIZATION: Literature. 19th Century Continental Romanticism. 19th and 20th Century American Literature (to WWII). 20th Century Japanese novel.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: MDTA (Manpower Development and Re-training Administration) for one year in Los Angeles, 1967-68. Had classes in English for students (mostly Mexican) between the ages of 19 and 48, all of whom were on either parole or probation.

MOGLIA, Greg J. 34 Robin Drive, Hauppauge, NY 11787 (316) 360-0799

Philosophy Professor. High School Philosophy Professor. Ph.D., Philosophy (Interdisciplinary).

SPECIALIZATION: Philosophy. Psychology. Sociology. Philosophy theory-practice relationship. Philosophy of Karl R. Popper as it relates to education. Especially interested in the Philosophical Education of the Adult Student.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **PROPOSAL-WRITER. EVALUATE.**

EXPERIENCE AND SKILLS: Career education program at College of New Rochelle.

MOHR, Brian. RD# Box 174, Salamanca, NY 14779 945-3335

Bilingual Professional Assistant. A.A. Have participated in specialized training related to Seneca Language and Culture.

SPECIALIZATION: History. Languages. Ethnic Studies. Iroquoian sports. One of main interests is the Seneca sport of lacrosse. In addition, am interested in career education as it relates to minority group students. Lastly, have had a great deal of experience working with the Seneca-Iroquois National Museum explaining Seneca-Iroquois artifacts, and other aspects of culture to interested persons.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (Seneca)

EXPERIENCE AND SKILLS: Have been a participant in many workshops related to Seneca history and culture. In addition, have been the President of the Native American organization at Jamestown Community College for two years, during which time have successfully organized and implemented special programs related to Native American history, cultue, and contemporary life. Have provided instructional and supportive services to Indian students at the secondary level for the past two years in a bilingual setting.

MOLESWORTH, Charles. 109-23 71st Road, Forest Hills, NY 11375 (212) 268-8024

Professor. Ph.D.

SPECIALIZATION: Literature. Twentieth Century Poetry. 17th Century English Literature.

PREFERRED ROLE: PLAN. PARTICIPATE in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught Adult Education, Great Neck Public Schools.

MONAHAN, Melodie J. 239 West Lake Rd., Penn Yan, NY 14527 (315) 536-6506

Assistant Professor, English. Ph.D., English.

SPECIALIZATION: Literature. Women's Studies. 19th Century English, American Literature, especially Fiction. Women's Fiction. Heroines in Fiction. History of Female Acculturation.

PREFERRED ROLE: PARTICIPATE as panelist in live events.

MONDELLO, Salvatore A. 130 Avalon Drive, Rochester, NY 14618 (716) 442-1175

Professor of American History. M.A., History. Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. History of the Italian Americans. History of Baptist Ethnic and Racial Minorities in America.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, live events.

BILINGUAL (Italian)

MOONEY, Michael E. 732 So. Beech St., Syracuse, NY 13210 (315) 478-3359

Doctoral Candidate, Humanities Doctoral Program. B.A., English. M.A., Religion.

SPECIALIZATION: History. Literature. Political Theory. Comparative Religion. Interested in relationship of religion to American culture particularly in the relationship of religion to politics. Background in 17th, 18th and 19th Century American Church and Intellectual history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING (Very Interested).**

EXPERIENCE AND SKILLS: Have taught on high school and college levels. Background in journalism skills.

MOORE, Deborah D. Vassar College, Poughkeepsie, NY 12601 (914) 452-7000

Assistant Professor of Jewish Studies. Ph.D.

SPECIALIZATION: History. Women's Studies. Ethnic Studies. American Jewish History, especially 20th Century New York City Jews. Women in the Jewish tradition. Immigrant and second generation ethnicity of New York Jews.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Director of the YIVO Institute of Jewish Research's Program on Jews in New York. In this capacity have organized informal workshops (150 people) and large conferences (3000 attendance). The conferences required grants for which wrote the proposals. Have participated in an early conference on community history in New York State. Have also advised on an archive acquisition project at the YIVO.

MOORE, Robert R. 103 East 6th St., Oswego, NY 13126 (315) 342-2803

Assistant Professor, State University at Oswego. Ph.D., M.A., B.A.

SPECIALIZATION: Literature. Late 19th and 20th Century American Fiction. Modern American Drama. Southern Literature, particularly Faulkner and Flannery O'Connor.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

MORACE, Robert A. English Department, Daemen College, Amherst, NY 14226 (716) 839-3600, ext. 274

Assistant Professor. B.A., M.S., English Education, Ph.D.

SPECIALIZATION: Literature. Late 19th Century American Literature. Contemporary American Novel. Textual Bibliography.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Teaching.

MORAN, James A. Daemen College, Buffalo, NY 14214 (716) 839-3600

Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy: Medical Ethics, Organ Transplation, Various Topics. Aesthetics: Art Theory, Environmental Aesthetics. Environmental Ethics. Natural Preservation. Animal Rights. Peace, Education and Research.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Environmental Education Project on Planned Communities. Have taught at Attica and have been on both TV and Radio. Have also worked in the area of Peace Education. Chairperson at Western NY Peace Education Council.

MORAUD, Marcel I. 27 Bristol Road, Clinton, NY 13323 (315) 853-2411

Professor of Romance Languages. Doctorate in comparative literature.

SPECIALIZATION: Languages. Literature. 19th Century French Novel. Novels and films. French civilization.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

MORELAND, Floyd L. Foreign Language Institute and Latin/Greek Institute, City University Graduate Center, Room 1012, 33 West 42 Street, New York, NY 10036 (212) 790-4284

Professor of Classics. Director, Latin/Greek Institute, CUNY. Director, Foreign Language Programs (Continuing Education). Ph.D.

SPECIALIZATION: Classics and Languages: Development and implementation of intensive, total-immersion courses in language skills for the foreign born, language courses for businesses and corporations. Literature: rhetoric and poetics in ancient literature (and influence).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

MORGAN, Robert R. 105 North Wood Road, Freeville, NY 13068 (607) 347-4654

Associate Professor of English, Cornell University. Master of Fine Arts. Poet.

SPECIALIZATION: Literature. Creative writing, poetry. 19th Century American poetry. Modern British and American poetry.

PREFERRED ROLE: PARTICIPATE as lecturer.

EXPERIENCE AND SKILLS: Have worked as a consultant in literature to The Kentucky Arts Commission. Also have been director of the poetry series at Cornell.

MORICK, Harold. 22-8 Woodlake Rd. S., Albany, NY 12203 (518) 456-7699

Associate Professor. Ph.D. A.B. Phi Beta Kappa.

SPECIALIZATION: Philosophy. Philosophical Psychology: personal identity, the conceptual basis of psychoanalysis, the relationship between a person's mind and his/her brain. Existentialism: Freedom, Death, the Meaning of Life.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Was a panelist on a TV introduction (which is on tape) to the Theory of Knowledge, for students and general audiences. Participated, via special telephone hook-up, in a seminar with students at University of Tennessee. Have screened NEH proposals.

MORRIS, Jean R. 179 First Avenue, Gloversville, NY 12078 (518) 725-4926

Instructor, Fulton Montgomery Community College. Advertising Copy Chief, Seymour Morris Associates. A.B., M.L.S. Teach English, speech, drama, technical writing and investigative police reporting. Have taught grades K-12 and college level courses over a period of twenty-five years, always in the areas of the humanities.

SPECIALIZATION: Literature. 18th and 19th Century American literature. Continental contemporary literature. Fiction by and about women. Labor Literature. Creative Writing. Mass media - uses and abuses.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have written three humanities project grants, two of which, so far, have been funded. Am currently involved in an outreach program at my college to improve humanities education for out-of-school adults. Have planned, coordinated and implemented humanities programs for the Great Amsterdam School District. Have been employed as an actor in documentary and feature films (35 mm). Was formerly a professional dancer and dance instructor. Am a consultant in oral and written communication with the Albany Police Department.

MORRIS, Madeleine F. 186 Rhododendron Drive, Westbury, NY 11590 (516) 333-4219

Professor of Literature. Ph.d. Baccelauriat. Licencees-Lettres.

SPECIALIZATION: Languages. Literature. 18th Century French Literature and Philosophy (Law, Education).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist. **PROPOSAL-WRITING.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

MORRIS, Patricia A. 1000 Hempstead Avenue, Rockville Centre, NY 11570 (516) 678-5466

Associate Professor of French. B.A., French. M.A., French. Ph.D., French.

SPECIALIZATION: Literature: French Literature, some Comparative Literature. Philosophy: French Philosophical Movement (Renaissance, 18th, 19th and 20th Centuries). Languages: French, Spanish. History: French History: Political Changes, Present Day France.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Teaching English Conversation in the International Center in New York. To date have had Russian, Japanese and Korean students. Have been an instructor in an English Institute teaching beginning and Intermediate English.

MORRIS, Richard B. 151 Ridgeway St., Mount Vernon, NY 10552 (914) 668-3039

Gouverneur Morris Professor of History Emeritus, Columbia University. Co-chairman, Project '87; Editor, Papers of John Jay. A.B., cum laud. M.A., Ph.D., L. H.D., Litt.D.

SPECIALIZATION: History. Politcal Science. U.S. Constitution--History and Development. American Revolutionary and Early National History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Have prepared applications to the NEH for Project '87, an interdisciplilnary study of the Constitution, including a TV program and several research and editing programs. Have participated in conferences and programs in the field of History. Was research consultant and participated in CBS "Bicentennial minute."

MORRISON, Grant. 134 Fieldstone Court, Middle Island, NY 11953 (516) 924-3405

Associate Professor, Department of History, C.W. Post College of Long Island University. Ph.D., History.

SPECIALIZATION: History. 19th Century U.S. Social History. History of American Business.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

MORRISON, John J. 157 Hillsdale Ave., Syracuse, NY 13206 (315) 437-7997

Assistant Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Tudor, Stuart England. Medieval England. English history. Western Civilization. Medieval Europe. Early Modern Europe. Modern Europe.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, reseasrch. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer in the Humanities Studies Program, University College, Syracuse University (1979-1980). Non-credit courses on historical topics of interest to out-of-school adults. Three additional years of experience as a lecturer in adult education programs at Syracuse University and Onondaga Community College. Historiographer and Rare Book Consultant to the Leopeld von Runke Project — duties included rare book displays for the general public, printed and oral publicity to bring the importance of the collection to the general public and public lectures on the history of the collection.

MORTON, Donald E. Humanities Doctoral Program, 203 H.B. Crouse Hall, Syracuse University, Syracuse, NY 13210 (315) 423-4069

Director, Humanities Doctoral program and Associate Professor of English. Ph.D., English.

SPECIALIZATION: Literature. 19th Century British Literature. The Novel as a Literary Form. The image of Adolescence in British Literature of the 18th - 20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor. **PROPOSAL-WRITING. EVALUATE.**

MORTON, W. Scott. 54 Riverside Dr., Apt. 12A, New York, NY 10024 (212) 877-7269

Retired Professor of History. B.A., Honors. M.A., B.D., Ph.D.

SPECIALIZATION: Classics. History. Comparative Religion. Greek Philosophy. Chinese and comparative Philosophy. Chinese and Japanese History, especially the traditional periods. Comparative Ancient Civilization.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Have had extensive experience in giving courses on China and Japan, non-credit for adults in "General Education" and have broadcast on radio in Great Britain on a variety of topics including China, religion and sport.

MOSS, Richard S. 5700 Arlington Avenue, Bronx, NY 10471 (212) 548-5073

Assistant Professor of History. B.A., Ethnic Studies. M.A., American History. M.Phil. Ph.D. (ABD), American History - concentration Afro-American History/Culture.

SPECIALIZATION: History. Afro-American Studies. American History - 19th Century. Classical Chinese and Japanese Histories. Contemporary African History. Colonial Afro-American History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Consultant, CUNY Humanities Proposal for Disadvantaged Youths, Humanities Grant Application. Instructor, Black Humanities Courses at Essex County College, Newark, NJ. Between 1970-1973, founded, directed and taught in a LEAA supported college level program at Rikers Island Correctional Complex.

MOUSSA, Mario J. 12 Thorne Lane, Port Jefferson, NY 11777 (516) 928-3279

Graduate Student. B.A. Currently in Ph.D. program.

SPECIALIZATION: Philosophy. Phenomenology. Existentialism. Buddhism. Philosophy of the Body. The Relationship of Buddhism and Phenomenology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, live events, research.

EXPERIENCE AND SKILLS: Was teaching assistant for course in World Food Problems in Continuing Adult Education Program at Stony Brook.

MOYNIHAN, Robert D. 107 East Street, SUNY, Oneonta, Oneonta, NY 13820 (607) 432-3251

Professor. M.A., Ph.D., post doctoral work.

SPECIALIZATION: Literature. Seventeenth and eighteenth Century British literature. Modern literary criticism. Seventeenth Century English trials for treason.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: National Endowment for the Humanities, evaluator, 1977, 1979. National Humanities fellow, 1973, 1977. Mellon Fellow, Clark Library, UCLA, 1978, 1979.

MUCCIGROSSO, Robert H. 74 Bank St., New York, NY 10014 (212) 255-1077

Associate Professor of History, Brooklyn College. B.A., M.A., Ph.D.

SPECIALIZATION: History. Literature. 19th and 20th Century American History and American Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

MUGAN, Daniel J. Post Office Box 73, Lefferts Station, Brooklyn, NY 11225 (212) 756-0890

Instructor, and in addition, President of Teachers Association. B.A., M.A., doctoral study in Political Science.

SPECIALIZATION: History. Ethnic Studies. Political Science. Latin American Studies. Political Science. Curriculum writer on ethnic studies for Mexicans, Puerto Ricans and Irish for New York City Board of Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Author of two successfully funded U.S. Office of Education proposals to carry out summer training/curriculum writing programs for teachers in Mexico. Have served as a participant in Latin American Studies conferences at several colleges and universities. Prepared a report on the status of teaching about Latin America in U.S. Schools for the President's Commission on Area Studies and Languages. Involved with a number of panels and workshops related to adults on Latin America. Filmed television appearance on WPIX program, "The Latin American New Yorker." Field director of teacher programs to Mexico, Columbia and Cuba. Proposal to conduct a multi/media training program for teachers in Chile, Peru and Bolivia.

MUIR, David G. 2679 Dunbar Rd., Marcellus, NY 13108 (315) 673-4875

Associate Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ancient Philosophy. Aesthetics.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Coordinator of Onondaga Community College Liberal Arts Lecture Program for public high schools.

MURASE, Miyeko. 810 Schemerhorn, Columbia University, New York, NY 10027 (212) 280-5202

Professor. Ph.D.

SPECIALIZATION: Art History. Medieval Japanese Painting.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research. **EVALUATE.**

MURPHY, Orville T. 63 Little Robin Road, Amherst, NY 14226 (716) 688-2293

Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. European Social History (i.e., work, diet, family). French, 18th Century Diplomatic History. French Revolution. French Social History.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events.

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Participating in a radio (WBFO) series on "Work in America."

MUYSKENS, James L. 149-19 Hollywood Avenue, Flushing, NY 11355 (212) 939-5935

Associate Professor, Department of Philosophy, Hunter College. M.Div. Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Religion. Ethics of Health Care.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events.

EXPERIENCE AND SKILLS: Was a participant (lecturer) in an NEH sponsored project, "Nursing and the Humanities: A Public Dialogue." Have participated in the Visiting Professor lectures in Community Colleges sponsored by the American Philosophical Association. This involved giving public lectures as well as lectures to classes.

MYERS, Catherine R. 15 Beaver Brook Rd., Ridgefield CT 06877 (914) 946-9600 or (203) 743-0752 (work)

Professor of English Literature, Manhattanville College, Purchase, NY 10577. Ph.D.

SPECIALIZATION: Literature. Literary Anthropology. Shakespeare. Renaissance Literature. Fantasy. Science Fiction. Folktale and Myth in Literature. 20th Century views of myth.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television. **EVALUATE.**

BILINGUAL

EXPERIENCE AND SKILLS: Helped in organization of, and edited a newsletter for arts (art, music, literature) group in Bryn Mawr - Haverdford area. Have helped organize and develop an M.A. program in Humanities at Manhattanville College. Work on adult education in CLEP for Educational Testing Service. Lecturing for public in department stores such as Bergdorf Goodman on literature. Helping prepare "do at home" courses for University of Mid-America on poetry.

MYRON, Robert. 401 Garden Blvd., Garden City South, NY 11530 (516) 483-1147

Chairman, Department Art History and Humanities. Professional appraiser on Baord of Directors of American Society of Appraisers and the Appraisers Association of America. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Archaeology. Art market. Art appraisal. Western Art: Renaissance to Modern in Europe and America. Pre-Columbian Art. Arts of Africa and Oceania. Art of China.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Directed Adult Education Program at Hofstra in Arts Appraisal. Taught Adult Education Courses various themes for 26 years. Organized travelling exhibitions through Nassau County Libraries, with lectures and symposiums. Directed televised production Channel 21 (Nov, 1979). Developed and wrote three audiovisuals (India, China, Japan). Lecture frequently to adult and senior citizen groups. Originated and participate in focus programs at Hofstra that explore culture of specific country.

NARAMORE, Bruce E. 127 Danforth Street, Syracuse, NY 13208 (315) 471-5078

History Museum Management. B.A., History, M.A., American History. Five years museum work in professional capacity.

SPECIALIZATION: History. 19th Century Social and Political History. New York State Industrial History, 19th - 20th Centuries. Onondaga County History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: The Onondaga County Office of Museums and Historical Sites has been very active in presenting public humanities problems, including lecture series, speakers bureau, special workshops. In my capacity with the office, have been included in the conception, development and implementation of these programs. Have assisted local television station as historical consultant and participant in three programs on aspects of Central New York History.

NASAW, David. 205 West 89th Street, New York, NY 10024 (212)787-7406

Writer and Historian, College Professor. Ph.D.

SPECIALIZATION: History. Ethnic Studies. Sociology. Urban Studies. Social History of Public Schooling. Children in the 20th Century. Immigration and urban immigrants. The City at the Turn of the 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Consultant to NEH-funded programs: "Doing community history with junior high school students," Teachers' Center of Fairfield University; "Community history program with emphasis on ethnic and racial group contributions," State Island Children's Museum. Reader/evaluator for NEH public grants program. Have designed and taught programs in store fronts in inner city areas (Bedford-Styuyvesant, Lower East Side), in prisons (Arthurkill Rehabilitation), and was the founder and teacher of an alternative high school. Have also consulted on television and film programs and was the host of a weekly radio program, directed toward high school students.

NASH, Donald S. Roberts Wesleyan College, Rochester, NY 14624 (716) 594-9471, ext. 147

Instructor in French and Spanish. Masters degree in French and Spanish. All work toward doctorate except dissertation.

SPECIALIZATION: Languages: French and Spanish Languages. Literature: 16th Century French protestant theology and 17th Century French drama. Linguistics: Romance linguistics. Economics: registered investment counsellor. Comparative Religion: French protestant reformation, Biblical studies.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio.

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Participant in many church conferences.

NASH, June. 100 Bleecker Street, New York, NY 10012 (212) 777-7641

Professor of Anthropology. Ph.D., Anthropology. M.A., Anthropology. B.A., Economics.

SPECIALIZATION: Cultural Anthropology. Women's Studies. Maya, Quechua cultures. Industrialization and social changes.

PREFERRED ROLE: PARTICIPATE in film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: National Humanities Faculty, visiting professor at Clark Technical, Springfield, Ohio. Produced a film on Bolivian tin miners.

NATOV, Roni. 495 First Street, Brooklyn, NY 11215 (212) 788-3937

Professor of Englilsh, Editor of The Lion and the Unicorn: a Critical Journal of Children's Literature. Ph.D., English Literature.

SPECIALIZATION: Literature. Children's Literature. Autobiography (American Studies). Victorian Fiction. Women's Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have served as a consultant for setting up children's literature programs in other colleges; set the one up at Brooklyn College, where I teach.

NATSOULAS, Theodore. 109 Churchill Lane, Fayetteville, NY 13066 (315) 637-8782

College Teacher. Ph.D., History.

SPECIALIZATION: History: Africa, Eastern Africa (Ethopia/Kenya).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research.

PROGRAM OTHER THAN ENGLISH (Greek)

NAYLOR, John F. c/o Department of History, SUNY at Buffalo, 14261, Amherst, NY 14261 (716) 636-2250

Professor of History, Associate Dean of Social Sciences. M.A., Ph.D.

SPECIALIZATION: History. 19th and 20th Century British History. 20th Century European Diplomacy (or International Relations).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Nothing to this point, but willling to learn.

NAYLOR, Natalie A. 107 Barnard Hall-DSS, Hofstra University, Hempstead, NY 11550 (516) 560-3867

College teacher. A.B., Political Science. M.A., Teaching of Social Studies. Ed.D., History of American Education; Religion and Education.

SPECIALIZATION: History. Women's studies. Education. American studies. American social history. Women's history (American). History of American education. Religious history. Policy issues in education/school and society. Family and local history. History of immigration and ethnicity.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluated/reviewer of NEH proposal January 1980 (in area of local history/history fair).

NEAMAN, Judith S. 230 Riverside Drive, #17A, New York, NY 10025 (212) 222-7789

Scholar (medievalist). Painter. Freelance writer. Ph.D., Medieval Literature and Art History. M.A., American Studies.

SPECIALIZATION: Art History. History. Literature. Psychology. Specialty is medieval studies, especially literature and the history of medicine and optics, frequently utilize art historical and historical materials in the service of social and intellectual history. Have written and published a book on the social and medical history of insanity in the Middle Ages and Twentieth Century and am writing one on optics and mysticism in medieval science and theology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: For a year worked as a proposal writer in a NYC-based educational consulting firm and wrote and planned grants for Ford, Rockefeller Brothers, NEH. Have also written two personal NEH proposals. Have had over seventeen years of undergraduate and graduate school teaching experience, have conducted workshops for high school principals and teachers, have appeared on radio and television as a panelist and discussant (of my own book), and have hung and designed several major exhibitions of my own and other artists' work. Have also taught lilterature in a retirees' B.A. program.

NEFF, Karen J. Hofstra University, Hempstead Turnpike, Hempstead, NY 11550 (516) 560-0500

Assistant Professor, Linguistics Program. Ph.D., Linguistics.

SPECIALIZATION: Natural Language processing. Linguistics: Syntax, Semantics. Artificial Intelligence: Language generation, Paragraph structure.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

NELSON, Howard. R.D. #4 Keesee Rd., Moravia, NY 13118 (315) 364-8536

Associate Professor of English. B.A., M.A.

SPECIALIZATION: Literature. Contemporary American Poetry.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

EXPERIENCE AND SKILLS: Coordinator of Cayuga Community College Visiting Writers Program. Have administered readings at the college, and at Auburn Correctional Facility and Mercy Rehabilitation Center as well. Teach English at Auburn Correctional Facility. Have attended various conferences on contemporary writing and on teaching. Have given a number of readings of my own work.

NELSON, Malcolm A. 120 W. Main, Brocton, NY 14716 (716) 792-9405

Professor of English, SUNY - Fredonia. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Shakespeare and Elizabethan Drama. Music and Poetry, 16th through 18th Centuries. Robin Hood Literature of the Renaissance. Early American gravestones, icons and epitaphs.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching creative writing in the public schools.

NEPAULSINGH, Colbert I. 4 Sumter Ave., Albany, NY 12203

Professor. Ph.D., M.A., B.A.

SPECIALIZATION: Languages. Literature. Medieval and Golden Age Spanish Language and Literature. Modern Spanish and Latin American Literature. Literary Theory and Criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Assisted Dean Shumaker and others in the Capital District Humanities Program.

NESS, Arthur J. 18 East Campus Dr., #3, Amherst, NY 14226 (716) 839-3600

Chairman, Department of Music, Daemen College. A.M., Fulbright Fellowship, University of Munich.

SPECIALIZATION: Music History/Musicology. Music for Lute. Music in the Classical Period. Cantatas of J.S. Bach. Music Bibliography.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: As chairman of a music department, responsible for planning and arranging for recitals, master classes and clinics presented to members of the college and Amherst community. Member, panel, regrant program, NY State Council on the Arts for Erie County.

NESSELHOF, John M. Willow Yeavering, Aurora, NY 13026 (315) 364-8582

Professor of English. A.B., M.A., Ph.D.

SPECIALIZATION: Languages: Anglo-Saxon, Middle English. Literature. Afro-American Studies. Medieval and Renaissance Literature. Literature and Values: social relationships, psychological, etc. Some work in Black Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German, French)

NEVINS, Sister Miriam Catherine, O.P. Convent of Saint Dominic, Blauvelt, NY 10913 (914) 359-0768, 359-0341

Assistant Professor of English at Dominican College of Blauvelt. M.L.S., M.H., English.

SPECIALIZATION: Classics. Literature. World Literature. English, in particular England 1660-1795.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist in live events, research.

EXPERIENCE AND SKILLS: At Dominican College we have been involved with planning a humanities curriculum incorporating inderdisciplinary studies. Have taught all levels from primary, intermediate, secondary, college. Have taught in areas as different as South Bronx, Hell's Kitchen and Daytona Beach, Florida.

NEWMAN, Charles S. 30-50 36 Street, Astoria, NY 11103 (212) 626-2584 (home)

Technician, Social Sectury Administration. B.A. and M.A. in Philosophy. 7 years of teaching philosophy at undergraduate level.

SPECIALIZATION: Philosophy. Social philosophy. Am especially interested in ethical issues involved in social work, ethical issues involved in the draft and other forms of service to one's country.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Was project director for a set of three conferences on moral problems in the professions, funded by the North Carolina Humanities Committee, held at the University of North Carolina at Greensboro in the Winter of 1975. Spoke on "Being Old and Being Worthless" in an NCHC/UNC-G lecture series for the elderly, winter 1975. Was a panelist in Greensboro, March 1974, and Fayetteville, N.C., February 1977. After college teaching, was staff writer for a drug addiction treatment program in Greensboro, which gave me some first-hand insights into moral problems in social work. That job was a short-term one, took the first permanent job that came along, as a kind of super-clerk for the Social Security Administration. That job has taught me a lot about moral aspects of personnel policies in big organizations - and the point of complaints about government paperwork!

NEWMAN, Graeme R. 29 Tice Rd., Albany, NY 12203 (518) 869-0993

Professor. Ph.D.

SPECIALIZATION: Psychology. Sociology. History of Crime and Punishment. Psychoanalytic theory and culture, especially in relation to deviance. Comparative study of crime (international).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television. **PROPOSAL-WRITING. EVALUATE.**

NEWMAN, James J. 68 Walden Rd., Rochester, NY 14610 (716) 385-1588

History Gradute Student. M.S., Edcation. M.A., History.

SPECIALIZATION: History. 17th-20th Century American Indian Relations. American Agricultural History. American Family. American Colonial History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: In the summer of 1975, participated in a program expected to aid Native Americans in Wisconsin in understanding and using the local media. It involved writing text for presentation, program guidelines, and assisting in implementating the program. Taught elementary school for 2 years on an Indian Reservation in Wisconsin. At the same time, taught in a graduate education diploma program for adults for 2½ years. Taught school for five years and am presently a history graduate student with teaching responsibilities at the Univesity of Rochester, NY.

NEWMAN, Patricia B. 849 Livingston Avenue, Syracuse, NY 13210 (315) 479-9914

Assistant Professor. M.A., Art History. ABD, Ph.d., Humanities.

SPECIALIZATION: Art History, theory and criticism. Women's Studies. 17th Century European Art. 18th Century British Art. 19th Century American Art. British Medieval Art. Art Appreciation. Women in the History of Art.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: "A Missing Dimension in the History of Human Creativity," lecture on women in art given in April, 1980 as a part of Syracuse Women in Arts festival.

NEYER, Joseph. 55 W. 11th St., New York, NY 10011
(212) 243-8952

Professor Emeritus Rutgers University; Chairman Department of Philosophy at Rutgers (12 yrs.). Early retirement, now writing and lecturing. Ph.D., Philosophy. Year at University of Paris.

SPECIALIZATION: Philosophy: Descartes, Spinoza, Berkely, Hume, J.S. Mill. Political Theory: Hobbes, Locke, Mill, Spinoza. Sociology: Emile Durkheim. Middle East History: 20th Century background of Arab-Israel Conflict.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French)

EXPERIENCE AND SKILLS: Lecturer.

NICHOLSON, Linda J. 489 State St., Albany, NY 12203
(518) 436-0273

Assistant Professor, Philosophy of Education. Ph.D., History of Ideas.

SPECIALIZATION: Philosophy. Political Theory. Women's Studies. Feminist Political Theory. 19th and 20th Century continental philosophy. Philosophy of Education. Women and Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events. **EVALUATE.**

NICOLAISEN, Wilhelm F.H. 4037 Marietta Drive, Binghamton, NY 13903 (607) 724-3360

Professor of English and Folklore. Ph.D., M.Litt.

SPECIALIZATION: Linguistics. Structure and History of the English Language. Folk Narrative Research. Study of Names, especially Place Names.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

NIEDBALSKI, Terrence N. 146 Woodell Ave., Buffalo, NY 14211 (716) 896-7641

Priest, Teacher. M.A., S.T.L.

SPECIALIZATION: Philosophy. Catholic Faith and Catholic Theology. Metaphysics of Having.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader in film, television. **EVALUATE.**

BILINGUAL (Italian, Polish)

EXPERIENCE AND SKILLS: Many Human Service Projects in the Roman Catholic Diocese of Buffalo. Adult Education in Philosophy and Religion, Detroit, Michigan (specifically Teilhard de Chardin).

NIELSON, David G. 204 Raiford Road, Vestal, NY 13850
(607) 748-2810

Associate Professor, SGS and PE, SUNY-Binghamton. Ph.d., American Social-Intellectual History.

SPECIALIZATION: History. Afro-American Studies. Ethnic Studies. Sociology. Oral history. Modern American History (cultral). American Popular Culture. Afro-American and American Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, television, live events. research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Advisor, local oral history program. NEH Workshop on Public Program in the Humanities. Reviewer, NEH project proposals.

NILSEN, Annselm V.M. The Savant Garde Institute, Vilna Jorgen Interarts Memorial, Union St., P.O.B. 1091, Sag Harbor, NY 11963 (516) 725-1414

Assistant Professor, Philosophy. Scholar-in-Residence, The Savant Garde Institute, Sag Harbor, NY, conducting workshops in remedial thinking, history of ideas, epistemology, general logic and semantics, conceptual analysis in the creative arts. M.A., Philosophy (Epistemology).

SPECIALIZATION: Classics: Greek and Latin Philosophers. History of Ancient and Renaissance Science and Ideas. Linguistics: Meaning and Reference, Linguistic Analysis, Philosophy of Logic. Philosophy: Epistemology, History of Metaphysics. Political Theory: History of Political Ideas. Comparative Religion: East and West. Jurisprudence: Philosophy of Law. Psychology: Philosophy of Psychology and Psychobiology. Cybernetics and the Philosophy of Mind.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, group therapy leader, remedial thinking and logic therapy in radio, film, live events, research, use of multi-media for remedial thinking therapy. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Am Executive Director of the Savant Garde Institute, presently in the process of incorporating as a private operating foundation. The institute will seek grants for a number of humanities projects combining research in the arts and sciences for the benefit of local communities. Have a separate career as a multi-media artist and director, under a pen name. Am a frequent participant and lecturer in humanities conferences and events.

NISSEN, Bruce A. 217 Haven Ave., #5F, New York, NY 10033 (212) 923-0166

Philosopher, Political Theorist. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Philosophy of Government. Philosophies of Industrial Relations and of the Labor Movement. Liberal, Conservative, and Radical Justifications for Political Authority. Morality and Public Policy.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Setting up educational activities for members of a labor union. Have taught a philosophy class in a state prison.

NOEL, Nancy L. 43 Revere Road, Manhassett, NY 11030 (516) 627-3765

Nurse historian. Ed.D.

SPECIALIZATION: History. 19th Century American Nursing History - Biography.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Certificate Institute from National Archives. Teach Nursing Theory. Historical Research in Nursing. Chairperson and originator of the Society for Nursing History.

NOLAN, Rita D. 7 Red Barn Lane, Port Jefferson, NY 11777 (516) 928-1740

Associate Professor, Philosophy, SUNY-Stony Brook. During 1980, George Santayana Fellow, Philosophy, Harvard University. B.A., M.A., Ph.D., Philosophy.

SPECIALIZATION: Linguistics. Philosophy. Philosophy of Education. Philosophy of the Arts. Theory of Knowledge. Human Language and Animal Communication. Language and Mind. Theory of Human Nature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

NORMAN, Isabel H. 56 7th Avenue, New York, NY 10011 (212) 243-5461

Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Latin-American Literature. Caribbean Literature. Puerto Rican Literature. Spanish Language.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

PROGRAM OTHER THAN ENGLISH (Spanish)

NORTON, Mary B. History Dept, McGraw Hall, Cornell Univ., Ithaca, NY 14853 (607) 256-3359

Associate Professor, Colonial American History. Ph.D. Member National Council on the Humanities (1979-1984).

SPECIALIZATION: History. Afro-American Studies. Women's Studies. Women in Colonial America, especially American Revolution.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have served as NEH reviewer in Media, Research Divisions, Fellowships Panelist. Current member of National Council on Humanities.

NOVICK, Joel R. 3720 Oceanside Road East, Oceanside, NY 11572 (516) 536-4494

Assistant Professor of History. Ph.D., History.

SPECIALIZATION: American History: Colonial, Twentieth Century.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

NUGENT, George E. Fine Arts Dept, 441 Hall of Languages, Syracuse University, Syracuse, NY 13210 (315) 423-4184

Professor of Music History. Chairman of Fine Arts Dept. Mus.B., Mus.M., A.M., M.F.A., Ph.D.

SPECIALIZATION: Music history, theory, composition, criticism. Music of the Middle Ages and Renaissance. Music of the 20th Century. Problems in the performance of early music.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

O'BRIEN, Robert E, S.J. Loyola Hall, Le Moyne College, Syracuse, NY 13214 (315) 446-2882

Associate Professor, Philosophy. Jesuit Priest. Ph.L., License in Philosophy. S.T.L., License in Theology. Ph.D., Doctorate in Philosophy.

SPECIALIZATION: Philosophy. Religious Studies. Theology. Existentialism and Contemporary Thought. Philosophy and Religious Pluralism. Personal Experience as basis of Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: One year (Sept. 1971 -June 1972) participation as member of interdisciplinary team (psychiatrist, nurses, doctors, social workers, alcohol counselor, recreational therapist), working in Single Room Occupancy Hotel in NYC under auspices of the Roosevelt Hospital.

OCHART, Luz Ivonne. 306 West 51 St., Apt. 5G, New York, NY 10019 (212) 246-8182

Poet. Professor. M.A., Hispanic Language, Literatures, ABD Hispanic Language, Literatures.

SPECIALIZATION: Literature: Late 19th Century Spanish Novel, Education and women in late 19th Century Spanish novel. Puerto Rican Studies: Puerto Rican poetry 1960-78, Puerto Rican short story 1950-1978.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in radio, film, television, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have taught as university professor, Latin American literature and Spanish grammar, in United States universities.

OCHS, Peter W. 46 Madison St., Hamilton, NY 11346 (315) 824-1171

College Professor. Ph.D., M.A., B.A.

SPECIALIZATION: Philosophy. Comparative Religion. Cultural Anthropology. Jewish Thought. American Philosophy and Values. Philosophy of Religion. Studies of Community and Self. Anthropology of Folklore, Myth and Religion. Traditional and Contemporary Jewish Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Hebrew, German)

EXPERIENCE AND SKILLS: "Connecticut Scholar" for the Connecticut Humanities Council, 1977-8. Evaluated public programs in Westport, Connecticut. Planning curriculum in traditional folklore for a Micronesian school system (also issues of culture-change and biculturism). Counselor to Jewish Students at Colgate University (planning sermons, colloquia on current issues, lectures, etc.)

OCHS, Vanessa L. 46 Madison Street, Hamilton, NY 13346 (315) 824-1171

Writer. B.A., Drama and French; M.F.A., Theater.

SPECIALIZATION: Literature (writing). Theater. Developing original dramatic material based on oral histories, bible, values.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in radio, film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew, French)

EXPERIENCE AND SKILLS: Proposal writing and program development for New Haven's arts training and employment program for youth (1978); development of writing/illustration programs for youth. Conducting workshops which allow participants to develop their own theatrical or fictional material in the following settings: universities,day care centers, early childhood, staff clinics, alternative high schools, U.S. Military (in Germany and Italy), teacher's centers.

O'CLAIR, Robert M. Manhattanville College, Purchase, NY 10577 (914) 946-9600, ext. 316

Director of Library, Professor of English. BA, English. M.A., Ph.D., English Philology.

SPECIALIZATION: Languages. 19th and 20th Century English and American Literature, particularly Poetry and Novel.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer.

O'CONNOR, Francis Valentine. 250 East 73rd Street, #11C, New York, NY 10021 (212) 988-8927

Director, Raphael Research (a consulting, referral and research service). Ph.D., History of Arts. M.A., Creative Writing. B.A., English Literature.

SPECIALIZATION: Art History: American art from c. 1930 to present, New Deal art projects of the 1930s, Jackson Pollock and Abstract Expressionism, the history of the American mural. History: Government art patronage during the 1930s and today. Literature: the relationship of literary and art criticism, my personal engagement in the writing of poetry. Psychology: the psychodynamics of the creative process, the imagery in the art of the aging and the role of the arts in the psychological growth of the aging. Sociology: the overall impact of the visual arts on the American people from the 1930s to the present; the growth of the art world, museums, the art market as cultural phenomena.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have been evaluating grant proposals for the National Endowment for the Humanities for the last ten years. Am currently a consultant to a research grant studying the Mexican Muralists in America which grew out of the NEH's "Mexico Today" program, in which participated in a conference at the Detroit Institute of Arts. Have also participated as a resource person in a conference on Human Values and Aging at Case Western Reserve University, again NEH sponsored. Was also the chief consultant to a NEH-sponsored survey of the New Deal art projects in California conducted by the Santa Clara University which resulted in an exhibition, catalogue and the establishment of an Archive of research documents and video tapes. Am in same position now with a World Fair show and catalogue at Queens Museum. Have participated in several films and videotapes about the New Deal projects as part of the above ventures. Have also worked in and on films made by private producers such as Wieland Schultz-Keil and Barbara Rose. Research into the art of old age had led me to do informal research in several nursing homes, etc. Basic strengths are in scholarly research, organizing and articulating ideas, administering research projects, writing, and lecturing. Also edit a newsletter titled FEDERAL ART PATRONAGE NOTES.

O'CONNOR, John F. 903 Park Ave., New York, NY 10021 (212) 744-2666

Associate Professor, Columbia University. Director, Seminar on Human Adaptation, Columbia University.

SPECIALIZATION: Women's Studies. Psychology. Human Sexuality. Family in history. Sexuality in society.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Seminar director. Program planner. Research. Site committee visits. Adviser to M.A., M.S. and Ph.D. candidates (Behavioral Sciences). Teaching graduate and undergraduate -- 25 years. Many radio and TV programs.

O'CONNOR, Teresa F. College of Staten Island, Dept. of English, 715 Ocean Terrace, SI, New York, NY 10301 (212) 390-7654

Assistant Professor, Writer. BA, History. M.Phil.

SPECIALIZATION: Literature: 20th Century fiction with particular reference to women and literature. Doctoral dissertation on British writer Jean Rhys. Women's studies: particular emphasis on women and literature. "Creative" writing -- writing fiction, short story especially.

PREFERRED ROLE: PARTICIPATE as panelist in radio, film, television, live events.

BILINGUAL (French, Italian)

EXPERIENCE AND SKILLS: Taught ESL in Chinatown, NY; taught writing and ESL to Hispanic students in Lower East Side of Manhattan; both outreach programs, 1976, 1977, present. Consultant to College of New Rochelle on Women's Studies (for women returning to College). Developed and directed first remedial English program at College of Staten Island.

O'DONNELL, James J. Department of Classics, Goldwin Smith Hall, Cornell University, Ithaca, NY 14853 (607) 256-3354

Assistant Professor of Classics. A.B., Classics. Ph.D., Medieval Studies.

SPECIALIZATION: Classics. History. Late Roman and early medieval history and intellectual history (especially A.D. 400-600), especially Augustine and Gregory the Great. History of Christianity (all periods).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

OERTLING, Sewall J. SUNY, Oswego Campus, Oswego, NY 13126 (315) 341-2177

Assistant Professor, Department of Art. B.F.A., M.A., Ph.D.

SPECIALIZATION: Asian Art History. Asian Studies. General: Interdisciplinary approach to Asian cultures of India, China and Japan. Specific: 16th and 17th Century Chinese Painting, including original Chinese documents on collecting, theory, and aesthetics. 19th and 20th Century Chinese painting.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have worked with the local high-school in implementing a grant they developed to improve curriculum in social studies in Asia. Will be in charge of the 1981 Summer Program on China and Japan, and will be responsible for developing a curriculum for High School teachers, to include teacher's materials, resources and outlines of basic ideas.

O'KEEFE, Peter. N. Road, Poughkeepsie, NY 12601 (914) 471-3240, ext. 205

Associate Professor, History. B.A., M.A., Ph.D., History, Medieval, Early Modern Europe. B.A., Philosophy.

SPECIALIZATION: History. Philosophy. Women's Studies. History: Medieval, Modern Europe. Women's Studies: American Feminism and emergence of women in Western World. Philosophy: Greeks, Medieval, Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: have developed a series of programs with local high schools. Director of school-college programs.

O'LEARY, James Francis. Daemen College, Amherst, NY 14226 (716) 839-3600

Humanities Program Director. Ph.D., M.A., Humanities (Philosophy and Classics).

SPECIALIZATION: Art History, theory and criticism. Classics. Philosophy. Comparative Religion. Philosophy of Art and Aesthetics. Greek Values and Terms as evidenced in Greek literary texts. Plato's dialogues, especially Republic.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have directed the organization and implementation of a Humanities Program at Daemen College. We have approximately 30 majors in this area of study. Special attention has been given to the development of meaningful work experiences after the Humanities sequence of study. Have taught at Attica Correctional Facility (Logic, Plato, Greek Philosophy, and more recently Early Modern Philosophy).

OLSEN, Richard E. 2 Washington Sq. Village, 3B, New York, NY 10012 (212) 677-3354

Associate Professor of Philosophy, Department Chairperson, Adelphi University. M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of Logic. Indian philosophy. History and philosophy of science. Marxist philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

OLSON, William C. 14 West Dogwood Dr., Poughkeepsie, NY 12601 (914) 462-6242

College Administrator and Associate Professor. Ph.D., Latin American History. Fellowship, National Endowment for the Humanities.

SPECIALIZATION: History. Ethnic Studies. Jurisprudence. Political Science. Interdisciplinary approaches to the study of majoritarian perceptions of minorities in the United States and Latin America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Consultant, reviewer, U.S. Department of HEW. Fulbright Hays. Have taught regularly at Green Haven Correctional Facility.

OLTON, Charles S. 606 West 120th Street, New York,
NY 10027 (212) 280-2708

Dean of the Faculty and Associate Professor of History. Ph.D., History.

SPECIALIZATION: History. Early American social and urban history. History of the American Revolution.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Major participant in the development of several successful proposals submitted to the National Endowment for the Humanities on behalf of Barnard College and its faculty members.

O'MALLEY, Leslie C. 550 Warren St., 4B, Fayetteville,
NY 13066 (315) 637-9603

Director, Curator, Manlius Historical Museum. A.B., History and English Literature. M.A., History. Ph.D., History.

SPECIALIZATION: History. Women's Studies. Museum Education. History of Moravian Women and their work. History of Science and Technology in 17th and 18th Centuries. Relation of Irish Revolutionary Movement and American Revolution. Women and Historic Preservation in 19th Century America (Martha Sherwood).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Participated in academic conference. Have written 5 successful grant proposals and have organized Humanities Programs as Museum Education Director and Executive Director at Historic Bethlehem, Inc. (3 Yrs.) and Manlius Historical Museum (2 Yrs.). Have taught history on high school and college level (Temple University, Jefferson University, Lehigh University).

O'NEILL, William G. 56 Curtis Lane, Yonkers, NY 10710
(914) 968-7323

Associate Professor of Philosophy, Iona College, New Rochelle, NY. B.A., M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Logic. Philosophy of Science. Philosophy of Religion. Moral Philosophy. Medieval Philosophy. History of Philosophy. Philosophy of Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught in a General Studies Program for Adults in Continuing Education.

ORENSTEIN, Alex. 115-21 Metropolitan Ave., Kew Gardens, New York, NY 11418 (212) 846-3175

Professor, Queens College and CUNY Graduate Center. Ph.D., Philosophy. Computer Experience.

SPECIALIZATION: Philosophy - Analytical, Metaphysics. Philosophy of Logic and its History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Queens College Adult Education Program. Lectures open to general public. Arranged conferences in Logic, etc.

ORITZ-RUIZ, Aida M. 475 Grand Concourse, New York,
NY 10025 (212) 960-1139

English Instructor, Coordinator - Interdisciplinary Writing Program, Hostos Community College, CUNY. B.A., English Literature. M.E.D., Bilingual Eduation. M.A., English Literature.

SPECIALIZATION: Linguistics. Literature. Afro-American Studies. Puerto Rican Studies. Ethnic Studies. Puerto Rican Literature. Puerto Rican Literature written in the U.S. Chicano Literature. Hispanic Society and Culture. Children's Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Medgar Evers - WNYE -- "Soul Roots." "Puerto Rican Reality" -- WNBC. Coordinated workshops for parents in District 3 (PS 165) on Hispanic Culture and Society. Taught Creative Writing to Black and Hispanic Ministers, Autobiographical Approach, New York Theological Seminary, School of New Resources.

OSBERG, Richard H. Hamilton College, Clinton, NY
13323 (315) 859-4458

Assistant Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Medieval and Renaissance English Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have organized and put on formal medieval feasts.

OSTERUD, Nancy Grey. 88 Leroy Street, Binghamton,
NY 13905 (607) 772-6152

Scholar. Teacher. Museum Educator. Ph.D. candidate in American Civilization. M.A., American Civilization. B.A., American History and Literature.

SPECIALIZATION: History. Women's Studies. Social History: American and British, 19th Century -includes the history of women and the family, labor and working-class history, immigrants and ethnic groups, urban history. Women's History: American and British, 17th Century to present.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planner and participant for "Mack In Broome," NYCH-funded exhibit and public programs on the social history of Broome County, Robertson Center, Binghamton, NY. Planner and proposal-writer for "The Lay of the Land," NEH-funded exhibit and public programs, Rhode Island Historical Society, Providence, RI. Planner and participant for Adult and Family Workshops in Social History, Old Sturbridge Village, Sturbridge, Mass. Designing interpretive exhibits for historical museums using community resources (including the actual land and city scape) in social-historical research and teaching. Conducting oral history project and archival research in social history.

OWEN, David I. 1326 East State Street, Ithaca, NY 14850 (607) 273-4717

Associate professor of ancient Near Eastern history and archaeology, Cornell University. A.B., M.A., Ph.D.

SPECIALIZATION: History. Languages. Archaeology. The archaeology of ancient Israel and the Near East. The languages and literatures of the ancient Near East. Underwater archaeology and ancient seafaring. The origin and development of writing. The socio-economic history of the ancient Near East.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew)

EXPERIENCE AND SKILLS: Evaluator for NEH, NSF; planner and/or participant in special museum exhibitions. Numerous experiences in archaeological projects in the Near East. Participated in the making of two documentary films on archaeology.

OWEN, Roger C. Department of Anthropology, Queens College, CUNY, Flushing, NY 11542

Ph.D.

SPECIALIZATION: Cultural Anthropology. Native Americans. Studies of American Indians past and present, especially the Southwest and Northwest Mexico.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish, Portuguese) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portugese)

EXPERIENCE AND SKILLS: Extensive experience with public humanities programs. Multi-media program production.

PACIFICI, Sergio. 555 Kappock St., 15-L, Bronx, NY 10463, (212) 796-2364

Professor of Italian and Comparative Literature. B.A., Italian. 2 M.A. degrees, Ph.D., Romance Languages.

SPECIALIZATION: Languages. Literature. Italian Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Faculty Research Projects (Queens College of CUNY), Member of Panel, and Chairman of that Panel. Fulbright Selection Committee (Washington, DC), 1976-79.

PALEY, Samuel M. 159 Fairways Blvd., Williamsville, NY 14221 (716) 632-7510

Associate Professor, Department of Classics; Director Judaic Studies Program, SUNY/AB. M.A., Art History and Archaeology. M.Phil. and Ph.D., Near and Middle East Languages.

SPECIALIZATION: Ancient Art History. History: Ancient Near East, Biblical. Ancient Semitic Languages and Literature. Archaeology: Ancient Near East. Comparative Religions: Ancient Near East. Biblical Archaeology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

EXPERIENCE AND SKILLS: Lecturer, project developer (academic) in the Brooklyn Museum and at SUNY at Buffalo on Excavation in Israel. Occasional panelist on television programs on Near Eastern archaeology.

PALLOTTA, Augustus. 214 Haddonfield Drive, Dewitt, NY 13214 (315) 446-4036

Associate Professor of Foreign Languages, Syracuse University. B.A., Romance Languages. M.A., Spanish. Ph.D., Italian.

SPECIALIZATION: Languages. Literature. Ethnic Studies. 19th and 20th Century Italian Literature. Hispanic-Italian Cultural Relations. Italian-American Studies. Italian Cinema.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian, Spanish) **PROGRAM OTHER THAN ENGLISH** (Italian, Spanish)

EXPERIENCE AND SKILLS: In the Italian community of Syracuse, have organized a free tutorial program for Italian-Speaking children learning English. At Syracuse University have organized and taught a course on Post-War Italian Cinema.

PALMER, Erwin G. 20 Gregory Street, Oswego, NY 13216 (315) 343-5362

Professor of English (Retired). A.B., M.A., Ph.D.

SPECIALIZATION: History. Literature. Early American literature. Theodore Dreiser. The building and life of the ONEIDA, first American naval vessel on Lake Ontario.

PREFERRED ROLE: PARTICIPATE as consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in one evaluation. Subject in film concerning treatment for cancer in local hospital. Past member of board of local Heritage Foundation, treasurer.

PALMERI, Ann. Hobart and William Smith Colleges, Geneva, NY 14456 (315) 789-5500

Assistant Professor of Philosophy. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Women's Studies. Philosophy of the Social Sciences. Political Philosophy. Feminism.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught in the University College of Washington University in St. Louis. The classes were held at night and consisted largely of "adults" returning to school.

PANETTA, Roger G. 8 Nichow Drive, Hastings, NY 10594 (914) 478-0993

Chairman History Department, Marymount College. B.A. M.A. Ph.D. candidate.

SPECIALIZATION: History. Women's Studies. Higher Education. Social and Cultural History (Popular Culture). Family. Factory Women. History Curriculum/History in Modern America.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Dean of College, 1969-1973.Teaching workshop funded by NEH. History, themed pairs, funded by NEH. Teach adults, school New Resources. Consultant NY Department of Higher Education/Management Services.

PAP, Leo. 1 Rita St., New Paltz, NY 12561 (914) 255-0628

Professor. Ph.D., Spanish, Portuguese, general linguistics. A.M., Oriental languages.

SPECIALIZATION: Languages. Linguistics. Introductory general linguistics. Semantics. Language and culture. Sociology of language. Spanish. French. German. Portuguese. Italian.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television, live events.

BILINGUAL (Spanish, Portuguese, French, German, Italian) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portuguese, French, German, Italian)

EXPERIENCE AND SKILLS: As a college professor, have planned and participated in a variety of programs in the area of foreign languages and language in general for college-age as well as older adults. Conference interpreting (e.g., United Nations), and individualized translating (e.g., in medical or court settings).

PAPACHRISTOU, Judith. 190 East 72 St., New York, NY 10021 (212) 861-0412

Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. Women's Studies. U.S. Women's History. U.S. Diplomatic History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor.

PAPPAGEORGE, Julia M (Di Stefano). 178 Sycamore Circle, Stony Brook, NY 11790 (516) 751-8434

College teacher of English and Humanities. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Afro-American Studies. Women's Studies. 19th Century British literature, particularly Romanticism. The influence of the Romantics on the religious and historical thought of the Victorians. The role of women in 19th and 20th Century literature. Afro-American literature: the influence of negritude.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: Proposal-writer for projects in gerontology and environmental research initiated at the Health Sciences Center of SUNY at Stony Brook. Participant in Women's Health Alliance Conference. Participant in workshop on Families and Schools, the Governor's Conference on Families, held at Stony Brook Jan. 20, 1980. Curriculum consultant for remedial reading and developmental writing program for disadvantaged youth entering college. Teaching remedial reading to minority youth. Conducted workshops on competency-based education and criterion-referenced testing. Teaching in a community center in a housing project.

PAPPAS, Michele J. 556 Hazelwood Terrace, Rochester, NY 14609 (716) 482-6610

Adjunct Faculty, Department of English, St. John Fisher College. B.A., English/Political Science. M.A., Political Communications. Master of Arts in Humanities.

SPECIALIZATION: Literature. Political Theory. Political Science. Communications. 20th Century American Literature/American Social Criticism. Creative Writing-Fiction. Political Communications/Cross Cultural Communication/Diplomatic Communication. Cultural Critique of Mass Media/Institutional Public Relations.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Assistant Director of Public Relations, Program Impact, Buffalo, NY. Created and directed a media campaign for Impact's Directory of Educational Opportunities for Adults. Wrote and produced PSA's for radio and television, as well as press releases. Solicited air time on radio and TV as well as newspaper coverage and advertising space.

PARK, William J. 43 Park Avenue, Bronxville, NY 10708 (914) 793-1307

Professor of Literature. A.B., A.M., Ph.D.

SPECIALIZATION: Art History. Literature. 18th Century Literature and Art.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Former director, Sarah Lawrence London Summer School. Chairman, Division of Literature, Language, and Writing. Teacher, Sarah Lawrence College, Upward Bound Program. Planner and Writer, NEH Development Grant for Sarah Lawrence College's Language Program.

PARMET, Herbert S. 18-40 211 Street, Bayside, NY 11360 (212) 225-8999

Professor of History at Queensborough Community College and the Graduate School of The City University of NY. B.S., M.A.

SPECIALIZATION: History. Ethnic Studies. Recent American History. Immigration and Ethnic Groups in American Society.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

PARSONS, Thornton H. 109 Dorset Road, Syracuse, NY 13210 (315) 472-1570

Professor of English. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. 20th Century American Poetry. 20th Centry American Short Story. The American Novel (especially Henry James, Stephen Crane, Mark Twain, Hemingway, Fitzgerald, Faulkner). Literature of the Southern Renascence.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

PASCUCCI, Robert R. 930 Hoosick Rd., Troy, NY 12180 (518) 279-3283

Social Studies Teacher, High School. Ph.D. candidate in American History.

SPECIALIZATION: History. Ethnic Studies. U.S. immigration history (Polish and Italian).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Fall/1979, participated as speaker and panelist in seminar on Albany (Capital District) history sponsored by Albany Institute of History and Art. 1974, spoke on Italian immigration to Schenectady at Schenectady Historical Association.

PASHMAN, Susan E. 2 Grace Court, New York, NY 11201 (212) 596-0935

Philosophy Professor. Project Director. Law Student. Directed Tri-State Humanities Program "Women in Suburbia" with grants from 3 states. Taught Philosophy for 12 years (Doctoral Studies). Presently studying law.

SPECIALIZATION: Philosophy. Women's Studies. Jurisprudence. Sociology. Urban vs. Surburban Lifestyles: Impacts on Women and Families. Existentialism -- any area. Film Aesthetics. Contemporary Biomedical Ethnics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.** (I've done this professionally.)

EXPERIENCE AND SKILLS: Developed proposal and conducted Surburban Women Project for NY Council for the Humanities, 1977-78. Developed proposal and conducted program for NY, NJ and Conn. project 1978-79. Wrote several humanities proposals for Douglass College (5 out of 6 were funded). Also lectured in Film and Humanities Project (CUNY) and "Third Testament" video series. Taught in many adult programs. Lectured to senior citizens group at library using "Third Testament" video series led by Malcolm Muggeridge.

PATRIK, Linda E. 116 Front Street, Schenectady, NY 12305 (518) 346-4517

Assistant Professor of Philosophy, Union College. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Aesthectics, Phenomenology and Existentialism. Oriental philosophy and Feminism. Presently, my research focuses on the philosophy of archaeology and the aesthetics of ruined art, on Indian logic, and on feminist issues.

PREFERRED ROLE: PARTICIPATE as panelist in live events, research.

BILINGUAL (German)

PATTISON, Robert. Southampton College, Southampton, NY 11968 (516) 283-4000

Assistant Professor, English. Ph.D., M.A., A.B.

SPECIALIZATION: Classics. Literature. 19th Century British Literature. Literacy. Tennyson. Children in literature. Literature and Dogma.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, research. **PROPOSAL-WRITING. EVALUATE.**

PAUL, Norman H. 626 Riverside Dr., New York, NY 10031 (212) 926-1390

Associate Professor, Romance Languages. Ph.D.

SPECIALIZATION: Languages. Literature. French. 20th Century Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, in radio.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Narrator of Films. Director Study Abroad Centers. Lecturer NYC in-Service Program.

PAYNE, Robert O. Herbert H. Lehman College, Bedford Park Blvd. West, Bronx, NY 10468 (212) 960-8881

Professor of English, Herbert H. Lehman College and The Graduate Center, CUNY. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Medieval English literature and Chaucer.

PAYNTER, Robert. Department of Anthropology, CUNY/Queens, Flushing, NY 11367 (212) 520-7265

Assistant Professor. Ph.D., Anthropology.

SPECIALIZATION: Archaeology. Historic and Prehistoric Archaeology of North America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

PEARSON, Margaret J. 277 Henry St. (5A), Brooklyn, NY 11201 (212) 643-0861

Assistant Professor. Ph.D. Candidate, Chinese History. M.A., East Asian Studies.

SPECIALIZATION: History. Philosophy. Political Theory. Women's Studies (China). China (and Japan). Chinese Political philosophy, Ideology and practice. Translation and systematic analysis of political philosophy of Wang Fu, a Chinese dissident of the second Century A.D. Women's movement in 1927 revolution (China).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Mandarin Chinese)

EXPERIENCE AND SKILLS: Planned, developed, directed adult education program on local area's ties with Asia. Program focus on six-week seminars, held in twelve centers. Have lectured and led discussion groups in this and other programs. Five years experience designing computer systems (systems analysis).

PECORINO, Philip A. Social Science Department, Queensborough Community College CUNY, Bayside, NY 11364 (212) 631-6255

Assistant Professor in Philosophy. A.B., M.A., Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. Psychology. Philosophy of Religion. Medical Ethics. Nursing Ethics. Thanatology (Death and Dying). Business Ethics. Critical Reasoning. Process Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Produced 2 local video-tape programs. Administer Nursing Ethics program-panel discussions. Administer Guest Lecture Series in Philosophy.

PEDERSEN, K. Priscilla. 84-15 160th St., Jamaica, NY 11432 (212) 658-5432

College teacher. B.A., Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. History of Religions, specialization in Asian religions: Buddhism and Hinduism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught World Religions course to retired employees of New York City, fall 1977, at College of New Rochelle, School of New Resources - found this very rewarding.

PEHRSSON, Dorothy M. 211 Blueberry Lane, Hicksville, NY 11801 (516) 822-8126

Fine Arts and Humanities Department, Adjunct Instructor. M.A., Humanities. B.A., Education. (Art History and Anthropology)

SPECIALIZATION: Cultural Anthropology in relationship to art in Africa, Oceanic and non-western areas. Afro-American Studies: art styles. History of Art and music, relationship to society. "The Eye and the Ear," Tools of Communication - from Communications Dept. Art History: American Art, the Appreciation and Understanding of Art (based on the philosophy that art is a creative energizer for artist as well as viewer), aspects of the creative process, Antiques (teaching in an appraisal program and a Continuing Education program in two colleges). Psychology and the arts, have become interested in renewing a sense of wonderment and creativity within the adult learner.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Completed an in-service course entitled, "Values Through the Arts and Humanities" from August 22-26, 1977 as a voluntary participant while teaching and organizing a Humanities program for St. Anthony of Padua, a private school in Northport. At the same time, was also teaching in the Humanities Department at St. Vincent's College (St. John's University) and Molloy College. Have spoken on the Ray Heatherton Breakfast Club, station WGBB, to an audience of retired and senior citizens about creativity and the current trend of ensior citizens returning to college. Also taught in the prime time program for Molloy College on Weekends. Strength seems to be in public speaking.

PELLAUER, David W. 99 Claremont Avenue, New York, NY 10027 (212) 866-6802

Philosophical Theologian. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. Contemporary Christian Thought. Contemporary European Philosophy: Existentialism, Phenomenology, Structualism, Hermeneutics. Issues and methods in the study of Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Research Assistant, University of Chicago Divinity School, 1976-77.

PENASKOVIC, Richard J. 54 Hanes St., Albany, NY 12203 (518) 456-0103

Associate Professor of Religious Studies. B.A., Philosophy. M.A. (equiv.). Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. Religion and Theology. Medieval Philosophy. World Religions. History of Western Christianity. Medical Ethics, Death and Dying.

PREFERRED ROLE: PARTICIPATE as lecturer.

BILINGUAL (German)

EXPERIENCE AND SKILLS: Have appeared on the program "Ethical Dimensions" WRGB Schenectady a number of times. Have been interviewed on Channels 6 and 10 (TV) in reference to Life After Life.

PENTON, Evelio. 12 East 97th Street, New York, NY 10029 (212) 876-2174

Professor. Ph.D.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Economics. Economics of Education. Folklore (Latin America).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

PESSEN, Edward. 853 East 18th Street, Brooklyn, NY 11230 (212) 859-5990

Historian (author). Professor. Lecturer. B.A., M.A., Ph.D.

SPECIALIZATION: History. Economics. Sociology. American popular music 1920s, 1930s. American Political History. Social mobility in American History. The Changing Social Structure in America. The Great Early writers of Tin Pan Alley. The Jacksonian Era. Who has power in America.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Was a consultant for WGBH (Public Television, Boston) on historical productions.

PETERS, Francis E. #4 Washington Square Village, New York, NY 10012 (212) 475-8679

Professor, Near Eastern Studies. M.A., Classics. Ph.D., Near Eastern Studies.

SPECIALIZATION: Classics. History. Philosophy. Archaeology. Comparative Religion. Near Eastern Studies. Islamic Philosophy and Theology. Comparative Judaism - Christainity - Islam. Near Eastern Urbanism and city development.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advsior, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Taught on television, lectured at societies, public, private, galleries, etc. Set up non-college programs on Islam.

PETERSEN, Donald. 12 Grand St., Oneonta, NY 13820 (607) 432-8308

Professor of English. B.A., M.F.A.

SPECIALIZATION: Literature. Poetry.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: The Writer's Forum (SUNY Brockport) interviewed me on videotape (45 minutes) in November, 1979. (Available from SUNY Brockport).

PETERSON, Charles Allen. 211 Water Street, Ithaca, NY 14850 (607) 272-7326

Associate Professor of History, Cornell University. Ph.D., Chinese History.

SPECIALIZATION: History. Asian Studies. Medieval Chinese government, foreign policy and relations, and military history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: An evaluator of proposals to NEH. Generally, as a university teacher with considerable experience with undergraduates, have special competence in introducing Chinese civilization and culture to people with an interest in the subject but with no particular background.

PETERSON, Marsha. Peck Road, Deansboro, NY 13328 (315) 853-6846

M.F.A., English.

SPECIALIZATION: Literature. Contemporary American Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE in live events.

EXPERIENCE AND SKILLS: NEH Grant for College Teachers in Residence (Amherst College, 1978-79).

SUNY Research Foundation grant (for writing) 1975. Am teaching a poetry workshop for the elderly.

PETERSON, Myrtle G. P.O. Box 38, Steamburg, NY 14783 (716) 354-4591

Bilingual Resource Teacher. Certified by the N.Y.S. Education Department as a Specialist in Seneca Language and Culture.

SPECIALIZATION: History. Languages. Linguistics. Literature. Ethnic Studies. Indian Medicines. All of these areas are related to Seneca Indian culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

BILINGUAL (Seneca) **PROGRAM OTHER THAN ENGLISH** (Seneca)

EXPERIENCE AND SKILLS: Have been involved in Seneca language and culture programs for many years. Translation of native languages (Iroquoian); participating in many types of media programs related to Indian language, culture, and history. Guest lecturer at numerous civic meetings; consultant to area and regional museums and colleges.

PETERSON, Philip L. 560 Cumberland Ave., Syracuse, NY 13210 (315) 472-5637

Professor of Philosophy, Syracuse University. Ph.D., Philosophy.

SPECIALIZATION: Philosophy: Epistemology, Philosophy of Language, Human Nature. Linguistics: Current Linguistics Theory, Semantics, Language in Animals.

PREFERRED ROLE: PLAN. PARTICIPATE (in moderation) as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING** (only if minimal). **EVALUATE.**

EXPERIENCE AND SKILLS: Although active in courses and programs in Humanities on campus, have not been off-campus. The closest is a non-credit Humanistic Seminar once conducted at U.C., S.U.'s adult education program on "Language and Human Nature."

PETERSON, Thomas V. Division of Human Studies--Alfred University, Alfred, NY 14802 (607) 871-2217

Assistant Professor of Religious Studies. M.T.S., Ph.D.

SPECIALIZATION: History. Comparative Religion. South in American History. Religion in America. World Religions -- especially Buddhism, Hinduism, American Indian. Myth and Ritual in World Religions.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Peace Corps, 1965-1967 -- Teaching English as a Foreign Language.

PETERSON, William M. 43 Lee Avenue, Southampton, NY 11968 (516) 283-3147

Professor of English. Director, Humanities Division. B.A., M.A., B.Litt., Ph.D.

SPECIALIZATION: Literature. Dramatic Literature: Shakespeare, Restoration and Eighteenth Century, victorian and Modern Theatre. Directing plays.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: NEH grant, Southampton College, for study of relation between programs in science and humanities. Parrish Art Museum, county and state grants for education programs. Chairman, Education Committe, Parrish Art Museum, 1972 -present (Southampton).

PETRY, Jerome M. 136 Dearing Avenue, Jamestown, NY 14701 (716) 665-3172

Associate Professor. History-Political Science. Jamestown Community College. BA, MA, History-Political Science. 13 years teaching experience.

SPECIALIZATION: U.S. History. reform movements. Other topics in "social history." Political Science. U.S. political parties.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in writing a grant for course in "Technology and Humanities." Member of grant committee to implement museum of woodcraft and furniture. Taught wide range of students (ages, abilities) in both 2 and 4 yr. colleges. Taught and coordinated continuing education courses. Taught courses in U.S. and world history, American government, political parties, comparative government, international relations, geography, principles of economics, introduction to economics, introduction to sociology, rural sociology. Contract to teach "Tudor England and the World of Shakespeare: A Synthesis" for Chautauqua Institution, summer 1980.

PEYER, Jean B. 150 - 15 Barclay Avenue, Flushing, NY 11355 (212) 939-2394

Assistant Dean. Ph.D., History. M.A., History.

SPECIALIZATION: History. Women's Studies. Doctorate in American Colonial History, with a specialty in New York Colony and State History. Dissertation on "Jamaica, Long Island 1656-1776." American Urban and Women's History.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Dutch, French)

EXPERIENCE AND SKILLS: Reviewed proposals for the Rockefeller Foundation on humanities toipics 1976. Currently an evaluator and panelist for National Endowment for the Humanities Grants 1979-80. Was the historian on The Adams Chronicles for WNET, NY. Editor, The

Alexander Hamilton Papers, 1972-73, Columbia University. Research for Newsday (newspaper) for Bicentennial issue. Research for Dean Edelstone of CUNY for book on New York State History, 1974-75. Local lecturer on Long Island History - Adelphi University in Garden City, NY.

PFEFFER, Rose. 180 East End Avenue, New York, NY 10028 (212) 535-0863

Professor Emeritus of Philosophy at Dowling College at Oakdale, NY. Ph.D. Philosophy.

SPECIALIZATION: Art History, theory and criticism. Philosophy. 19th and 20th Century German Philosophy. Existentialism. Philosophy of Art.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in live events, research.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Curriculum planning in colleges. Planning and evaluating humanities programs in high schools or colleges or adult education.

PHILIP, Lotte B. 58 West 68th St., Apt. 4F, New York, NY 10023 (212) 787-8821

Professor of Art History. Ph.D., History of Art.

SPECIALIZATION: Art History. Medieval and Renaissance Painting in Northern Europe.

PREFERRED ROLE: PARTICIPATE as lecturer in film, television.

BILINGUAL (German)

EXPERIENCE AND SKILLS: Humanities Program at Queens College of the City University of NY. Teaching.

PIA, J. Joseph. Linguistics Department, 327 H.B.C., Syracuse University, Syracuse, NY 13210 (315) 423-4200

Associate Professor, Linguistics. Ph.D., Linguistics.

SPECIALIZATION: Linguistics: Systems thinking and language, phonology, how language reveals how we think (cognition). Comparative Religions: innate factors in rites and ceremonies. Cultural Anthropology: Cultural systems as guides to behavior, problems in cross cultural communication. African and Western Asian (Near Eastern) Studies: above topics in these regions.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

PICKEN, Robert A. 33-43 72nd Street, Jackson Heights, NY 11372 (212) 446-8419

Associate Professor of Romance Languages, Queens College. A.B., B.A., M.A. D.Phil.

SPECIALIZATION: Classics. Languages. Literature. Philosophy. 17th and 18th Century French Literature and Philosophy. Ancient Greek and Latin Classics. 19th and 20th Century Modern Greek Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

PILGRIM, Dianne H. The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, NY 11238 (212) 638-5000

Curator of Decorative Arts. Doctoral Candidate, Art History. M.A., Art History. Chester Dale Fellowship, The Metropolitan Museum of Art. Certificate in Museum Training, Institute of Fine Arts and The Metropolitan Museum

SPECIALIZATION: Art History. American Nineteenth and early Twentieth Century Decorative Arts and Paintings.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research. **EVALUATE.**

EXPERIENCE AND SKILLS: The American Renaissance Exhibition, funded by National Endowment for the Humanities. Adjunct Assistant Professor, Preservation Program, Columbia Univ., 1977-78. "The American Renaissance 1876-1917," exhibition and book.

PILGRIM, Richard B. Religion Dept., Syracuse University, Syracuse, NY 13210 (315) 423-3861

College Teaching. Ph.D., M.A., B.D., B.A.

SPECIALIZATION: Art History: Asian Religious. Literature: Japanese. Philosophy: Buddhist. Comparative Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (German, Japanese)

EXPERIENCE AND SKILLS: NEH sponsored grant on Audio-Visual resources for Buddhism: Advisor, writer reviewer--current and continuing. Particularly involved with the use of films in teaching about religion. Have published a lengthy review on "The Long Search" (The BBC Series on Religions of the world recently broadcast on PBS).

PIN, Emile Jean. Box 430 Vassar College, Poughkeepsie, NY 12603 (914) 271-8658

Professor of Sociology. License in Classics - Dipl.d' Etudes in Philosophy. License in French Law. Dipl. Doctorat es Lettres.

SPECIALIZATION: Philosophy. Comparative Religion. Sociology. Sociology and Philosophy Equality. Social Classes. Sociology of Religion. Sociology and Psychosociology of sociability, (socioal gatherings, parties, etc.).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist.

BILINGUAL (French, Italian, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Italian, Spanish)

PINCHIN, Jane L. Quarterline Road, Hubbardsville, NY 13355 (315) 691-2936

Assistant Professor of English, Colgate University. BA, MA, Ph.D.

SPECIALIZATION: Literatue. Women's Studies. Early 20th Century literature: particularly Bloomsbury and the figures E.M. Forster and Virginia Woolf. Wallace Stevens. Lawrence Durrell. C.P. Cavafy. Images of Women in 19th and 20th Century fiction.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Evaluator for NEH development grants.

PINKHAM, Gordon N. RFD 2, Box 261, Bedford, NY 10506 (914) 234-9618

Writer. Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Science. Ethics. Ethical Implications of Science. Technology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Proposal writer for a consortium of colleges seeking to broaden liberal arts education through voluntary service. Discussion leader of book discussion groups.

PINTO, Annemarie. 13 Garden Street, Potsdam, NY 13676 (315) 265-9571

Assistant Professor of Foreign Languages. B.A., M.A., Ph.D., Germanic and Comparative literature.

SPECIALIZATION: Language: German, Beginning French. Comparative Literature: 19th and 20th Century Western European Literature, Expressionism. Literature: Expatriates in Paris in the 20s. The Concept of Evil in Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Institute of American Studies (Continuing summer program at SUNY Potsdam for European teachers - lecturer).

PITTS, Arthur W. 143 Fordham Drive, Buffalo, NY 14216 (716) 876-9195

Professor of English, State University College, Buffalo.

SPECIALIZATION: Literature. Writing. Shakespeare. Composition. Contemporary Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teaching Writing to Adults. Great Books Discussion Leader Training.

PLESUR, Milton. 105 Wendover Ave., Kenmore, NY 14223 (716) 836-1976

Professor of History, SUNY/Buffalo. B.S., M.A., Ph.D.

SPECIALIZATION: U.S. History Since 1877. The Presidency. How we became a World Power. Movies as reflectors of societal trends. Popular Culture, especially mass entertainment. Ethnic Studies, Jewish History and Life.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television.

EXPERIENCE AND SKILLS: Several of the courses teach involve "humanities" directly, i.e., Movies and Modern American Society, History of American Popular Culture in 20th Century. Have had much adult education experience and, of course, a great deal of lecturing before many types of groups.

POLAK, Emil J. Department of History, Queensborough Community College, Bayside, NY 11364 (212) 631-6291

Associate Professor of History. A.B., A.M., Ph.D. Rome prize Fellowship in post-Classical Humanistic Studies, American Academy in Rome.

SPECIALIZATION: History: Medieval Europe. The tradition of epistolography (letter-writing) in the Middle Ages and Renaissance.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Have given illustrated lectures to adult groups. The topics were Near Eastern and Rome archaeology. Ancient History is my second specialty. Have traveled extensively through Europe, the Near East, and North Africa. Have acquired a very large slide collection.

POLLARD, Gordon C. 3 Belmont Ave. So., Plattsburgh, NY 12901 (518) 561-4553

Associate Professor of Anthropology, SUNY Plattsburgh. Ph.D., Anthropology. B.A., Anthropology.

SPECIALIZATION: Archaeology. Prehistoric South America, especially the Andean region, and particularly North Chile and N.W. Argentina. Archaeological method and theory. Cultural resources evaluation.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio. **EVALUATE.**

EXPERIENCE AND SKILLS: Have prepared reports evaluating local archaeological and historical resources, for the New York Archaeological Council and the State Division For Historic Preservation. Have given informal lectures to Hispanic inmates at Dannemora Correctional Facility, on topics relating to Latin America.

POLLARD, Helen P. 3 Belmont Ave. S., Plattsburgh, NY 12901 (518) 561-4553

Assistant Professor of Anthropology, SUNY, Plattsburgh. Ph.D., Anthropology. A.B.

SPECIALIZATION: Archaeology. Women's Studies. Mesoamerican Prehistory. Evolution of Cities and States. West Mexico--The Prehistoric Tarascan State.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer at Dannemora State Prison - in cultural series - 1979, 1980. Advisor to students arranging exhibits at County Historical Museum.

POMERANTZ, David. Department of Philosophy, SUNY at Stony Brook, Stony Brook, NY 11794 (516) 246-8332

Assistant Professor. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Social and Poliltical Philosophy, particularly 17th and 18th Century. Contemporary analytic philosophy: Rawls, Nozick, Dworkin.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Worked informally with John Lachs on an NEH-funded "Human Rights Project" in Nashville, Tenn. 1976-77. Taught in the "College Behind the Walls" Program at Tennessee State Prison, Nashville, 1978.

POMEROY, Sarah B. 285 Central Park. West, New York, NY 10024 (212) 570-5716

M.A., Ph.D.

SPECIALIZATION: Classics. History. Women's Studies. Greek literature. Greek and Roman Social History. Women in Classical Antiquity.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Grant recipient and evaluator.

PONSOT, Marie. 8329 169 St., Jamacia, NY 11432 (212) 657-4340

Lecturer, Department of English. M.A., English.

SPECIALIZATION: Languages. Literature. Women's Studies. Writing workshops: non-fiction, poetry, basic skills for pleasure, theory of teaching writing and reading.

PREFERRED ROLE: PLAN. (especially for senior citizen programs). **PARTICIPATE** as discussion leader, lecturer, consultant/advisor in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: FIPSE grant for teaching reading/writing and coordinating this work between high schools and colleges. Have a monthly poetry-review program on WBAI (Pacifica) public radio, and do special interviews and panel discussions several times a year. Have taught writing courses at Senior Citizen's Centers.

POOLE, Fitz John P. Apt. 5, 1790 Crittenden Road, Rochester, NY 14623 (716) 442-0637

Assistant Professor of Anthropology, The University of Rochester. B.A., Anthropology, History, Philosophy, (summa cum laude). M.A., Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Linguistics. Comparative Religion. Cultural Anthropology. Psychology. Comparative Religious Systems. French and Dutch Structuralism. Culture Theory and Semiotics. Ritual Communication. Personhood, Selfhood, and Society.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (German, French) **PROGRAM OTHER THAN ENGLISH** (German, French)

PORTER, Burton F. Russell Sage College, Troy, NY 12180 (518) 270-2336

Chairman and Associate Professor of Philosophy. B.A., Ph.D.

SPECIALIZATION: Philosophy. Ethics (including contemporary moral issues). Philosophy in Literature. Existentialism. Aesthetics. Philosophy of Religion.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

POST, Charles G. Wells Road, Aurora, NY 13026 (315) 364-8517

Visiting Professor, Wells College. A.B. Ph.D., Political Science.

SPECIALIZATION: History. Political Theory. Jurisprudence. Political Science. Introduction to Law. American Constitutional Law. American Political Theory.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor.

EXPERIENCE AND SKILLS: Director of the River Course at Vassar - this involved American Literature, American Politics, Biology, Geology, etc.

POSTER, Amy G. 40 East 88th Street, New York, NY 10028 (212) 427-4732

Associate Curator of Oriental Art. B.A., Ph.D. in progress. Affiliated with The Brooklyn Museum, Department of Oriental Art from February, 1969 to the present.

SPECIALIZATION: Art History, theory and criticism. Museum work. Japanese Art - Contemporary and Classical. South Asian Art (India, Thailand, Cambodia, Vietnam). Himalayan Art (Nepal, Tibet, Kashmir, Afghanistan)

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Japanese)

EXPERIENCE AND SKILLS: Evaluations of NEH Museums Programs since 1976. Organized two symposiums on Indian Art and exhibits at The Brooklyn Museum (since 1969), Columbia University (1980). Lectured on Oriental Art: New School, U. Cincinnati, Albright-Knox Art Gallery, Connecticut College, etc. Participated on educational cable TV video on Indian sculpture. Participated on television panel discussions on Ukiyo-e Japanese prints and contemporary Japanese art. Juror for Sumi-e Society Awards. Tour lecturer for Brooklyn Museum India tour. Tour lecturer for Los Angeles County Museum, Japan and Thailand tour.

POTTER, Barrett G. SUNY Technical College, Alfred, NY 14802 (607) 871-6287

Professor of History. BA, History. MS, Education. MA, History. Ph.D., History.

SPECIALIZATION: History. Post-Civil War American Social and Cultural History. Conservation History (US). History and Development of Popular Music and Jazz.

PREFERRED ROLE: PLAN: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Twice taught "The Adams Chronicles" course by television and was a planner and assisted in writing a grant proposal for a Community College Course by Newspaper Forum on Popular Culture. (The grant proposal was not funded.) Was assistant to the director for a series of "Great Issues" conferences held on this campus as well as a panelist. Have also been an adjunct faculty member for both Elmira College and the Rochester Institute of Technology in History. Have performed in plays and am a professional musician (on brass instruments).

POTTER, Elizabeth F. Hamilton College, Clinton, NY 13323 (315) 859-4246

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Women's Studies. Philosophy of Immanuel Kant. History of Modern Philosophy. Epistemology. Philosophy and Feminism.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Co-organizer of Hamilton College Conference on Women and Education, November, 1979. Participant in "Sexism and Language," panel discussion at Hamilton College, February, 1979.

POWELL, James M. 114 Doll Parkway, Syracuse, NY 13214 (315) 446-8402

Professor of Medieval History. A.B., M.A., Ph.D.

SPECIALIZATION: History. Medieval Culture and Society. Italy and the Papacy, especially the Kingdom of Sicily, the Crusades.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

POZNAR, Walter P. Keuka Park, NY 14478 (315) 536-8740

Professor of English. B.A., and M.A., English. Ph.D., English and Comparative Literature.

SPECIALIZATION: Literature. Shakespeare. Literary Criticism. The Modern Novel. 19th Century Russian Fiction. George Orwell.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist. **EVALUATE.**

PRATT, John W. 24 Village Woods Rd., Port Jefferson, NY 11777 (516) 473-5699

Associate Professor, History, SUNY at Stony Brook. B.A., Ph.D.

SPECIALIZATION: History. United States Constitutional History. New York State History. History of Church-State Relations in New York.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Project Proposal Reviewer, Division of Public Programs, National Endowment for the Humanities, 1978- .

PRESTON, Dennis R. 127 Lambert Avenue, Fredonia, NY 14063 (716) 672-4843

Professor of English Linguistics, State University College, Fredonia. B.A., Humanities. Ph.D., English Linguistics.

SPECIALIZATION: Linguistics. Sociolinguistics. Dialectology. Language teaching and learning (especially teaching English as a Second language). Slang and folk speech.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish, German, Polish) **PROGRAM OTHER THAN ENGLISH** (Spanish, German, Polish)

EXPERIENCE AND SKILLS: Wide range of basic adult programs in Wisconsin, 1965-67. Adult programs especially connected with Polish community in Western NY, 1975-present. Multi-ethnic training programs for teachers and community leaders (primarily Polish, Black, Italian, Puerto Rican) 1978-79. In above projects have served as film participant, film-maker, lecturer in adult education services programs and other roles.

PRESTON, James J. Department of Anthropology, SUNY College, Oneonta, NY 13820 (607) 431-3511

Professor of Anthropology. Ph.d., Anthropology. M.Ed., Education. B.A., Psychology.

SPECIALIZATION: Comparative Religion. Cultural Anthropology. Death Education. As an anthropologist am particularly interested in the study of South Asia, Hinduism and comparative religions. Also have specialization in the anthropology of death.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television. **EVALUATE.**

PREUS, Anthony. Philosophy/Classics SUNY, Binghamton, NY 13901 (607) 798-2886

Chairman, Classical and Near Eastern Studies; Associate Professor, Philosophy. B.A., M.A., Author of Science and Philosophy in Aristotle's Biological Works and many scholarly articles on ancient philosophy, biology, and medicine, and a few on medical ethics.

SPECIALICATION: Classics. History. Languages. Philosophy. Ancient philosophy, biology, and medicine (Aristotle, Hippocrates, Galen, etc.). Medical ethics. Ethics and policy in human services.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: During 1978/9, was a fellow at the National Humanities Institute at the University of Chicago, and functioned as a planner, participant, proposal writer and evaluator for public humanities programs. Have in the works an NEH demonstration grant. Have chaired several Bioethical Grand Rounds in local hospitals. Have appeared on WBNG-TV and WLS-TV discussing bioethical issues.

PRIGOZY, Ruth M. 19 Carey Road, Great Neck, NY 11021 (516) 466-9564

Associate Professor of English. Ph.D. plus post-graduate work in film study.

SPECIALIZATION: Women's Studies. History: American cultural history. Literature: 19th and 20th Century American; The 1920's, especially F. Scott Fitzgerald, Hemingway; Contemporary Literature, American and European. Film Studies: History of film, theory of film, directors.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Organized a program for Great Neck library: F. Scott Fitzgerald and Great Neck. Participated in NY State Council on the Arts program on the political film--as lecturer. Organized conferences at Hofstra University on Modern American Fiction and on Popular Culture.

PURDY, Laura M. Box 44, Wells College, Aurora, NY 13026 (315) 364-3320

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Ethics and political philosophy, with special emphasis on biomedical ethics and feminism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

QUINAN, Jack. 87 University Ave., Buffalo, NY 14214 (716) 853-8629

Associate Professor of Art History. M.A., Ph.D.

SPECIALIZATION: Art History. American architectural history. Particularly interested in the early Nineteenth Century in New England and with Frank Lloyd Wright's work in the early Twentieth Century.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

QUINLAN, Marjorie L. 215 Thistle Lea, Williamsville, NY 14221 (716) 632-2186

Professor of Art History at Canisius College. B.A., Master of Arts in Humanities. Graduate work.

SPECIALIZATION: Art History. History. American Art and Architecture from Colonial (1670) to about 1940. Early and High Renaissance in Italy. Baroque and Rococo, especially Bernini in Rome and St. Peter's.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Teaching (volunteer) at Veteran's Hospital Drug Rehabilitation Program. Organizing and conducting Art and Architecture tours for Canisius College and before that, for the Old Amherst Colony Museum Park. Before college organizer and recruiter for Girl Scouts, etc.

QUINN, Esther C. 606 West 116 Street, New York, NY 10027 (212) 865-8863

Associate Professor of English, Hunter College. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Medieval Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events. research. **EVALUATE.**

QUINN, Vincent. Department of English, Brooklyn College, Brooklyn, NY 11210 (212) 780-5195

Professor. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. American Literature, particulary Poetry. Modern Poetry.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

RAAT, William D. 39 Forest Place, Fredonia, NY 14603 (716) 672-5937

Professor of History, SUNY at Fredonia. Associate of Arts. B.S., Ph.D.

SPECIALIZATION: History. Latin American Studies, especially Mexico. The Mexican Revolution. Modern Mexico. Mexican Revolutionists in the U.S. Chicano Movement in U.S. Mexican - U.S. Relations. Borderlands history (modern period). Historiography of Modern Mexico.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, producer, scriptwriter in film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

EXPERIENCE AND SKILLS: Videotape projects for instructional purposes. Historical documentaries and docu-dramas for T.V.---have acted as executive producer. Wrote and produced historical plays for TV. SUNY at Fredonia (with BOCES) has rescouces for public TV programing for Chautauqua county and western NY.

RABINBACH, Anson G. 175 W 93 St., Apt. 141, New York, NY 10025 (212) 865-4302

Professor. Filmaker. Ph.D.

SPECIALIZATION: History. Languages. Political Theory. Film. 19th and 20th Century European History. German Studies.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television.

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Wrote and planned 2 major film-history projects. Evaluated research proposals. Filmaking: Writer and producer of "New Deal for Artists: New York in the Depression Decade."

RABINOWITZ, Nancy Sorkin. 18 Fountain St., Clinton, NY 13373 (315) 853-3259, 859-4149

Assistant Professor. M.A., Humanities. Ph.D., Comparative Literature.

SPECIALIZATION: Classics. Languages. Literature. Women's Studies. Greek literature. Homer. Tragedy. Lyric poetry. 19th-Century British fiction. The novel in general. Women in literature, ancient and modern.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have been on two TV programs about women's education. Have organized and taught a course in a local Free School. Have organized a major conference on Women and Education and am working on a Festival of Women in the Arts.

RABINOWITZ, Peter J. Hamilton College, Department of Comparative Literature, Clinton, NY 13323 (315) 859-4203, 853-3259

Chairperson, Department of Comparative Literature. Ph.D., Comparative Literature.

SPECIALIZATION: Languages. Literature. Music. French and Russian language. 19th-20th Century French novel. 19th Century Russian novel. 19th-20th Century American novel. Literary Theory. Detective Stories. 19th-20th Century piano and orchestral music.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have served for three years as auditor for Music Program of New York State Council on the Arts. Taught general humanities program at community college (including night courses, primarily for adults) in Chicago for five years. Organized various film and concert programs.

RABUZZI, Kathryn A. Department of English, Syracuse University, Syracuse, NY 13210 (315) 423-2172

Part-time Instructor of English. Adjunct research associate in Humanities and Medicines at Upstate Medical Center. A.B., M.A., English. Ph.D., Humanities.

SPECIALIZATION: Literature. Religion. Women's Studies. Humanities and medicine. Feminist Theology. Literature and medicine. Advanced expository writing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Was invited to speak at Morris College in Sumter, South Carolina on literary aspects of personality integation as part of a series on Mental Health funded by the South Carolina State Humanities Program (NEH Sponsorship). Several TV appearances. Several radio appearances to discuss Feminist Theology. Planned our regional America Academy of Religion meeting for April, 1980 in Syracuse.

RADOSH, Ronald. 220 W. 93rd Street (Apt. 3-D), New York, NY 10025 (212) 877-1367

Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. 20th Century U.S. American Foreign Policy. 20th Century American Radicalism. American Labor Movement. The Rosenberg Case and the McCarthy years.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Adviser to film "The Wobblies" by Stu Bird and Deborah Schafer, funded under an NEH grant.

RAGIR, Sonia R. 172 W 79th St., New York, NY 10024 (212) 874-4732

Associate Professor, Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Archaeology. Cultural Anthropology. Ethnic Studies. Psychology. The Emergence of Language and Culture in Human Evolution.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Conceived, wrote the script and was partially responsibily for the funding of "Early Stone Tools," a film by The University of California, Berkely Extension Media Center.

RAIA, Ann R. 226 Pinebrook Blvd., New Rochelle, NY 10801 (914) 636-5452

Associate Professor of Classics. Ph.D., Classical/Medieval/Humanistic Philology.

SPECIALIZATION: Classics. Latin and Greek Languages and Literature. History of Greece and Rome. Classical Archaeology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Have spent 15 years teaching at the college level, these skills are transferable. Have initiated and planned the College of New Rochelle Lecture Series for the past three years.

RAMIREZ-DE-ARELLANO, Diana. 23 Harbor Circle. Centerport, LI, NY 11721 (516) 757-3498

Professor and Writer. B.A., M.A., Licenciatura and Doctorate in Philosophy of Letters.

SPECIALIZATION: Languages, Spanish. Ruerto Rican Studies, Literature. Specialist in Poetry, Creative Writing Workshops, and Literary Criticism. Literature: Spanish and Spanish America Contemporary Poetry. Literature of Spain: Poetry and Golden Age, Theater, Lope de Vega. Creative Writing, Poetry.

PREFERRED ROLE: PARTICIPATE as lecturer, in radio, film, television. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: HEW consultant and evaluator of Humanities projects. Founder and Honorary President of cultural organization (non profit corporation, Ateneo Puertorriqueno de Nueva York. Have published the projects and programs offered to the public since 1961.

RAMSEY, Jarold W. 519 Wellington Ave., Rochester, NY 14619 (716) 436-6702

Professor of English, University of Rochester. B.A., Ph.D., English.

SPECIALIZATION: Literature: Shakespeare, Modern Poetry, (2 books of my own poetry). Ethnic Studies: American Indians, traditional literatures, especially of the Western tribes.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant for an on-going project in Oregon with KOAC-TV on a series of TV programs on Northwest Indians.

RAMSEY, Paul A. State University of New York, Binghamton, NY 13901 (607) 798-2168

Assistant Professor. B.A., M.A., Ph.D., in English Literature.

SPECIALIZATION: Literature. Afro-Americn Studies. English Renaissance Literature. Shakespeare. Afro-American Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

RANALD, Margaret Loftus. 239 Central Park West, New York, NY 10024 (212) 874-2699

University Professor. B.A., 2 M.A. degrees, Ph.D.

SPECIALIZATION: History. Literature. Women's Studies. Shakespeare. The history of his age. History and women's studies of the Renaissance. Modern drama, English, European and American. Eugene O'Neill.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Evaluate grant proposals for the National Endowment for the Humanities, particularly in the Research Materials area. Conceived and delivered a 38-lecture radio series on Shakespeare. The tapes of this series were later requested for filing in the State Education Department. Prepared for commercial distribution a series of five taped lectures on the women of Shakespeare. Unusually good (and experienced) with radio and microphone work.

RANLETT, John. 80 Main Street, Potsdam, NY 13676 (315) 265-4166

Historian. A.B., Ph.D.

SPECIALIZATION: History. English History. History of Victorian England. History of Environmental (Conservation) movement in 19th Century England. English railway and transport history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events, research.

RANLETT, Judith B. 80 Main St., Potsdam, NY 13676 (315) 265-4166

Assistant Professor, History. M.A., Ph.D., History of Americn Civilization.

SPECIALIZATION: History. Women's Studies. Family history/geneology. History of American Women and Women's Organizations. Writing Family History.

PREFFERED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: NEH evaluator. Have done substantial public speaking before women's groups and community groups.

RAPAPORT, William J. Department of Philosophy, State University College, Fredonia, NY 14063 (716) 673-3497

Assistant Professor of Philosophy. B.A., Mathematics. A.M., Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Linguistics. Philosophy. Logic and Mathematics. Philosophy of Language. Semantics. Philosophy of Mind. Informal Logic ("Critical Thinking").

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.** (Definitely!)

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Former high school math teacher. Faculty member, Human Nature Program, SUNY Fredonia.

RAPP, Rayna. 133 West 17th Street #3C, New York, NY 10011 (212) 255-7027

Associate Professor, Anthropology, Graduate Faculty, New School for Social Research. Ph.D., Anthropology. Active participation in women's studies, and its relation to the women's movement, family reform movements.

SPECIALIZATION: Cultural anthropology: peasant society and culture with focus on Western Europe. Fieldwork in France; interests in the processes by which peasants become urban proletarians, and the changes this involves in their family, neighborhood and cultural lives. Women's studies: Different experience of family life by class, race, ethnicity, gender, age, especially in the U.S.A.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Served 3 times on the museums evaluation panel to NEH. Do quite a bit of lecturing; while much of it is to academic audiences, the women's studies component means that community groups are sometimes involved as well.

RAPPAPORT, George D. 257 Oakland Avenue, Staten Island, NY 10310 (212) 981-5851

Professor of History. Ph.D.

SPECIALIZATION: History. Philosophy. Sociological History and Social Theory. American History from 1750 to 1850. Black history. Theories of social change especially modernization theory and class analysis--Marxist, Weberiean and Elites. Philosophy of History and Philosophy of Science.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer and essayist in the Dutch Era in the History of New York. Half-Moon Concorde Project for restructuring the history of NYC for 4th grade school children. "Background Study of Historic Period Land Use Within Staten Island Unit, Gateway National Recreational Area," for the United States Department of the Interior. Teaching college students, adults and minorities.

RASMUSSEN, Kenneth W. 101 University Ave., Buffalo, NY 14214 (716) 836-1620, 636-2191

Associate Professor of Portuguese and Spanish. M.A., Ph.D.

SPECIALIZATION: Languages. Linguistics. Portuguese Language. Luso - Brazilian (and Hispanic) Studies.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Portuguese, Spanish) **PROGRAM OTHER THAN ENGLISH** (Portuguese, Spanish)

EXPERIENCE AND SKILLS: Prepared and presented programs (radio) on Brazilian and Portuguese music.

RATHGEBER, Eva-Maria. 384 Brecknridge St., Buffalo, NY 14213 (716) 885-2790

Ph.D. candidate in Comparative Education. B.A., M.A

SPECIALIZATION: Afro-American Studies. Higher education in African countries. The role of the expatriate (American) in African countries. Women's Studies: the problems of sexism in American and Canadian schools. Sociology: the transfer of knowledge from Western countries to Third World countries. Comparative Education: comparative study of education books.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, film, television, live events. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLILSH** (German)

EXPERIENCE AND SKILLS: Worked as a public relations consultant in Montreal, Quebec for two years and helped to organize many cultural presentations. Aside from planning, also worked on publicizing these events. Worked as a book editor for several years.

REDDING, J(ay) Saunders. 310 Winthrop Drive, Ithaca, NY 14850 (607) 257-0900

Ernest I. White Professor (Emeritus): American Studies and Humane Letters. Ph.D., M.A., D.Lit. Seven honorary doctorates: Hobart, Dickinson, U. of Delaware, Wittenberg U., Brown U., etc.

SPECIALIZATION: Literature. Non-Dramatic Elizabethan Literature: Spenser to Donne. American Literature (including Afro-American).

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: From 1965 to '69, was Director of the Divison of Research and Publication of The National Endowment for the Humanities. Lecturer and "contact person" for U.S. State Dept. in India, 1952; for AMSAC in Africa, 1962; for U.S. Fulbright Scholarship Commission in Peru (briefly) in 1972.

REDMAN, Charles L. 19 Vincent St., Binghamton, NY 13901 (607) 722-9562

Associate Professor of Anthropology. Ph.D., Anthropology.

SPECIALIZATION: History. Archaeology. Prehistoric and early historic Near East, art, archaeology, and history. Medieval North African history. All forms of archeological research and methodology.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

REESE, William L. Font Grove Road, Slingerlands, NY 12159 (518) 439-6701

Professor of Philosophy, SUNYA. B.D., Ph.D.

SPECIALIZATION: Philosophy. Role of Humanities in Society. Metaphysics. Philosophy of Religion. Philosophy and the Humanities.

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Evaluator and onsite visitor for NEH. Spent a year in Latin America with Ford Foundation, working on problem of the role of the humanities in programs of development.

REGELSKI, Thomas A. 10021 Patterson Lane, Fredonia, NY 14063 (716) 672-3401

Chairman, Professional Programs in Music, SUNY Fredonia. Ph.D., Comparative Arts.

SPECIALIZATION: Art History, theory and criticism. History of Ideas. Psychology of Arts. Relation between "sister arts" and the thought of an age. Using arts as a mirror or lens of "ideas" in any age. Psychology of Arts Responding, Pedagogy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, media producer in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Expert in developing and producing a variety of print, and sound/visual media.

REGNIER, Paul J.F. 11 Westlane Ave., Troy, NY 12180 (518) 273-8637

Assistant to NYS Deputy Commissioner for Elementary, Secondary, and Continuing Education. B.A., M.A., Ph.D., Comparative Literature, (Literatures: English, German, French — doctoral examinations: the novel, the twentieth Century, autobiographical literature).

SPECIALIZATION: History. Languages. Linguistics. Literature. Philosophy. Cultural history. Linguistics theory. Western literature (especially modern). Philosophy for elementary school students. Integration of humanities education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have helped develop and evaluate secondary school humanities programs in State Education Department and in high schools. College and high school teaching of humanities courses; proposal review and development.

REICH, Nancy B. 121 Lincoln Avenue, Hastings-on-Hudson, NY 10706 (914) 478-0363

Assistant Professor, Department of Music, Manhattanville College. Ph.D.

SPECIALIZATION: Women's Studies. Music History. Current field of research-women in the arts/music.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching children and adults music, music appreciation, music history.

REILLY, John H. 10 Park Ave., Apt. 19A, New York, NY 10016 (212) 679-5175

Professor of French. Ph.D., M.A., B.A.

SPECIALIZATION: Languages. Literature. 20th Century French Drama.

PROGRAM OTHER THAN ENGLISH (French)

REILLY, John M. 293 Washington Ave., Albany, NY 12206 (518) 457-3342

Associate Professor of English, SUNY-Albany. Ph.D., English.

SPECIALIZATION: Literature. Afro-American Studies. Afro-American literary history. Popular literary forms (e.g., crime literature). Modern American Fiction.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events, research.

REILLY, John T. 12 Farrell St., Newburgh, NY 12550 (914) 562-2854

Assistant Professor, Mount Saint Mary College. Ph.D., American History.

SPECIALIZATION: History. Economics. Political Science. American History and Government, emphasis on pre-Civil War, American Revolution, American Indian and South American Indian.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant in Mid-Hudson Patterns program for evaluation of the resources of the Hudson River Valley. Have a working knowledge of Spanish, have taught courses on the history of Latin American and have traveled extensively in Latin America.

REILLY, Richard P. Department of Philosophy, St. Bonaventure University, St. Bonaventure, NY 14778 (716) 375-2212

Professor of Philosophy. A.B., General Program of Liberal Studies. M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Jurisprudence. Ethics: Philosophy of Freedom and Responsibility. Philosophy of Law:Legal Responsibility and Punishment.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, live events.

EXPERIENCE AND SKILLS: Designed and implemented a workshop (7 hrs) in Philosophy for gifted/talented high school students in Pennsylvania. Organized three symposia on Law and Public Policy. Organized para-legal internship programs for undergraduates.

REINSTEIN, Julia Boyer, (Mrs.). 11 Danforth St., Cheektowaga, NY 14227 (716) 683-2269

Town Historian of Town of Cheektowaga. A.B., M.A.

SPECIALIZATION: History. American History - with emphasis on New York State and Western New York.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: As an instigator and leader, participated in federally funded humanities program for 2 years in Cheektowaga, from the National Council on the Aging. For many years have conducted my own private humanities program within my town by working with adult groups (senior citizens, adult evening classes in schools) and with civic groups as lecturer.

REIS, Lincoln. 15 Park Avenue, New York, NY 10016 (212) 686-2235

University Professor Emeritus. B.A., M.A., Ph.D.

SPECIALIZATION: Classics: Greek Philosophy and Literature. Philosophy: Bioethics, Philosophy of Law, Ethics--Special Business and Social Ethics. Jurisprudence: Person and Privacy.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Sponsored lecture series in Philosophy in which distinguished scholars from Harvard, Yale and Oxford University participated.

REMBERT, George Andrew, Jr. 25 Maple Avenue, Hamilton, NY 13346 (315) 824-3362

Assistant Professor of Philosophy and Religion, Colgate University. Two B.A. degrees. Ph.D.

SPECIALIZATION: Classics: Cultural values of ancient Greece as revealed in dramatic and philosophical works. Philosophy: Philosophy of teaching and education, philosophical psychology, philosophical reflection on cultural values.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: With three other teachers, taught an "Education Unlimited Course" on scientific revolutions. This course was sponsored by Madison County Office of the Aging. Have also given public lectures in Britain on American Society. These lectures were arranged through the Speakers' Bureau, American Embassy, London. Have taught regular courses at the Upper Divisional College at Utica/Rome.

RESNICK, Rosa Perla. 20 West 72 St., New York, NY 10023 (212) 362-0377

Professor, Social and Cultural Issues, International and Cross/Cultural Relations. Ph.D. M.S. D.S.W.

SPECIALIZATION: Languages. Linguistics. Cultural Anthropology. Puerto Rican Studies. Women's Studies. Ethnic Studies. Sociology. International and Cross-cultural social issues in Social Welfare. Women's issues in the U.S.A. and in Latin America.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

BILINGUAL (Spanish, Portuguese) **PROGRAM OTHER THAN ENGLISH** (Spanish, Portuguese)

EXPERIENCE AND SKILLS: Teaching and Research in Latin American Universities.

REXINE, John E. Division of the Humanities, Colgate University, Hamilton, NY 13346 (315) 824-1000

Charles A. Dana Professor of the Classics. Director, Division of the Humanities, Colgate University. A.B., A.M.., Ph.D., Classics and Classical Philology. 25 years in higher education profession.

SPECIALIZATION: Classics. History: Ancient and Byzantine. Languages: Greek and Latin. Literature: Greek and Roman. Ancient Greek literature: epic and drama. Modern Greek literature: Kostes Palamas, George Seferis, The Classical Tradition in Modern Greek Literature. Classical Mythology and Religion (The Myth Of Atlantis, for example).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Modern Greek) **PROGRAM OTHER THAN ENGLISH** (Modern Greek)

EXPERIENCE AND SKILLS: Director of Colgate-IBM Program for Executives Institute in the Liberal Arts, 1969, 1970, 1978, 1979. Involved in the planning and administration of a summer program (eight weeks) for executives in the Field Engineering Division of IBM.

RHEA, Candace A. 151 Clarke St., Syracuse, NY 13210 (315) 474-2260

Associate Professor of English, Onondaga Community College. M.A.

SPECIALIZATION: Afro-American Studies: Afro-American Literature, Black English.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have taught college level courses in Afro-American Literature for 12 years, have compiled bibliographies, given talks and attended conferences. Also devoted a one-semester sabbatical to the study of Black English and its relationship to standard English in spoken and written forms.

RHEINS, Carl J. Office of the Academic Vice President, SUNY at Stony Brook, Stony Brook, NY 11790 (516) 246-6089

Assistant to the Academic Vice President (Historian). Ph.D., European History. M.A., European History. B.S., History.

SPECIALIZATION: History. Jewish Studies. Jewish Responses to Nazi Anti-Semitism. History of the Jewish Community in Germany, 1900-1938. The Holocaust, 1933-1945.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: In Spring 1978, taught a five part lecture/discussion course on the Holocaust to out-of-school adults as part of the continuing education program of Washington Hebrew Congregation, Washington, DC.

RHOADES, John D. 30 Presque St., Rochester, NY 14609 (716) 482-5092

Assistant Professor of Anthropology. Ph.D., Anthropology.

SPECIALIZATION: Lingusitics. Cultural Anthropology. Interest in language in its social setting: bilingualism, language planning.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Four years experience teaching in anthropology evening classes to adults.

RHOADS, William B. Art History Department, State University College, New Paltz, NY 12561 (914) 257-2437

Associate Professor. A.B., M.F.A., Ph.D.

SPECIALIZATION: Art History. American Architecture 1830-1940.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

RHODES, Robert E. Department of English, SUNY College at Cortland, Cortland, NY 13045 (607) 753-4307

Professor of English. B.S., Education. M.A., English Language and Literature. Ph.D., English Language and Literature.

SPECIALIZATION: Literature. Studying, teaching, researching, and writing about Anglo-Irish literature. Irish-American literature. Experience in Anglo-Irish Interdisciplinary studies.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist in film, televison, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Participant in a great many conferences either as speaker or moderator/chairman. 25 years of successful college teaching.

RICHARDSON, Malcolm L. 64 West 82nd St., Apt. 5-R, New York, NY 10024 (212) 877-6888

Historian. Formerly, visiting research fellow Rockefeller Foundation. Ph.D., History.

SPECIALIZATION: History. Political Theory. Nationalism and development in the third world/history of Algeria and North Africa in general. Twentieth Century France. International human rights movement, human rights and development.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: As a research fellow of the Rockefeller Foundation have had considerable experience evaluating proposals. Could be of some assistance to public humanities programs as a consultant or as an independent evaluator of their programs. Have a number of contacts with New York area groups and scholars which might also be of interest. Have a personal interest in human rights and development issues.

RICHARDSON, Robert O. R.D. 1, Old Chatham, NY 12136 (518) 392-5896

Educational and editorial consultant/farmer. A.B., English Literature, French Literature, with some interest in cultural anthropology. M.A., Ph.D., English Literature.

SPECIALIZATION: Literature. Cultural Anthropology. Ethnic Studies. Ethnic literatures : Afro-American and Native American. 20th Century literature of England, American and continental influences, prose fiction. Writing and teaching writing. Particularly interested in informal teaching aimed at "demystifying" literature and language (including, and perhaps especially, grammar) for parents.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teach an adult education course in literature in our local high school. Have also taught "gifted children" writing as a volunteer after school. Am a member of a local parents' forum and a volunteer teacher of several sorts. In addition to teaching a not very successful class for gifted children, have routinely served in cooperative nursery schools and in my children's elementary schools. Have wide acquaintance with a number of different kinds of students, particularly minority and educationally disadvantaged. Am interested in working up a program for parents who've been frightened or disparaged by grammar and reading teachers.

RICHMAN, David M. Department of English, University of Rochester, Rochester, NY 14620 (716) 275-2110

Assistant Professor of English; Artistic Director, U.R. Summer Theatre. B.A., Ph.D., English.

SPECIALIZATION: Literature. Drama. 16th and 17th Century Drama and Poetry. 20th Century Drama.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Planned and moderated discussions for "Scholars and the Staff," a series of radio broadcasts sponsored by New York Council for the Humanities. Participated in public discussions of drama and theatre sponsored respectively by the GeVa Theatre and Rochester Area Colleges. Experienced director, actor, and dramaturge.

RICHTER, Janice G. 40 E. Sidney Ave., Mt. Vernon, NY 10550 (914) 667-5302

Teacher. Ph.D. candidate, Medieval History.

SPECIALIZATION: History. Political Theory. Medieval British history. Constitutional and Administrative History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Interviewing in model cities program. Case worker for public welfare program. Research and editing for encyclopedia. Teaching history at college-level.

RIEGELHAUPT, Joyce F. 98 Riverside Drive, New York, NY 10024 (212) 787-0846

Professor, Anthropology, Sarah Lawrence College. Ph.D., Cultural Anthropology.

SPECIALIZATION: Cultural Anthropology. Peasant Societies of Ibero-America and Europe.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist. **EVALUATE.**

RIEMSCHNEIDER, Ernst G. Keuka College, Keuka Park, NY 14478 (315) 536-4411

Professor of German. M.A. Author of several books.

SPECIALIZATION: History. Languages. German Literature 1933/45, especially Jochen Klepper, poet and writer (1903-42) who wrote during the Nazi years and committed suicide in 1942 (i.e., combination of literature and history of that period).

PREFERRED ROLE: PLAN.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

RIES, Martin. 36 Livingston Rd., Scarsdale, NY 10583 (914) 725-3599

Professor of Art, Long Island University. Artist. M.A., Art History. Critic. Museum Director.

SPECIALIZATION: Art History, theory and criticism. Classics. History. Literature. Practicing artist in painting and printmaking. Art history covers all aspects, but primarily concerned with Twentieth Century. Extensive background in classic mythology and literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, research.

RIGA, Frank P. 4297 Elmwood Avenue, Blasdell, NY 14219 (716) 823-0237

Professor of English, Canisius College. B.A., American Studies. M.A., Ph.D., English Literature.

SPECIALIZATION: Literature. Later 19th Century American literature. 19th Century British Literature, especially the Romantic period. Fantasy Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events, research. **PROPOSAL-WRITING. EVALUATE.**

RIGGS, Elizabeth P. 4 Mount Grey Road, Stony Brook, NY 11790 (516) 751-8647

Assistant Professor, French. B.A. Diplome d'Aptitude A l'Enseignement du francais moderne (Lausanne); M.A., Ph.D.

SPECIALIZATION: Languages: French, including Old French. Literature: Medieval French, 20th Century French. Also Engllish Literature of all periods. Sexuality in Literature of Europe and US.

PREFERRED ROLE: PARTICIPATE as panelist in film, television, live events.

BILINGUAL (French)

EXPERIENCE AND SKILLS: Applied for and was accepted for a job teaching English to inmates in the Penitentiary in Santa Fe. New Mexico, but decided instead on my present job because it better utilized my training.

RIKHOFF, Jean. R.D. 2, Salem, NY 12865

Associate Professor of English, Adirondack Community College, Glens Falls, NY 12801. B.A., M.A. Publication of ten books.

SPECIALIZATION: How to write a novel--how to set up the material, how research is done --be it contemporary or historical--and how to get a rough draft done in a year. Have also done advanced workshops on revisions, awards and fellowships, publication.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been the fiction workshop leader for many colleges and organizations, especially lately for women's groups. Have written ten books: seven novels (some centered in the Adirondacks), two juvenile biographies, and edited an anthology of an Anglo-American literary review, founded and edited for six years (Quixote).

RINGELHEIM, Joan M. 116 Liberty Ave., Port Jefferson, NY 11777 (516) 473-6027

Professor of Philosophy. B.A., History; M.A., and Ph.D. in Philosophy.

SPECIALIZATION: Philosophy. Philosophy of History and Social Science. Philosophy of Feminism. Philosophy of the Holocaust. Aesthetics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Part of planning committee for "Workshop in Aesthetics and the Public," 1975 and part of public advisory committee for "Citizen, Science, and Medicine," 1976: both public humanities programs out of Stony Brook. Panelist for program on the Holocaust at University of Bridgeport (supported by Connecticut Humanities Council), "Moral Implications of the Holocaust." On Advisory Board for "Holocaust Curricula Development Project" from NEH to National Jewish Conference Center. On the Board of Directors of Programs in Public Philosophy. Director of Master's of Arts in Philosophical Perspectives at SUNY/Stony Brook (1975-78): Humanistic master's program for adults who want to explore the relationship between philosophy and contemporary life. In the process of planning project of workshops and film on the Holocaust.

RINGLE, Martin. Vassar College - 525, Poughkeepsie, NY 12601 (914) 452-7000

Assistant Professor in Computer Science and Cognitive Studies. Ph.D., Philosophy.

SPECIALIZATION: Linguistics. Philosophy. Psychology. The Relationship of computers and people. Current research focuses on the social, psychological, and philosophical effects of computerization on society, in particular the impact of computer toys on young children.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have directed and participated in approximately half a dozen conferences and panel discussions concerning the impact of computers on society, including meetings such as the American Philosophical Association and the Association for Computing Machinery. Have organized and evaluated programs in "computers and people" for SUNY-Binghamton and the University of Wisconsin.

RITTERBARID, Paul. 375 Riverside Drive, New York, NY 10025 (212) 663-1515

Professor. Master of Hebrew Literature. Ph.D.

SPECIALIZATION: Ethnic Studies. Sociology. Jewish Studies. Modern Jewish Life.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew)

RIVERA, Juan M. Modern Language Department, Hostos Community College, 475 Grand Concourse, Bronx, NY 10451 (212) 960-1029

Teacher/Writer. A.B.D. (Phil.D.), M.A., B.A.

SPECIALIZATION: Literature. Puerto Rican Studies. Latin American Studies. Spanish American Literature: 19th Century and after.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have been a consultant to BETSA, a Bilingual Program implemented by the Board of Education (NYC) for one semester.

RIVERS, Cheryl. 445 Pacific St., Brooklyn, NY 11217 (212) 858-3747

Assistant Professor of English, Coordinator, American Studies Program, Manhattanville College. A.B., M.A., M.Phil., Ph.D.

SPECIALIZATION: History. Literature. Women's Studies. American Studies. Colonial American Culture. 19th Century American Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelilst in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have planned and conducted adult education seminars for alumnae of Manhattanville.

RIVERS, Elias L. 22 North Rd., Stony Brook, NY 11790 (516) 751-8517, 246-5685

Professor of Spanish and Comparative Literature. Ph.D. Books on Spanish Poetry.

SPECIALIZATION: Languages. Linguistics. Literature. Renaissance Poetry in Spain. Cervantes. Sociolinguistics (diglossia) of Hispanic literary texts from Middle Ages to 20th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: NEH panelist for making awards.

RIZZO, Robert F. 346 N. Ellicott St., Williamsville, NY 14221 (716) 633-1395

Associate Professor. M.A., Philosophy. Ph.D., Religious Studies.

SPECIALIZATION: Philosophy. Religious Studies. Bioethics: issues related to care of sick and dying.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Participated in research for Senate Bill 9725-B, New York State, sponsored by Senater Hugh T. Farley, now cited as Chapter 718 of the Laws of 1978, which established Hospice demonstration programs in New York State, starting Jan., 1980.

ROBBINS, Richard H. 301 Kehoe, SUNY at Plattsburgh, Plattsburgh, NY 12901 (518) 564-2195

Associate Vice-President of Academic Affairs (acting) and Associate Professor of Anthropology. Ph.D., M.A., Anthropology. B.A., Psychology.

SPECIALIZATION: History. Comparative Religion. Cultural Anthropology. The Relationship between Anthropology and History. Social and Cultural History. The Structure of Belief Systems.

PREFERRED ROLE: PROPOSAL-WRITING. EVALUATE.

PROGRAM OTHER THAN ENGLISH (French - with some lead time)

ROBBINS, Rossell Hope. 6163 Shear Road, Saugerties, NY 12477 (914) 246-5277

International Professor, SUNY Albany. Ph.D. Fellow of the Royal Society of Literature.

SPECIALIZATION: Literature. Chaucer and the beginnings of English Literature. The Legacy of the Middle Ages. Social Interpretation of Literature. Heresy of Witchcraft.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have lectured extensively before students at numerous universities throughout U.S., Canada, England, Finland, Germany on medieval literature and witchcraft for past thirty years (at nearly 200 institutions).

ROBERTS, Joan Warthling. Department of English, SUCB, 1300 Elmwood Ave., Buffalo, NY 14222 (716) 878-5416, 878-5501

Assistant Professor of English. A.B., English. M.A., English Literature. Ph.D., English Literature.

SPECIALIZATION: Literature. British Literature. Renaissance Drama. Romantic Period.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Two-day conference on "Women in Literature: Self-Images," supported by Ohio Program in the Humanities.

ROBERTS, Moss. 100 Bleecker St., New York, NY 10012 (212) 982-5318

Professor of Chinese Language and Literature, New York University. M.A., English. Ph.D., Chinese.

SPECIALIZATION: Languages. Literature. Philosophy. Political Theory. Literature and Philosophy of China and Japan.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio.

EXPERIENCE AND SKILLS: Have spoken at public forums on East Asian literature and politics. As Associate Professor of Chinese and Director of East Asian Studies at New York University (Department of Near Eastern Languages) have devised and taught courses in language, culture and political theory.

ROBERTS, Phyllis B. 670 West End Ave., New York, NY 10025 (212) 724-9890

Professor of History, College of Staten Island City University of New York. B.A., M.A., Ph.D.

SPECIALIZATION: History. Political Theory. Medieval and Ancient History: Intellectual History, Sermons, Biblical Exgesis. Medieval and Ancient Political Theory.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Panel participant on TV program.

ROBERTS, Roderick J. 31 Nelson Ave., Cooperstown, NY 13326 (607) 547-8722

Associate Professor of English and Folklore. Ph.D., Folklore with minors in American History and American Literature.

SPECIALIZATION: History. Literature. Ethnic Studies. Folklore. Myth. Legend. Ballad. Polish-American, Italian. American and Irish-American Lore. Blues. Country Music. American Popular Music 1890-1960.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, fiddlework. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Coordinated a grant funded by New York State Council on the Arts for community directed films. Staged two exhibitions in ethnic communities in Utica. Conceived and directed a fiddler's conversation funded by the Council for Traditional Arts.

ROCCASALVO, Joseph F. 7 West 14 Street, Apt. 10E, New York, NY 10011 (212) 255-1998

Professor of History of Religions and Buddhist Studies at Manhattanville College, Purchase, New York. Ph.D., M.Div., M.A., A.B.

SPECIALIZATION: Classics. Languages. Literature. Philosophy. Comparative Religion. Psychology. His tory of Philosophy. Roman Catholic Theology. English Literary Criticism. Language and Literature: Greek, Latin, Hebrew, Sanskirt, Pali. Psychoanalysis as a pscho-historical tool for History of Religions.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Higher Achievement Program Tutoring for Underprivileged youth. "Big Brother" work at New York's Foundling Hospital.

RODRIGUEZ-LUIS, Julio. Department of Comparative Literature, SUNY-Binghamton, NY 13901 (607) 798-2891

Associate Professor and Chairman. Ph.D., M.A., B.A.

SPECIALIZATION: Languages. Literature. Puerto Rican Studies. Latin American Literature. Caribbean Literature. Spanish Golden Age Literature. Sociology of Literature.

PREFERRED ROLE: PROPOSAL-WRITING. EVALUATE.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have proposed programs and applied for grants to NEH and other Foundations. Helped run translation program in my Department sponsored by Federal Agency.

ROESCH, Joseph E. P.O. Box 351, Chittenango, NY 13037 (315) 655-2340

Associate Professor, English, Onondaga Community College. Ph.D., Medieval Literature.

SPECIALIZATION: Classics. Literature. Medieval Latin Poetry. Old/Middle English Language and Literature. Strong interest in History of all types of Automatic (i.e., Self-Playing) Musical Instruments.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have taught (briefly) in Prisons: Fox Lake Medium Security Prison (Wisconsin) for approximatley 3 months, Jamesville Penitentary (NY) for approximately 2 weeks.

ROFF, William R. 35 Claremont Ave., #4-S, New York, NY 10027 (212) 864-7986

Professor of Southeast Asian/Islamic History. B.A., M.A. Ph.D.

SPECIALIZATION: History. Comparative Religion. Islamic Studies. Southeast Asian history, with special reference to the social history of Islam. Development of Islam in South and Southeast Asia. Islamic institutions, with special reference to the hajj (Meccan pilgrimage).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Indonesian, Malay)

EXPERIENCE AND SKILLS: Evaluator for NEH. Proposal writer for NEH. Have given current affairs (and similar) lectures in a prison. Have written and produced several radio documentary programs. Am currently participating in a television series on Islam for "Sunrise Semester" (CBS/NYU). Have taken part in adult-education programs as a lecturer.

ROHRLICH (LEAVITT), Ruby. 303 W. 66 St., #6J-E, New York, NY 10023 (212) 874-6884

Professor of Anthropology. Ph.D., Anthropology. M.S., Speech and Hearing Rehabilitation. B.A.

SPECIALIZATION: Political Theory. Cultural Anthropology. Puerto Richan Studies. Women's Studies. Ethnic Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: National Endowment for the Humanities, Summer Seminar, University of Illinois at Urbana-Champaign, 1976: participant. National Endowment for the Humanities, University of California at Santa Cruz, 1977-78: resident fellow. National Endowment for the Humanities, University of California at Santa Cruz, Summer Seminar, 1980, director with Diane Lewis, USCS, "Themes in th Historical and Comparative Analysis of Gender Roles and Race Relations."

ROLLINS, Mark. 509 W. 122 St., # 18, New York, NY 10027 (212) 865-7564

Preceptor, teaching Humanities. B.A., Psychology. M.A., Philosophy. Doctoral Candidate, Philosophy.

SPECIALIZATION: Art Theory. Philosophy. Philosophy of Art. Philosophy of mind.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: As member of Columbia College Humanities staff, participate in discussions of course content.

ROMAN, Gail Harrison. 301 East 79th Street, Apt. 164, New York, NY 10021 (212) 988-4864

Art Historian and Consultant. Preceptor, Department of Art History, Columbia University, (under name of Harrison). B.S., M.A., M.Phil., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Russian Cultural Studies. 19th and 20th Century European painting and sculpture. Russian art and architecture, especially Russian Advant-Garde art. 19th and 20th Century Russian culture (interdisciplinary studies).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

BILINGUAL (Russian, French) **PROGRAM OTHER THAN ENGLISH** (Russian, French)

EXPERIENCE AND SKILLS: Acted as consultant and adviser to the Los Angeles County Museum of Art in its successful application for a matching grant from NEH, 1979. Have led adult groups on musuems and gallery tours.

ROMANO, James F. 71 Willow Street (Apt. 2A), Brooklyn Heights, NY 11201 (212) 596-4785

Museum Curator. M.A.

SPECIALIZATION: Art History. Archaeology. Ancient Egyptian Art and Religious Iconography.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in radio, film, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching at the university level (three years at Queens College, CUNY).

ROMEU, Raquel. 850 Vine St., 9-F, Liverpool, NY 13088 (315) 457-3994

Associate Professor of Spanish. Doctor, Philosophy and Letters. B.S., Library Science. B.,A

SPECIALIZATION: Languages. Literature. Cuba and Hispanoamerican Civilization. Spanish language and its literature. History, folklore, Art, Literature, Lifestyle in Spain and in the Spanish-speaking countries of Latin America. Main area of interest: Cuba. In literature proper: AfroCuban poetry/Magic Realism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Storytelling to small children. At the moment we are videotaping a series in a joint effort with Syracuse Cable, the Bilingual Program at Seymour School and the Syracuse Library System.

RONESS, Ronald R., Rabbi. 2045 Holland Ave., Bronx, NY 10462 (212) 931-8122

Active Chairperson, Jewish Studies, CUNY. Rabbinical M.A., M.S.W.

SPECIALIZATION: Comparative Religion. Sociology - Social Work. Jewish Studies. Jewish Medical Ethics. Human Development in Classical Jewish Sources.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer.

BILINGUAL (Jewish, Hebrew) **PROGRAM OTHER THAN ENGLISH** (Jewish, Hebrew)

EXPERIENCE AND SKILLS: Am currently the Director of the Hillel Foundation at CCNY.

ROPER, Carol A. 6 Holland Lane, New Paltz, NY 12561 (914) 255-0609

Instructor of English. B.A., M.A.

SPECIALIZATION: Literature. Rhetoric. Shakespeare. Women in 20th Century American Fiction.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelsit in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Coordinate the across-the-curriculum writing program at Dutchess Community College.

ROPER, Donald M. 6 Holland Lane, New Paltz, NY 12561 (914) 255-0609

Associate Professor of History, SUNY, College at New Paltz. Ph.d., History. 20 years of college teaching, research and writing.

SPECIALIZATION: History. Jurisprudence. Politics. U.S. Supreme Court. New York Supreme Court in the early 19th Century. The governorship of New York in history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, teleivsion, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Planner of a conference on the times and life of Martin Van Buren, March, 1976. Taught in prison.

ROSAND, David. 560 Riverside Drive, New York, NY 10027 (212) 222-9915

Professor of Art History. Ph.D.

SPECIALIZATION: Art History. Renaissance and Baroque art--especially painting, drawing, prints. Modern painting.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

PROGRAM OTHER THAN ENGLISH (Italian)

EXPERIENCE AND SKILLS: National Endowment for the Humanities--evaluator, participant.

ROSE, Marilyn Gaddis. 4 Johnson Avenue, Binghamton, NY 13905 (607) 772-1634

Professor of Comparative Literature. Director, Translation Program. Ph.D., French. Fulbright Scholarship (Lyon), 1952-53. Australian National University Senior Fellowship, 1977.

SPECIALIZATION: Languages. Literature. Comparative literature and art. Anglo-Irish Literature since W.B. Yeats. Franco-American literary relations between WWI and WWII. Translation theory and practice. Language politics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Conference coordinator for interdisciplinary programs on language, communication, international studies, Roberson Center World Affairs Council (2 terms). SUNY-Binghamton speakers bureau.

ROSEN, David M. WNET/Thirteen, 356 W. 58th St., New York, NY 10019 (212) 560-2855

Coordinator of Educational Services; Assistant Producer. M.A., Labor Studies. T.V. experience with ABC, WGBH, WQED. Consultant/advisor on film, television and learning projects.

SPECIALIZATION: Film and TV. Labor Education. The role of film and TV for learning. Assistant Producer of telecourse, "An Introduction to the Humanities" (WNET) and Project Coordinator for new course/series "American Cities" (WNET). Education Advisor, "The Wobblies" (a documentary film). Member: Elderly Homebound Advisory Committee, Continuations Committee, "To Educate the People" (Wayne State U. Weekend College).

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Setting up college-credited programs at off-campus sites (businesses and uniions). Developing a "peer teaching/learning" program with senior citizen centers.

ROSEN, Sumner M. 622 West 113th Street, New York, NY 10025 (212) 280-2326, 5336

Associate Professor, Columbia School of Social Work. A.B. (magna), Ph.D.

SPECIALIZATION: Economics. Labor studies. Health care. Contemporary trade union developments. Changing patterns of work and workplace culture. Dimensions of cultural distance in provision of health care.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teacning and working with workers and trade unionists is of special interest.

ROSENBERG, Edgar. 201 Forest Drive, Ithaca, NY 14850 (607) 257-7263

Professor of English and Comparative Literature. PL.D., Assistant Professor, Harvard, 1960-65. Professor, Cornell, 1969 to date. Guggenheim Fellow, 1973-74.

SPECIALIZATION: Literature. 19th and 20th Century English and Continental Fiction, especially Dickens, Thomas Mann. Anglo-Judaic Studies - Typology in Literature.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Was director of the Freshman Humanities Program at Cornell for 3 years after its inception, 1966-1969. Acting Chairman, Comparative Literature, 1972-73.

ROSENBERG, Justus. Annandale-on-Hudson, NY 12504 (914) 758-0172, (212) 889-1976

Professor, Bard College. Visiting Professor, New School for Social Research. B.A., M.A., Ph.D.

SPECIALIZATION: History. Literature. Pollitical Commitment in 20th Century Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French, German)

EXPERIENCE AND SKILLS: Have lectured on and planned for the past 20 years various adult public prcgrams at The New School For Social Research. Panel participant on number of TV programs. On Advisory Board for Freshman Seminar in The Humanities, Bard College.

ROSENBERG, Steven. 227 Haven Ave, #1B, New York, NY 10033 (212) 795-3737

Philosopher. Director, Institute for Advanced Studies in Philosophy.

SPECIALIZATION: Philosophy. Ancient and Modern Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Organizer of major conferences. Director of Philosophy Research Institute.

ROSENBLUM, Harriet S. Monroe Community College, 1000 E. Henrietta Road, Rochester, NY 14623 (716) 381-3436

Professor of English and Poetry Critic. A.B., M.A., D.A.

SPECIALIZATION: Literature. Women's Studies. Poetry. The Image of Woman in the Contemporary Contemporary American Poetry. Creative Writing and Criticism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have critiqued manuscripts for National Endowment for the Humanities. Have taught workshops in writing. Have taught Women's Studies to all levels. Have been asked to review books for diverse groups: community centers, public libraries, physicians and dentists, older students, social groups.

ROSENFELD, Gerry. 239 Ranch Trail, Buffalo, NY 14221 (716) 688-5119

Professor of Anthropology. Ed.D. M.A. B.A. Anthropology and Education.

SPECIALIZATION: Cultural Anthropology. Afro-American Studies. Sociology. Education. Criminal Justice. Applied Anthropology. Urban Anthropology. Anthropology and Education. Sociology and Anthropology of Prisons. Urban Education (minorities). Cross-cultural Education.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, action programs. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teacher in-service courses. Evaluation of innovative programs in education, prisons, etc. Director of government-funded university programs in education. Conference coordinator for programs in social change (cross-cultural). Teaching in a prison; consultant in alternative sentencing programs; discussion-consultant in prison pre-release programs. Overseas research-teaching (Zaire, Nigeria, Botswana, Southern Africa).

ROSENFELD William. English Department, Hamilton College, Clinton, NY 13323 (315) 859-4325

Professor of English. Ph.D.

SPECIALIZATION: Art: writing, planning, and directing mixed-media productions. Literature: 18th-20th Century American Literature. Creative Writing: planning and conducting workshops in poetry, fiction, and playwritting.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Member, Board of Trustees, Learning Resources Unlimited, Berea, Ohio, 1966-67. Designed, conducted, and coordinated (including writing of grant proposals) for Writing Workshops in eight nursing homes in Oneida County, NY, beginning in Spring, 1979 and continuing. Served as Chairman of Arts Division, Kirkland College (prior to its merger with Hamilton College) 1972-75. Division included faculty of 14, plus adjuncts, in Creative Writing, full range of Visual Arts, Theatre, Dance, Music, and Film-making.

ROSENTHAL, Bernice Glatzer. 333 E. 75 St., #9A, New York, NY 10021 (212) 535-8958

Professor of History (Russia and Modern Europe). BA, MA, Ph.D. Read Russian, German, French

SPECIALIZATION: Art History: 1890-1930, especially Russian Symbolism and Avant Garde Movements. History: Russia, Soviet Union, Modern Europe, Women in Modern World, Modern Jewish History. Literature: Russian, Modern European. Philosophy: The Enlightenment, Political Philosophy, Nietzsche, Existentialism, Ethics. Political Theory: Liberalism, Marxism, Leninism, Utopian Socialism. Comparative Religion: Russian Orthodoxy, Judaism, Religion and Revolution. Women-in Russia, Modern Europe, Socialist Countries. Ethnic Studies: Modern Jewish History and Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Russian) **PROGRAM OTHER THAN ENGLISH** (Russian)

EXPERIENCE AND SKILLS: Awarded Fellowship, National Endowment for the Humanities, 1979-80. Have taught in a public high school and also in a public junior high school before obtaining Ph.D. Had experience with a wide variety of students, including emotionally disturbed students and "reluctant learners." Also gave a lecture for the Bronx County Historical Society on Fordham University as a Historical Site.

ROSENTHAL, David M. 425 Riverside Drive, Apartment 12F, New York, NY 10025 (212) 222-6186

Associate Professor, Philosophy, CUNY Graduate Center and Lehman College. A.B., Ph.D., M.A.

SPECIALIZATION: Philosophy. Philosophy of Mind. Philosophy of Language. Metaphysics. Epistemology.

PREFERRED ROLE: PARTICIPATE as discussion leader (possibly), lecturer (possibly), consultant/advisor, panelist in any type of program, depending on details. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant to Douglass College, Rutgers University program in Philosophy and Public Policy. Chairman and member Executive Committee of Society for Philosophy and Public Affairs (past). Chairman (past) and member Executive Committee (present) of Conference on Methods in Philosophy and the Sciences.

ROSENTHAL, Joel T. Department of History, State University, Stony Brook, NY 11777 (516) 246-6500

Professor of History. Ph.D., History.

SPECIALIZATION: Literature - Medieval. Medieval and English history, particularly social and family history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have evaluated a fair number of NEH proposals.

ROSENTHAL, Naomi. American Studies, SUNY Old Westbury, Old Westbury, NY 11568 (516) 876-3103/4

Assistant Professor. Ph.D., Sociology.

SPECIALIZATION: Women's Studies. Sociology.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

EXPERIENCE AND SKILLS: Suburban Women Series, funded by the New York Council for the Humanities.

ROSKIES, David G. 536 West End Ave., New York, NY 10023 (212) 799-6766

Assistant Professor of Jewish Literature. B.A., M.A., Ph.D. in Near Eastern and Judaic Studies.

SPECIALIZATION: Languages. Literature. Jewish Studies. Jewish Literature (Yiddish, Hebrew, Anglo-Jewish). East European Jewish Social History. Yiddish Language. Holocaust studies.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research.

PROGRAM OTHER THAN ENGLISH (Yiddish, Hebrew)

EXPERIENCE AND SKILLS: Evaluated proposals for NEH in Yiddish language and Holocaust studies. Made a video program on the shtetl in fact and fiction.

ROSMAN, Abraham. 560 Riverside Drive, New York, NY 10027 (212) 663-3694

Professor of Anthropology, Barnard College, Columbia University. A.B., Ph.D.

SPECIALIZATION: Cultural Anthropology. New Guinea and Melanesia. Near East-Iran and Afghanistan: Social Structure. Exchange Theory. Structuralism. Symbolic Anthropology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Taught in Continuing Education Program - Antioch College, 1961-62.

ROSNER, Christine. 175 Bower Road, Elmira, NY 14905
(607) 733-4978

Professor of Humanities (i.e., of German language and literature, German culture, as well as a course, entitled "Man Kind? We and Other Animals") Ph.D., B.A.

SPECIALIZATION: Languages. Literature. Philosophy. Albert Schweitzer and his philosophy: the teaching of reverence for all life. Schweitzer's concern for animal welfare and the environment.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in radio, film, television.

BILINGUAL (German)

EXPERIENCE AND SKILLS: Have been lecturing in the community on Albert Schweitzer and his teaching of reverence for all life. Upon invitation have spoken on the radio on animal rights to life and humane treatment of animals.

ROSS, Davis R.B. 367 High St., Closter, NJ 07624 (201)
768-3621

Professor, Herbert H. Lehman College. Ph.D., U.S. History.

SPECIALIZATION: History: Recent U.S. history, U.S. Economic History, Impact of World War II on U.S. Economy, History of the Bronx. Economics: Technology and Politics and U.S. Synthetic Rubber Industry.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in research. **EVALUATE.**

ROSS, Mark A. 377 Westchester Ave., Port Chester, NY
10573 (914) 939-0317

Professor of Music, Manhattanville College. B.A., M.Mus., Ph.D.

SPECIALIZATION: Music of the Renaissance and Baroque Eras. Electronic Music. Atonality and Serialism in 20th Century Music.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events, research. **EVALUATE.**

ROTHBERG, Abraham. 340 Pelham Road, Rochester,
NY 14610 (716) 442-8462

Professor of English. Writer. Editor. Journalist. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. Ethnic Studies. Political Science. 19th Century and 20th Century American literature. 20th Century British literature. Modern and Classical short stories. 20th Century Soviet literature. American-Jewish writers and writing.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

ROTHSCHILD, Lincoln. 63 Livingston Avenue, Dobbs
Ferry, NY 10522 (914) 693-5625

Teacher (Art History, college) retired. Artist. Writer. A.M., Art History. Ph.D. credits. Two years' study at Art Students League, NY.

SPECIALIZATION: Art History, theory and criticism. Surveys of stylistic evolution. Relation of stylistic development to socio-economic background. American Art.

PREFERRED ROLE: PARTICIPATE as lecturer, or as discussion leader, consultant/advisor, panelist - as secondary role.

ROTUNDO, Barbara R. 217 Seward Pl., Schenectady,
NY 12305 (518) 372-3573

College Professor. Ph.D., English.

SPECIALIZATION: History. Literature. Architectual History. 19th Century American architecture, literature, and social history.

PREFERRED ROLE: PLAN, PARTICIPATE, only if release time from present duties or a single meeting was involved.

EXPERIENCE AND SKILLS: Given a series of talks at a Senior Citizen lunch center. As a member of the Board of Education have talked about education or my travels before groups ranging from 2nd grade to senior citizens.

ROY, Subodh C. 810 Henderson Ave., Apt. 3F, Staten
Island, NY 10310 (212) 448-2986

Professor of Philosophy. Ph.D.

SPECIALIZATION: Philopsophy: Ethics. Philosopy of all periods. Oriental Philosophy. Political Theory of Greek and Modern Periods. Culture of India, China and Japan. Comparative Education. Educational Psychology. History of Special Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: In India founded an organization for adults, and served as director and executive secretary. Duties were administration (planning and programming), supervision, maintaining discipline, publicity, public relations, raising funds, etc. Working with physically handicapped.

RUBEL, Paula G. 560 Riverside Drive, New York, NY
10027 (212) 663-3694

Professor of Anthropology at Barnard College, Columbia University. A.B., Ph.D.

SPECIALIZATION: Cultural Anthropology. New Guinea and Melanesia. Near East-Iran and Afghanistan. Native

Americans. Central Asia and Mongolia. Exchange Theory. Structuralism. Symbolic Anthropology. Urban Anthropology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teach a course on anthropology and film.

RUBINSON, Karen S. 820 West End Avenue, New York, NY 10025 (212) 865-7386

Consultant, Human Resource Development Group, CSD Merrill Lynch Piece Fenner and Smith. M.A., Oriental Art and Archaeology. M.Phil. and Ph.D., Near Eastern Art and Archaeology.

SPECIALIZATION: Art History. Archaeology. Archaeology of the Soviet Union, especially the Trans-Caucasus and Central Asia and the Scythians. Archaeology of Iran. Art and Archaeology of China, especially the Bronze Age. Trans-Asian contacts in the Bronze and Iron Ages.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: No public experience, but much within professioal groups and adult-education programs. Have planned, stage managed and done technical work for The Symphony Space, a not-for-profit arts center on the Upper West Side in Manhattan.

RUBINSTEIN, Murray A. 15 Winthrop Drive, Peekskill, NY 10566 (914) 528-8431

Assistant Professor of History, Baruch-CUNY. Ph.D., History (Asian, European, American)

SPECIALIZATION: History. Literature: Science Fiction. Sino American Relations. China Mission History. East Asian Religions. Contemporary Chinese popular culture.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Mandarin Chinese)

EXPERIENCE AND SKILLS: Member popular culture association 1977-present. Lecturer on American culture in Taiwan 1979-80 as Fulbright Professor, Jam Kang College, Fu Ren University, Institute of American culture of the Academia Senia.

RUCKER, E. Darnell. 57 Bryan Street, Saratoga Springs, NY 12866 (518) 587-0209

Professor of Philosophy; Chairman of Department. B.E.E., A.M., Ph.D.

SPECIALIZATION: Philosophy. Classical American Philosophy (especially Emerson and Dewey). Philosophy of the Person. Aesthetics. Ethics and Social Philosophy. Philosophy of Eduction.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Board Member, National Association for Humanities Education. Teacher in John Hay, NDEA, EPDA, and NEH Summer Institutes for teachers in the humanities. Teacher in Allens Lane Art Center Summer Seminars. Teacher at Great Meadow Prison.

RUDMAN, Carol S. 25 Dover Hill Drive, Nesconset, NY 11767 (516) 265-8003

Lecturer, Department of Community and Preventive Medicine, State University of New York at Stony Brook. Ph.D., English.

SPECIALIZATION: Am teaching an interdisciplinary course, "Medicine and Society," which deals with the boundary between health care issues and the humanities. Women's Studies: All areas, but especially Women and Literature. English Literature: Victorian Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, organizer.

EXPERIENCE AND SKILLS: Arrange and moderate conferences at the Health Sciences Center at Stony Brook. These are called Clinical/Social conferences, and they bring together physicians and scholars in the humanities to discuss health care issues from their various perspectives. Have written, produced, and directed Reader's Theater programs. Also, have been involved with community theater projects, both as state manager and as director. Am a mentor for Empire State College, where offer contracts in various aspects of literature and in writing. Am particularly interested in working with women returning to school.

RUDZINSKI, Aleksander Witold. 440 East 20 Street, New York, NY 10009

Retired. LL.D., Ph.D.

SPECIALIZATION: Philosophy. Jurisprudence. Political Science. Logic of Norms. International Relations. Civil Law.

PREFERRED ROLE: PARTICIPATE as panelist in radio.

PROGRAM OTHER THAN ENGLISH (Polish)

RUECKERT, William H. 18 Seminole Avenue, Geneseo, NY 14454 (716) 243-1246

Professor of English, SUNY/Geneseo. B.A., M.A., Ph.D., English.

SPECIALIZATION: Literature. Modern and Contemporary American Literature. Modern literary theory. American Criticism and Culture. Literature and Ecology. Culture and Technology. William Faulkner. Kenneth Burke.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, teleivison, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Spent a year at the University of Chicago at the National Humanities Institute as a Fellow (1977-78), the theme of our Institute was culture and technology in modern times. Our principal concern was the role of the humanities in modern culture and education. Have no other direct involvement, though do have a lot of indirect involvement through discussions with colleagues who have also been interested in public humanities programs--especially those in the Institute at Chicago and the other National Humanities Institute at Yale.

RYAN, Stephen. 167 East St., Oneonta, NY 13820 (607) 433-2414

Professor of History. Ph.D.

SPECIALIZATION: History. Modern European History. History of France. Ancient Near East and Greece. Psychohistory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

RYWKIN, Michael. 140 Cabrini Blvd., New York, NY 10033 (212) 781-9551

Professor, Chairman, Germanic/Slavic and RAS at CUNY. Ph.D.

SPECIALIZATION: Languages. Literature. Ethnic Studies, (USSR). Political Science. Russian area studies, especially nationality problems, Central Asian affairs.

PROGRAM OTHER THAN ENGLISH (French), Russian, Polish)

SAARI, Sandra E. Route 2, Maryland Street Road, Phelps, NY 14532 (315) 548-9074

Professor of Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Henrik Ibsen, Dramatist and Man of the Theatre, Father of Modern Drama. 20th Century Humanities - Major World Trends in Art, Literature, Philosophy, Music, as they reflect Contemporary Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

SAISSELIN, Remy G. 117 Westland Ave., Rochester, NY 14618 (716) 271-1018

Professor Fine Arts and French Literature. Ph.D., M.A., History. M.A., French. B.A., History.

SPECIALIZATION: French and European Art History, 17th - 19th Century. French Literature, 18th Century. Aesthetics Theory, 17th - 19th Century.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Lectured to non-academic public in Cleveland. Am a very good speaker.

SALAAM, Yusaf A. 230 Merriman Ave., Syracuse, NY 13204 (315) 471-5316

Associate Professor of Law. J.D., A.B., History.

SPECIALIZATION: Comparative Religion. Afro-American Studies. Jurisprudence. Reconstruction (Moral and Intellectual) of the African-American. The key to the removal of the badges and incidents of Slavery.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Been extensively involved in an organization dedicated to the moral, intellectual and spiritual regeneration of the African-American (specifically) and humanity in general. Have lectured extensively as well as appeared on the public media in my area of interest and concern.

SALGUERO-MYERS, Graciela. 3660 Monroe Ave #39, Pittsford, NY 14534 (L716) 385-2999

Teacher. B.A., Spanish. "Professorado de Ingles."

SPECIALIZATION: Languages. Spanish language, culture and customs with emphasis on Argentina.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

BILINGUAL (Spanish) **PROGRAMS OTHER THAN ENGLISH** (Spanish)

SALIBA, George A. 452 Riverside Dr., #92, New York, NY 10027 (212) 662-3851

Assistant Professor of Arabic and Islamics, Columbia University. B.S., Mathematics. M.A., Education. M.A., Semitic Languages. Ph.D.., Near Eastern Studies.

SPECIALIZATION: History. Languages. Islamic History. History of Science during Islamic Middle Ages.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in research. **EVALUATE.**

BILINGUAL (Arabic, French)

EXPERIENCE AND SKILLS: Lecturer at several levels.

SALISBURY, W. Seward. 44 West Fifth Street, Oswego, NY 13126 (315) 343-1330

Professor of Sociology, SUCO, Emeritus. Ph.D., Rural Sociology, Government.

SPECIALIZATION: History. Sociology. Sociology of Religion. Rural Community. Local and Regional History. American Social History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Active in the Oswego County Historical Society for a number of years (president, director, editor of yearbook), delivered several papers before Society, subsequently published in yearbook. Currently researching "Farming and Farm Living in the Horse and Buggy Era." Have given this paper before the New York State Studies group at Cortland, and three other local historical societies. As Fulbright lecturer in the Sociology of Religion at the University of Helsinki was called on frequently to speak before general adult and community groups. Considerable experience in extension courses throughout my professional career.

SALOMONE, A.(Arcangelo) William. 320 Chelmsford Road, Rochester, NY 14618 (716) 244-8551

Wilson Professor of European History. B.A., M.A., and Ph.D., European and Italilan History. (For fuller description of academic, professional, and specialized qualifications, please see such directories as Who's Who in America; Who's Who in the World; Directory of American Scholars, etc.)

SPECIALIZATION: History. Literature. Philosophy. 19th and 20th Century European Cultural and Intellectual History. Italian history specialization in the eras of the Risorgimento (19th Century, social, political, and ideological) and the Liberal and Giolittian periods (c. 1870-1914). European and Italian historiography from the Renaissance to the present; the history of social, ideological, and philosophical systems.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Have had long and varied experience. For instance, have been an "evaluator," chiefly as member of selection committees, such as the Fulbright, the Italian Government fellowships, the various Fellowship Committees in a great number of Universities. Have written successful proposals for such Foundations as the Guggenheim; the Nation Foundation on the Arts and Humanities, etc. Have participated as moderator, commentator, and speaker in numerous professional symposia, conferences, meetings, a number on the international level.

SAMPSON, Edward C. State University College, Oneonta, NY 13820 (607) 431-2493

Professor of English. B.A., M.A., Ph.D

SPECIALIZATION: Literature. Hawthorne, Thomas Hardy, E.B. White.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in research. **EVALUATE.**

SANCHEZ-KORROL, Virginia E. 22 Cornflower Lane, E. Northport, NY 11731 (516) 368-3241

Instructor - P.R.S. Brooklyn College CUNY. Ph.D. candidate (1980). M.A., B.A.

SPECIALIZATION: History. Languages. Latin American History. Puerto Rican Studies: economics, political science, literature, women's studies. Caribbean Studies. Brazilian Studies. Ethnic Studies - comparative immigration.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Wrote proposal and was funded as a Ford Foundation Fellow, 1977-1978, "Movements of People in the Caribbean." Written proposals; reviewed proposals; am listed on advisory board of several proposals dealing with Puerto Rican topics. Have participated as a panelist at several conferences dealing with the historical profession and Puerto Rican Studies. Have appeared on television and radio talk shows and have some theatre experience. Would enjoy presenting Puerto Rican topics in a mini-series which could then be used as teaching aid.

SANDERS, Ernest H. 885 West End Avenue, New York, NY 10025 (212) 865-0527

Professor of Music, Chairman of Department. M.A., Ph.D

SPECIALIZATION: Musicology. Polyphony of the High Middle Ages (1200-1400), especially England and France. Instrumental Repertoire of the 18th and 19th Centuries, especially Symphonic Literature.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

SANFORD, Gerlinde Ulm. 219 Kensington Road, Syracuse, NY 13210 (315) 472-1005

AP for Germanistics. Ph.D.

SPECIALIZATION: Languages. Literature. German Literature from the beginnings to 1900.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in live events.

BILINGUAL (German, French) **PROGRAM OTHER THAN ENGLISH** (German, French)

SANJEK, Roger. 320 Riverside Drive, #3G, New York, NY 11367 (212) 865-8134

Associate Professor of Anthropology, Queens College, CUNY, Flushing, NY 11367. Ph.D.

SPECIALIZATION: Cultural Anthropology. Peoples and Cultures of Africa, especially West Africa, Ghana. Peoples and Cultures of New York City. Urban Social Organization. Social, Gerontology, community-based health care.

EXPERIENCE AND SKILLS: Applied anthropologist at Gray Panther Over 60 Health Clinics, Inc., Berkeley, California, 1977-78.

SANTI, Enrico M. 224 Wood Street, Ithaca, NY 14850 (607) 273-7980

Assistant Professor of Romance Studies. B.A., M.A., M.Phil., Ph.D. Danforth Fellow. National Endowment for the Humanities Fellow.

SPECIALIZATION: Languages. Literature. Cuban Literature and Culture. Modern Hispanic Poetry. Latin American Narrative. Comparative Literature. Literary Theory. Modern Criticism.

PREFERRED ROLE: PARTICIPATE as lecturer, in live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Spanish)

SANTOS, Nelly E. 1 Garcie Terrace, New York, NY 10028 (212) 535-6472

Associate Professor of Spanish. M.A., Ph.D., Women Latin American Contemporary Poets. Women Spanish Contemporary Poets.

SPECIALIZATION: Languages. Literature. Women's Studies. 20th Century Italian American poetry. 20th Century Spanish poetry. Hispanic women's literature 19th and 20th Century. Spanish language textbooks (theory and application).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Business and Humanities, am publishing a book on Commercial Spanish with Harper and Row. Participate in a National Endowment for the Humanities writing/planning proposal for Baruch College, City University of New York. Participated in a film on women writers of Latin America in Washington D.C. (private project).

SANZONE, Thomas J. 147 Pawling Avenue, Troy, NY 12120 (518) 272-7082

High School Social Studies Teacher. B.A., M.A., History. Permanent Certification in elementary and secondary education.

SPECIALIZATION: Government Accountability to the Neighborhood, informal political power of the neighborhood. History: Local Industrial History, Third World History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, live events.

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Have conducted talks with nursing students at Russell Sage about how to help the disenfranchised in the neighborhoods they will be working in.

SARGENT, Robert B. 23 Beverly Road, Glen Cove, NY 11542 (516) 759-0878

Assistant Professor of English, Hofstra University. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. 19th Century British Novel. Travel literature (U.S.A. in the 19th Century). contemporary American Fiction, Poetry, Drama.

PREFERRED ROLE: PLAN. PARTICIPATE: as discussion leader, lecturer, consultant/advisor, panelist in film/television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Involved as leader of poetry study workshop for adults through the Glen Cove Public Library 1975-77. Participated in BBC "Connections" Part I, shown locally on NET Sept.-Oct. 1979.

SASSON, Victor. P.O. Box. 833, New York, NY 10025 (212) 864-4986

Teacher. Translator. Researcher Diploma in English Literature, B.A. (Honors), in Hebrew. Ph.D., in Near Eastern Languages and Literatures.

SPECIALIZATION: Languages. Archaeology. Ancient Near Eastern Languages. North-West Semitic Epigraphy. Hebrew Bible--Language and Literature (including semantics of biblical language, Israelite religion, etc.). Modern Hebrew and Arabic. Teaching English as a second language. British poetry and drama.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, teleivison, live events. **EVALUATE.**

BILINGUAL (Arabic, Hebrew) **PROGRAM OTHER THAN ENGLISH** (Arabic, Hebrew)

EXPERIENCE AND SKILLS: More than ten years teaching experience in elementary and secondary schools. Experience teaching adults. Several papers have been read at scholarly meetings.

SAVAGE, Elizabeth. 18 Agassiz Circle, Buffalo, NY 14214 (716) 832-7649

Associate Professor in Humanities. Ph.D., English -- special focus in Renaissance.

SPECIALIZATION: Literature. 16th and 17th Century English Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Have had experience in organizing groups, developing agendas, helping groups form discussion questions and determine process to be used to reach desired goal.

SAVAGE, Nadine Dormoy. Department of Romance Languages, Herbert H. Lehman College of CUNY, Bronx, NY 10468 (212) 960-8216

Associate Professor of French. M.A. Doctorat de l'Universite.

SPECIALIZATION: Languages: French, Russian. 19th and early 20th Century French Literature. 19th Century comparative literature (French and Russian). French literature from Black Africa and the Caribbean. French Civilization.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Organized a Symposium on French and Francophone Civilization held at the State University of New York at Buffalo with Professor Pierre Aubery of SUNY-Buffalo.

SCARRY, John. 415 Linwood Ave., Ridgewood, NJ 07450 (201) 444-5121

Assistant Professor of English, Hostos Community College, CUNY. B.A., M.A., Ph.D.

SPECIALIZATION: Literature: Anglo-Irish Literature, with a specialty in James Joyce. Music History: Research in Biography of Musicians and their performances.

PREFERRED ROLE: EVALUATE.

SCHAGRIN, Morton L. 13 Middlesex Drive, Fredonia, NY 14063 (716) 672-4941

Professor. Ph.D.

SPECIALIZATION: Philosophy and History of Science. Values and Technology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Participated in the development of a multi-media curriculum for High School Physics Course (Harvard Project Physics).

SCHANZER, George O. 230 Huxley Drive, Snyder, NY 14226 (716) 839-3651

Professor, Spanish, SUNY at Buffalo. Ph.D.

SPECIALIZATION: Literature. Spanish American Literature; theatre, narrative, comparative, general, with emphasis on River Plate countries and Mexico.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Have served on a TV panel, in newspaper interviews, and as lecturer.

SCHEINDLIN, Raymond P. Jewish Theological Seminary, 3080 Broadway, New York, NY 10027 (212) 749-8000

Associate Professor. B.A., M.H.L., Rabbi, Ph.D.

SPECIALIZATION: Literature. Medieval Hebrew Literature. Medieval Arabic Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Hebrew) **PROGRAM OTHER THAN ENGLISH** (Hebrew)

SCHENKEL, Thelma. 915 West End Ave., Apt. 12G, New York, NY 10025 (212) 866-1549

Assistant Professor, Film/English, Baruch College (CUNY). Ph.D., Cinema Studies.

SPECIALIZATION: Women's Studies. Cinema Studies. Experimental Animated Film (American). Eastern European Animated Film. Women and Independent Animation.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, research. **EVALUATE.**

BILINGUAL (French, Yiddish) **PROGRAMS OTHER THAN ENGLISH** (French, Yiddish)

EXPERIENCE AND SKILLS: Organized Women's Film Festival (2 day event); speakers, screenings, and multimedia exhibit at Baruch College (CUNY). Have taught students ranging in age from 17 to 77 at Baruch College (CUNY) since 1970.

SCHIEVELLA, Pasqual S. P.O. Box 137 (Dark Hollow Road), Port Jefferson, NY 11777 (516) 928-6745

President, NCCA. Editor, Journal of Critical Analysis and Journal of Pre-College Philosophy. Professor of Philosophy. B.S., M.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Astroarchaeology and Mythology. Mythology. Ethics. Philosophy of Religion. Philosophy of Language. Epistemology. Philosophy of Science. The origin and sources of beliefs and concepts. Extraterrestrial Intelligence. Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Local community affairs. Educational Committees. Consultant to Philosophy of Education Journal. Local community lecturer. World wide lecturer. Former Secretary and Treasurer, and present member of the Executive Board of The Conference on Methods for Philosophy and the Sciences (at The New School for Social Sciences--NYC). Teaching Adult Education. Gave special full semester course (as a community service) to high school teachers on how to teach Critical Analysis and also lectured at local library. Many other such activities.

SCHIFFMAN, Lawrence H. 20 Edgewood Pl., Great Neck, NY 11024 (516) 829-5288

Associate Professor of Hebrew and Judaic Studies, New York University. B.A., M.A., Ph.D., all in Near Eastern and Judaic Studies.

SPECIALIZATION: Languages. Archaeology. Jewish Studies. History of the Jews and Judaism and Jewish Literature in antiquity and the middle ages. The Dead Sea Scrolls.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Hebrew)

EXPERIENCE AND SKILLS: Coordinator of Summer Institute on Islamic Near East, New York University. Numerous lectures in public series. Have lectured on study cruises to the Middle East.

SCHIROKAUER, Conrad M. Department of History, The City College of NY, New York, NY 10031 (201) 690-4137

Professor. B.A., M.A., Ph.D.

SPECIALIZATION: History. Philosophy. Chinese Studies. East Asian Culture. History of the Sung (960-1279). Neo-Confucianism.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor. **EVALUATE.**

EXPERIENCE AND SKILLS: Resident Director for the Humanities Abroad Program, New York University School of Education in Kyoto, Japan.

SCHLEGEL, John H. Faculty of Law, State University of New York at Buffalo, Amherst Campus, Buffalo, NY 14260 (716) 636-2103

Law Professor. A.B., J.D.

SPECIALIZATION: Jurisprudence. Late 19th and 20th Century Legal Education.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

SCHLEIFER, James T. College of New Rochelle, New Rochelle, NY 10801 (914) 632-5300

Associate Professor, History. B.A., M.A., M.Phil., Ph.D.

SPECIALIZATION: History. Political Theory. Political Science. American Studies. American History. Alexis De Tocqueville. Frano-American Intellectual and Cultural Links. Travelers to America. Jacksonian Period (1820's - 1840's). History and Autobiography.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: 1975 - Wrote proposal, planned, supervised Bicentennial Conference: "Thomas Paine and the American Revolution," College of New Rochelle, sponsored by NY State American Revolution Bicentennial Commission.

SCHMIDT-RAGHAVAN, Maithili. 97-05 Horace Harding Expressway, Rego Park, NY 11368 (212) 271-7179

Professor of Philosophy, Associate Dean of the College of Arts and Sciences. B.A., Philosophy, English Literature and Economics. M.A., Philosophy. A.M. and Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Comparative Religion. Symbolic Logic. Ethics. Philosophy of Mind. Indian Philosophy. Mythology. Philosophy of Language.

PREFERRED ROLE: PARTICIPATE as lecturer in live events, research.

SCHNEIDER, Gerd K. 306 Bradford Parkway, Syracuse, NY 13224 (315) 446-3894

Associate Professor of German at Syracuse University. B.A., M.A., Ph.D.

SPECIALIZATION: Languages: Intensive and Total Immersion Programs in German. Linguistics: Applied German Linguistics. Literature: German Literature of the 19th and 20th Centuries, Austrian Literature. Philosophy: Schopenhauer, Nietzsche. Psychology.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Planner, participant, and proposal-writer of grant from NEH for a major symposium on "Nietzsche's Impact on Western Thought," in 1973. Recipient of grant from the New York Council for the Humanities for a public lecture series on the topic of "Perspectives on Aging in Western Cultures."

SCHOEN-RENE', Renee S. 81 St. Clair St., Geneva, NY 14456 (315) 789-2634

College Teacher. B.A., M.A.

SPECIALIZATION: Literature. Drama of all periods, especially modern. 18th Century British Literature. Romantics. Dickens. Blake. African Literature. Bible. Writing: creative, technical, clinical Rhetoric. Philosophy, Literature and Art of Greece, Medieval Europe, Medieval Japan, Ancient Near East.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught a course in writing to adults in business and industry. NEH Seminar in Bible as Literature - Summer 1979. Extensive travel in England, Europe, Egypt. In youth, did radio work in NYC - long ago.

SCHONSHECK, Jonathan C. 322 Fayette Blvd., Syracuse, NY 13224 (315) 446-6828

Assistant Professor of Philosophy, LeMoyne College. B.A., 2 M.A. degrees, Ph.D.. all in Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Jurisprudence. Problems in Law/Public Policy/Philosophy: Paternalism (especially drug, sex, pornography laws), Affirmative Action, Elections and Electoral Reform, Theories of Justice (including Marx).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Founder and Director of Undergraduate Philosophy Club (LeMoyne College Symposium). Chair of Philosophy Department Lecture Committee. Member, LeMoyne College Lecture Committee.

SCHOTTER, Anne H. 1 Washington Square Village, 8-0, New York, NY 10012 (212) 260-8077

Visiting Assistant Professor, Department of English, Temple University, Philadelphia, PA. Ph.D., English. M.A., English. B.A., English.

SPECIALIZATION: Literature. Medieval English Literature. Medieval Latin Literature. Women novelists (19th and 20th Century, English and American).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television, live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have written and presented numerous scholarly papers. Have done much editing, free lance and scholarly

SCHRECK, Paul C. 3840 Macklem Ave., Niagara Falls, NY 14305 (716) 282-5583

Pastor and Lecturer in Philosophy. B.A. and M.A. in Philosophy.

SPECIALIZATION: Comparative Religion. Theology. Philosophy: Biomedical Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events.

SCHROTH, Peter W. New York Law School, 57 Worth Street, New York, NY 10013 (212) 966-3500

Associate Professor of Law. A.B., J.D., M.Comp.L., S.J.D.

SPECIALIZATION: Jurisprudence. Comparative constitutional law, focusing on the European community and its member states. Comparative environmental law (same countries). United States Constitutional law.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Among others, am Chair-Elect of the Section on Law and the Humanities of the Association of American Law Schools, and was the moderator of its January 1980 program on law and literature. Harvard University Fellow in Law and the Humanities, 1976-1977. Reading knowledge of 12 languages.

SCHUB, Louise Rypko. 2011 Glenwood Rd., Brooklyn, NY 11210 (212) 859-0686

Professor of French Languages and Literature; Deputy Chairman for Graduate Studies. Doctorate, M.A., B.A.

SPECIALIZATION: Languages. Literature. 20th Century French Poetry and Novel. 19th Century French Literature.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: President of Metropolitan Chapter of American Association of Teachers of French (1000 members) 1970-1974. Board of Directors member of: Societe des Professeurs Francais en Amerique (1961-to date), New York State Association for Language Teachers, etc. French lesson demonstrations for TV (WPIX), 1962. French lesson demonstrations for Radio (WNYE), 1963. Production of Film Strip "Why Study French," 1973. Teaching at Brooklyn college on all levels including graduate as well as supervising teacher-training - since 1962.

SCHULTZ, Carl. 17 Park Drive, Houghton, NY 14744 (716) 567-8192

Chairman, Division of Religion and Philosophy; Professor of Old Testament, Houghton College. B.R.E., B.A., M.A., Ph.D.

SPECIALIZATION: Biblical Literature. Poetry of the Old Testament. Literature and Role of the Prophet. Qumran Community and Literature.

EXPERIENCE AND SKILLS: Participant in the National Endowment for the Humanities Seminar at Yale University in 1978 - "Biblical History In The Near Eastern Setting."

SCHUMACHER, Marigwen. 173 Crestmount Ave #1, Tonawanda, NY 14150 (L716) 693-7645

Teacher. Consultant. Assistant in Administration. B.A., Classical Language. A.M., Classical Philology.

SPECILIZATION: Art History , theory and criticism. Classics. History. Languages. Literature. Archaeology. Interdisciplinary Humanities. Comparative Classical/Contemporary studies. Architecture - Insights to an era. Practical Archaeology. American Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: 1972-73 National Humanities Series - Princeton, N.J. (coordinator). 1975-77 Indiana Humanities Project - (consultant). Participant in several Indiana Committee for the Humanities programs and grants. Have had considerable experience as a lecturer, writer, discussion leader, with groups of various sizes and ages. Have been involved in several "innovative" broadly, based interdisciplinary Humnities projects.

SCHUMACKER, John A. Philosophy Department, Rensselaer Polytechnic Institute, Troy, NY 12181 (518) 270-6526

Professor of Philosophy. B.S., Mathematics. M.S., Mathematics. M.S., Philosophy. D.Phil., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of Social Science, with specialities in Education and/or Learning, and Psychotherapy broadly conceived. Philosophy of Natural Science, with specialities in The new Holographic cosmology, and science, technology and values. Philosophy of Consciousness, with specialties in Mind Control, Altered States of Consciousness, and Parapsychology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Pilot WMHT Program, 1976, on friendship. Numerous lectures at NY State High Schools on Learning and the new holographic cosmology. Participant in Conferences on Research Priorities in Science, Technology and Values (in Canada and USA). Volunteer at Half-Way House for Young Retarded Adults. Committee for the Protection of Human Subjects, Northeastern NY Red Cross Blood Program.

SCHURMANN, Reiner M. Department of Philosophy, The Graduate Faculty, New School, 65 Fifth Avenue, New York, NY 10301 (212) 741-5734

Associate Professor of Philosophy and Chairman. Ph.D., Philosophy. M.A. International Relations. M.A., Religious Studies.

SPECIALIZATION: Philosophy. Modern and Contemporary Continental Philosophy. Medieval Philosophy.

SCHWAB Allen M. College Street, Hamilton, NY 13346 (315) 824-2981

Univesity Faculty Member and Administrator. Ph.D., English. M.A., Creative Writing (Short Fiction). A.B., Rhetoric and Composition.

SPECIALIZATION: Literature. Literature of the American Revolution. Romantic American Literature. The Theatre of the Absurd. The International Development of the Short Story. The Interrelationships of Romantic Music, Literature, the Visual Arts.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Co-Chairperson, Village-University Bicentennial Committee. Teaching in a State University Night School Program, whose enrollment was largely returning community students.

SCHWAGER, Robert L. State University of New York College at Cortland. Cortland, NY 13045 (607) 753-2727

Professor of Philosophy. B.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Medical Ethics. Philosophy of Law. Definition of Death. Abortion Rights.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Presented a paper at a confernece on Philosophy, Law, and Medicine at Kalamazoo College and Western Michigan University, a conference sponsored by the Michigan Humanities Council.

SCHWARTZ, Lewis M. 95 Kenmore Street, Staten Island, NY 10312 (212) 984-1920

Professor of English. B.S., M.A., Ph.D.

SPECIALIZATION: Literature. English Romantics - Keats in particular. 20th Century English - James Joyce.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Editorial Work on NEH Grant.

SCHWARZ, Daniel R. 109 Simsbury Dr., Ithaca, NY 14850 (607) 257-2563

Professor of English, Cornell University. Ph.D. Author of three books. M.A., B.A., Phi Beta Kappa.

SPECIALIZATION: Literature. British novel from Defoe through Joyce. 19th and 20th Century British Literature. Critical theory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have been the Cornell English Department Director of Undergraduate Study the last five years. Have been involved with training, teaching, assisting young faculty. Have evaluated for National Fellowship Compititions, University presses, commercial presses, journals, tenure decisions. Am interested in developing programs for teaching of the humanities at every level.

SCHWEBER, Claudine. Criminal Justice Department/SUC at Buffalo, 1300 Elmwood Avenue, Buffalo, NY 14222 (716) 878-4517

Assistant Professor, Criminal Justice. B.A., History. M.A., History.

SPECIALIZATION: History. Women's Studies. Jurisprudence. Social history of women convicted of federal crimes, 1925-1940. Prisoners and Administrators in federal prison, 1925-1940. Women and drugs and drug abuse in early 20th century 1900-1940s. Coping with the depression: black women, white women. Struggle for power between female and male prison administrators 1925-40.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Recipient, 1979 Summer NEH fellowship. Proposal reader - Fund for the Improvement of Post-Secondary Education. Guest lecturer, Johnson County Community College -Humanities grant - tape and TV interviews. Currently developing Prison education program with Attica prison. Used to do a lot of work in organizing women's groups for planning programs and would assist in this if needed.

SCHYFTER, Sara E. 278 South Manning Blvd. Albany, NY 12208 (518) 438-4393

Associate Professor, Spanish. Ph.D., Spanish Literature.

SPECIALIZATION: Literature. Women's Studies. 19th and 20th Century Spanish Literature - Novel and Poetry. Women writers.

PREFERRED ROLE: EVALUATE.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Taught a course in Bethlehem Public Library to senior adults. Course title: The Modern Tradition (in literature and philosophy).

SCIME, Joy A. 64 Hancock Terrace, Snyder, NY 14226 (716) 839-3223

Teacher. B.A., Political Science. M.A., History. PH.D. Candidate, History.

SPECIALIZATION: History. Afro-American Studies. Women's Studies. Ethnic Studies. Political Science. Mass Media Studies. American Social History with specialties in ethnic, Afro-American and labor studies. Women's Studies with emphasis on 19th, but particularly 20th Century. Political Science with emphasis on minority and urban politics. Mass Media from a socio-historical perspective.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have volunteered to teach in a program that is currently being developed between the United Auto Workers and SUNY/Buffalo. The goal of the program is to offer UAW members college courses in union halls, etc. Also, a member of the Cultural Affairs Council at SUNY/Buffalo. Member of American Historical Association, Organization of American Historians, and the Buffalo Women's Scholars Group, and the Upstate New York Women's History Organization. Co-Coordinator for the October Conference of the Upstate NY Women's History Organization held at SUNY/Buffalo.

SEARLES, George J. 1 Meeker Avenue, Utica, NY 13502 (315) 797-3202

College-level instructor in English. B.A., English. M.A., English. Ph.D., English.

SPECIALIZATION: Literature. The American Novel, from its genesis to the present, but with particular emphasis on the Twentieth Century, especially the contemporary period.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: During the spring of 1980, coordinated my college's participation in "Energy and The Way We Live: A National Issues Forum." This is a nationwide project sponsored by the United States Department of Energy, the American Association of Community and Junior Colleges, and the National Endowment for the Humanities. Its purpose is to foster greater public awareness and understanding of the energy question, particularly from a humanistic perspective. My program consisted of guest lectures, panel discussions, etc. Have taught in a prison, and have also been involved in a number of related activities.

SEARS, John F. Box 124, Vassar College, Poughkeepsie, NY 12601 (914) 473-3032

Assistant Professor of English. B.A., English. Ph.D., American Civilization.

SPECIALIZATION: Literature. 19th and 20th Century American Literature and Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, live events.

EXPERIENCE AND SKILLS: Have been the coordinator of the Vassar Journalism Forum for the past three years.

SEBOUHIAN, George. 309 Robin Street, Dunkirk, NY 14048 (716) 366-6561

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Seventeenth Century American Puritans. American Transcendentalists.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

SEDGWICK, Eve K. 5 Williams St., Clinton, NY 13323 (315) 853-5497

Assistant Professor of English, Hamilton College, Clinton, NY 13323. Ph.D. Mellon Postdoctoral Teaching Fellowship, Cornell University, 1976-78. B.A., Summa cum laude.

SPECIALIZATION: Literature. Women's Studies. Creative writing (poetry). History of the Novel, especially English, 18th-19th Centuries. Women in Literature. Literary Theory: structuralist, feminist, psychoanalytic.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events, readings. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching creative writing at nursing home; poetry readings in both academic and non-academic settings.

SEGAL, Philip D. Queensborough Community College, Bayside, NY 11364 (212) 631-6302, 6303, 6304

Ph.D., Communications. M.A., Journalism. A.B., Chemistry.

SPECIALIZATION: Literature. Asian Literature. Relations of Science and Literature. Japanese Literature and Education. Communications in Small Groups.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Active in College English Association. Teaching American Literature in Hiroshima University, Japan. Travel to Africa, Asia, South America, Europe.

SEGEL, Harold B. 1233 International Affairs Bldg., Columbia University, New York, NY 10027 (212) 280-4008

Professor of Slavic Literatures and Director, Institute on East Central Europe. Ph.D.

SPECIALIZATION: Languages. Literature. Russian and Polish Drama and Theater. 18th Century Russian Literature. European Literature of Baroque Period. Polish Romanticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Russian, Polish)

EXPERIENCE AND SKILLS: Adult Education courses at Columbia. Also outreach lecture programs.

SEIDEL, Robert N. Empire State College/SUNY, 8 Prince Street, Rochester, NY 14607 (607) 244-3641

Associate Professor, History and Politics. Ph.D., History.

SPECIALIZATION: History. Political Theory. Latin American Studies. 20th Century U.S. history, social problems, public policy. Modernization and development in Latin America. U.S. - Latin American Relations.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish: (limited capacity, but I'm willing and can communicate.))

EXPERIENCE AND SKILLS: With Dr. Wayne Willis, as participant, in "Rochester: The Qualities of Life," 1979-1980 (event on "The Shaping of Technological Society") sponsored by Empire State College and the NY Council for the Humanities. Developed several versions of a slide show (of photographic images of Latin America, 1898-1920s) illustrating progression of development of ideas concerning social development in South America; shown in Chicago, Rochester, and elsewhere. Appeared on local TV and radio regarding U.S. foreign relations. Instructed college students in Attica Prison.

SEIDEN, Morton I. 25 Monroe Place, Brooklyn, NY 11201

Professor of English, CUNY. B.S., M.A., Ph.D.

SPECIALIZATION: Literature. Literary Theory. Romance Movement. Victorian Literature. Modern Poetry, Drama, Fiction. Irish Renaissance, especially Shaw, Yeats, Joyce.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Used to lecture on modern fiction beore the Adult Education Division of the ILGWU, from 1952-1955. Have also lectured before various groups at Brooklyn College and Queens College and at MLA Conventions.

SELLER, Maxine S. 125 Crestwood, Williamsville, NY 14221 (716) 688-4228

Historian. Associate Professor, Social Foundations of Education, SUNY/Buffalo. Ph.D., History.

SPECIALIZATION: History. Women's Studies. Ethnic Studies. Informal Education. Ethnic community life in urban U.S., especially European ethnic communities. History of education in US in late 19th and early 20th Century, especially education of women and European immigrants.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Participant in SUNYAB public radio series on school integration. Experience with developing teaching materials using film in American Historical Association's Feature Film Project.

SEMAAN, K. I. H. 713 Country Club Rd., Binghamton, NY 13903 (607) 723-7193

Professor of Arabic. Certified Conference Interpreter, (Arabic-English-French). B.Sce.L., M.A., Ph.D.

SPECIALIZATION: Cultural Anthropology. Islam and Arab Cultures. Islamic Traditional Government. Arabic Thought and Letters.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Arabic, French) **PROGRAM OTHER THAN ENGLISH** (Arabic, French)

EXPERIENCE AND SKILLS: Established and directed Arabic/Islamic Programs. Directed Mediterranean Programs.

SEMOWICH, Charles J. Box 94, RD 8, Binghamton, NY 13901 (607) 648-4046

Caseworker. B.A., Humanities. M.F.A., Art. Ph.D., Art History.

SPECIALIZATION: American Decorative Arts (disseration: "Furniture-makers in Central NY prior to 1915."). Archaeology: Historic Pottery and related artifacts. Women's Studies: Univeralist Women Preachers.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teaching courses in Antiques. Art Studio Lecturer in Art History, Antiques, Local History. Active in historic preservation, local history.

SERVISS, Shirley J. 12 Bugbee Road, Oneonta, NY 13820 (607) 432-8397

Associate Professor of Spanish. A.B., MA., Pre-doctoral work.

SPECIALIZATION: Languages. Literature. Peninsular Literature in Spain, most especially Generation of '98, 20th Century Novel and Drama.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

SHANKER, Sidney. 67-105 Exeter St., Forest Hills, NY 11375 (212) 263-7654

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Linguistics. Literature. Shakespeare. Keen interest in urban problems.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: For 5 years a discussant at films run for the community. Campaign speaker in 1976 election.

SHANLEY, Mary Lyndon. Box 455 Vassar College, Poughkeepsie, NY 12601 (914) 452-7000

Assistant Professor of Political Scence. B.A. Ph.D.

SPECIALIZATION: Political Theory. Women's Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teacher. Have given public lectures and been on panels. Have evaluated seminar proposals for National Endowment for the Humanities.

SHARP, James Roger. Department of History, Syracuse University, Syracuse, NY 13210 (315) 423-2211

Professor and Chairman of History Department. Ph.D., American History.

SPECIALIZATION: History. Nineteenth Century American History, political and intellectual.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Was a consultant for the NEH for five years. During that time participated on a panel to select NEH fellowship winners.

SHATAN, Chaim F. 415 Central Park West, New York, NY 10028 (212) 865-9482 and 91483

Clinical Professor of Psychoanalysis, New York University Graduate School. (Clinic Co-director, 1965-74). Psychoanalyst in private practice. Psychohistorian. Member of Group for Use of Psychology in History (AHA). Institute for Research in History, International Psychohistorical Association and founding member of International Society for Political psychology. B.Sc., M.D., C.M.; Certificate in Psychoanalysis. Certificates in Hypnosis, Postgrad medicine.

SPECIALIZATION: History: American concepts of manhood, and warrior philosophy. Women's Studies: Psychological development of women, of women artists and of relations between men and women, especially power and compteitiveness. Psychology: Psychological destructiveness through political processes, e.g., impact of war and persecution on male-female relationships, child rearing, and life history of veterans. Yiddish Studies: language, literature, history and calligraphy. Stagefright: developed methods for application of self-hypnosis to stagefright in actors, musicians, public speakers, etc.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, research.

PROGRAMS OTHER THAN ENGLISH (Yiddish, French).

EXPERIENCE AND SKILLS: Not strictly public, but programs developed by the Institute for Research in History together with Ford Foundation to study role of private, non-institutional scholars in the humanities. Frequent appearances on TV, radio, conventions, newspapers and magazines on individual and family relations as affected by the Vietnam war; on crossfertilization between psychoanalysis and women's history; on volunteer programs to develop self-help for Vietnam veterans; as consultant on stress disorders to American Psychiatric Association and to Operation Outreach for Vietnam Veterans, U.S. Government. Workshops on self-hypnosis for stagefright for Boston University Tanglewood Institute, College of Music, Lowell State University and many other performing organizations and individuals.

SHATZKY, Joel L. 11 Melvin Avenue, Cortland, NY 13045 (607) 753-7822

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Ethnic Studies. Playwriting. Modern American Drama. Jewish-American Literature. The Craft of the Playwright.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, live events, discussion of plays have written.

EXPERIENCE AND SKILLS: Was a referee for evaluating performances for grant applications for theatre groups through the New York State Arts Council in 1970. As a practicing playwright have been involved in many public readings of my work, several funded through grants from Poets and Writers of the New York State Arts Council. Am also playwright in residence at SoHo Artists, an off-off Broadway theatre group.

SHELANSKI, Vivien B. 605 Claflin Avenue, Mamaroneck, NY 10543 (914) 698-2851

Consultant, Science and Public Policy. Ph.D., Philosophy

SPECIALIZATION: Philosophy. Science, Ethics, and Policy. Ethical implications of contemporary science and technology. Public participation in decisions affecting the conduct of science.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator of proposals for grants submitted to Federal agencies. Publications experience, including all phases of production and editing. Background includes position as program manager with Federal funding agency; familiar with all phases of funding - proposal development to grant management.

SHELLY, Harold P. 231 South Boulevard, South Nyack, NY 10960 (914) 358-1793

Professor of History. B.A., M.A., History. Ph.D., Religion.

SPECIALIZATION: History. Comparative Religion. History of Christianity in Europe and England. Marxism as a religion.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events.

SHELTON, Brenda K. 252 Stonehenge Drive, Orchard Park, NY 14127 (716) 662-3001

Historian; part time instructor SUC/B. M.A., PH.D.

SPECIALIZATION: History. General U.S. History. Urban history, women's history, and the history of Buffalo, including a study of its public school system from 1880-1915.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in live events.

EXPERIENCE AND SKILLS: A grant from the New York Historical Resources Council enabled me to plan and act as moderator of a symposium series on Women and Work on the Niagara Frontier in the Fall of 1979.

SHEROVER, Charles M. 200 East 78 St., New York, NY 10021 (212) 249-2154

Professor of Philosophy, Hunter College CUNY. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Philosophy of Time. American Philosophy and its Sources. Idealist Tradition in Modern Philosophy. Heidegger. Modern Democratic Theory.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Have done professional editing.

SHETH, Jayana A. 42-65 Kissena Blvd., Flushing, NY 11355 (212) 762-8326

Assistant Professor, English. B.A., M.A., M.Phil., Ph.D.

SPECIALIZATION: Literature. Comparative Religion. Ethnic Studies. Third World Literature with emphasis on South Asian Literature. 20th Century English Literature. Modern South Asian Literature. Comparative study of Hinduism, Buddhism, Christianity, Ancient Aramaic religions (Zoroastrianism).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

BILINGUAL (Hindi, Gujarati) **PROGRAM OTHER THAN ENGLISH** (Hindi, Gujarati, Sanskrit (to read only))

SHIELS, Frederick L. 10 Waterside Plaza, Apt. 20-C, New York, NY 10010 (212) 686-3019

Assistant Professor, History and Political Science. M.A., International Studies. Ph.D., Government, Political Science.

SPECIALIZATION: Political Science. International Relations. Political Science - American policy toward Non-Western countries (Japan, China, Third World, etc.). **PREFERRED ROLE: PARTICIPATE** as panelist in live events.

EXPERIENCE AND SKILLS: Teaching an experimental newspaper/TV/discussion seminar ("Connections"); English as a second language.

SHNEIDMAN, J. Lee. 161 West 86th St., New York, NY 10024 (212) 724-6852

Professor of History. Ph.D.

SPECIALIZATION: History. Political Theory. Psychohistory. The use of psychological science in the writing of history.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, live events.

SHOKOFF, James. Department of English, State University College, Fredonia, NY 14063 (716) 673-3588

Associate Professor of English. Ph.D., English.

SPECIALIZATION: Literature. British Romantic Literature/Comedy. Film. Film and Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Cinematographer for NEH project on Ethnic folklore in Western New York.

SHOLOD, Barton. 142 Shoreview Rd., Manhasset, NY 11030 (516) 627-0667

Associate Professor of Romance Languages. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Spanish and French Medieval Literature. Spanish Renaissance Literature. Comparative Epic, Chivalric and Novel Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in radio, research. **EVALUATE.**

SHOR, Ira N. 454 West Broadway, New York, NY 10012 (212) 533-8236

Associate Professor of English, City University of NY. Ph.D., Modern Literature. M.A. and B.A., English. Minor fields of Study: History and Philosophy. Directed interdisciplinary doctoral programs for Union Graduate School.

SPECIALIZATION: Literature. Education. Liberatory Learning. Critical Teaching. Paulo Freire. Mass Culture/Mass Media.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Wide experience in public conferences. Consulted with film projects. Developing NEH film grant proposal.

SHWARTZ, Susan Martha. D 206 University Park, Uptown Road, Ithaca, NY 14850 (607) 257-2012

Assistant Professor of English. Science Fiction Writer. B.A., M.A., Ph.D., English (medieval and Arthurian specialist). Published in Analog, DAW, Fantasy and SF Review, SF Review, Medievalia et Humanistica.

SPECIALIZATION: Literature. Fantasy and science fiction. Arthurian Romance. Medieval epic. Historiography.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Had a National Endowment for the Humanities grant in one of the summer Seminars for College teachers (1978, with Stephen G. Nicholls of Dartmouth College). Am currently making a film called "Foreclosure" with students at Ithaca college, am script-writer and involved in pre-production. Would be good in outreach programs, can talk to almost any kind of person.

SICHEL, Betty A. 61 Duncan Road, Hempstead, NY 11550 (516) 481-3710, (516) 299-2374 (office)

Associate Professor, C.W. Post Center, Greenvale, NY 11548. M.A. and Ph.D., Philosophy of Education.

SPECIALIZATION: Philosophy. 20th Century ethics and moral theory and its relationship to moral education, in the narrower sense of formal moral education and in the wider sense of moral education within the family and community. Values in business decision making and business ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events.

EXPERIENCE AND SKILLS: Have been a discussion leader and panel participant in community-sponsored meetings on ethics/morals. Was an administrator in business for about ten years and thus, know the practical side of business ethics. Chairing a committee which is developing interdisciplinary curriculum for humanities courses relating to values in business decision making. NEH Summer Seminar, 1974, Princeton University, "The Moral and Social Philosophy of Socrates and Plato," with Professor Gregory Vlastos. NEH Summer Seminar, 1977, U. of Michigan, "The Plausibility of Utilitarianism," with Professor R. Brandit.

SIEG, Wilfried. Columbia University, 721 Philosophy Hall, New York, NY 10027 (212) 280-3531

Assistant Professor of Philosophy. M.S., Mathematics. Ph.D., Philospphy.

SPECIALIZATION: Philosophy. Philosophy of Logic. Foundations of Mathematics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events.

PROGRAM OTHER THAN ENGLISH (German)

SIEGEL, James T. Anthropology Department, McGraw Hall, Cornell University, Ithaca, NY 14853 (607) 256-5137

Professor of Anthropology and Asian Studies. Ph.D., Anthropology.

SPECIALIZATION: Literature. Comparative Religion. Cultural Anthropology. Culture and Politics of Southeast Asia, particularly Indonesia and literature in its political dimension. Islam in Indonesia. The anthropology of academic work.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research.

BILINGUAL (Indonesian, Javanese) **PROGRAM OTHER THAN ENGLISH** (Indonesian, Javanese)

SIEGEL, Seymour. 3080 Broadway, New York, NY 10027 (212) 749-8000

Professor. B.A., M.A., Doctor of Hebrew Literature.

SPECIALIZATION: Philosophy. Comparative Religion. Women's Studies. Ethics. Jewish Religion. Bioethics. Business ethics. The Women in Judaism. Jewish Mysticism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Lecturer, Evaluator of Proposals.

SIKKA, Linda Sollish. 1633 Westmoreland Ave., Syracuse, NY 13210 (315) 446-1143

Adjunct Associate Professor of Spanish, LeMoyne College. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Spanish Language and 20th Century Spanish Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

SILBEY, Joel H. 105 Judd Falls Road, Ithaca, NY 14850 (607) 257-1390

Professor of American History, Cornell. B.A., M.A., Ph.D.

SPECIALIZATION: History. American political history. The history of elections, 1788-1980.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

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SILES, William H. 1284 Ellis Hollow Rd., Ithaca, NY 14850 (607) 273-2891 (h), (607) 274-3392 (o)

Coordinator, "Burned-over District" Project/Study Center for Early Religions, Life in Western NY, Ithaca College, Ithaca, NY. B.A., History. M.A., American History. Ph.D., American History.

SPECIALIZATION: History. Revolutionary and Early National America. The development of civilization on the so called Phelps-Gorham Purchase in Central New York State, and the spread of culture westward to the Niagara frontier region.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Radio interview, Eastern public radio network.

SILK, Gerald D. 410 Riverside Dr., #143 A, New York, NY 10025 (212) 866-0674

Assistant Professor. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Art and Technology. Italian Futurism. Dada and Surrealism. Contemporary Art.

PREFERRED ROLE: PARTICIPATE as lecturer in film, television, research.

SILVER, Carole G. 180 West End Avenue, New York, NY 10023 (212) 873-1736

Associate Professor, English Department, Yeshiva University. Ph.D., M.A., B.A.

SPECIALIZATION: Art History, theory and criticism. Literature. Women's Studies. British Victorian Poetry, Prose, Novel. British Victorian Painting. Nineteenth Century British and American Women Authors.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Planner and lecturer, William Morris series, Cooper-Hewitt Museum. Lecturer, Age of Victoria series, "British in India," Cooper-Hewitt. Convention planning and program planning. Proposal writing for NEH project grant.

SILVERMAN, Catherine S. 129-11 232 Street, Laurelton, NY 11413 (212) 528-0085

Assistant Director, Regional Affairs. B.A., European History. M.A., American History. Ph.D., American History.

SPECIALIZATION: History, American: Civil War and Reconstruction, Southern History, Black History, 19th Century American History. The "Redeemers" (group of conservatives in post-bellum South.)

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research.

SILVERMAN, David Wolf. 3616 Henry Hudson Parkway, Bronx, NY 10463 (212) 548-6762

Professor, Philosophies of Judaism, Jewish Theological Seminary. B.A., M.A., M.HL. Rabbi, M.Phil., Ph.D.

SPECIALIZATION: Philosophy. Comparative Religion. Philosophy of Religion: Jewish, Medieval and Modern, Concepts and Problems of. Interreligious dialogue. Biomedical Ethics, Religious Principles.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Hebrew, Yiddish) **PROGRAM OTHER THAN ENGLISH** (Hebrew, Yiddish)

EXPERIENCE AND SKILLS: National Endowment for the Humanities grant applications for conference on Philosophy of Spinoza, 1978 granted $10,000. National Endowment for the Humanities grant ($267,000) for Institute in Post-Biblical foundations of Western Civilization, 1978-1979. Tevevision and radio interviews and broadcasts.

SILVERMAN, Hugh J. Department of Philosophy, SUNY/Stony Brook, Stony Brook, NY 11794 (516) 246-6560

Associate Professor of Philosophy and Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Philosophy. Theory and Criticism in the Arts. Contemporary European Thought. Theory of Literature and the Arts. Philosophical Psychology, especially theory of the self. History of Ideas. Autobiography. Phenomenology, structuralism, post-structuralism, hermeneutics, and semiotics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Project director of a NY Council for the Humanities public workshop (two days) on "Aesthetics and the Public" (Fall 1976). Director of similar conference at SUNY/Stony Brook on "Leonardo and Philosophy" (1975), "Piaget, Philosophy, and the Human Sciences" (1977), "History: Critique and Text" (1979).

SILVERMAN, Kenneth E. 7-13 Washington Sq. N., New York, NY 10003 (212) 228-4040

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. History. Literature. Music. Early American Culture.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Examiner for CEEP Program in American Literature.

SIMON, Michael A. 320 North Village Avenue, Rockville Center, NY 11570 (516) 678-3876

Associate Professor of Philosophy, SUNY, Stony Brook. Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Biology. Philosophy of Social Science. Social Philosophy. Philosophical aspects of contemporary moral issues.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events.

SIMON, Robert L. 9 Stryker Lane, Clinton, NY 13323
(315) 853-6687

Professor of Philosophy, Hamilton College. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political and Social Philosophy. Ethics. Philosophical Aspects of Contemporary Moral Issues (affirmative action and preferential treatment, economic justice).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

EXPERIENCE AND SKILLS: Have been an evaluator for NEH of Category A and B Fellowship proposals for independent research in the humanities.

SIMONS, William M. History Department, State University College, Oneonta, NY 13820 (607) 431-3170

Assistant Professor of History and Director, Honors Center. B.A., M.A., Director of Arts.

SPECIALIZATION: History: 19th and 20th Century U.S. Social. Ethnic Studies: American Irish, Jewish Americans, Italian Americans.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Consultant to Outreach project as Harford Mills, East Meredith, NY-project funded by NEH grant. Consultant to Ethnic Studies Planning Commission of Pittsburgh Council on Higher Education. In additional to college teaching, have taught on the high school level in a Vietnamese Refugee Camp, and assisted in a Head Start Program.

SIMPSON, S. Michael. Bard College, Annandale-on-Hudson, NY 12504 (914) 768-5822

Dean of Academic Affairs, Associate Professor of Classical Languages and Literature. B.A., History. Ph.D., Classics.

SPECIALIZATION: Classics. Languages. Literature. Mythology. Greek literature, Greek tragedy, Pindar, Greek mythology, theory of myth.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Helped to plan and develop and wrote the narrative for successful grant proposals which Bard College submitted to the Eli Lilly Foundation ($136,000), to the Kellogg Foundation ($296,000), to the National Endowment for the Humanities ($49,843, $165,753). The Lilly and Kellogg grants, written in 1975-1976, The NEH proposals, written in 1975-76 and 1978-1979, were for curriculum development. Helped to develop Bard College's Immediate Decision Plan (admissions), co-authored the syllabus, and conducted (and occasionally still conduct) the seminars which are part of the plan. In January, 1979, delivered a paper, "General Education and the Phenomena of Hope," at the Bard Center Conference "What Ought To Be Taught?". Attended (and led a team of faculty) the Lilly Endowment Workshop on the Liberal Arts in the summer of 1979.

SIMSON, Renate M. 310 McLennan Drive, Fayetteville, NY 13066 (315) 637-6785

Professor of English and Afro-American Studies. B.A., cum laude. M.A., Ph.D.

SPECIALIZATION: Literature. Afro-American Studies. Women's Studies. Written Communication. 19th Century Afro-American Literature. Afro-American Women Writers of 19th Century. Writing Sensitivity Training.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have worked in the Summer and Fall of 1979 with an NEH basic skills writing course at Syracuse University and in the Summer of 1978. Was a participant at the NEH Afro-American Culture Program at the University of Iowa. Conducted a workshop "Writing With Feelings" (a sensitivity training seminar) at the Veterans Administration Hospital in Syracuse, in the Summer of 1978. Conducted writing workshops for the Upstate Medical Center in the Summer of 1977 and the Spring of 1979. Presented papers on Afro-American Literature of the 19th Century at numerous conferences around the country.

SINGER, Carl S. Dock Street, Box 74, Tivoli, NY 12583
(914) 757-4262

Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Classics. Language. Literature. Germanic Languages and Literatures. The Great Books of Western Culture. Theory of the Novel. Traditions and Development of the Novel in America, England, Germany, France and Russia.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Conducted numerous study groups for the United Farm Workers Union (UFW) while working for the union, 1975-76.

SKOBLE, Martin H. 260 Hoyt St., Brooklyn, NY 11217
(212) 875-6182

Writer. Teacher. Performer. B.A., M.A. and post graduate work in literature, writing, dance.

SPECIALIZATION: Languages. Literature. Children's Literature and Children's Writing. Writing workshops for children beginning at age 5.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, workshops.

EXPERIENCE AND SKILLS: Have been guest lecturer in NY Empire State College in Prison. Have been "educational consultant" to NYC Board of Education's Career Information Service. Poet-in-Residence, Lower School, Saint Ann's School, Brooklyn Heights.

SKOLNIK Richard S. 19 Lawrence Pl., Rockville Center, NY 11570 (516) 766-6291

History Professor. Ph.D.

SPECIALIZATION: History. New York City and American History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturing to library groups and old age homes.

SLATER, Peter G. 9 Ganung Drive, Ossining, NY 10562 (914) 941-3350

Associate Professor of History, Department Chairperson, Mercy College. Ph.D., M.A., B.A.

SPECIALIZATION: History. Social, cultural, and intellectual history. Research interests in the American Puritans, History of the Family, and the 1920's. American Victorianism.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Extensive experience in teaching adults in college continuing education programs.

SLATTERY, Sister Mary Francis. 50 East 84 St., New York, NY 10028 (212) 288-5544

B.A., M.A., Ph.D.

SPECIALIZATION: Literature: theory of literature, criticism. Old and Medieval English Literature. Eighteenth Century English Literature. Nineteenth Century English Literature. Shakespeare from Renaissance. Aesthetics: theory (nature) of beauty, grace, "sublime," irony, the tragic, the comic. Philosophy: Philosophy of Value.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

EXPERIENCE AND SKILLS: In 1965, was chairman of the annual conference of the American Society for Aesthetics, Washington, D.C. (it involved planning). Have been a participant in that society's conference, gave papers in Chicago and Detroit. Was a participant in 4th International Congress on Aesthetics in Athens, Greece in 1960. Have frequently taught high school equivalency courses in New York. Was style editor of the New Catholic Encyclopedia (McGraw Hill, 1967).

SMETANA, Josette M. 617 Jefferson Street, Westbury, NY 11590 (516) 333-2757

Professor of French, Adelphii University, Garden City, NY 11580. Licence es Lettres. Diplome d'Etudes Superieures. Doctorate, Comparative Literature.

SPECIALIZATION: Classics. Language. Literature. 19th and 20th Century French Literature. Poetry and Theatre in general. French culture and civilization. Teaching a language.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

SMILEY, Marilynn J. 77 West Fifth Street, Oswego, NY 13126 (315) 343-4803 (315) 341-2133

Distinguished Teaching Professor, and Chairperson of the Music Department at SUNY Oswego. B.S., Music. M.M., Musicology. Ph.D., Musicology. Study with Nadia Boulanger at the American School at Fontainebleau, France.

SPECIALIZATION: Music history (musicology). Renaissance music. Keyboard music up to 1600. Medieval music theory. American music: concert life in the 19th Century, local history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Teach humanities courses and chair the Music Department at the State University of New York at Oswego. Besides teaching, coordinate the many concerts, recitals, and activities of a very busy music department. All our programs are open to the public. Have also served on various committees of the SUNY Research Foundation regarding policy and evaluation of research proposals.

SMITH, Artemis (Anselm Vinje-Morpurgo). The Savant Garde Institute, Vilna Jorgen Interarts Memorial, Union St., P.O.B. 1091, Sag Harbor, NY 11963 (516) 725-1414

Author. Playwright. Artistic Director. 8mm. Art Filmmaker, Director. Multi-Media Artist. M.A., Philosophy. Apprenticed in the Arts to a number of famous artists in the different media.

SPECIALIZATION: Art History, theory and criticism: Primitive, Classical, Renaissance. Classics: history of ancient theatre. Linguistics: computer arts. Philosophy: history of ideas as related to the creative arts. Comparative Religion: origins of the performing arts. Creativity and Psychobiology, Cybernetics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist artistic director in radio, film, television, live events, research, multi-media performances. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: As Artistic Director and founder of The Savant Garde Workshop, also managed all of its business and production activities, and programming, for a large number of performances of both classic and new plays throughout the New York Metropolitan area, off-off-Broadway, the Hamptons, Long Island, Paris, France, and Edinborough, Scotland. Am also a referee in Philosophy and Multi-Media for CORD (Committee on Research in Dance) publications. Have been an editorial consultant for Communications of the ACM (Association for Computing Machinery's scholarly monthy journal); an academic consultant for JSL consultants, Inc., (a management consulting firm exploring academic private practice possibilities for corporate sponsorship); a drama and music critic and general columnist for Hamptons Scene, a television weekly in Eastern Long Island. In conjunction with off-off-Broadway productions of new plays for The Savant Garde Workshop, have been a drama coach to nonactors and beginning actors, including underachievers and persons with emotional or thinking disabilities. Own performing arts experience includes acting and directing in theater, film, public radio, and use of computers in the arts.

SMITH, Calvin C. 46 Risley St., Fredonia, NY 14063 (716) 679-4732

Professor of English, SUC Fredonia. B.A., English. Summer School (French), Middlebury College, (Alliance Franciase Medal). M.A., English. Ph.d., English. Fulbright, Sorbonne, 1954-5.

SPECIALIZATION: Classics. Literature. Renaissance/17th Century English Literature, special interest: Milton. Rhetoric, history, theory, practice. Greek/-Roman epic.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events.

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Performed as actor in TV film produced by Dr. Henry Salerno (SUC Fredonia) and our instructional-resources staff, dramatizing House Un-American Activities hearings in late 1940's. Film completed in fall 1979.

SMITH, Dorothy A., O.P. St. Dominic's, Western Highway, Blauvelt, NY 10913 (914) 359-0341

Professor of English, Dominican College, Orangeburg, NY. Organist, St. Dominic's, Blauvelt. M.A., Music. M.A., Ph.D., English.

SPECIALIZATION: Classics. Languages. Linguistics. Literature: British and World. Church Music and Organ, Music.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, performer, readings, etc., in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Member of committee planning humanities program for Dominican College. College teaching of British and World Literature.

SMITH, H. Daniel. 1917 W. Colyin Street, Syracuse, NY 13207 (315) 478-8428

Educator, Religions of India/Hindu Art of Symbols. A.B., B.D., M.A., Ph.D. Fellow, Madras, 1957-58. Lilly Fellow, Madras, 1962-63. AIIS Fellow, Madras, 1966-67. AIIS Fellow, Madras, 1975. Fullbright Fellow, 1980 (Madras).

SPECIALIZATION: Indological studies: Religion, especially Hinduism, in regard to traditional belief options, deities, divine stories and retrieval activities; Indian art, including the plastic arts and architecture (but not the performing arts), in terms of interpretation at the level of cultural symbol systems.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Have worked with college-level and church groups for years. Have had considerable experience in India. Am familiar with films in India and Asian countries related to culture (humanities), have reviewed many.

SMITH, Huston. 887 Salt Springs Road, Syracuse, NY 13224 (315) 446-7976

Thomas J. Watson Professor of Religion and Adjunct Professor of Philosophy. A.B., Ph.D. Five honorary degrees, including Doctor of Humanities.

SPECIALIZATION: Philosophy. Comparative Religions. Comparative Philosophy: the distinctive perspectives of East Asia, India, and the West. Asian vs. Western Psychology. Science and the Humanities: What is their proper relationship?

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Have planned several programs. Back when PBS was National Educational Television, was the principal in three 15-half-hour series: The Religions of Man; Science and Human Responsibility (with Arthur Compton); The Search for America.

SMITH, Joan. 139 Beethoven, Binghamton, NY 13905 (607) 798-2815

Associate Professor, Sociology; Director of Women's Studies. Ph.D.

SPECIALIZATION: History. Political Theory. Women's Studies. Sociology. Prisons. Political and economic determinants of women's roles.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have participated in humanities programs; planned one and wrote the proposal which was accepted.

SMITH, Judith A. 108 MacDougal Street, New York, NY 10012 (212) 777-2562

Professor of Nursing. Program Director, Community Health and School Health. M.A., Ph.D.

SPECIALIZATION: Philosophy of Health. Philosophy of Nursing. Public Health/Community Health Nursing.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in live events.

EXPERIENCE AND SKILLS: Fifteen years experience in community health nursing practice. Ten years in Nursing Education.

SMITH, Lewis C. 35 Morningside Drive, Cortland, NY 13045 (607) 753-4308, (607) 756-7341 (home)

Professor of English, SUC, College at Cortland (SUNY). B.A., M.A., Ph.D.

SPECIALIZATION: Literature: Milton and Shakespeare, Utopian literature. Developing television programs using literature, including dramatization and readings (or slide series). Literature as Self-Development. Classical myth.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Have directed and planned cultural activities in the Army as a special service officer. This included dramatic, musical, atheletic, and recreational activities for the Base Section, Calcutta, India and for the Replacement Training Center, Aberdeen Proving Ground. Planned, directed, and participated in television courses in literature over the educational television stations in St. Paul and Alexandria, Minnesota. Have completed a series of TV tapes on the teaching of college composition. These are available from the Sperry Center, SUC, College at Cortland. Was a member of Minnesota Committee on TV for three years.

SMITH, M. Estellie. Department of Anthropology, SUNY-Oswego, Oswego, NY 13126 (315) 341-4290

Professor of Anthropology. B.A., M.A., Ph.D.

SPECIALIZATION: History. Political Theory. Cultural Anthropology. Ethnic Studies. Jurisprudence. Sociocultural aspects of stability and change as manifested in a historical analysis of juridical/political systems from bands to states.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant to Folklore Festival, Smithsonian, Washington, 1976. Discussant on series of 3 TV programs on "Portuguese in Fall River," 1975. Great Books participant, 1950-54. Taught extension, non-credit course at USAF base, Buffalo, NY, "All the world's a stage - human diversity and role playing," 1962. Participated in Headstart program design for Taos Pueblo Indian children, 1967.

SNOW, Vernon F. 5161 Winterton Dr., Fayetteville, NY 13006 (315) 446-7682

Professor. Author. Editor. Philanthropist. B.A., M.A., Ph.D.

SPECIALIZATION: History. Political Theory. 16th-17th Century English History and Political Theory.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television.

EVALUATE.

EXPERIENCE AND SKILLS: Administrative experience and leadership role in the John Ben Snow Foundation.Service on Editorial Boards and Evaluation of proposals submitted to the Snow Foundation.

SNYDER, Lee R. Department of Philosophy, Buffalo State College, 1300 Elmwood, Buffalo, NY 14222 (716) 878-5136

Assistant Professor of Philosophy. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Psychology. Oriental Religions and Philosophy. History of Philosophy, Existential and Phenomenological Philosophy. Humanistic Psychology, Existential and Phenomenological. Psychology. Buddhism, Taoism, Ch'an and Zen Buddhism. Communist Chinese Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist, producer-host in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: For one year have produced and hosted a radio discussion program over WBFO/FM in Buffalo. The program is weekly and provides a bridge between Colleges and Community. Several productions of conferences for radio syndication; "Perspectives in Arts and Humanities," 6 one-hour programs, May Lehrner, one hour over NPR and CBC, etc.

SOFFER, Walter. 16-1 Geneseo Hgts., Geneseo, NY 14454 (716) 243-4384

Assistant Professor of Philosophy, SUNY Geneseo. B.A., Philosophy. M.A., Ph.D., Philosophy

SPECIALIZATION: Philosophy. Descartes. History of Political Philosophy. Philosophical Psychology. History of Philosophy. Philosophical Anthropology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

SOKOLOFF, Natalie J. 215 West 92 St., #10F, New York, NY 10025 (212) 799-5742

Assistant Professor of Sociology, John Jay College, CUNY. Ph.D., Sociology.

SPECIALIZATION: Women's Studies. Sociology. Sociology of Women in the Twentieth Century American labor force.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Program Planning Committee member for day-long conference on Women's Health:

Historical, Ethical, Practical Considerations (June, 1979) in Baltimore (and organizer and chair of panel). Participant in "Common Language," one of 14 half-hour Women's Studies radio programs from grant to Towson State U (My program: Women and Work). Speaker on Mothering project for local women in Baltimore--all sponsored at least in part by Maryland Committee for the Humanities (1979). Have done evaluation research as a medical sociologist and feel these skills would be useful in evaluating programs.

SOKOLOW, Moshe. 11 Riverside Drive, Apt. 5A-E, New York, NY 10023 (212) 595-1805

Assistant Professor, Judaic Studies, Yeshiva University. B.A., M.A., Ph.D.

SPECIALIZATION: History. Languages. Comparative Religion. Judaic Studies. Bible and Jewish History. Biblical Literature and Medieval Biblical Exegesis. Medieval Jewish History, focusing on Jewish life in the Muslim world. Comparative Jewish and Muslim Folklore.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in live events, research.

PROGRAMS OTHER THAN ENGLISH (Yiddish, Hebrew)

EXPERIENCE AND SKILLS: Have evaluated two proposals for the NEH.

SOLA, Donald F. Morrill Hall, Cornell University, Ithaca, NY 14853 (607) 256-4298

B.A., Spanish Linguistics. Ph.D., General Linguistics.

SPECIALIZATION: Linguistics: Syntactic Theory, Quechua Language, Bilingualism. Ethnic Studies: Language and Cultural Policy, Bilingual Education materials.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Organized and directed the technical assistance component of Experimental Project in Bilingual Education in Peru. Organized an international conference on Educational Planning in Multilingual Countries. Have one half-hour video cassette on Peru project. Teach a one-semester interdisciplinary course on "Multilingual Societies and Cultural Policy."

SOLLORS, Werner. 421 Hamilton, Columbia University, New York, NY 10027 (212) 280-2465

Assistant Professor. Ph.D. (Dr. phil.)

SPECIALIZATION: History. Literature. Afro-American Studies. Ethnic Studies. American Literature and Culture. German Literature. Ethnicity. Afro-American Literature.

PREFERRED ROLE: PARTICIPATE (depends on subject matter) as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

SOLODOW, Joseph B. P.O. Box 284, Rhinebeck, NY 12572 (914) 876-4377

Associate Professor of Classics, Bard College. A.B., Latin. A.M. and Ph.D., Classical Philology.

SPECIALIZATION: Classics: Greek and Latin languages and literatures, Ancient history. Languages: history of languages, language change. Literature: classical literature, the classical tradition in Western literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

SOMERVILLE, Robert. 560 Riverside Dr., New York, NY 10027

Professor of History and Religion, Columbia University. Ph.D.

SPECIALIZATION: History. Medieval Church History.

PREFERRED ROLE: PLAN. EVALUATE.

EXPERIENCE AND SKILLS: Referee for NEH proposals.

SOMKIN, Fred. History Department, McGraw Hall, Cornell University, Ithaca, NY 14853 (607) 256-4351

Associate Professor, American History. LL.B.; Ph.D.

SPECIALIZATION: History. Jurisprudence. American Cultural and Intellectual History. Law and Authority in American Culture.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Yiddish) **PROGRAM OTHER THAN ENGLISH** (Yiddish)

SOMMER, George J. English Department; Marist College, Poughkeepsie, NY 12601 (914) 471-3240 (Ext. 213)

Professor of English. A.B., A.M., Ph.D.

SPECIALIZATION: Literature. Chaucer. Fitz-James O'Brien in Mid-Nineteenth Century American Literature.

EXPERIENCE AND SKILLS: Founder and Director of the Mid-Hudson Modern Language Association. Editor of MHLS (Mid-Hudson Language Studies).

SORIN, Gerald. 28 Woodland Dr., New Paltz, NY 12561 (914) 255-5016

Professor of History. A.B., M.A., Ph.D.

SPECIALIZATION: History. Ethnic Studies. 19th Century Social and Cultural History. American Jewish History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Radio interview. Lectures at churches/synagogues. Teaching adult learners Empire State College.

SPALTER, Max. 44 Myrtle Avenue, Staten Island, NY 10310 (212) 720-8740

Full Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Episodic Theatre that leads up to Brecht. The dramaturgy of Bertolt Brecht. Modernism in Drama. Biographical literature on World War II.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German, Yiddish) **PROGRAM OTHER THAN ENGLISH** (German, Yiddish)

EXPERIENCE AND SKILLS: Have won seven research awards, three from CUNY Faculty Research Program, one from Council for Research in the Humanities, two from State University and one from NEH. Am currently conducting a course under the Outreach Program of the College of Staten Island at the Staten Island Developmental Center at Willowbrook. Have conducted classes in which efforts were made to improve the skills of marginal students, and the success of one of those classes was retroactively validated by follow-up studies. Course on reading skills was monitored by the Board of Higher Education and amply documented.

SPECTOR, Johanna L. 400 W. 119, New York, NY 10027 (212) 666-9461

Seminary Professor of Musicology, the Jewish Theological Seminary of America, 3080 Broadway, New York, NY 10027. State Diploma, Piano. M.A., Anthropology. Doctor of Hebraic Studies (D.H.S.)

SPECIALIZATION: History. Cultural Anthropology. Ethnic Studies. Ethnomusicology. Ethnology and Music of the Jews of Europe, the Middle East and India.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (Russian, German, Hebrew) **PROGRAM OTHER THAN ENGLISH** (Russian, German, Hebrew).

EXPERIENCE AND SKILLS: Planner: Society for Asian Music, Vice-President and President for 15 years. Do concerts and/or lectures. Participant: lecturer. Evaluator: Memorial Foundation for Jewish Culture, New York, National Endowment of Humanities, Washington, DC. Filmaker: The Samaritans, (16 mm color, 30 min); About the Jews of India: Cochin Jews, (16 mm color, 30 min); The Shanwar Tells or Bene Israel of India, (16 mm color, 40 min). Writing, directing, filming my own films. Working with film-crews and editiors. Research in music and anthropology from Morocco to Iran and India. About 10,000 tape recordings of Middle Eastern and Far Eastern Music.

SPENGLER, Paul A. 146 Cloverside Drive, West Seneca, NY 14224 (716) 674-3668

Research Assistant, Erie County Office of Criminal Justice Planning. Ph.D., History. M.A., History. B.S., Education.

SPECIALIZATION: History. Literature. Ethnic Studies. American Social History during the 1860-1920 period, especially Immigration and Ethnicity. American Literature during the late 19th and early 20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Have served as a participant in panel discussions at historical conferences at SUNY College, Fredonia in 1978 and at the Fenton Historical Society in Jamestown, New York in 1979.

SPININGER, Dennis J. 133 Barrow Street, New York, NY 10014 (212) 780-5257

Professor of Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 19th Century European Romanticism. History of the Novel. Comparative Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Proposal-writer for NEH Grant (Applicant: School of Humanities, Brooklyn College). Have delivered papers at national conventions.

SPONGBERG-HOLMBERG, Viola H. 240 Nannyhagen Road, Thornwood, NY 10594 (914) 769-4192

Musician. Lecturer. Author. A.B., M.A., Mus.Doc., Ph.D., Philosophy. (Medals, Prizes, Citations, e.g., American Red Cross Medal; Honorary General, Blue Star Brigade, etc., etc.)

SPECIALIZATION: History. Languages. Philosophy. Women's Studies. Ethnic Studies. Musicology: Voice, Violin, Piano, Organ, Composition. Director (Choral, Orchestra). Personalist psychology, philosophy of music, Scandinavian and other ethnic cultural studies. Operatic as well as instrumental background. Logic.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television. **PROPOSAL-WRITING.**

BILINGUAL (Swedish, German) **PROGRAM OTHER THAN ENGLISH** (Swedish, German)

EXPERIENCE AND SKILLS: Have organized programs, concertized extensively, lectured (on history, etc.) in hundreds of schools and colleges in the United States and Canada and Europe. Have been active in hospital programs, organized orchestras and choruses for patients. Am a former director of Music Therapy in Brooklyn State Hospital. Am President of the Board of Directors of NYLL Alumnae; President of Swedish Cultural Society; Member of Board of Directors of Percy Grainger Library Society and arrange programs regularly for all three organizations.

SPRAGUE, Elmer. 1150 East 29th St., Brooklyn, NY 11210 (212) 258-6730

Professor of Philosophy, Brooklyn College (CUNY). D.Phil., B.A., B.A. (2 B.A. degrees)

SPECIALIZATION: Philosophy. Metaphysics, especially the metaphysics of the everyday world. Philosophical Psychology, especially the concept of person.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught in the Brooklyn College adult education program. Have participated in the Brooklyn Academy of Music philosophy seminars. The Photographic Inventory of the Sculptures of Fredrick W. MacMonnies: Work as a photographer developing a collection of color slides and b/w prints of MacMonnies' work.

SPRINTZEN, David A. 16 Southwoods Road, Syosset, NY 11791 (516) 364-2178

Associate Professor and Chairperson of Philosophy Department. B.A., M.A., Ph.D., Philosophy

SPECIALIZATION: Philosophy. Political theory. Existentialism. The Thought of Jean-Paul Sartre. Albert Camus. Marxism. Contemporary moral issues. Philosophy and Psychotherapy. Philosophy and Ecology. Philosophy and Politics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Board of Directors of SCAN, (Syosset's Youth Agency). Talks given to high schools, religious community groups. Discussion leader on public panels for adults, for university meetings and conferences. Have organized numerous conferences and organizations. Done contract negotiations and worked in civic organizations.

SQUIER, Susan M. 36 Central Street, Huntington, NY 11793 (516) 673-9308

Assistant Professor of English. Ph.D., Literature.

SPECIALIZATION: Literature. Women's Studies. Modern British Literature. Contemporary British and American Literature. Women's Studies and Women's Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

EXPERIENCE AND SKILLS: Panelist and lecturer, "Suburban Women Beyond the Mystique": New York Council on the Humanities-funded series on impact of feminist movement on Suburbia.

SREBNICK, Amy Gilman. 229 West 78 Street, New York, NY 10042 (212) 799-8542

Faculty, History Department, Montclair State College. Ph.D., History.

SPECIALIZATION: History. Afro-American Studies. Women's Studies. American social history. Nineteenth Century American, Nineteenth Century women's history. Women's studies. Urban and labor history with an emphasis on Nineteenth Century New York City. NY State local and regional history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Panelist - Whole Theatre Company, for production of E.L. Masters' Spoon River Anthology (New Jersey Council on the Humanities). Participant in History Education Project, SUNY Stony Brook. Researcher - State of Wisconsin History Project. Teacher in police precincts with John Jay College of Criminal Justice.

STACK, George J. 40 Sweden Hill Rd., Brockport, NY 14420 (716) 637-5698

Professor of Philosophy. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. 19th Century European thought. Existentialism. Philosophy of literature. Philosophy of sociology. Theory of the self.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been an advisor to the "Center for Philosophic Exchange" at SUNY at Brockport since 1970. Participated on televised tapes for the "Center" that were used as educational materials.

STADE, George. 430 West 116 Street, New York, NY 10027 (212) 866-3180

Professor of English and Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Comparative Religion. Psychology. Popular Culture. Modern British, American literature. The popular literary genres: mystery, adventure, horror, westerns, science fiction, women's gothic. Psychoanalysis.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, speaker in radio, film, television, live events.

EXPERIENCE AND SKILLS: Dallas Conference on Violence, 1979-1980. Young Presidents' Organization. Various State Education Programs. Columbia Humanities programs. Had small parts in two films. Lectured to all kinds of audiences. participated on many panels, on literary subjects, popular culture, violence, obscene language, educational methodology, psychoanalysis.

STAIS, James. 63 Brompton Road, Garden City, NY 11530 (516) 294-9824

Professor of Languages and International Studies. B.A., Political Science. M.A., Ph.D., Spanish.

SPECIALIZATION: Languages. Literature. Puerto Rican Studies. Ethnic Studies. Political Science. Literature of Ideas in Spain. Modern Spanish Literature. Modern Spanish-American Literature. Bilingual Education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in radio, film, television, live events.

BILINGUAL (Spanish, Greek) **PROGRAM OTHER THAN ENGLISH** (Spanish, Greek)

EXPERIENCE AND SKILLS: Participation in a project by Adelphi University to develop a library of videotapes dealing with cultural maintenance among Sephardic Jews. Several videotapes were completed at the Sephardic Home in Brooklyn.

STAMBLER, Beatriz M. 20 Mayer Dr., Suffern, NY 10901 (914) 357-1175

Assistant Professor of Spanish. Ph.D., Spanish.

SPECIALIZATION: Languages. Literature. 19th Century Spanish Literature. Latin American Literature. Jewish Argentinian Writers.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

STANKIEWICZ, Ann P. Mt. St. Mary College, Newburgh, NY 12550 (914) 561-0800

Assistant Professor of Philosophy. MA, Philosophy. Ph.D. Candidate.

SPECIALIZATION: Philosophy: Medical Ethics, Liberation. Marcel, Hesse, Camus. Education, especially of adults and disadvantaged young people. Philosophy for Children.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Directed the HEOP program at Mt. St. Mary College for three years. While studying in Albany, wrote the annual reports for HEOP-EOP and SEEK for the years 74-75 and 75-76. In Washington, DC taught in a high school equivalency program. In Newburgh, did the same type of work in a drug agency.

STANSELL, Christine. 17 W. 81st. St., 3R, New York, NY 10011 (212) 475-0753

Assistant Professor of History, Bard College. Ph.D., American Studies.

SPECIALIZATION: History. Women's Studies. 19th Century American social history. History of American women.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have taught local history to 5 and 6 yr. olds in a cooperative school project. Developed and sponsored a local history program in Fair Haven, Connecticut, based on oral history, community involvement and the use of extant artifacts.

STARK, Judith Chelius. General Studies Program, 225 Shimkin Hall, New York University, Washington Square, New York, NY 10003 (212) 598-2395

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Political Theory. Comparative Religion. Political philosophy. Classical and medieval philosophy. Social ethics, especially environmental ethics, and ethics and technology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Lectures on environmental ethics to community groups. Teaching in degree programs for adults at New York University since 1971. Yoga instructor in adult education center. Consultant to community environmental group.

STAVROLAKES, Niki. 20 Harbor Hills Drive, Port Jefferson, NY 11777 (516) 473-7075

Adjunct Associate Professor of Classics. Ph.D.

SPECIALIZATION: Classics. Languages. Literature. Archaeology. Archaeology of Mediterranean. Greece. Underwater Archaeology.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer in live events, research.

BILINGUAL (Greek) **PROGRAM OTHER THAN ENGLISH** (Greek)

STEAD, Chuck G. Box 575, Hillburn, NY 10931 (914) 354-9439

Storyteller/Historian. A.A. Author of Ramapo Mountain Poet. Coordinator of "Yesteryears" lecture series concerning Rockland County Hudson River Valley area.

SPECIALIZATION: History. Storytelling. The late Indian period in the Ramapo Mountains and lower Hudson River Valley area, as well as Rockland Revolutionary and 19th Century development period. The Homesteading movement of the 1930s in Rockland, NY and Datyon, Ohio. The Development of traditional storytelling.

PREFERRED ROLE: PARTICIPATE as discussion leader, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: During spring 1979 developed planning and research for an America the Beautiful program dealing with Ramapo/Rockland and Orange history. The group which included five other researchers worked through the summer and presented our public program at schools in fall '79 as well as at Lake George Conference. Have worked as a storyteller in mental developmental care institutions, as well as related social service and senior citizen organizations. These activities include the ability to adapt my own material to meeting their needs, as well as obtaining from them their own stories, by means of illustrating to them to the technique of storytelling.

STEEN, Ivan D. R.D. 1, Box 196G, McKown Road, Albany, NY 12203 (518) 456-2781

Assistant Professor, Department of History, SUNY at Albany. B.A., M.A., Ph.D., History.

SPECIALIZATION: History. American Urban History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have served as an advisor to the Museums and Historical Organizations Program in the Divison of Public Programs of the National Endowment for the Humanities, and as a consultant to the New York State Museum. Have also participated in several historically oriented programs in the Albany area. Consultant and research director for historic reconstruction project. Supervised many student research projects and internships in local history.

STEGER, Thomas T. 48 Westland Drive, Glen Cove, NY 11542 (516) 676-5493

Assistant Professor of Political Science, Long Island University. Ph.D., Political Science. M.A., Philosophy.

SPECIALIZATION: Political Theory. Political Science. American Political Theory. American Myth and Ideology. Revolutionary Ideology. Reforms in current American politics.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, live events, research. **EVALUATE.**

STEIN, Judith S. 12 West 96th Street, New York, NY 10025 (212) 866-6608

Assoicate Professor, History, The City College of NY. Ph.D.

SPECIALIZATION: History. Political Theory. Afro-American Studies. American Studies. American History and Literature. American politics of the 20th Century. Afro-American history in the Twentieth Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been involved in several projects at City College which attempted to involve the local community in college events.

STEIN, Wendy A. 57 West 76th St., New York, NY 10023 (212) 877-3844

Art Historian (teacher and lecturer and tourguide). M.A., Ph.D.

SPECIALIZATION: Art History. Specialist in medieval art, especially early medieval, Irish art, manuscript illumination, Anglo-Saxon art. Rembrandt. Central Park.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Public slide lectures, panelist following program of several slide lectures. Have developed a TV program in images of the Virgin Mary at the Cloisters--the concept has been approved by CBS (cultural and religions broadcast division), and am under contract to write a script for this program. May continue to be involved with its production, etc.

STEIN, William R. 605 Old Lane Road, Binghamton, NY 13903 (607) 798-0416

Professor of English, SUNY Exchange Professor (Binghamton). A.B., M.A., Ph.D.

SPECIALIZATION: Literature. Indian Literature (Asian). 19th Century American: Irving, Poe, Hawthorne, Melville, James, Twain, Crane. Thoreau and Emerson. Joseph Conrad. Indian Literature from classical to modern.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Director and formulator of NDEA program for high school teachers in the practices of literary criticism, 1966.

STEINBERG, Eric M. 645 E. 26 St., Brooklyn, NY 11210 (212) 849-2422

Assistant Professor of Philosophy. B.A., Ph.D.

SPECIALIZATION: Philosophy. British Empiricism. Theory of Knowledge.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

STEINBERG, Theodore L. Department of English -SUNY Fredonia, Fredonia, NY 14063 (716) 673-3450

Professor. Ph.D.

SPECIALIZATION: Literature. Ethnic Studies. Medieval and Renaissance Literature. Medieval Hebrew Literature. Yiddish Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Yiddish)

STEINKRAUS, Warren E. 89 Sheldon Ave., Oswego, NY 13126 (315) 342-1675

Professor of Philosophy, SUNY-Oswego. A.B., S.T.B., Ph.D., L.H.D. (Hon.).

SPECIALIZATION: History of Philosophy. Idealism, Philosophy of Religion, Aesthetics. Comparative Religion: Religions of India.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in live events.

BILINGUAL (German)

EXPERIENCE AND SKILLS: Play bass fiddle in college/community orchestra. Have spoken before community groups and in churches. Was a visiting professor at Benares Hindu University, 1977-78.

STEPANCHEV, Stephen. 140-60 Beech Ave., Flushing, NY 11355 (212) 539-4463

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Writing Poetry. Twentieth Century American poetry. Nineteenth Century America literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

STEPHENSON, Edward P. 249 Bowen Rd., Box 271, East Aurora, NY 14052 (716) 652-1595

Assistant Professor of English, Canisius College, Buffalo, NY. B.A., English. M.A., American Studies. Ph.D., American Civilization.

SPECIALIZATION: Art History, American Art and Architecture. History. Literature. American Studies. 19th and 20th Century American Literature and Social Intellectual History. 17th Century American Letters.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in live events. **EVALUATE.**

STERLING, Phillip D. P.O. Box 116, Keuka Park, NY 14478 (315) 536-3729

Assistant Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. 20th Century Ameican Poetry.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

STERNFELD, Robert. Box 413, Setauket, NY 11733 (516) 751-2797

Professor, Philosophy, SUNY, Stony Brook. Ph.D.

SPECIALIZATION: Philosophy. 20th Century Philosophy. Ancient Philosophy. Logic. Metaphysics.

PREFERRED ROLE: PARTICIPATE (no special preference for type of participation). **EVALUATE.**

STERNLICHT, Sanford. 1301 E. Genesee St., Apt. 301, Syracuse, NY 13210

Professor of Theatre, SUNY/Oswego. Ph.D.

SPECIALIZATION: History. Literature. Theatre. Shakespeare. Naval History. Poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Directing. Acting.

STERTZ, Stephen A. 166 Second Avenue, New York, NY 10003 (212) 477-6358

Researcher, Bronx County Historical Society. B.A., History. Graduate study, History, Ancient History, Classics. Ph.D., History.

SPECIALIZATION: Classics. History. Philosophy. Political Theory. Comparative Religion. Ancient History, especially later Roman Empire, and literature of period. Ancient political philosophy, especially ruler-ideal and relationship with religion, including Christianity. Local history, especially Bronx, with particular interest in 19th Century, especially politics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: have done some proposal-writing for Bronx County Historical Society. Helped evaluate material on local history for program sponsored by local housing organization (Good Old Lower East Side, Inc.). Did research for funded public exhibit for Wave Hill. Have reading kowledge of French, German, Italian, Greek, Latin.

STEVENS, Phillips, Jr. Department of Anthropology, SUNY at Buffalo, Spaulding 5, Ellicott Complex, Buffalo, NY 14261 (716) 636-2302

Associate Professor of Anthropology. Chairman of African Studies. M.A., Ph.D.

SPECIALIZATION: Comparative Religion. Cultural Anthropology. Social organization. Religion. Folklore. Art. Cultural Change. Ethnographic field methods. Geographical areas: West Africa, Caribbean.

PREFERRED ROLE: PLAN. PARTICIPATE in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Consultant, Buffalo Museum of Science. Several TV, radio and newspaper interviews on: witchcraft and sorcery (from an anthropological point of view); other aspects of cultural anthropology. Provided expert testimony regarding psychiatric aspects of "voodoo" in a murder case.

STEVENSON, Carol W. 143 Brockmoore Drive, East Amherst, NY 14051 (716) 688-8952

Fellow, SUNY-Binghamton. B.A., Drama-Speech. M.A., Women's History, A.B.D.

SPECIALIZATION: History. Women's Studies. 19th Century U.S. Women and the Family History. History of the American Community. 19th and Early 20th Century Reform Movements.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have done some consulting work for the New York Historical Resources Center which involved evaluating a public history program on working women as well as advising a local history project on social history methodology.

STIVENDER, Edward P. Suite 600, 35 W. 45th St., New York, NY 10036 (212) 730-1188

Arts and Education Consultant. A.B., English. M.A., Theology. Producing Director, Myth America, Inc.

SPECIALIZATION: Literature. Comparative Religion. Myth. Use of Myth in Religion, Education and Theatre.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Was artistic director of an institutional CETA project that did performances in prisons, detention centers, schools, etc. Developed a videotape presentation called "Send in the Clones," a series of urban corporate sterotypes.

STOCK, Phyllis H. 54 Riverside Drive, New York, NY 10024 (212) 877-7269

Professor of History. Ph.D.

SPECIALIZATION: History. Women's Studies. French History since 1815. French Education. Women's Education. Women in 19th Century Europe.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant on NEH Grant for film on women artists. Have written a history of women's education.

STOFFERS, Maria Edlinger. P.O. Box 144, Bayside, NY 11361 (212) 261-2210

Professor. Ph.D., European History. M.A., Comparative Linguistics, Philosophy, German/English, Psychology.

SPECIALIZATION: History. Languages: French, Spanish, Latin, Italian. Linguistics. Literature. Philosophy. Psychology. 19th Century European cultural, political history. Comparative Linguistics (applied) English-German. General philosophy and psychology. 19th Century German Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: As professor of Queensborough Community College, have served on committees that addressed themselves to interdisciplinary humanities programs; adult education programs; language programs. Have been departmental supervisor of adult programs (modern languages), from 1975-1979. Also teach a methods course at the Graduate School of The City University of NY. Have led film discussions for community groups, etc. Am president of the New York State Association of Junior Colleges and thus am involved in a variety of participatory activities throughout the State.

STORZER, Gerald H. 158½ Nevins St., Brooklyn, NY 11217 (212) 855-4265

Associate Professor, Modern Languages and Literature, Brooklyn College CUNY. B.A., French. M.A., French. Ph.D., French.

SPECIALIZATION: Languages. Literature. Afro-American Studies. 19th and 20th Century French Novel. African Novel. Caribbean Literature in French.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (French; some knowledge of Swahili) **PROGRAM OTHER THAN ENGLISH** (French; some knowledge of Swahili)

EXPERIENCE AND SKILLS: Tutor, Northside Center for Child Development (1978-79). Leader, experiment in international living (France, 1961, 1962).

STRAIGHT, H. Stephen. 123 Mary Street, Binghamton, NY 13903 (607) 723-0157

Associate Professor of Anthropology, and Director, Program in Linguistics, SUNY at Binghamton. B.A., English and American Literatue. M.A. and Ph.D. in Linguistics.

SPECIALIZATION: Linguistics. Cultural Anthropology. Psychology. Psycholinguistics and Linguistic Theory. Consciousness and the Philosophy of Mind and Language. Psycholinguistic Aspects of Foreign Language Instruction. Anthropological and Psycholinguistic Factors in Translation.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish, French) **PROGRAM OTHER THAN ENGLISH** (Spanish, French)

STRAUSS, Herbert A. 90 LaSalle Street, 14D, New York, NY 10027 (212) 666-1878

D.Phil.

SPECIALIZATION: History. Ethnic Studies. Modern German history. History of Jews in Germany. Holocaust. History of Jewish migration of the Nazi Period.

PREFERRED ROLE: PLAN. PARTICIPATE as panelist. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Director of community agency. Director and Research Director, Immigration History Research Agency. Teaching adults at CCNY.

STROM-LaVOE, Elizabeth Anne. 39 East Church Street, Adams, NY 13605 (315) 232-2916

College professor of Philosophy. Ph.D., Philosophy. Master of Arts, Art History. Bachelor of Arts, Philosophy with a minor in art.

SPECIALIZATION: Philosophy: ethics, political and social philosophy, aesthetics, logic. Philosophical theories of history, cultural anthropology, social philosophy, art history, political philosophy. American philosophical history. Reading knowledge of French, German, Spanish. Women's studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: My past experience has been in an academic setting only, but could work with public humanities programs. Served as the president of an historical society and planned programs for that society. Have worked in Junior League projects of a civic and public nature. One of academic-related committee duties, as a faculty member of one college, involved being responsible for traveling art exhibits - book shows, writing the catalogs, arranging for public receptions, etc. Other faculty committee work included being responsible for cultural affairs programs.

STRONG, Paul. English Department, Alfred University, Alfred, NY 14802 (607) 871-2256

Associate Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. 19th and 20th Century British Fiction and Poetry, especially Thomas Hardy, Virginia Woolf. 20th Century American Fiction, especially James Dickey. Homer.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

STRUM, Harvey J. History Department, Syracuse University, Syracuse, NY 13210 (315) 341-2170 or 422-0206 or 423-2210

Instructor, SUNY at Oswego, American History. Ph.D., History. M.P.A. M.A., History. B.A., History.

SPECIALIZATION: History. American diplomatic, political, public, Jewish and immigration history, especially either Revolutionary War period, Early National Period or Twentieth Century. Ethnic studies, especially Jewish Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Intern, RCHA, fall, 1977. Researched, wrote exhibition labels and scripts and helped plan exhibits for New York's bicentennial "Forces" project. Work cited in "Forces," RCHA, February, 1978. Worked on exhibits at Vernon, Cortland, Brewerton and Fabius-Pompery. Taught history at the Hancock Air Force Base, Auburn Correctional Facility and University College to various groups of adult students. Wrote an article for the special election supplement, October 27, 1978 of the Syracuse Post-Standard, "Dems Fight Each Other: GOP Wrestles Tammany." Also gave a speech to a visiting group of students from Pace College on the War of 1812.

STRUVE, Walter. 2727 Palisade Ave., Bronx, NY 10463 (212) 796-2110

Associate Professor of History, The City College of The City University of New York. Ph.D.

SPECIALIZATION: History. Languages. Political theory. Ethnic Studies. Political Science. Sociology. German history and language. White collar history. Germans in the U.S. U.S. Immigration. History of the Labor Movement in Europe and the U.S. German political thought and political culture, 1815 to the present.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

EXPERIENCE AND SKILLS: Interviewing, hundreds of hours, both brief and in depth as part of a research project on the history of a German town in the 20th Century. Teaching "English as a Second Language" Course to college freshmen in New York City.

STUARD, Susan M. 135 Pelham Rd., Rochester, NY 14610 (716) 442-4662

Associate Professor of History. Ph.D.

SPECIALIZATION: History. Women's Studies. Social, economic history. History of Medicine. Medieval history. Women's history and history of the family.

EXPERIENCE AND SKILLS: Numerous talks and slide shows for historical societies, clubs, women's groups, etc.

STYCOS, Maria N. 28 Twin Glens Rd., Ithaca, NY 14850 (607) 272-6810

Assistant Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 20th Century Hispanic Poetry. Alfonsina Storni, an Argentine woman poet. Languages: Spanish, Polish.

PREFERRED ROLE: PARTICIPATE in radio, film, television, live events.

BILINGUAL (Spanish, Polish) **PROGRAM OTHER THEN ENGLISH** (Spanish, Polish)

EXPERIENCE AND SKILLS: Held an NEH award for a summer seminar for college professors (20th century Hispanic Poetry), Summer 1978. Have not participated in any big public project. Have participated in the preparation of two videotapes. In one am the interviewer of an Hispanic theatre group. In another, am interviewed on the projects funded by the Ithaca College Council on the Arts. Have taught English to non-natives and French.

SULLIVAN, Kevin. 10 Gramercy Park, New York, NY 10003 (212) 228-9303

Professor of English; Director of Irish Studies. Ph.D.

SPECIALIZATION: Literature: Anglo-Irish Literature-18th-20th Centuries. Ethnic Studies: The Irish in America.

PREFERRED ROLE: EVALUATE.

SUNG, Betty Lee. 41-08 243rd Street, Douglaston, NY 11363 (212) 631-0831

Associate Professor. B.A., Economics. M.L.S. Library Science. Ph.D. matriculant, Sociology. Author. Lecturer.

SPECIALIZATION: Women's Studies. Ethnic Studies. Economics. Chinese American and Asian American Studies. Asian Studies. Chinese Americans, Asian Americans, Asian women.

PREFERRED ROLE: PARTICIPATE. At the moment, I am already overcommitted but these are my areas of interest. Discussion leader, lecturer, panelist in radio, film, television, live events, research.

BILINGUAL (Chinese: Cantonese, Mandarin, Toishanese)

SUSSMAN, Henry S. 56 Meadowbrook Rd., Williamsville, NY 14221 (716) 631-8680

Associate Professor, Program In Comparative Literature, SUNY/Buffalo. Ph.D., Comparative Literature.

SPECIALIZATION: Literature. Philosophy. Twentieth-Century English and German Literature. Contemporary Critical Theory. Nineteenth and Twentieth Century Speculative Philosophy (Hegel, Kierkegaard, Nietzsche, Heidegger). English and German Romanticism

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Editing.

SUTTON, Walter. Department of English, Syracuse University, Syracuse, NY 13210 (315) 478-3943

Distinguished Professor of Humanities.. B.A., M.A., Ph.D.

SPECIALIZATION: History and Literature. American Studies. Epic Tradition in American Poetry and Prose. Modern American Poetry and Criticism.

EXPERIENCE AND SKILLS: NEH project proposal evaluator. Some experience in radio, TV, and conference panel discussions.

SWAMINATHAN, Swami R. 20 Cottage Ave., Albany, NY 12203

Professor of Humanities. M.A., English Language and Literature. D.Phil.

SPECIALIZATION: Language. Literature. 19th Century British Poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Tamil, Sanskrit) **PROGRAM OTHER THAN ENGLISH** (Tamil, Sanskrit)

SWERDLOW, A. G. 7 West 81st St., New York, NY 10024 (212) 580-0646

Instructor Livingston College, Doctoral Candidate, A.B.D. M.A., Women's History.

SPECIALIZATION: History. Women's Studies. Women's history with special emphasis on women in the family and in movements for social reform.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

EXPERIENCE AND SKILLS: Project Director, Future of Housework Conference, 1977. Lecturer in Women in the Suburbs project out of Adelphi College. Lecturer in Women and Work exhibition project. Good contacts with women's movement outside of academia makes it possible for me to help plan programs that reach women in the community

SYLVESTER, Richard D. Russian Department, Colgate University, Hamilton, NY 13346 (315) 824-1000, Ext. 276

Professor, Russian Languages and Literature. M.A., Ph.D.

SPECIALIZATION: Languages. Literature. 19th/20th-Century Russian letters, especially poetry and poets. Current Soviet scene (poets, writers).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, poetry reader in radio, film, television, live events, research, slideshows.

BILINGUAL (Russian) **PROGRAM OTHER THAN ENGLISH** (Russian)

EXPERIENCE AND SKILLS: Poetry Reader: International Poetry Festival, Austin, Texas. Have read publicly English translations for various Russian poets, including Joseph Brodsky.

SYRETT, David. History Department, Queens College CUNY, Flushing, NY 11367

Professor of History. B.A., M.A., Ph.D.

SPECIALIZATION: History. 18th and 20th Century American and British Navel and Military history.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in research. **EVALUATE.**

EXPERIENCE AND SKILLS: 15 years of university teaching.

SZAMACH, PAUL E. 933 Lehigh Avenue, Binghamton, NY 13903 (607) 797-4060. CEMERS, SUNY-Binghamton, Binghamton, NY 13901 (607) 798-2730 or 2130

Associate Professor of English and Director, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton. A.B., English. A.M., Ph.D., English Literature to 1500.

SPECIALIZATION: Literature. Old and Middle English Language and Literature. Medieval Studies with special reference to Anglo-Saxon England.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: General experience in grant-writing for humanities projects; currently working on NY Council for the Humanities grant for an exhibition on The Crusades. Most of my experiences have been university related.

TALENTINO, Arnold V. Department of English, SUNY-Cortland, Cortland, NY 13045 (607) 753-4307

Associate Professor of English. Ph.D., M.S., M.A., A.B.

SPECIALIZATION: Linguistics. Literature. Sociology. Medieval Literature, emphasis on Anglo-Saxon Poetry. Contemporary literature of sport, both fiction and nonfiction. Historical linguistics. Sociology of sports participation and spectatorship.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Have worked at various jobs while attempting to be a serious novelist. Have spent two years in the army, taught in public high schools and am a permanently certified public school teacher.

TAMNY, Martin. 10-24 166th Street, Whitestone, NY 11357 (212) 767-7811

Assistant Professor of Philosophy. B.S., M.A., PH.D. all in Philosophy.

SPECIALIZATION: History. Philosophy. History and Philosophy of Science and Technology. 17th Century Science, particularly Isaac Newton.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, live events, research.

EXPERIENCE AND SKILLS: Have spoken to various book discussion groups, participated in a number of workshops, etc.

TANNENBAUM Robert F. Sarah Lawrence College, Bronxville, NY 10708 (914) 337-0700

Professor of Classical History. B.A., plus 15 years college teaching and 6 years Cambridge University.

SPECIALIZATION: The ancient world: Mesopotamia, Egypt, Israel, Greece, Rome. Art History of Mesopotamia, Greece and Rome. Greek and Latin Literature, especially Greek tragedy. History of Mesopotamia, Greece and Rome. Greek Philosophy. Political theory of Greece. Biblical archaeology and archaeology of Mesopotamia, Greece and Rome. Old and New Testament.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have taught in several adult education progrmas connected with my present college (i.e. Alumni college and the Center for Continuing Education) and have lectured at the Metropolitan Museum of Art.

TAQQU, Rachelle L. 109 Lake Street, Ithaca, NY 14850 (607) 277-0725

Historian. Ph.D., History (Middle East).

SPECIALIZATION: History. Women's Studies. Middle Eastern social history, 19th and 20th Centuries. European family history, 19th and 20th Centuries. Women in developing areas. Labor migration and proletarianization.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French, Hebrew) **PROGRAM OTHER THAN ENGLISH** (French, Hebrew)

EXPERIENCE AND SKILLS: Participating in a symposium on The Middle East Today, University teaching. Organizing film series on Israeli Society. Coordinating multidisciplinary curriculum. Radio interviewee and panelist for community groups.

TARAN, Leonardo. 615 Hamilton Hall, Columbia University, New York, NY 10027 (212) 280-3904

Professor of Greek and Latin. Lawyer. Ph.D., Classics.

SPECIALIZATION: Classics. Ancient Philosophy and Greek Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

TARBET, David W. English Department, SUNY/Buffalo, Buffalo, NY 14260 (716) 636-2990

Associate Professor; Associate Dean of Undergraduate Education. Ph.D., English.

SPECIALIZATION: Literature. Jurisprudence. Restoration and 18th Century English and Scottish Literature. Issues of criminal law. James Boswell's career as a lawyer. Law and literature. Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Some activities that involve community programs in health education as a director of the Buffalo Marathon Association and an organizer of the Skylon International marathon. Academic administrative experience as Associate Dean of Undergraduate Education. Have served for three years on the Research Foundation of the State of New York and can assist anyone making grant proposals.

TARTAGLIA, Philip. RD 2, Potsdam, NY 13676 (315) 265-2693

Associate professor. Chairman, Philosophy. Ph.D.

SPECIALIZATION: Languages. Linguistics. Philosophy. Logic and formal Systems. Limitations of Formal Systems. Godel's Proof. Formal Grammars.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events.

TATHAM, David. Department of Fine Arts, Syracuse University, Syracuse, NY 13210 (315) 423-4184

Professor of Fine Arts. A.B., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. American Art (Painting, Prints, Sculpture) 17th-20th Centuries.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

TAYLOR, Harold. 241 West 12th Street, New York, NY 10014 (212) 675-3839

Director, Center for International Service, The College of Staten Island, City University of New York. Six Honorary Degrees. Five University Awards. Distinguished Professorship, City of New York.

SPECIALIZATION: Philosophy. Education. Creative Arts. Philosophy and Social Change. The Philosophy of Education. The Arts in Contemporary America. The Arts and Humanities in Schools and Colleges.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have spoken at approximately twenty major conferences on the Arts and the Humanities. Have organized programs in the Arts and the Humanities at Sarah-Lawrence College when President there and have conferred with faculty members and others at approximately sixty universities and colleges about organizing courses and programs in the Humanities. Served as a consultant and writer for a film produced by McGraw-Hill on the arts and the humanities for the schools. Also served as host for a series of fifteen national work programs on ABC in 1961 entitled Meet the Professor.

TAYLOR, Richard. R.D. 3, Route 89, Trumansburg, NY 14886 (607) 387-9398

Professor of Philosophy. A.B., A.M., Ph.D.

SPECIALIZATION: Philosophy. Jurisprudence. Ethics. Philosophy of Religion. The Meaning of Life. Legal Philosophy. Ethical questions relating to marriage and relations of the sexes.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer.

EXPERIENCE AND SKILLS: Give about ten or twelve public lecturers each year in various parts of the country, mostly universities. These are non-technical lectures for general audiences. Recent topics have been "The Meaning of Life," "The Image of God," "Love and Friendship," etc. Places have been Des Moines, Iowa; Greenville, S.C., Jackson, Miss., San Raphael, Calif., etc.

TELESCA, William J. 241 Blackberry Rd., Liverpool, NY 13088 (315) 652-3184

Professor of History. BA, History. MS, Education. Ph.D., Medical History.

SPECIALIZATION: History. Medieval History, especially The Church and France. The Roman Empire. The Church in History (Christianity as Church).

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Italian)

EXPERIENCE AND SKILLS: Consultant for establishment of Senior humanities program for Baldwinsville High School, 1977-78. Participant in Xerox special advertisement presentation (taped for TV purposes).

TEMKIN, Sefton D. 187 Allen Street South, Albany, NY 12208 (518) 489-1092, 457-5275

Professor of Jewish History. Master of Arts, Bachelor of Laws, Doctor of Philosophy, Barrister at Law.

SPECIALIZATION: History: American and Modern English history, Jewish history. Ethnic Studies: Jewish affairs.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

TENG, Yuan C. 19 Brooklands Farm Rd., Poughkeepsie, NY 12601 (914) 962-4891

Associate Professor of History. Ph.D.

SPECIALIZATION: History. Philosophy. Confucianism, especially Neo-Confucianism.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist.

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

THIESMEYER, John E. 901 Serenity Rd., Penn Yan, NY 14527 (315) 789-2189

Assistant Professor, English and Comparative Literature. Associate Dean of Students. BA, MA, Ph.D., English Language and Literature.

SPECIALIZATION: Lingusitics. Literature. Victorian Literature. Versification and Theory of Poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in live events.

THOMPSON, Mary Lee. Manhattanville College, Purchase, NY 10577 (914) 946-9600

Professor of Art History. Ph.D., Art History.

SPECIALIZATION: Art History, theory and criticism. Classics. Archaeology. Aegean, Greek, Roman Art. Modern Architecture and Urban Design. Contemporary Painting and Sculpture.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (Italian, Spanish)

THURSTON, Donald R. Department of Political Science, Union College, Schenectady, NY 12308 (518) 370-6223

Associate Professor of History and Political Science. Ph.D., Politics and History of Japan and China.

SPECIALIZATION: Chinese Painting. Comparative Religion: Confucianism, Taoism, Buddhism. Contemporary Japanese Politics. Contemporary Chinese Politics. Modern Japanese and Chinese History. History of Chinese Painting.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

THURTON, Roderick C. 84-63 168th Pl., Jamaica, NY 11432 (212) 657-2435

University Lecturer. B.A.

SPECIALIZATION: History. Philosophy. Political Theory. Afro-American Studies. Political Science. Caribbean History. Development and Underdevelopment in the Third World. Idealist and Materialist philosophy: Hegel and Marx. The Contribution of Blacks to the development of Western Civilization in the Americas. The organization of society in the Third World. Governmental Organization.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French, Spanish) **PROGRAM OTHER THAN ENGLISH** (French, Spanish)

EXPERIENCE AND SKILLS: Participant in organizing a comprehensive university program in Caribbean Studies and also Africana Studies. Have also functioned as a consultant for a TV program on migration and several radio programs.

TISCHLER, Judith B. 20 West Hickory St., Spring Valley, NY 10977 (914) 356-0992

Instructor in Music. B.A., M.A.

SPECIALIZATION: Music History and Theory. General Historical Survey. 19th Century Symphonic Literature. Ear Training, Sight reading, Keyboard Harmony, etc. Techniques of 16th Century counterpoint, 18th Century Harmony.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in live events, research.

PROGRAM OTHER THAN ENGLISH (Hebrew)

TITTLER, Jonathan B. R.D. 3, Savercool Rd., Trumansburg, NY 14886 (607) 387-5246

Assistant Professor of Romance Studies, Cornell University, Ithaca, NY 14853. Ph.D., Spanish Literature.

SPECIALIZATION: Art History, theory and criticism. Languages. Linguistics. Literature. Modern Latin American literature, especially the Novel, from the point of view of Irony.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Other than teaching in public secondary school for three years, have no experience in public humanities programs. Do have a firm conviction that culture should not be restricted to those between the ages of eighteen and twenty-two who happen to have the funds for higher education.

TODD, John Emerson. 2 Horatio St., Apt. 5-P, New York, NY 10014 (212) 255-0935

Professor of English and Director of Tutorial Problems. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Writing Programs. 19th Century American Studies: Literature, History, and Architecture. Developing Remedial Writing Programs at the College Level, including tutorial programs.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Series of eight radio programs on American authors, broadcast on University of Michigan campus station WUOM (1970-1971). Coordinator of walking tours for Classical America, an organization dedicated to preservation of Classical architecture.

TOESCA, Georgette F. 7 Hamilton Place, Clinton, NY 13323 (315) 853-3200

Associate Professor, Eisenhower College/RIT. MA, French language and Literature/Civilization.

SPECIALIZATION: Classics. Languages. Literature. Afro-American Studies. 17th Century French literature. French-Canadian literature. Writers of Maghreb (Morocco, Algeria, Tunisia).

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in research. **PROPOSAL-WRITING.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

TOLLERS, Vincent L. 15 Meadowview Drive, Brockport, NY 14420 (716) 637-3659

Associate Professor of English, SUNY College, Brockport. Ph.D.

SPECIALIZATION: Literature. 19th Century English Literature: Hardy, Arnold. Bible as Literature. Secondary bibliography.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Mature Adult program - taught one year in continuing education program. NEH evaluator and applicant for a number of grants. Participated in two videotapings and several interdisciplinary conference.

TOMASI, Lydio F. Center for Migration Studies, 209 Flagg Place, Staten Island, NY 10304 (212) 351-8800

Executive Director. Ph.D., Sociology, 1980.

SPECIALIZATION: National and international migration and ethnic group relations.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in film, television. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Proposals on research on new immigrants, immigrant oral history. Consultant in TV documentary on migration (contemporary and historical).

TOMPKINS, Nancy Engbretsen. 14 Beucler Place, Bergenfield, NJ 07621 (201) 836-3032 an (914) 946-9600

Chairperson, English Department, Manhattenville College. Ph.D.'s in both English literature and Clinical psychology.

SPECIALIZATION: Literature. Women's Studies. Psychology. Interdisciplinary courses in literature and psychology, especially those focusing on mental crisis and the problems of aging and dying. Feminist psychoanalysis.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French)

EXPERIENCE AND SKILLS: Am a psychotherapist in practice at a clinic dealing with adults.

TONG, Te-Kong. 370 15th Street, Norwood, NJ 07648 (201) 767-1922

Professor of Asian Studies, CCNY. B.A., History, M.A., History, and Ph.D., American History.

SPECIALIZATION: History. Literature. Ethnic Studies. Asian-American Studies. History of Modern China. Literary Critique and Creative Writer in Chinese literature.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist.

PROGRAM OTHER THAN ENGLISH (Mandarin Chinese)

EXPERIENCE AND SKILLS: In late 1972, attempted to line up the Public Library of New York, the CCUY, CUNY, and the Chinese Community, with public and private support, to set up a Chinese Library in the Chinatown area of New York City, where 90% of the 100,000 Chinese residents were unable to read any other language than Chinese. Giving lectures on Asiatic subjects or on American History to Asians.

TOOLAN, David S., (S.J.). 250 Cathedral Place, Brooklyn, NY 11201 (212) 855-6590

Assistant Editor, Commonweal Magazine. MA, Philosophy. Ph/D., Theology.

SPECIALIZATION: Philosophy. Comparative Religion. Psychology. Ecumenical theology. Contemporary Protestant and Catholic theology. Phychology and Religion. Contemporary American spirituality (Christian development in psychology, influence of oriental religions). Western Christian mystical tradition.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television.

EXPERIENCE AND SKILLS: Sometime tutor for Empire State programs. TV panelist on Buffalo Council of Churches shows. Faculty of Canisius College Adult Education/Continuing Education programs.

TOOR, David S. English Department, SUNY Cortland, Cortland, NY 13045 (607) 753-4307

Professor of English Literature. BA, MA, Ph.D.

SPECIALIZATION: Literature. Shakespeare and the English Renaissance. Modern Poetry. Modern Drama.

PREFERRED ROLE: PARTICIPATE as lecture, consultant/advisor in film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: As director of the visiting writers' program at Cortland College have planned and seen through hundreds of guest lectures. Written many proposals and received grants for my work from a number of agencies. Have produced a number of TV programs dealing with Shakespeare and his world; these programs are on videotape and I would like to make them available for use by academic as well as non-academic audiences. They are in color with music and have received a warm reception wherever they've been used.

TOSCANI, Bernard M. 245 West 57th Street, New York, NY 10023 (212) 799-5138

Professor of Italian and French, Brooklyn College. A.B.., A.M., M.A., Ph.D., Dott. in Lett.

SPECIALIZATION: Languages. Literature. Music history. Italian Literature of the Renaissance (especially 15th Century). Italian Literature of the Middle Ages (especially religious poetry). Relations between Literature and Music (particularly 19th and 18th Century).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Italian, French) **PROGRAMS OTHER THAN ENGLISH** (Italian, French)

EXPERIENCE AND SKILLS: Involvement in humanities programs has been mainly that of a researcher, teacher, and lecturer. Am presently completing a book on the religious poetry of Lorenzo il Magnifico and members of his family.

TOSCANO, Vincent L. RD 2, Box 65A, Highland, NY 12528 (914) 691-2345

Assistant Dean, Marist College, Pougheepsie, NY 12601. Ph.D., American History.

SPECIALIZATION: History. Ethnic Studies. American cultural/social history, especially immigration/ethnic studies: emphasis on recent (20th Century) culture. Particularly interested in popular "myths."

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have prepared several proposals for state and federal agencies related most specifically to College curriculum. Strong experience in multi-media instruction; support proposals for detention and prison programs. Created self-paced history courses (American/Adams Chronicles).

TREFOUSSE, Hans Louis. 22 Shore Acres Road, Staten Island, NY 10305 (212) 727-6414

Professor of History, Brooklyn College. BA, MA, Ph.D.

SPECIALIZATION: History. 19th Century American History. Civil War and Reconstruction. Modern Foreign Policy.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, live events. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (German)

EXPERIENCE AND SKILLS: Planned Carl Schurz Conference, on German-American Relations at the City University, October, 1979. Served as evaluator on panel of ACLS, early '60's. Presently giving lectures at Hewlett Public Library on the Civil War and Reconstruction.

TRICOMI, Albert H. 409 Robin Lane, Vestal, NY 13830 (607) 797-1984

Associate Professor of English.

SPECIALIZATION: History. Literature. Shakespeare and Jacobean Drama. 17th Century History: cultural and social conditions. American Graduate Education.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

TRIMARCHI, Anthony G. 105 Remington Ave., #7, Syracuse, NY 13210 (315) 478-8248

American Studies/History. Ph.D., American Studies. MSSc., American Studies. B.A., Political Science.

SPECIALIZATION: Colonial American Intellectual and Cultural History. Political theory: Foundations of Early American Political Thought. Philosophy: Suicide and Medical Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Humanities Consultant for NEH funded public humanities program, "The Humanities In The Legislature," sponsored by The State Legislative Leaders Foundation, Milwaukee, WI. Duties: planning, proposal writing, consulting for a multi-state project using humanities scholars for evaluation of Sunset Laws. Taught English and American History to allied officers for the Foreign Student Orientation Department, Fort Gordon, GA, during military tour of duty - 1967-69.

TRUMBACH, Randolph. 175 West 12th Street, Apt. 11B, New York, NY 10011 (212) 989-2856

Associate Professor of History, Baruch College, CUNY. Ph.D., History.

SPECIALIZATION: History. 18th Century English and Early Modern European Society: family, sex and religion.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

TUCKER, Melvin J. 107 Willow Green Drive. Tonawanda, NY (716) 691-9301

Historian-Writer. Associate Professor, History, SUNY at Buffalo. Ph.D.

SPECIALIZATION: History, especially History of Childhood in 15th and 16th Century England.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Made a TV tape on "The Princes in the Tower."

TUNG, Constantine. 22 Countryside Lane, Williamsville, NY 14221 (716) 688-6358

Associate Professor, Chinese, SUNY/Buffalo. Ph.D.

SPECIALIZATION: Languages. Literature of the People's Republic of China, especially the dramatic literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in live events, research.

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

TURBAYNE, Colin M. 185 Highland Pkwy, Rochester, NY 14620 (716) 271-5231

Professor of Philosophy. Ph.D., M.A., B.A.

SPECIALIZATION: Classics. Philosophy. Philosophy of Mind. Berkeley's Philosophy. Origins of philosophical concepts of matter, understanding, will, etc. in Greek philosophy. Plato's Philosophical Method and it's influence on modern science.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer.

TURCO, Lewis. 54 West 8th Street, Oswego, NY 13126 (315) 343-4851

Poet. Professor of English and Writing Arts. Author of twelve books, nine of which are collections of poetry.

SPECIALIZATION: Literature. Poetry readings. American poetry (all periods). Contemporary English and American poetry. Creative writing in poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, reader in radio, film, television, live events.

EXPERIENCE AND SKILLS: Director, Cleveland State University Poetry Center (1961-64). Director, Program in Writing Arts, SUNY College at Oswego (since 1969). Faculty Exchange Scholar of SUNY (1976). Staff member and lecturer at writers' conferences. Interviewer and interviewee on television and radio. Planner and anchor, classroom television. Working with artists in other media in crossmedia projects (e.g., printmaking and poetry, poetry and ballet).

TURNER, Dennis M. 302 W. 12 Street, Apt. 10F, New York, NY 10014 9212) 255-0127

Lecturer. BA. M.A. Indiana University, Diplome des Etudes Cinematographique. Ph.D. expected 1980.

SPECIALIZATION: Literature. History and Theory of Cinema. History and theory of narrative, especially as it relates to film and popular culture.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in film, televison, live events, arranging film programs. **EVALUATE.**

BILINGUAL

EXPERIENCE AND SKILLS: Took part in several panel discussions on film at The Public Library in Bloomington, Indiana. These discussions were funded by The Indiana Council on The Arts. Am a graduate of Columbia General Studies, the adult division of Columbia University. The school's student body is made up of people who bring a wide range of life experience to their studies of various academic disciplines. As a student, and as a counselor in The Dean of Students office, became quite interested in teaching and making available to a "general public" the kinds of specialized knowledge with which the Humanities is traditionally concerned. This interest was probably the determining factor in my decision to specialize in film studies.

TURSI, Joseph A. 11 Raven Dr., Commack, NY 11725 (516) 543-9491

Professor of Italian. B.A., M.A., Ph.D., Foreign Languages.

SPECIALIZATION: Languages. 18th Century Italian Literature, Theatre and Poetry.

PREFERRED ROLE: PARTICIPATE as discussion leader. **EVALUATE.**

BILINGUAL (Italian) **PROGRAM OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Have worked as consultant for the National Humanities Faculty to two school districts in 1979.

TUTTLETON, James W. 24 Washington Mews, New York, NY 10003 (212) 674-4441

Professor of English, New York University. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Late 19th and early 20th Century American Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in film, television. **EVALUATE.**

EXPERIENCE AND SKILLS: Have frequently evaluated research and media proposals submitted to the National Endowment for the Humanities. Have also written two proposals submitted to the NEH.

TWIN, Stephanie L. 170 Prospect Park West, Brooklyn, NY 11215 (212) 499-1058

Deputy Project Director, Center for Productive Public Management, John Jay College. Ph.D., History.

SPECIALIZATION: American 20th Century History. Women's Studies: American sports, culture, literature. Contemporary Women in Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events, research, or any other type of program.

EXPERIENCE AND SKILLS: Have worked in volunteer capacity as panel organizer, discussion leader/paper presenter at conferences. In work, am responsible for developing, delivering and coordinating in-service training for adults. Have done crisis intervention counseling in battered women's shelter. Have worked with urban youth via Block Association.

TWOMBLY, Robert C. 17 Old Mill Rd., W. Nyack, NY 10994 (914) 350-4167

Associate Professor, History, CCNY. Ph.D., Amrican History.

SPECIALIZATION: American Architectual and Urban History. Wright, Sullivan.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Consultant Children's Television Workshop series "The Best of Families." Consultant NYCH traveliing exhiition on Catskill Mountain resorts. Lecturer 1976 NEH summer institute on ethnicity and urbanism. Director 1980 summer NEH seminar on "The American City." Evaluated proposals in film and museum exhibits for NEH, NY State Council on the Arts, NY State Council on the Humanities, Children's Television Workshop. Also planned and co-directed 1977 NEH funded CCNY summer seminar, "Family History for High School Teachers."

TYRRELL, William G. 34 Winthrop Avenue, Albany, NY 12203 (518) 438-3696

Historian. AB, MA. Advanced Study.

SPECIALIZATION: History. New York State History. US History 1800-1860.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: NEH Grants awarded 1967 and 1978. Organized and conducted workshops in local history and related subjects. Consultant to producers of motion pictures, TV productions on Historical Subjects.

TYTELL, John. 69 Perry St., New York, NY 10014 (212) 691-4166

Professor of English. Ph.D. National Humanities Faculty, 1974. Fellowship, National Endowment for the Humanities.

SPECIALIZATION: Literature. Modern and Contemporary literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Once worked for a literature-on-the air series at Queens College around 1968.

UHLENBROCK, Jaimee E. 3 Millrock Road, New Paltz, NY 12561 (914) 255-7367

Assistant Professor, Ancient Art and Archaeology. B.S.; M.A, Classical Art. Ph.D., Classical Archaeology.

SPECIALIZATION: Art History, theory and criticism. Archaeology. Women's Studies. Any aspect of Classical Art or Archaeology. Women in Antiquity. Ancient Sicily. Greek Sculpture.

PREFERRED ROLE: PARTICIPATE as lecturer in research.

PROGRAMS OTHER THAN ENGLISH (Italian, German)

EXPERIENCE AND SKILLS: Organizing the D and H Canal Historical Museum. Lecturing at Napanoch Correctional Facility.

ULTAN, Lloyd. 91 Van Cortlandt Avenue West, Bronx, NY 10463 (212) 884-8665

Historian. Author. College Professor. B.A., M.A.

SPECIALIZATION: History of The Bronx.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Historical consultant to the Bronx Museum of the Arts, The Bronx County Historical Society, the Children's Television Workshop in both exhibitions and radio and television shows. Discussion leader for "Free to Be" program at the Bronx Council, B'nai Brith.

UNGER, Roni J. 670 Adee Avenue, Bronx, NY 10467 (212) 547-2259

Educator. Scholar. Performing Artist. B.A., M.A., Ph.D.

SPECIALIZATION: Drama and Theatre. Drama and Theatre of Latin American, especially Mexico.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: In August of 1972, was invited to present a lecture-demonstration with audience participation on the Theatre of the Absurd at the Institute Cultural Mexicano-Norteamericano de Jalisco, A.C. in Guadalajara, Mexico. The presentation was jointly sponsored by the U.S.I.S. and I.N.B.A. (Instituto Nacional de Bellas Artes). Coordinated a series of lectures and conferences by guest speakers in broadcasting, theatre, and politics (sponsored by SEEK division) held at the City College of CUNY. Participated in television program, Poesia y Arte, produced by Cablevision, Mexico, D.F.

URDAHL, Lloyd B. 2454 East Ave., Rochester, NY 14610 (716) 461-1847

Typist, State of New York, Rochester Psychiatric Center. A.B., History and Literature. A.M., Classical Philology. Ph.D., Classical Languages.

SPECIALIZATION: Classics. History. Ancient History, Greek. Greek Literature. Latin, Latin Literature. Geek Epigraphy. Foreigners in Athens. The Population of Athens. The Political, Social, and Economic Study of Athens and Attica. Comparative Philology of Greek and Latin. Greek Philosophy. Greek Literature in Translation. Latin Literature in Translation.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL PROGRAM (Greek, Latin)

EXPERIENCE AND SKILLS: Member of the Visiting Committee in Classical Art, Memorial Art Gallery of the University of Rochester. Slide Presentation, Lecturing (in general).

VANARILA, Louis M. History Department, SUNY College, Cortland, NY 13045 (607) 753-2723

Professor of History. A.B., M.A., Ph.D.

SPECIALIZATION: History. Ethnic Studies. Social Studies in Secondary Education. Italian Americans. New York State History.

EXPERIENCE AND SKILLS: Served as Chairman of the Cortland City Planning Commission and chairman of the Task Force on Codes which revised the city zoning ordinance, 1977-1978.

VANDE KIEFT, Ruth M. 320 E. 23rd., Apt. 16H, New York, NY 10010 (212) 674-6491

Professor of English, Queens College, CUNY. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Southern American Fiction. American Literature. The Literature of the Bible. Religion and Literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in film, television, live events.

EXPERIENCE AND SKILLS: Have given lectures and led discussions on literary and religious topics to and with non-academic groups.

VAN DERHOFF, Jack W. Box 194, RD 1, Troy, NY 12180 (518) 279-9716

Professor of History. Ph.D., History.

SPECIALIZATION: History. History/Fiction. Bibliographic work in area of works related to colonial and frontier history. Utopian literature and communities.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Serve on Capital District Humanities Program.

VANDREI, Charles E., Jr. 64 Delsan Court, Buffalo, NY 14216 (716) 873-2048

Graduate Student/Archaeological Consultant. A.A., Humanities and Social Sciences. B.A., History and Anthropology. M.A., Anthropology.

SPECIALIZATION: Historic Preservation. History: Old Northwest Great Lakes, Fur Trade, Indian/White Relations, Ethnohistory, American Revolution (Living History), Historic Material Culture. Anthropology: Northeastern, (particularly Iroquoian) Archaeology, Historical Archaeology (Euro American), Prehistoric Ecology, Cultural Resource Management.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor in research, living history. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have participated in living history events which involved the reconstruction/reenactment of 18th Century life and times. Have several seasons of archaeological field experience with professional and avocational archaeologists on prehistoric and historic archaeological sites in Western New York.

VAN HOOK, John E. Siena College, Loudonville, NY 12211 (518) 783-2300

Associate Professor of Philosophy. B.A. M.A. Ph.D.

SPECIALIZATION: Philosophy. Philosophy and Language. Systematic Philosophy. Contemporary Anglo-American Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events. **EVALUATE.**

VARHUS HILL, Sara B. Department of English, SUNY-Oswego, Oswego, NY 13126 (315) 341-4122

Instructor of English. B.A., History, English. M.A., English. Ph.D., English.

SPECIALIZATION: Literature. Restoration and Eighteenth-Century Literature. Historical narrative. Nonfictional genres: Biography, Autobiography, Character sketches, Journals, Travel literature.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

VESCE, Thomas E. 98 Hidden Hollow Lane, Millwood, NY 10546 (914) 762-0897

Professor, Chairman of Department of Foreign Languages and Literatures, Mercy College, Dobbs Ferry, NY. B.A., (cum laude). M.A., French. Ph.D., M.A., English-Comparative Literatures. Fullbright Award to Belgium, 1957-58. NEH Grant to Yale, Summer, 1977.

SPECIALIZATION: Art History. History. Languages. Literature. Ethnic Studies. History of Italian Art. Medieval and Renaissance Culture. 14th-16th Century European Civilization. Arthurian and Epic Material. Applied Lilnguistics (TESOL, Bi-lingual/Bi-Cultural Education). General Linguistics. Romance Philology: comparative Study of French, Italian, Spanish and Portuguese. Medieval French dialects. Modern Italian and its variants. Italo-American culture. Non-English-Speaking Minorities and English-dominated educational attitudes.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

BILINGUAL (Italian, French, Spanish, Portuguese)

EXPERIENCE AND SKILLS: Consultant, Bi-lingual Program, Bedford Central School System, Bedford, NY. Member, Board of Directors, Hispanic Children Puppet Theater of New York (Bronx, NY). Lecturer, "Masters of the Italian Renaissance," Briarcliff Manor Public Library, Briarcliff Manor, NY. Co-founder and Director, Mid-Hudson Medieval Circle (Ladycliff College-West Point-Mercy College). Director, Medieval Symposium and Boccaccio Colloquium, Mercy College.

VINE, Phyllis. 390 Riverside Drive, New York, NY 10025 (212) 222-0068

History Faculty, Sarah Lawrence College. Ph.D., American History.

SPECIALIZATION: History of The Family in American Society. History of Health and Health Care in America.

PREFERRED ROLE: PARTICIPATE as lecturer.

EXPERIENCE AND SKILLS: Participant in conference sponsored by Sarah Lawrence College on Housework. Participant in lecture series, most recently at Ramapo, on the family in America.

VITALE, Anthony J. 626 Valley Road, Brooktondale, NY 14817 (607) 539-7421

Director, Linguistics Program, SUNY at Oswego. B.A., English Language and Literature. M.A. and Ph.D., General Linguistics.

SPECIALIZATION: Linguistics. General Linguistics. African (Swahili) Linguistics. Linguistic Theory. Language Teaching. Self-Instructional Language Programs.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television. **EVALUATE.**

BILINGUAL (Italian, Swahili) **PROGRAMS OTHER THAN ENGLISH** (Italian, Swahili)

VOSS, Sturat F. 29 N. Prospect Ave., Plattsburgh, NY 12901 (518) 563-3057

Associate Professor of History, SUNY-Plattsburgh. Ph.D., History. B.A., History. B.J., Journalism.

SPECIALIZATION: History. Latin American Studies. 19th Century Latin America, especially Mexico. Patterns of urbanization and regionalization.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

BILINGUAL (Spanish)

EXPERIENCE AND SKILLS: Organized Latin American Culture Enrishment Series for Latin inmates at Dannemora (Clinton Correctional Facility) since 1978. Co-Host for WCFE's weekly news magazine show (Ch. 57, Plattsburgh).

WADLEY, Susan S. Syracuse University, 119 College Place, Syracuse, NY 13210 (315) 423-2552

Associate Professor of Anthropology and Director, Foreign and Comparative Studies Program. Ph.D., Anthropology, specialization in popular religion (Hindu), folklore, linguistics.

SPECIALIZATION: Linguistics. Women's Studies. Folklore. Symbolism. Women and religious practice. Popular Hinduism. Ethnosemantics. Cognitive Anthropology.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in research. **EVALUATE.**

EXPERIENCE AND SKILLS: Participation in planning grant to NEH by Oswego City School District (funded for 1980-83).

WAGMAN, Morton. Kingsborough Community College, Brooklyn, NY 11235 (212) 934-5417

Associate Professor of History. Ph.D.

SPECIALIZATION: History. Early New York History.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

WAGNER, Frederick R. Department of English, Hamilton College, Clinton, NY 13323 (315) 859-4341

Professor of English. Ph.D.

SPECIALIZATION: Literature. Nineteenth Century American Literature (especially American Transcendentalism). Modern British and American Drama. Faulkner and his Southern Contemporaries.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: For twelve years, worked in Manhatten for Prentice-Hall, Inc., and Harper and Row, Publishers. For most of that time, was Director of Sales Promotion at Harper.

WAGNER, Marsha L. 560 Riverside Dr., #6D, New York, NY 10027 (212) 865-5754

Assistant Professor of Chinese and Contemporary Literature. Ph.D., Comparative Literature.

SPECIALIZATION: Literature. Women's Studies. Asian Civilization. Chinese Literature, especially Poetry. Japanese Literature. Chinese and Japanese culture. World Literature. Women writers.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Chinese, French)

EXPERIENCE AND SKILLS: Columbia University Committee on Oriental Studies. East-West Comparative Literature program at University of California, Berkeley. Lecturer at Chinese Language School.

WALASKAY, Paul W. 45 Howland Avenue, Rochester, NY 14620 (716) 275-4321

Director, University of Rochester Interfaith Chapel. Assistant Professor, Religious Studies. B.A., Chemestry. B.D., Theology and history of Christianity. Ph.D., New Testament and early Christian history.

SPECIALIZATION: Classics. History. Greek. Literature. Psychology and Religion. Music. The cultural (political, philosophical, theological) context of early Christianity. Greek, Roman, and Jewish history from Alexander the Great to Constantine. The Psychology of consciousness research as it relates to religion.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research.

EXPERIENCE AND SKILLS: Planned, produced, and participated in most of the public progrms sponsored by the UR Interfaith Chapel over the past nine years: conferences, lectures, symposia, class room. Jazz pianist/composer.

WALDMAN, Martin R. 3901 Independence Avenue, Bronx, NY 10463, (212) 548-9134

Associate Professor, Department of History, City College of CUNY. Ph.D., History.

SPECIALIZATION: History. Modern French Social and Political Affairs. Contemporary Social Movements in Western Europe. Political Crime and Political Prisoners in 19th and 20th Century Europe.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Co-Director on proposed City College Institute for Family and Neighborhood History.

WALKOWITZ, Daniel J. 133 West 17th Street, #5D, New York, NY 10011 (212) 691-3004

Assistant Professor of History, NYU. Ph.D., History. A.B., English.

SPECIALIZATION: History. Women's Studies. Ethnic Studies. Urban Studies. Labor Studies. American Urban and Labor History, especially 19th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant, advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Project Director, 1976-79, NEH-funded media project (wrote, planned, supervised). Researcher, 1978-79, Michigan and New York State Museum projects. Lecturer, 1978-79, West Virginia and New York State conferences on media and community history. Evaluator, 1977-80, NEH.

WALL, Joseph F. 40 Tierney Drive, Delmar, NY 12054 (518) 439-6535

Professor of History, SUNY Albany. B.A., M.A., Ph.D.

SPECIALIZATION: History. American economic and social history, 1965-1915. American Constitutional history. Local history.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Evaluator for projects submitted to NEH. Chairman Iowa Board for Public Programs in the Humanities, 1976-78.

WALL, Richard J. 105 West 13th St., New York, NY 10011 (212) 243-8825

Professor of English. A.B., A.M., Ph.D.

SPECIALIZATION: Literature. Cultural History. Renaissance Literature. Shakespeare. 17th Century English Drama.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, panelist in live events.

WALLER, Beata. 152-10 Melbourne Ave., Flushing, NY 11367 (212) 793-8427

Lecturer. Two M.A. degrees. Ph.D. course work finished.

SPECIALIZATION: Languages: Russian, Polish. Russian Literature. Soviet Literature from Revolution to World War II.

PREFERRED ROLE: PARTICIPATE as consultant/advisor in research.

BILINGUAL (Russian, Polish, German, Italian)

WANG, Yi C. 740 West End Ave., New York, NY 10025 (212) 749-7290

Professor of History. B.Sc., Economics. Ph.D.

SPECIALIZATION: History. Modern Chinese history, 1800-1949.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, live events. **EVALUATE.**

BILINGUAL (Chinese) **PROGRAM OTHER THAN ENGLISH** (Chinese)

EXPERIENCE AND SKILLS: Member of editorial advisory committee, Journal of Asian studies, 1964-68.

WARSHALL, Joan. 235 E 87th Street, New York, NY 10028 (212) 831-1108

Assistant professor of Spanish, Yeshiva University. B.A. M.A. Ph.D., to be completed in 1980.

SPECIALIZATION: Language: Spanish, French, Judeo-Spanish. Literature: 20th Century Peninsular Spanish Literature, Spanish Literature of the Generation of '98, Judeo-Spanish Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

BILINGUAL (Spanish, French) **PROGRAMS OTHER THAN ENGLISH** (Spanish, French)

EXPERIENCE AND SKILLS: Working as lecturer at an Adult Education Program.

WARSHAVER, Gerald E. 19 Grace Court, Brooklyn, NY 11201 (212) 855-3321

Assistant Professor of English and American Studies. Folklorist. Ph.D., Folklore.

SPECIALIZATION: History. Literature. Ethnic Studies. Folklore and American Studies. American Folklore and American Culture, 1880-1940's. Immigrant Folklore and Culture. Folklore peculiar to Urban Living (Urban Folklore). Literature documenting and influenced by immigrant culture and urban folklore.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research, local history and folklore projects.

EXPERIENCE AND SKILLS: Evaluator for Folklore-Folklife Proposals for the National Endowment for the Humanities. For the past five years, have taught courses composed of adults who have returned to school for a college degree. Am familiar with adult interests and needs through my teaching experience.

WARTHLING, William G. 175 Linwood Avenue, Buffalo, NY 14209 (716) 881-1035

B.A., Classical Languages. S.T.B. S.T.L.

SPECIALIZATION: Art History, theory and criticism. Classics. Languages. Comparative Religion. Women's Studies. Theology. Philosophy: Phenomenology. Bernard Lonergans writings (Insight, etc). Ancient world views. Pre-Socratics. History of Spirituality. Religion as subjective Horizon. Religious Language.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (Italian) **PROGRAMS OTHER THAN ENGLISH** (Italian)

EXPERIENCE AND SKILLS: Seminar designer, Grailville, Ohio. Women's institutes - Niagara University, Marquette University. Lonergan Institute, Toronto Canada, Member of board of trustees. Religious group, first Presbyterian Church. Dayton, Ohio, Community Action Groups. "Build" in Buffalo, NY. Teach in Attica Correctional facility now for five years. Am a Roman Catholic Priest, faculty member at Niagara Community College, Niagara University.

WASSER, Henry H. 333 East 34 St., #16C, New York, NY 10016 (212) 679-2892

Professor of Humanities. B.A., M.A., and Ph.D. in English and American Literature.

SPECIALIZATION: 19th Century American Literature and Studies: Henry Adams, Henry James, Melville, Hawthorne, Whitman, etc. Comparative Systems of Higher Education: Western Europe and U.S.A.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Teaching adult education programs in literature. Appeared several times on television. Conducted church programs on literature. As an Academic Vice President and Academic Dean, have administrative supervisory experience in outreach program.

WASSERSTROM, William J. 102 Brockton Lane, Dewitt, NY 13214 (315) 446-3597

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Modern American and European Literature. Creative Writing.

PREFERRED ROLE: PARTICIPATE in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Humanistic perspectives on child abuse. Project director, poetry for the elderly.

WATERMEIER, Daniel J. 71 Beekman St., Plattsburgh, NY 12901 (518) 563-4021

Professor of Theatre, SUNY Plattsburgh. B.A., Literature and Philosophy. M.A., Ph.D., Theatre.

SPECIALIZATION: Literature. Theatre History, Theory and Criticism. Shakespearean Stage History. American Theatre History. "Modernism" in Drama and Theatre.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Co-authored a funded NEH pilot program grant to develop an interdisciplinary integrated course called "Humanities Through the Arts." Proposal available on request.

WATT, Donald J. 21 North View Drive, Geneseo, NY 14454 (716) 243-1442

Professor of English. Ph.D., English.

SPECIALIZATION: Literature. Modern British Literature. Science Fiction. Solzhenitsyn. Aldous Huxley. E.M. Forster.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist.

WEART, Spencer R. 335 East 45 St., New York, NY 10017 (212) 661-9404

Director, AIP Center for History of Physics. Ph.D.

SPECIALIZATION: History. History of modern physics and astronomy. Science/society relations.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Aided in proposal-writing, design and distribution of travelling exhibit, "Albert Einstein, 1879/1979," funded by NEH (175 copies distributed to states and several foreign countries). Have taught at university level. Co-author of film on the Sun.

WEBB, Kempton E. Department of Geography, International Affairs Building, Room 1029, Columbia University, New York, NY 10029 (212) 280-4640/4641

Professor of Geography. A.B., M.A., Ph.D.

SPECIALIZATION: Historical Geography. Historical Geography of Lake Champlain.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

Fluent in Portuguese and Spanish

EXPERIENCE AND SKILLS: Have given University of Vermont credit courses aboard my schooner Richard Robbins on the Historical Geography of Lake Champlain last summer and will do so again this June. Have a dual career: geographer and shipowner!

WEBB, Stephen S. 116 Circle Road, Syracuse, NY 13210 (315) 475-6405

Professor of History, Syracuse University. B.A., M.S., Ph.D. Post-graduate Fellowships at Institute of Early American History and Culture, Williamsburg, VA; Charles Warren Center, Harvard.

SPECIALIZATION: History. Iroquois. 17th and 18th Century Anglo-American History with special reference to the royal governors-general. The empire of the Six Nations Iroquois.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: NEH Junior Humanist Fellow. NEH Publication Grant. NYS Library/Community Grant Proposal. 15 years teaching/lecturing/writing. Five television appearances in 1979/80. Radio show, 1979.

WEBER, Joseph G. 207 H.B.C. Syracuse University, Syracuse, NY 13210 (315) 423-2309

Professor of Comparative Literature. M.A., PH.D., French and Italian.

SPECIALIZATION: Art History, theory and criticism. Languages. Literature. Philosophy. Comparative Religion. Seventeenth Century French literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor in live events, research. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French)

WECHSLER, Robert S. 210 West 101 Street, #11B, New York, NY 10025 (212) 866-9333

Historian/College Professor, Baruch College CUNY. Ph.D., M.Phil., M.A., all in History. B.A.

SPECIALIZATION: History. Ethnic Studies. Labor Studies. Labor History. Culture of Work in America. Immigrant in American History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING.**

EXPERIENCE AND SKILLS: Directed history project for Local 101 TWU (Brooklyn gasworkers local): large oral history component. Worked directly with rank and file, involving them with the project.

WEIDHORN, Manfred. 4 Aberdeen Pl., Fair Lawn, NJ 07410 (201) 796-7584

Professor of English, Yeshiva University. Ph.D., English.

SPECIALIZATION: Literature. 17th Century Non-Dramatic Literature. Shakespeare. Milton. Sir Winston Churchill.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, writer in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Wrote program notes for films to be shown in community libraries (for national project, Center for Film and the Humanities).

WEIGAND, Philip C. Department of Anthropology, SUNY Stony Brook, NY 11794 (516) 246-6745

Professor. BA, History. Ph.D., Anthropology.

SPECIALIZATION: Archaeology. Cultural Anthropology. Contemporary Indians of Mexico. Archaeology of Western Mexico. The Northern Frontier of Ancient Mesoamerica.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in film, television, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

WEIGOLD, Marilyn E. 71 Ridge Road, New Rochelle, NY 10804 (914) 834-7411

Associate Professor of History: Pace University. B.A., (summa cum laude) History. M.A. and Ph.D. in History.

SPECIALIZATION: History. Local and Regional History. Public History. Museum Studies.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Evaluator for NEH in the Museum Grants division. Consultant and research for the County of Westchester on Kingsland Point lighthouse project. Consultant to City of New Rochelle on Five Islands project. Museum consultant to the Wildcliff Natural Science Center.

WEINBAUM, Paul O. 80 North Moore Street, New York, NY 10013 (212) 962-1978

Museum Curator (History). B.A., Ph.D., History.

SPECIALIZATION: History. Ethnic Studies. Museum Studies. American Social History 1820-1865. New York City history and culture. Immigration history: immigration through New York City and Ellis Island. Museum exhibits.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Reviewer, proposals, NEH. Chairman, Program Committee (workshop organizer), Museums Council of New York City. Initiator, museum exhibits. Teacher, General Studies, City College of NY.

WEINBERG, H(elene). Barbara. 145 East 15th Street, New York, NY 10003 (212) 982-3455

Associate Professor, Art History, Queens College of CUNY and Ph.D. Program in Art History, CUNY Graduate School. Ph.D., Art History.

SPECIALIZATION: Art History. Nineteenth-century American painting, sculpture and architecture.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events, research. **EVALUATE.**

WEINBERG, Sydney Stahl. 80 LaSalle Street, New York, NY 10027 (212) 749-1838

Professor of History. Ph.D. NEH Seminar on "Race and Ethnicity in Industrial America," 1977-78.

SPECIALIZATION: History. Women's Studies. Ethnic Studies. Jewish immigration to the U.S. 1880-1924. Women immigrants to the U.S. 20th Century American foreign policy (especially relating to propaganda). History of 20th Century American women.

PREFERRED ROLE: PLAN. PARTICIPATE (depends on topic) as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Am preparing the photographs and text for East European Jews in an IRH project, "Places of Origin," (6 areas from which Europeans emigrated to the US) funded by the NY Council for the Humanities and the NYS Council on the Arts, to be completed in May, 1980, and displayed first at the Statue of Liberty. Have made extensive use of oral history techniques and have created multi-media slide shows on the immigrant experience. Have lectured and shown slides on the Jewish way of life in Eastern Europe at the turn of the century.

WEIRICH, Paul. 323 Quinby Road, Rochester, NY 14623 (716) 424-2132

Postdoctoral Fellow, Philosophy, University of Rochester, Rochester, NY 14627. Ph.D.

SPECIALIZATION: Philosophy. Decision Theory. Logic. Philosophy of Science. Social and Political Philosophy. Business Ethics.

PREFERRED ROLE: PARTICIPATE as discussion leader, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Presented the following talks: "Is Terrorism Ever Justified?," University of New Orleans, Sociology symposium, 1978. "Moral Responsibility for Attitudes toward Rape," UNO forum on sex and society, 1977. "Is Prostitution Immoral?" Libertarian Party meeting, 1978. "Sex and Violence on TV," PTA meeting, 1978.

WEISE, Judith A. 4 Grant Street, Potsdam, NY 13676 (315) 265-4071

Assistant Professor of English, SUC Potsdam, NY 13676. B.A., English-French. M.A., comparative Literature. Ph.D.

SPECIALIZATION: Literature: Medieval, especially Old English Literature and Language. Middle English Literature and Language Allegory.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

BILINGUAL (French, Old and Middle English) **PROGRAM OTHER THAN ENGLISH** (French, Old and Middle English)

EXPERIENCE AND SKILLS: Panelist, Public TV Fiction series on Cheever's Falconer, Spring 1978. Was among panelists on a half hour show taped at SUC for public TV. Have organized a chapter and acted as president for one year of the American Field Service Intercultural Exchange Program in Potsdam. This experience was the culmination of a long history with the program beginning with my experience in Denmark as an exchange student in 1959. In 1960 my family was host to an African, the first "bush man" ever brought to the States through the program.

WEISS, John. 3436 Fenimore Ave., Mohegan Lake, NY 10547 (914) 528-3141

Professor. B.A., M.A., Ph.D., Modern European Political and Intellectual History.

SPECIALIZATION: History. Political theory. History of the Nazis. History and origins of Anti-Semitism. Programs of Higher Education. Contemporary Global Problems: war, ecology, population, resources, totalitarianism and possible future response to them.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer in radio, film, television.

EXPERIENCE AND SKILLS: Helped design and participate in an educational TV series on Civil Defense and Nuclear Warfare (1964). Appeared often on TV in connection with current events. Helped conduct congressional hearings (Detroit, Mich) on Vietnam (1967). Have appeared twice on talk shows (radio), New York Nazis and Anti-Semitism.

WELLMAN, Judith M. R.D. 7, box 47, Oswego, NY 13126 (315) 342-4387

Associate Professor, History, SUNY, Oswego. Ph.D.

SPECIALIZATION: History. Women's Studies. 19th Century community studies. Women's rights. First women's rights convention, Seneca Falls, 1848. Architecture in upstate New York (Oswego County in particular).

PREFERRED ROLE: PARTICIPATE (in any type given the right topic an time). **EVALUATE.**

EXPERIENCE AND SKILLS: Helped plan two conferences sponsored by the NY Council on the Humanities. One conference was on community history at LaGuardia Community College; one was on women's history in New York State, held at Seneca Falls. Have also served on the review panel in Washington for the evaluation of state humanities programs.

WELLS, Larry D. German Department, SUNY-Binghamton, Binghamton, NY 13901 (607) 798-2771

Associate Professor, German. M.A., Ph.D.

SPECIALIZATION: Languages. Literature. Elementary and Advanced German Languages and Literature instruction. 19th Century German Literature, Novelle, Novel.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist.

PROGRAM OTHER THAN ENGLISH (German)

WELLWARTH, George E. Theatre Department, SUNY, Binghamton, NY 13901 (607) 798-2704

Professor of Theatre and Comparative Literature. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Drama and Theatre. Dramatic Literature. Dramatic Criticism. Acting Technique. Theory of Comedy and Tragedy.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

BILINGUAL (Spanish, German)

WEMPLE, Suzanne Fonax. 15 West 81, New York, NY 10024 (212) 787-8668

Historian. Associate Professor of History. Bernard College. Ph.D.

SPECIALIZATION: History. Medieval History. History of Women in the Middle Ages. History and Literature in the Middle Ages.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

BILINGUAL (Italian, French, German, Hungarian) **PROGRAM OTHER THAN ENGLISH** (Italian, French, German, Hungarian)

WERNER, Richard W. Department of Philosophy, Hamilton College, Clinton, NY 13323 (315) 859-7404

Assistant Professor of Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Social Ethics (Abortion, World Hunger, Economic Justice, Violence and War). Ethics. Ancient Greek Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in research.

WEST, Elinor J.M. 300 Riverside Drive, New York, NY 10025 (212) 666-9372

Professor of Philosophy, Long Island University, Brooklyn Center, Brooklyn, NY 11201. B.S., M.A., Ph.D.

SPECIALIZATION: Classics. Literature. Philosophy. The emergence of Philosophy from the art, literature and history of 5th Century Greece. Nietzsche, Existentialism and Post Freudian Continental Philosophy.

PREFERRED ROLE: PARTICIPATE as lecturer in live events.

EXPERIENCE AND SKILLS: As Chairman of Philosophy Department, helped plan three conferences: one in Bio-Medical Ethics, one in Philosophy and Psychology, and another in the Philosophy of Sport. At Queens College, taught in their Continuing Adult Education Program ACE. Lectured to young adults on Existentialism.

WESTBROOK, Perry D. R.D. #1, Voorheesville, NY 12186 (518) 765-4453

Professor of English. A.B., M.A., Ph.D.

SPECIALIZATION: Literature. 19th Century American Letters. Literature of New York State. Literature of New England.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist.

WHELEHAN, Patricia E. 28½ Elm St., Potsdam, NY 13676 (315) 265-3631

Assistant Professor, Anthropology. B.A., French. M.A. Ph.D., Anthropology.

SPECIALIZATION: Cultural Anthropology. Women's Studies. Biological, Applied, Physchological, Medical Anthropology. American Culture. Urban Anthropology.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in radio, film, television, live events. **EVALUATE.**

WHITE, David E. 35 Luella St., Rochester, NY 14609 (716) 482-2616

Assistant Professor of Philosophy, St. John Fisher College, Rochester, NY. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy, especially Philosophy of Religion (Natural Theology, Life and Work of Bp. Joseph Butler, bibliography, Proofs of God's existence, Problem of Evil). Medical ethics (Public policy, Wedge arguments). Logic and Critical Thinking (Fallacies, Ethics of Belief).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist, writer in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have proposed and taught non-credit courses for adults under school and church sponsorship. Taught philosophy in Nigeria (2 years). Taught various courses in several continuing education programs.

WHITE, Frank T. 505 La Guardia, Pl., 29C, New York, NY 10012 (212) 673-4722

Professor of Philosophy, Queensborough Community College, CUNY. M.A., Ph.D., Philosophy of Religion.

SPECIALIZATION: Philosophy. Comparative Religion. Death and Dying. 19th-20th Century philosophy and Theology. Philosophy of dance.

WIENER, Joel H. 267 Glen Court, Teaneck, NJ 07666 (201) 837-5452

Professor of History, City College of New York. A.B., Ph.D.

SPECIALIZATION: History. Modern British History and Politics. Women in Britain and America (19th Century). Freethought. Birth Control.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in research.

WILE, Raymond R. 195-28 37 Ave., Flushing, NY 11358 (212) 463-6688

Coordination of Book Selection, Bibliographer for History, Reference Library, Queens College, Flushing, NY 11367. M.A., History. M.S., L.S.

SPECIALIZATION: History. Working on the early history and impact of the Sound Recording industry.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have evaluated a grant proposal. Acted as a referee for the Society of the History of Technology.

WILEY, Raymond A. 101 North Highland Avenue, East Syracuse, NY 13057 (315) 463-5074

Professor of Foreign Languages (German) and English. B.A., M.A., English. Ph.D., Humanities (German and English).

SPECIALIZATION: Languages. Literature. Archaeology. German Conversation. 19th Century German-English Relationships. 19th Century German-Ameican Relationships. John Mitchell Kemble (1807-57), English Friend of Grimm Brothers. Book-Learning...the Meaning of a College Education. Public Speaking and Reading. German Fiction of 20th Century in Translation. Fanny Kemple's Centennial America. German Language.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have judged speech contests and debates for various organizations. Have been introducer at public speeches. Have been on panel discussions for marriage instruction, foreign affairs and educational meetings. Was Onondaga County Civil Defense Public Information Officer in 1951, Editorial Counsel for N. Y. State Office of Civil Defense (also 1951), Information Officer US Air Force 1952-53. President of central NY Chapter, American Association of Teachers of German, 1967-69. Founding Editor of Austausch, CNY Chapter Newsletter (1970-74). Editor of Onondaga County Chapter, Association for Help of Retarded Children Newsletter 1954-55.

WILKINS, Leslie T. 14 Brookwood Ave., Albany, NY 12203

Professor, Criminal Justice. Statistician.

SPECIALIZATION: Jurisprudence. Sentencing Guidelines. Parole Decisions. Treatment vs Punishment of Offenders.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research.

EXPERIENCE AND SKILLS: Journal Editor. Advisor, Canada Council. Consultant, LEAA and British Home Department. United Nations Senior Advisor.

WILLENSKY, Elliot. 52 Clark Street, Brooklyn, NY 11201 (212) 624-3383

Architect. Author. Cultural Historian. Master of Architecture. Borough Historian.

SPECIALIZATION: History. Architectural History. Relationships between architectural and urban landmarks and social, industrial, labor, and cultural history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Directed two urban history programs while director of High Rock park Environmental Center: Mysteries of the Harbor, lectures on dock of Staten Island Ferry; Discover Stapleton, urban marker project for an urban community with a varied history. Evaluator for NY Council for the Humanities. Developer of museum exhibitions.

WILLIAMS, Clifford E. 65 Gale Terrace, Rochester, NY 14610. Office: Department of Philosophy, St. John Fisher College, Rochester, NY 14618 (716) 586-4140

Associate Professor of Philosophy, St. John Fisher College. B.A., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Free will and determinism. The "mind-body problem." World hunger. Hunger and affluence.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist.

WILLIAMS, L. Pearce. 219 Iradell Road, Ithaca, NY 14850 (607) 273-9035

Professor of History. B.A., with honors, History. Ph.D., History of Science.

SPECIALIZATION: History. 19th Century History of ideas, specifically physics and chemistry, philosophy. The relation between science and philosophy. French Revolution.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

PROGRAM OTHER THAN ENGLISH (French)

WILLIAMS, Sylvia H. The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, NY 11238 (212) 638-5000

Curator, Department of African, Oceanic and New World Cultures. M.A., Primitive Art.

SPECIALIZATION: Art History, theory and criticism. Cultural Anthropology. African Art.

PREFERRED ROLE: EVALUATE.

EXPERIENCE AND SKILLS: Evaluator for NEH and NEA, Division of Public Programs.

WILLIMAN, Daniel. Box 59, Brown Road, R.D. 7, Binghamton, NY 13903 (607) 722-5034

Assistant Professor of Medieval Studies and Classics, SUNY-Binghamton. B.A., Philosophy. M.A., Licentate in Mediaeval Studies (L.M.S.). Ph.D., Medieval Studies.

SPECIALIZATION: History: Medieval and Church History. Jurisprudence: History of European Law. Latin Literature, Medieval Literature. Manuscript and Archival Science. History of Libraries before 1500.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in radio, film, television, live events, research, collection catalogues, courses. **PROPOSAL-WRITING. EVALUATE.**

BILINGUAL (French) **PROGRAM OTHER THAN ENGLISH** (French)

EXPERIENCE AND SKILLS: Participation in design of "Latin Training in the Context of Medieval Studies;" designed, wrote, and directed "An Undergraduate Major Program in Medieval Studies;" designed, wrote, and am directing "Computer-Assisted Search for Manuscript Provenances." All NEH-funded, total $250,000. Computerized text and data management. European research. Innovative course-design.

WILLIS, Wayne Carr. Empire State College, 8 Prince St., Rochester, NY 14607 (716) 461-1918

Assistant Professor, (Cultural and Historical Studies). Ph.D., History of American civilization.

SPECIALIZATION: History. American Studies. 19th and 20th Century American cultural history: interaction of the arts with social forces, particularly within literature, music, drama, painting, and architecture. History of education.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Wrote proposal, planned, coordinated and participated in two projects funded by NY Council for the Humanities: "Rochester: The Qualities of Life" — four weekend programs using local and nationally known humanists to examine theme of growing old, shaping of technological society, varieties of relgious experience, and ethnic culture in local and national contexts. Historian-in-Residence with Landmark Society of Western New York to do research and plan conference on "Preservation and People: The Future of Rochester's Old Neighborhoods."

WILLMER, Sharon E. 2301 Westside Dr., Rochester, NY 14624 (716) 594-0273 or 549-9471, Ext. 216

Instructor, Psychology. B.S., Psychology. M.A., Counseling and Guidance.

SPECIALIZATION: Psychology. Developmental Psychology: Development of human behavior from conception until death. How children and adults develop moral values. Man's purpose for existence, Cultural philosophy and its effect on the definition of man. Parental environment. Social issues and human development (abortion, education, parent child relationships, etc.).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, panelist.

WILSON, Boydena R. 60 East Eighth Street, Apt. 5B, New York, NY 10003 (212) 982-9594

Associate Professor of History (Islamic). Ph.D., M.A., B.A.

SPECIALIZATION: History. Women's Studies. Classical Islamic History (Western "medieval"). "Medieval" Women: Islamic and European. Islamic Law. Islamic medicine.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

WILSON, Kenneth J. 12 Arnold Park, Rochester, NY 14607 (716) 271-2582

Associate Professor of English, University of Rochester. B.A., M.Phil., Ph.D.

SPECIALIZATION: History. Literature. English Renaissance Literature, especially Sir Thomas More and his circle.

PREFERRED ROLE: PARTICIPATE as lecturer.

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: Have lectured extensively at scholarly conferences and twice for local civic groups. Have 9 years teaching experience, including an Adult Education course. Am interested in lecturing on humanistic values as seen in the lives and works of Thomas More and Shakespeare - figures of wide public appeal.

WILSON, William S. 458 W 25th, New York, NY 10001 (212) 989-2229

Professor of English. B.A., M.A., Ph.D.

SPECIALIZATION: Art History, theory and criticism. Literature. Contemporary visual arts. Writing fiction.

PREFERRED ROLE: PARTICIPATE as panelist.

WILTENBURG, Robert E. 383 Wellington Ave., Rochester, NY 14619 (716) 464-8777

Visiting Assistant Professor of English, St. John Fisher College. M.A., English. Ph.D., English (expected 1980).

SPECIALIZATION: Literature. English Renaissance poetry and drama. 18th Century English literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Good speaker and discussion leader.

WINN, Howard. 22 Sheldon Drive, Poughkeepsie, NY 12603 (914) 462-1604

Professor of English, Dutchess Community College. A.B., English, M.A., Creative Writing.

SPECIALIZATION: Literature. Modern Poetry. Creative Writing. Analysis of the Mass Media.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Poet in the schools secondary and elementary level. Writer of script for public television.

WINTER, Frederick A. Department of Anthropology and Archaeology, Brooklyn College CUNY, Brooklyn, NY 11210 (212) 780-5507 or 780-5754

Instructor of Archaeology. Ph.D. pending, Classical Archaeology.

SPECIALIZATION: Art History. Archaeology. Classical Greek and Hellenstic Archaeology. Archaeology of Europe: Celtic through Roman Imperial Periods. Historic (Colonial) Period of Northeastern United States. Archaeology of New York City.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research.

EXPERIENCE AND SKILLS: Lecturer for the Archaeological Institute of America National Lecture Tour Series, 1973-present on various archaeological topics. New York Society of the Archaeological Institute of America Program chairman, 1978-present. Organized series of public lectures and symposia on various topics including Tutankhamon and the Archaeology of New York City. Adult Education teaching at Brooklyn college and NYU.

WIPFLER, Rev. William L. 43 Adams Street, East Rockaway, NY 11518 (516) 887-2953

Director, Human Rights Office, National Council of Churches. Ph.D., Religion. STM, Religion. STB, Church History.

SPECIALIZATION: History. Latin American Studies. Latin American Church History. U.S.-Latin American Relations. Human Rights Theory and Policy.

PREFERRED ROLE: PLAN. FARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Consultant and participant, film on power issues in Latin America. Consultant and participant, radio and TV programs of major networks. Conference planning. Network of resource organizations and persons (Human Rights world-wide).

WISBEY, Herbert A., Jr. 4300 Fairway Lane, Horseheads, NY 14845 (607) 739-3186

Professor of History. B.S., M.A., Ph.D.

SPECIALIZATION: History. Women's Studies. Folklore, State and Local History. American Social and Religious History. American Civilization. American Religious Communities. American Biography.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have helped to plan many conferences detailing with local history, American Bicentennial events. Have given major lectures, acted as chairman, participated in panels, served on evaluation committees. Have assisted in writing and publishing several works in history as consultant and editor, research director. Planned and executed commemorative exhibits. Advised in museum programs, events, exhibits.

WISEMAN, Mary. 103 E 86th St., New York, NY 10028 (212) 348-9037

Professor of Philosophy. A.B., A.M., Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Women's Studies. Moral philosophy. Applied Ethics (Medical, Business). Philosophy of Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Lecturer and panelist, "Suburban Women: Beyond the Mystique," NY Council for the Humanities (NEH funded project). Lecturer and panelist, "Legal and Ethical Issues in Prison Health Care" (NSF funded project). Discussion leader, "Mental Health Care: Ethical Issues in Montifine Hospital," Bronx, NY. Evaluator secretary (conference planner), Society for Women in Philosophy. Ran series of Great Books Program for Adults for several years.

WITKE, Roxane. 181 River Rd., Grand View-on-Hudson, NY 10960 (914) 359-9444

Modern Chinese historian, currently Research Associate, East Asian Institute, Columbia. Author. BA, History. MA, Chinese Language and Far Eastern History. Ph.D., Modern Chinese History.

SPECIALIZATION: History. Women's Studies. Social, political and cultural history of modern China. History of the Chinese Communist Party, especially biographies of leaders (including that of Mao's wife). The Chinese performing arts. Shanghai in the 1930s. Contemporary China: culture and the arts in the revolutionary period, including dissent.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor in radio, film, television. **EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French, Chinese)

EXPERIENCE AND SKILLS: Have worked on public programs with the China Council of the Asia Society of

NYC. Wide experience in public speaking in this country and abroad, live and on radio and TV, to community, foreign relations or foreign affairs groups, government agencies, as well as academic audiences. Have done considerable work on TV and radio concerning China.

WITTKOWSKI, Wolfgang. 7 Buttercup Drive, Loudonville, NY 12211 (518) 463-2445

Professor of German. Ph.D.

SPECIALIZATION: Literature. German Literature of the 19th century and Classical Period (1770-1830)

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist.

BILINGUAL (German) **PROGRAM OTHER THAN ENGLISH** (German)

WOHLGELERNTER, Maruice. Box #411, Baruch College/CUNY, 17 Lexington Ave., New York, NY 10010 (212) 725-7100

Professor of English. Chairman, Religion and Culture Department. B.A., M.A., Ph.D.

SPECIALIZATION: Literature. Comparative Religion. 20th Century English and American Literature. Anglo-Irish Literature. Judaism.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Public lecturer. Taught Humanities programs and Religion at Yeshiva University, New School for Social Research, Manhattanville College.

WOLF, Howard R. 186 Chapin Parkway, Buffalo, NY 14209 (716) 886-7579

Professor of English. B.A., (cum laude). M.A., (Honors). Ph.D., (Phi Kappa Phi).

SPECIALIZATION: Literature. 20th Century American Literature. 20th Century Literary Journalism. Contemporary Culture. Modern Autobiography.

PREFERRED ROLE: PARTICIPATE as lecturer in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Have appeared on numerous radio shows and a few TV programs.

WOLFE, Alan. Sociology Department, Queens College, Flushing, NY 11367 (212) 663-8696 (home)

Associate Professor of Sociology. Ph.D., Political Science.

SPECIALIZATION: History. Political theory. Sociology. Political Economy. Theories of Democracy and the legitmacy of the Democratic State. Economic Contest of Domestic and Foreign Policy Making.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: California Council for the Humanities: Co-director of seminar series. Evaluator of many projects. Many TV and radio talk shows. Active in community social change groups.

WOLFE, Allis. 220 West 93 St., New York, NY 10025 (212) 877-1367

Historical Consultant, Consumers Union Foundation, 1979-1890. Member, Board of Directors, Institute for Research in History, 1978-80. MA, History. MA, Education. ABD, American History. Ph.D. expected, 1980.

SPECIALIZATION: History. 19th Century American social and women's history. Women's Studies. Consumer affairs. Labor history.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Received a grant from the New York Council for the Humanities in 1976 to develop "Women at Work" an exhibition and forum series on women's work in New York city. The exhibit has travelled extensively throughout the country. Have been a planner, participant, proposal-writer and evaluator for public humanities programs.

WOLFE, Ethyle R. 360 W. 22nd St., Apt. 15E, New York, NY 10011 (212) 924-7759

Professor of Classics. B.A., M.A., Ph.D., Classics. Dean of the School of Humanities, Brooklyn college, 1971-78.

SPECIALIZATION: Classics. Latin Poetry. Ovid. Greek Tragedy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Conducted as coordinator monthly humanities collquia with speakers or panelists for faculty, students, and guests from the community.

WOLOCH, Isser. 50 W. 97 Street, New York, NY 10025 (212) 865-7012

Professor of History. Ph.D.

SPECIALIZATION: History. Modern Europe, 18th and 19th Centuries. The French Revolution.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in radio, live events, research. **EVALUATE.**

WOLSTENHOLME, Susan C. 33 Easterly Ave., Auburn, NY 13021 (315) 253-6071

Assistant Professor of English. M.A., English and Creative Writing.

SPECIALIZATION: Literature. Women's Studies. 19th Century Fiction, British and American, especially women writers.

PREFERRED ROLE: PLAN. PARTICIPATE as consultant/advisor, panelist in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Helped plan a community weekend on "Women and Creativity."

WOOD, Michael. 90 Morningside Drive, New York, NY 10027 (212) 666-5491

Professor of English. M.A., Ph.D.

SPECIALIZATION: Literature. Film Studies. 19th and 20th Century French and English Literature. Contemporary American fiction. Latin American Literature. American film.

PREFERRED ROLE: PARTICIPATE as lecturer, panelist in radio, film, television.

BILINGUAL (Spanish, French, German) **PROGRAM OTHER THAN ENGLISH** (Spanish, French, German)

EXPERIENCE AND SKILLS: Was one of the first Trustees of the New York Council for the Humanities.

WORTHEN, Edward H. 22 Macomb, Apt. 3, Plattsburgh, NY 12901 (518) 561-3137

Associate Professor of Latin American Studies and Spanish, SUNY Plattsburgh. B.A., Latin American Studies. M.A., Ph.D., Hispanic Literature.

SPECIALIZATION: Art History, theory and criticism. History. Languages. Literature. Archaeology. Cultural Anthropology. Puerto Rican Studies. Ethnic Studies. Chicano Studies. Spanish American Literature, 1492-1980. Spanish Peninsular Literature, 1835-1940. Mexican History. Hispanic United States.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor in live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Helped develop the Latin American Studies B.A. program at SUNY-Plattsburgh. Contributor to Clinton Correctional Facility cultural lecture series for Hispanic inmates. Frequent lecturers in public schools of Clinton County on Latin American civilization, etc. Cinematographic Assistant for Encyclopaedia Britannica Educational Films produced by William Deneen in Mexico. Lecturer at Clinton Correctional Facility. Extensive Chicano cultural research in Los Angeles, Denver, and Chicago. 26 years as a teacher of humanities.

WRIGHT, Donald R. 3 Central Park, Homer, NY 13077 (607) 749-7185

Associate Professor of History. Ph.D., History.

SPECIALIZATION: History. Africa. African history: precolonial social and economic history of West Africa, Senegal and The Gambia. Atlantic Slave Trade. Special Interest in Oral History in Africa.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor in live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Panelist on Program at History and African Studies Conferences. Evaluator of projects. Proposal writing.

WRIGHT, Langdon G. Cooperstown Graduate Programs, Cooperstown, NY 13326 (607) 547-2586

Assistant Professor of History. B.A., M.A., Ph.D., History.

SPECIALIZATION: New York State history, expecially the Colonial period. American social history through the 19th Century. Local history research (methods and sources).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in live events, research. **EVALUATE.**

WYSCHOGROD, Edith. 151 West 86th Street, New York, NY 10024 (212) 595-6256

Associate Professor of Philosophy, Queens College CUNY. A.B., Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Death and Dying. Comparative Religion. Contemporary French Philosophy.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Lectured to church and synagogue groups on topics of religious interest such as the relation of Eastern Religions to Judaism and Christianity.

XIQUES, Donez. 106 Eighth Ave., Brooklyn, NY 11215 (212) 857-4812

Associate Professor, Brooklyn College, CUNY. Ph.D.

SPECIALIZATION: Literature. 19th Century American Literature. Literature of Colonial America. Bible as Literature.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Taught Creative Writing at Rikers Island Prison, (1973). Book Discussion Leader for the Brooklyn Chapter of the American Association of University Women, (1978-1980). Teaching Bible Course to Neighborhood Adult Group, (1980).

YANOVITCH, John, J. 50-34 66th Street, Woodside, NY 11377 (212) 672-4156

Associate Professor of Philosophy. B.S., Biology/Chemistry. M.A., Philosophy. Ph.D., Philosophy.

SPECIALIZATION: Philosophy. Philosophy of Science. Metaphysics. Logic. Oriental Philosophy.

PREFERRED ROLE: PARTICIPANT as consultant/advisor in film, television, live events.

EXPERIENCE AND SKILLS: Teacher of Yoga.

YELIN, Louise. 419 West 115th Street, New York, NY 10025 (212) 222-0167

College Professor, English Literature. M.A., Ph.D.

SPECIALIZATION: Literature. The English Novel. Victorian literature. Women's Studies. Women and literature. Basic Writing (Composition).

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist in film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Organized a program of cultural events at Bedford Hills Correctional Facility for Women in 1971-72.

YELLIN, Jean Fagan. 38 Lakeside Drive, New Rochelle, NY 10801 (914) 636-6839

Associate Professor of English, Pace University, NYC. Ph.D., M.A., B.a. AAUN Fellow 67-68. NEH Fellow 74-75 and summer 78. National Humanities Institute - Yale Fellow 76-77. Smithsonian Fellow, NCFA 78-79.

SPECIALIZATION: Literature. Afro-American Studies. Women's Studies. American Literature and Culture (history, art history) with a special focus on radicals, Afro-Americans, and Women, particularly in the 19th Century.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consutant/advisor, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Brief presentation in conjunction the Endowment-sponsored performance of a play, "Freedom and Angelina," produced in NYC a year or so ago, and a few slide presentations. Presented talks on early 19th Century black and white anti-slavery women at neighborhood schools, etc. Have held several NEH research fellowships of various kinds and at present am Project Director of an NEH Division of Education Grant Demonstrations, Grant at Pace University "NYC Humanities Concentration." Have developed and organized extensive collection of slides of high art, popular art, artifacts, newsphotos, etc., etc., relating to the subject of my interest: American literature and culture (in particular American history and art), with a special focus on women, Afro-Americans, and radical critics of our culture.

YERKES, David M. 438 West 116 St., Apt. 51, New York, NY 10027 (212) 866-5415 or (212) 280-4016

Assistant Professor of English and Director of Composition at Columbia College. 2 B.A. degrees, English. D.Phil., English.

SPECIALIZATION: Linguistics. Literature. Anglo-Saxon Language and Literature. Chaucer. Beowulf. History of the English Language. General Literature courses. Composition (writing clearly and concisely).

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been asked to give a Course in Columbia's non-credit Adult Education Program. Have taught composition to employees of a Fortune 500 oil company. Taught a Great Books course at Columbia for two years. Delivered the commencement address at an upstate high school graduation. Very interested in participation in adult programs.

YEARWOOD, Stephenie. Department of English, St. Lawrence University, Canton, NY 13617 (315) 379-6171 or 379-6898

Assistant Professor of English. Ph.D.

SPECIALIZATION: Literature. 17th Century British Poetry. History of Rhetoric. Teaching of Composition. Discourse Theory. Psycholinguistics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/adviosr. **PROPOSAL-WRITING.**

ZABLOTNY, Elaine M. 77 Woodland Ave., New Rochelle, NY 10805 (914) 576-3996

Literature Teacher, SUNY at Old Westbury, Department of American Studies. Ph.D., English.

SPECIALIZATION: Literature. Women's Studies. 20th Century American Literature. Literature by Women. Autobiographical Writing.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Videotape course at Downtown Community TV - New York. Videotape on Women's March Against Pornography. Teaching in college programs designed for adults. Teaching and Traveling in Asia, 1978-79 (Japan, Korea, S.E. Asia and People's Republic of China).

ZACEK, Joseph F. Department of History, SUNY at Albany, Albany, NY 12222 (518) 457-8685

Professor of History, SUNY at Albany. B.A., Social Studies. M.A., Ph.D., History. Certificate, Institute on Central Europe.

SPECIALIZATION: History. Political theory. Ethnic Studies. Western Civilization and European History (all Periods), especially of Russia and Eastern Europe. Nationalism, Fascism, Communism, Socialism. American Ethnic/Immigration History, especially East European ethnic groups.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Have been a consultant, panelist, and site-visiter for the National Endowment for the Humanities since 1974, and a member of the NEH's National Board of Consultants since 1975. Also consultant, Center for Global Perspectives since 1977. Planned and led European study tours, for faculty and students, 1964 and 1972. 18 years experience as college-university teacher, writer-researcher, and administrator.

ZAGANO, Phyllis. 51 Nantwick Street, Lido Beach, NY 11561 (212) 247-8660

Program Officer, National Humanities Center. Ph.D., English and American Literature. M.A., English. M.S., Public Relations. B.A., English.

SPECIALIZATION: Literature. Women's Studies. Contemporary Poetry. Religion and Literature. Women and Religion. Composition and Rhetoric.

PREFERRED ROLE: PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: Assisted in development of the Poetry Center at SUNY Stony Brook. Currently Program Officer of the National Humanities Center, a Center for advanced study in the humanities located in Triangle Research Park, North Carolina.

ZAGORIN, Perez. 4927 River Road, Scottsville, NY 14546 (716) 889-3480

Professor of History, University of Rochester. Ph.D.

SPECIALIZATION: History. Political Theory. 16th and 17th Century English, European history and political thought. Philosophy of History.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist. **EVALUATE.**

EXPERIENCE AND SKILLS: Have been a trade-union organizer and representative.

ZAPPI, Elda V. 640 W 231 St., Bronx, NY 10463 (212) 54902963

Adjunct Lecturer of History. Ph.D. candidate at the Graduate School of Arts and Languages.

SPECIALIZATION: History. Modern Italian History. Labor History.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer in film, television, live events, research.

BILINGUAL (Spanish) **PROGRAM OTHER THAN ENGLISH** (Spanish)

EXPERIENCE AND SKILLS: Outlining of bilingual courses for the Hispanic community in New York City and Newark (NJ). Colonial Latin American History, Independent Latin American History, Early Modern European History, Modern European History, World Civilization (Parts I and II), Classics of the Western World. Acquaintance with multi-cultural materials, published both in English and Spanish, to be used as bibliography in bilingual programs. Familiarity with films related to various historical and cultural programs.

ZAVARZADEH, Mas'ud. English Department, Syracuse University, Syracuse, NY 13210

University Professor. B.A., M.A., English ad American Literature. Ph.D., English and American Literature.

SPECIALIZATION: Literature. American fiction since world war II. Current fiction (non-American). Post-modern mind. Culture and technology. Structuralism, semiotics and literary theory in general.

PREFERRED ROLE: PLAN. EVALUATE.

BILINGUAL (Persian) **PROGRAM OTHER THAN ENGLISH** (Persian)

EXPERIENCE AND SKILLS: Writing proposal (for my own research projects). Was a research fellow of National Endowment for the Humanities, 1977-78.

ZEIK, W. Michael. 1 Glenwood Dr., Montrose, NY 10548 (914) 739-3916

Professor, Marymount College. B.A., M.S., Ph.D., Cultural History. Postgraduate studies, Oriental Languages and Civilization.

SPECIALIZATION: History. Comparative Religion. Christianity and the World Religions (Buddhism, Hinduism, etc.).

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Have appeared on university of Buffalo Round table TV program. Several conferences, open to public, on Jewish-Christian relations. As campus representative for Amnesty International, have participated in series of programs, on campus, but open to community.

ZEIS, John. Manhattanvile College, Department of Philosophy, Purchase, NY 10577 (914) 946-9600

Assistant Professor. B.A., M.A., Ph.D.

SPECIALIZATION: Philosophy. Philosophy of Religion. Bio-Medical Ethics. Business Ethics.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Past member of Toastmasters International. Distinguished lecturer, Ecumenical Institute of Purchase. Active participant in my Metro ACPA.

ZIMMERMAN, Robert L. Sarah Lawrence College, Bronxville, NY 10708 (914) 337-0700

Professor of Philosophy. Ph.D.

SPECIALIZATION: Art History, theory and criticism. Philosophy. Political Theory. Philosophy of Art. American Philosophy. 19th and 20th Century Continental Philosophy (Marxism, Existentialism, Phenomenology, etc.). Ethical theory. Political Philosophy. History of Ideas (from Descartes to Wittgenstein). Philosophy of Social Science.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events.

EXPERIENCE AND SKILLS: Was one of the original planners of Livingston College, Rutgers University, a college with essential ties to the black New Jersey community. Have taught continuing education to women night school adults, ethnic minorities, high school jurniors and seniors, nurses and Asian students (in Mexico, two years ago.).

ZIMMERMANN, Edward J. 811 Four Rod Road, Alden, NY 14004 (716) 937-6481

Teacher, Canisius College, Associate Professor. B.S., Business. M.Ed. M.A., English. Ph.D., English.

SPECIALIZATION: History. Literature. Archives. 17th Century Literature. Science History. Regional History. John Milton.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

EXPERIENCE AND SKILLS: Faculty: Attica Correctional Facility (Consortium of the Niagara Frontier). Audio and video academic courses. Lifelong learning.

ZINNES, Harriet F. 9 Cary Road, Great Neck, NY 11021 (516) 482-5548

Professor of English, Queens College, CUNY. Ph.D.

SPECIALIZATION: Art criticism. Literature. Translations. Writer of poetry and fiction. Modern and Contemporary British and American Poetry.

PREFERRED ROLE: PARTICIPATE as consultant/advisor, panelist, organizer of poetry reading in reading of poetry or fiction. **EVALUATE.**

EXPERIENCE AND SKILLS: Coordinate poetry readings at the Great Neck Public Library in Great Neck, Long Island as well as at the College. Art critic on the Staff of Pictures in Exhibit.

ZITO, James M. Literature Department, Sara Lawrence College, Bronxville, NY 10708
Professor of Literature. Senior Fulbright Professor, Greece. Former Humanities Editor, Richards Topical Encyclopedia. Guest Lectureships: Oxford University, University of Helsinki, Royal University of Malta.

SPECIALIZATION: Art History. Classics. Literature. Women's Studies. 19th Century American Literature. Contemporary Poetry in America. Shakespeare. 17th Century English Poetry. American Folk Art. Women Poets in America.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in film, television, live events. **EVALUATE.**

EXPERIENCE AND SKILLS: The Dramatic Event: Television discussion of Shakespeare.

ZUBIN, David A. Linguistics Department, SUNY, C106 Spaulding Quad, Buffalo, NY 14261 (716) 636-2177

Assistant Professor of Linguistics. Ph.D.

SPECIALIZATION: Languages. Linguistics. Psychology. Discourse Analysis. Form-Content Analysis. Psycholinguistics. Language, Perception, and Thought.

PREFERRED ROLE: PLAN. PARTICIPATE as lecturer, consultant/advisor, panelist in radio, film, television.

PROGRAM OTHER THAN ENGLISH (German, Finnish)

EXPERIENCE AND SKILLS: Lecturing to high school groups.

ZUBROW, Ezra. Department of Anthropology, SUNY at Buffalo, Buffalo, NY 14226 (716) 636-2364

Professor of Anthropology. B.A., M.A., Ph.D.

SPECIALIZATION: Archaeology. Search theory. Archaeology of New York. Archaeology of Mexico, southwest. Anthro demography.

PREFERRED ROLE: PLAN. PARTICIPATE as discussion leader, lecturer, consultant/advisor, panelist in radio, live events. **EVALUATE.**

ZUPNICK, Irving L. 721 Keenan Dr., Vestal, NY 13850 (607) 748-1725

Professor in Art History. Ph.D.

SPECIALIZATION: Art History. Sixteenth Century Italy and Northern Europe.

PREFERRED ROLE: PARTICIPATE as discussion leader, lecturer, panelist in radio, film, television, live events, research. **PROPOSAL-WRITING. EVALUATE.**

PROGRAM OTHER THAN ENGLISH (French)

EXPERIENCE AND SKILLS: As curator, Detroit Institute of Arts, developed 2-3 programs for TV. Also consucted museum tours and gave public lectures.

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AMERICAN GOVERNMENT
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    Mendez, C.
    Pinchin, J.
    Strong, P.

WORD FORMATION
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WORK AND THE WORKPLACE see also American Labor History, Industrial History, Labor History, White Collar Workers, Women's Working Conditions
    Rosen, S.
    Wechsler, R.

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    Goldberg, B.
    Osterud, N.

WORKING CLASS POLICY
    Erickson, K.

WORKING CLASS WOMEN
    Bloom, F.
    Gardner, D.
    Panetta, R.

WORLD HISTORY
    Fields, K.

WORLD HUNGER
    Holbrook, C.
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    Williams, C.

WORLD LITERATURE
    Nevins, M.
    Smith, D.
    Wagner, M.

WORLD RELIGIONS
    Kelley, F.
    Largo, G.
    Penaskovic, R.
    Peterson, T.

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    Johnston, J.
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    Allen, W.
    Bodner, H.
    Jonas, M.
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WRIGHT, FRANK LLOYD
    Quinan, J.
    Twombly, R.

WRIGHT, RICHARD
    Margolies, E.

WRITERS see Authors , Women Writers. For authors of specific country see name of country.

WRITING see also Creative Writing, Expository Writing, Historical Writing, Nonfiction Writing, Playwriting, Technical Writing, Theory of Composition
    Baker, M.
    Bakish, D.
    Baron, H.
    Bay, L.
    Bazerman, C.
    Bensen, R.
    Bernhardt, W.

Bershtel, S.
Betts, D.
Briand, P.
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Browne, W.F.
Cantor, H.
Chandler, A.
Epstein, E.L.
Farber, E.
Fitzgerald, A.
Kugelmass, H.
Lindley, D.
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Pitts, A.
Ponsot, M.
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Schoen-Rene, R.
Skoble, M.
Todd, J.
Wilson, W.
Yelin, L.
Yerkes, D.
Yearwood, S.
Zagano, P.
Zinnes, H.

WRITING FAMILY HISTORY
Ranlett, J.B.

WRITING MUSIC
Husa, K.

WRITING NOVELS
Rikhoff, J.

WRITING POETRY
Harris, W.J.
McClane, K.

WRITING SENSITIVITY TRAINING
Simson, R.

WRITTEN COMMUNICATION
Simson, R.

YEATS, WILLIAM BUTLER
Blake, J.
Londraville, R.
Rose, M.
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Miller, D.
Shatan, C.

YIDDISH FOLKLORE
Miller, D.

YIDDISH LITERATURE
Adler, R.
Allentuck, M.
Fischthal, H.
Miller, D.
Roskies, D.
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ZEN BUDDHISM see also Buddhism
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Chen, E.
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Tong, T. (Mandarin)
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Fainberg, L.
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Holdheim, W.
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Kroll, W.
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Moehs, T.
Naylor, J.
Ness, A.
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Ochs, P.
Pap, L.
Patrik, L.
Penaskovic, R.
Pfeffer, R.
Philip, L.
Pilgrim, R.
Pinto, A.
Poole, F.
Preston, D.
Rabinbach, A.
Riemschneider, E.
Roberts, R.
Rosenberg, E.
Rosenberg, J.
Rosner, C.
Sanders, E.
Sanford, G.
Schneider, G.
Sieg, W.
Singer, C.
Sollors, W.
Spalter, M.
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Spengler, P.
Sponberg-Holmberg, V.
Steinkraus, W.
Stoffers, M.
Strauss, H.
Struve, W.
Trefousse, H.
Uhlenbrock, J.

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Clinton, K.
Fotinis, A.
Frangopoulos, T.
Messing, G.
Natsoulas, T.
Stais, J.
Stavrolakes, N.
Urdahl, L.

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Andrews, K.
Macris, P.
Rexine, J.

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Sheth, J.

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Adler, R.
Cohen, J.
Cohen, S.
Cook, D.
Doron, P.
Freedman, D.
Green, W.
Greenstein, E.
Helfand, J.
Holtz, A.
Hyman, P.
Joselit, J.
Kavon, H.
Klein, B.
Kofman, R.
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Marcus, I.
Ochs, P.
Ochs, V.
Owen, D.
Pslry, D.
Ritterband, P.
Roness, R.
Roskies, D.
Sasson, V.
Scheindlin, R.
Schiffman, L.
Silverman, D.
Sokolow, M.
Spector, J.
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HINDI
Bhatia, J.
Jassal, H.
Mehta, G.
Sheth, J.

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Erdos, E.
Fainberg, L.
Heffernan, I.
Klein, B.

INDONESIAN
Roff, W.
Siegel, J.

IRISH-GAELIC
Blake, J.

ITALIAN
Alcala, A.
Auletta, Y.
Banks, R.
Bernardo, A.
Blasi, A.
Blot, R.
Bogin, M.
Bongiorno, R.
Brandeis, I.
Brilliant, R.
Brown, B.
Bryant, E.
Carman, C.
Caroli, B.
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Cocco, M.
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Duane, A.
Ferrante, J.
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Grande, A.
Grindel, C.M. (Rev.)
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Gull, F.
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Messing, G.
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Rosand, D.
Salomone, A.
Smith, A.
Telesca, W.
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Tomasi, L.
Tursi, J.
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Bourassa, J.
Cho, K.
Londraville,R.
McMullin, N.
Pilgrim, R.
Poster, A.

JAVENESE
Siegel,J.

KANNDH
Bhatia, T.

KASHMIBI
Bhatia, T.

KHMER
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Bhatia, T.

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Josvold, L.

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Lopez Heredia, J.
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Pap, L.
Rasmussen, K.
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Barooshian, V.
Brainerd, M.
Dobos, M.
Donnelly, A.
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Alt, T.
Browne, W.
Dobos, M.

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Andrews, K.
Ansel, B.
Aponte, A.
Arbaiza, N.
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Balmori, D.
Banks, R.
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Blasi, A.
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Greene, T.
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Hampares, K.
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Storzer, G. (some knowledge)

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THAI
Huffman, F.

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URDU
Bhatia, T.
Jassal, H.
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Fischthal, H.
Gold, D.
Jochnowitz, G.
Jofen, J.
Joselit, J.
Kirshenblatt-Gimblett, B.
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Silverman, D.
Sokolow, M.
Somkin, F.
Spalter, M.
Steinberg, T.

You may copy and send completed questionnaires to:

NEW YORK COUNCIL FOR THE HUMANITIES
33 West 42nd Street
New York, NY 10036
(212) 354-3040

IDENTIFICATION

1. Name (Print) ____________________ Last ____________________ First ____________________ Middle Initial

2. Address: Street ____

City ____________________ State ____________________ Zip _____ Tel. ( ) __________

3. Position or Vocation ____

4. Degress received or related humanities qualifications ____________________

____

____

AREA(S) OF SPECIALIZATION

5. Indicate your area(s) of expertise or field(s) of study from the list of discipline below:

a. Art History, theory or criticism
b. Classics
c. History
d. Languages
e. Linguistics
f. Literature
g. Philosophy
h. Political theory
i. Archaeology
j. Comparative Religion
k. Cultural Anthropology
l. Afro-American Studies
m. Puerto Rican Studies
n. Women's Studies
o. Ethnic Studies
p. Economics
q. Jurisprudence
r. Political Science
s. Psychology
t. Sociology
u. Other (specify) ____________________

____

6. Briefly describe special areas of interest or expertise within each broad area checked above. Be as specific as possible. For example, rather than "Literature," it would be "19th Century American Letters," and for "Philosophy," it might be "Philosophy of Physician/Patient Relationship." ________

____

____

____

7. List a brief selection of your publications, papers or other scholarly activities.

____

____

____

____

INVOLVEMENT IN COMMUNITY PROGRAMS

8. Indicate the activity(s) in which you would be interested in participating in the development of Humanities Programs.

   a. Planning a program or project for out-of-school adults in cooperation with interested agencies

   b. Implementing a public program or project. In column 1, check the type(s) of participation preferred. In column 2, check the type(s) of programs preferred.

      Column 1

      1. Discussion Leader
      2. Lecturer
      3. Consultant or Advisor
      4. Panelist
      5. Other (specify) ____________________

      Column 2

      6. Radio Programs
      7. Film or Television Programs
      8. Live Events (e.g., Conference)
      9. Research (e.g., Exhibits)
      10. Other (specify) ____________________

   c. Proposal-writing—Helping applicants develop proposals for humanities program or projects

   d. Evaluating public humanities programs or projects

9. Do you possess the background and training to assist in:

   Yes No

   a. Bilingual programs in the Humanities

   b. Humanities programs conducted in a language other than English.

      If yes, specify language(s) ____________________

      ____

10. a. Do you have past experience with public programs as a planner, participant, proposal-writer or evaluator? Yes No

    b. If yes, briefly describe your experience. ____________________

    ____

    ____

    ____

11. Describe below any additional skills or experience you have relevant to involvement in public humanities programs or projects. (Examples: teaching in a prison, participating in a film on any topic.)

Please indicate by your signature that this information may be used in referrals.

(Signature)